

THE DIAPASON

AN INTERNATIONAL MONTHLY DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
 Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

Fifty-Seventh Year, No. 8 — Whole No. 680

JULY, 1966

Subscriptions \$3.00 a year — 30 cents a copy

HIGH POINT, N.C. CHURCH WILL HAVE LARGE AUSTIN

WESLEY MEMORIAL METHODIST

Three-Manual Will be in Chambers
 On Either Side of the Chancel
 — Robert Baker Consults

The Wesley Memorial Methodist Church, High Point, N. C. has a large new building under construction to the designs of Harold Wagoner, Philadelphia architect. The building is in Gothic style architecture with a large open chancel at the front, with divided choir.

The organ will be in two open chambers on either side of the chancel with tonal egress to both the nave and the choir loft.

The three-manual self-contained drawknob console will be located among the choir pews at the left side on the chancel; it will be movable on a dolly.

Dr. Robert Baker, Union Seminary, is consultant on the new instrument.

GREAT

Violone 16 ft. 61 pipes
 Principal 8 ft. 61 pipes
 Bourdon 8 ft. 61 pipes
 Gemshorn 8 ft. 61 pipes
 Octave 4 ft. 61 pipes
 Nachthorn 4 ft. 61 pipes
 Waldflöte 2 ft. 61 pipes
 Fourniture 4 ranks 244 pipes
 Cymbel 3 ranks 183 pipes
 Chimes (prepared)
 Fanfare Trumpet 16 ft.
 Fanfare Trumpet 8 ft.
 Fanfare Trumpet 4 ft.

SWELL

Rohrgedeckt 16 ft. 24 pipes
 Hohlflöte 8 ft. 68 pipes
 Viola 8 ft. 68 pipes
 Viola Celeste 8 ft. 68 pipes
 Flauto Dolce 8 ft. 68 pipes
 Flute Celeste 8 ft. 56 pipes
 Principal 4 ft. 68 pipes
 Rohrflöte 4 ft. 68 pipes
 Octavin 2 ft. 61 pipes
 Larigot 1 1/2 ft. 61 pipes
 Plein Jeu 4 ranks 244 pipes
 Fagotto 16 ft. 68 pipes
 Trompette 8 ft. 68 pipes
 Fagotto 8 ft. 12 pipes
 Rohr Schalmel 4 ft. 68 pipes
 Tremulant

CHOIR

Holzgedeckt 8 ft. 68 pipes
 Erzähler 8 ft. 68 pipes
 Erzähler Celeste 8 ft. 56 pipes
 Spitzflöte 4 ft. 68 pipes
 Nasard 2 1/2 ft. 49 pipes
 Blockflöte 2 ft. 61 pipes
 Tierce 1 3/4 ft. 49 pipes
 Krummhorn 8 ft. 68 pipes
 Tremulant
 Fanfare Trumpet 16 ft. 73 pipes
 Fanfare Trumpet 8 ft.
 Fanfare Trumpet 4 ft.

POSITIV

Gedeckt 8 ft. 61 pipes
 Koppelflöte 4 ft. 61 pipes
 Prinzipal 2 ft. 61 pipes
 Quint 1 1/2 ft. 61 pipes
 Siffelöte 1 ft. 61 pipes
 Zimbel 3 ranks 183 pipes
 Cymbelstern 3 bells

PEDAL

Contra Bourdon 32 ft. 8 pipes
 Contra Bass 16 ft. 32 pipes
 Violone 16 ft.
 Bourdon 16 ft. 32 pipes
 Rohrgedeckt 16 ft.
 Octave 8 ft. 32 pipes
 Violone 8 ft.
 Spitzflöte 8 ft. 32 pipes
 Rohrgedeckt 8 ft.
 Choral Bass 4 ft. 32 pipes
 Blockflöte 4 ft. 32 pipes
 Blockflöte 2 ft. 12 pipes
 Mixture 3 ranks 96 pipes
 Contra Fagotto 32 ft. 12 pipes
 Posaune 16 ft. 32 pipes
 Fagotto 16 ft.
 Posaune 8 ft. 12 pipes
 Krummhorn 4 ft.
 Chimes (prepared)



The second regional convention of the Royal Canadian College of Organists will be almost of the stature of its great national conventions.

Among those featured at A Holiday Convention in Huronia are: Mireille Lagacé, Edward Mondello, Hans Vigeland, Barrie Cabena, George Maybee, Frank Thorolfson, Howard Jerome and Lloyd Tufford.

It is too late for advance registrations, but it is just the right time to plan a drive to this beautiful vacation land to the north.

The steering committee of the Ontario Regional Convention to be held in Barrie, Ont. Aug. 29-Sept. 1 are, left to right (back row): James J. Belcher, convention secretary and vice-chairman of the centre; Lloyd W. Tufford, centre chairman; (front row): June M. Melenbacher, secretary-treasurer of the centre, and Peter J. Coates, convention chairman and the centre's past-chairman.

SYMPOSIUM ON ECUMENISM AT REDLANDS IS FRUITFUL

Alec Wyton and the Rt. Rev. James A. Pike, Episcopal Bishop of California, were two of the principal protagonists in a day-long symposium on church music held May 7 at the University of Redlands. Mr. Wyton took an essentially conservative position, urging the retention of the great music of the past in the languages it was written, and deploring the second-rate whether in the 19th century or in some current trends.

Bishop Pike advocated meeting across church lines, sharing traditions and trying new things.

The day's program ranged from a solemn traditional period of worship through experience with drama, dance and jazz, with nearly 400 in attendance. Jazz in the Hebraic tradition provided another aspect of worship for the symposium as Fred Katz, composer, Allen Michelson, cantor, and Lorraine Kamins, soprano, demonstrated a joyous approach to music of the Jewish tradition.

The borrowing of hymns of one denomination by another was illustrated by J. Vincent Higginson, vice-president of the Hymn Society of America and organist of St. Sylvester's Catholic Church, Brooklyn.

The University of Redlands Choir, directed by J. William Jones, sang during the sacred dance session and for the period of worship which opened the afternoon program. Presiding at the symposium was Harold Confer, St. Paul's Methodist Church, San Bernardino, and San Bernardino Valley College.

GERALD BALES was guest conductor and Godfrey Hewitt organist in a program recorded for CBC radio at Ottawa for June broadcast. Included were Three Mozart Church Sonatas, Psalm and Fugue, Hovhaness; Capriol Suite, Warlock (last two for string orchestra) and the Bales organ concerto.

40 YEARS, COMMENCEMENT MAJOR EVENTS AT WESTMINSTER

Westminster Choir College, Princeton, N.J., marked the 40th anniversary of its founding with a convocation service May 25 in Princeton University Chapel. The Most Reverend and Right Honourable Frederick Donald Coggan, DD, Archbishop of York, made the principal address. Honorary degrees were conferred upon Archbishop Coggan and Mrs. Rhea B. Williamson, co-founder and dean emeritus of the college.

British Consul-General Anthony Rouse presented the College with a stone from the original 11th century monastery of Edward the Confessor. President Lee H. Bristol, Jr. received the stone on behalf of the College. Dean Albert E. Meder, Jr., Rutgers University, congratulated the college on its recent accreditation by the Middle States Association of Schools and Colleges.

At commencement June 3, Dr. Leonard Bernstein gave the charge to seniors as he and Dr. Robert Baker received honorary degrees. Dr. Howard Hanson, retired director of the Eastman School of music spoke on The Arts in an Age of Technology. A choir consisting of the entire student body of 300 sang Dr. Hanson's How Excellent Is Thy Name and Dr. Bernstein's Adonai, Adonai, one of the Chichester Psalms. Forty-nine graduates received diplomas.

ORGANIST RETIRES AFTER 60 YEARS IN KALAMAZOO

Henry L. Gernant was honored May 29 upon his retirement at the completion of 60 years as organist of the Second Christian Reformed Church, Kalamazoo, Mich., during which he never had to be absent because of illness. The consistory, meeting May 4, decided by unanimous vote to confer on him the title of organist emeritus.

MÖLLER ORGAN CHOSEN FOR CHURCH IN CHARLOTTE

59 RANKS FOR 1ST METHODIST

J. Stephenson in Charge of Music;
 Completion Is Scheduled for
 Summer of 1967

The First Methodist Church, Charlotte, N.C., has awarded M. P. Möller, Inc. a contract for a new three-manual instrument of 59 ranks. Completion of installation is scheduled before summer of 1967.

Minister of Music is J. W. Stephenson, Jr. and his wife serves as church organist. J. J. Faulk served as chairman of the organ committee.

Negotiations were handled by Möller representative, William E. Pilcher, Jr., Charlotte.

GREAT

Quintaton 16 ft. 61 pipes
 Principal 8 ft. 61 pipes
 Bourdon 8 ft. 61 pipes
 Octav 4 ft. 61 pipes
 Spitzflöte 4 ft. 61 pipes
 Octav Quint 2 2/3 ft. 61 pipes
 Super Octav 2 ft. 61 pipes
 Fourniture 4 ranks 244 pipes
 Trompette 8 ft. 61 pipes

SWELL

Rohrgedeckt 16 ft. 12 pipes
 Rohrflöte 8 ft. 61 pipes
 Viole de Gambe 8 ft. 61 pipes
 Viole Celeste 8 ft. 61 pipes
 Principal 4 ft. 61 pipes
 Harmonic Flute 4 ft. 61 pipes
 Octavin 2 ft. 61 pipes
 Plein Jeu 4 ranks 244 pipes
 Basson 16 ft. 61 pipes
 Trompette 8 ft. 61 pipes
 Hautbois 4 ft. 61 pipes
 Tremulant

CHOIR

Gedeckt 8 ft. 61 pipes
 Erzähler 8 ft. 61 pipes
 Erzähler Celeste 8 ft. 49 pipes
 Nachthorn 4 ft. 61 pipes
 Nazard 2 2/3 ft. 61 pipes
 Blockflöte 2 ft. 61 pipes
 Tierce 1 3/5 ft. 61 pipes
 Mixture 3 ranks 183 pipes
 Barpfeife 8 ft. 61 pipes
 Tremulant

POSITIV

Nasonflöte 8 ft. 61 pipes
 Koppelflöte 4 ft. 61 pipes
 Prinzipal 4 ft. 61 pipes
 Prinzipal 2 ft. 61 pipes
 Larigot 1 1/3 ft. 61 pipes
 Siffelöte 1 ft. 61 pipes
 Zimbel 3 ranks 183 pipes
 Krummhorn 8 ft. 61 pipes
 Tremulant

PEDAL

Principal 16 ft. 12 pipes
 Principal 8 ft. 32 pipes
 Quintaton 16 ft.
 Erzähler 16 ft. 12 pipes
 Bourdon 16 ft. 32 pipes
 Bourdon 8 ft. 12 pipes
 Erzähler 8 ft.
 Octave 4 ft. 32 pipes
 Nachthorn 4 ft. 32 pipes
 Nachthorn 2 ft. 12 pipes
 Mixture 2 ranks 64 pipes
 Posaune 16 ft. 32 pipes
 Basson 16 ft.
 Posaune 8 ft. 12 pipes
 Clarion 4 ft. 12 pipes
 Basson 4 ft.

ANTIPHONAL

Bourdon 8 ft. 61 pipes
 Salicional 8 ft. 61 pipes
 Prinzipal 4 ft. 61 pipes
 Mixture 2 ranks 122 pipes
 Trumpet 8 ft. 61 pipes

HENRY WILLIS DIES

Just before press time we received word of the passing of the distinguished British organ builder, Henry Willis III. A memorial service was held May 26 in the OBE Chapel of St. Paul's Cathedral, London. This magazine hopes to bring more information and an appreciation in an early issue.



Frederick F. Jackisch will assume additional duties Sept. 1 as director of graduate study in the Wittenberg University school of music. The school of music will become a separate degree-granting division of the university July 1 and Mr. Jackisch will direct the program of study leading to the master of sacred music degree. Dr. L. David Miller, present director of the school of music, will become its dean July 1. The school will award the MSM previously given by the university's Hamma School of Theology and also bachelor of music and music education. Students will be able to major in music while earning a bachelor of arts degree from the undergraduate college.

Frederick Jackisch has been a member of the Wittenberg faculty since 1957. He is an alumnus of Concordia Teachers College, River Forest, Ill. and has his MMus from Northwestern University. He is currently working toward his PhD at Ohio State University.

He is chairman of the commission on organs of the Lutheran Society for Worship, Music and the Arts and past-dean of the Fort Wayne AGO Chapter. He is a life member of Phi Mu Alpha Sinfonia.



Lloyd Bradshaw, organist and choirmaster at St. George's United Church, Toronto, and supervisor of music for the North York Board of Education, has been awarded a travel grant from the Canada Council for the Arts which will allow him to visit certain music education systems and choir schools in England and continental Europe.

He plans to make a study of rehearsals and choir organizations, and educational methods at Kings College Chapel Choir, Cambridge, St. John's College Chapel Choir, Cambridge, The Bach Choir, London; The Netherlands Chamber Choir, The Copenhagen Boys Choir, the Vienna Boys Choir and two choir schools in Rome. He will spend time in Salzburg at the Orff Institute and in Budapest where the methods of Zoltan Kodaly are attracting so much attention.

Mr. Bradshaw conducts about 500 singers in various choirs each week. On his return he will teach methods in the music education summer schools offered by the Ontario Department of Education and will lecture in choral music and choir training techniques at the University of Toronto summer school of music in the Institute for Sacred Music July 4-23.



Paul Manz, chairman of the music department of Concordia College, St. Paul, Minn., has been awarded the degree Doctor of Letters by the faculty of Concordia Teachers College, Seward, Neb., on the occasion of the dedication May 1 of the new fine arts facilities on the Nebraska campus.

Mr. Manz is organist-choirmaster at Mount Olive Lutheran Church, Minneapolis, a post he has held since 1946. He has served on the faculty at Macalester College, St. Paul, and at the University of Minnesota. He is president of the Lutheran Society for Music, Worship and the Arts, and member of the hymn book committee for the Lutheran Church — Missouri Synod.



Claire Lauchner has been awarded a Fulbright grant to study at the Musieklyceum in Amsterdam for the academic year 1966-67. She will concentrate on organ performance and will do research on the remaining examples of Early Baroque organs in Holland.

A native of East Alton, Ill., Miss Lauchner attended MacMurray College, Jacksonville, Ill. where she studied with Robert Glasgow and Francis Hopper. She received the BM degree, with honors, at the University of Michigan and will complete her MM there in August. Her study there has been with Mr. Glasgow.



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**GALA FAREWELL TO OLD ORGAN
AT ASCENSION IN NEW YORK**

The Church of the Ascension in New York City, in the process of acquiring a new Holtkamp organ, held a "gala farewell" to the old organ May 26. This magazine published the description of the original Hutchings in 1913, the later rebuild and enlargement by J. W. Steere, and the complete rebuild and enlargement by Aeolian-Skinner in 1932.

To bring nostalgia and sentiment to the final recital, Vernon de Tar, organist and choirmaster, built his program of works especially suited to the old organ; he included several of the congregation's favorite postludes. Informality was stressed, with changing of seats between numbers encouraged. Some former choir members even sought out former seats in the choir stalls.

**PITTSBURGH CHOIRS JOIN
IN 3RD 3-CHOIR FESTIVAL**

Choirs of Calvary Episcopal (Donald G. Wilkins), Shadyside Presbyterian (Russell G. Wichmann) and Third Presbyterian (John R. Lively) Churches combined their talents in the third annual Three Choir Festival May 22 at Third Church, whose new Möller organ had just been opened in a series of three recitals.

Mr. Lively was service organist for the festival with Catherine Lyon at the second organ. Mr. Wilkins opened the evening playing Sonata 1, Hindemith, later conducting the Hovhanness Easter Cantata. Mr. Wichmann conducted Searle Wright's Spirit Divine, Attend Our Prayers, and played as Postlude Final, from Triptyque, Langlais. Also heard were a Gabrieli Magnificat and the Langlais Messe Solennelle.

EDGAR CURTIS' Concerto for Organ and Strings received its first performance May 9 by the Northeastern New York Philharmonia at Congregation Beth Emeth, Albany, N. Y. with the composer conducting and Hugh Allen Wilson at the organ.



Dr. Peter Waring, professor of music and speech at the Episcopal Theological School, Cambridge, Mass., has resigned to accept a post as associate professor of music at the University of New Hampshire, Durham. At E.T.S. his major responsibility has been as organist and choir director for the twice daily services. He also coached seniors in the proper reading of scripture and the order of worship. He served 12 years as a full-time member of the E.T.S. faculty. His major teaching assignment has been a course in basic church music. In 1958 he served as the first executive secretary of the conference of Episcopal Seminary Music Faculty. For several years he played a role in development of half-hour organ recitals by members of the Boston AGO Chapter.

At the University of New Hampshire, Dr. Waring will direct the group of music majors known as the Tudor Singers. Twice a year he will train a volunteer college and community chorus in larger works. He will teach one section of an elementary theory course and several organ and piano students.

Dr. Waring received his BA and MA from Harvard and his SMD from Union Seminary. In the spring of 1964 he received a grant from the American Association of Theological Schools to study the history of worship; he is preparing a book on worship, Christian education and music.

THE DIAPASON

Established in 1909

(Trademark registered at U.S. Patent Office)
S. E. GRUENSTEIN, Publisher (1909-1957)

FRANK CUNKLE
Editor

DOROTHY ROSER
Business Manager

JULY, 1966

An International Monthly Devoted to
the Organ and to Organists and
Church Music

Official Journal of the American Guild
of Organists and of the Royal Canadian
College of Organists

Editorial and Business Office,
434 South Wabash Avenue, Chicago,
Ill.; 60605. Telephone 312-HA7-3149

Subscription price, \$3.00 a year, in advance. Single copies 30 cents. Back numbers more than two years old, 50 cents. Foreign subscriptions must be paid in United States funds or the equivalent thereof.

Advertising rates on application.

Routine items for publication must be received not later than the 10th of the month to assure insertion in the issue for the next month. For recital programs and advertising copy, the closing date is the 5th. Materials for review should reach the office by the 1st.

Second-class postage paid at Chicago, Ill., and at additional mailing office. Issued monthly. Office of publication, 434 South Wabash Avenue, Chicago, Ill. 60605

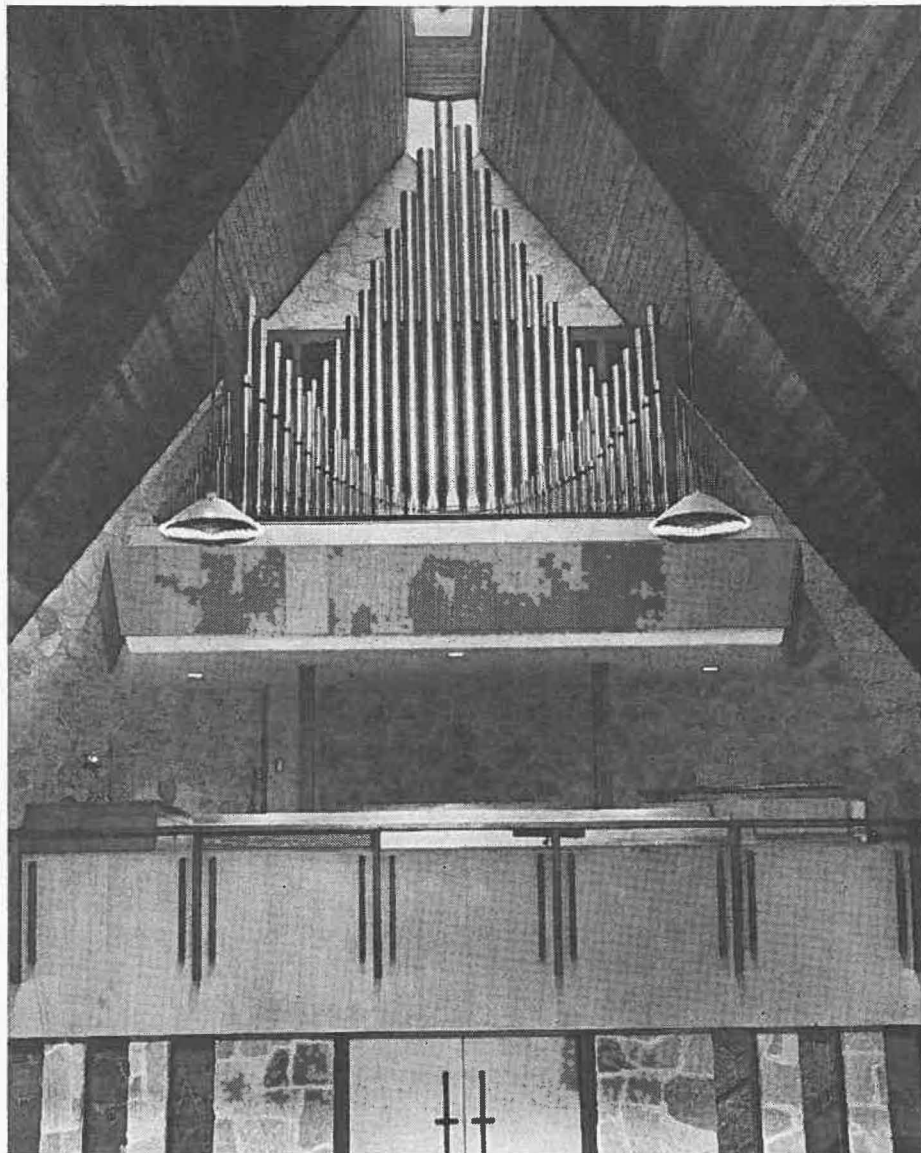
FEATURES

Minutes of AGO Annual Meeting	10-12
Choral Performances	23
Mexican Congress of Organists reported by David W. Hinshaw	40
Marcel Dupre's Birthday Recital reported by F.C.J. Swanton	41
AGO CHAPTER REPORTS	10-21
RCCO CENTRE REPORTS	24
EDITORIALS	22
NUNC DIMITTIS	28
CALENDAR	38
RECITALS	30-37
CLASSIFIED ADVERTISING	42-43
REVIEWS	
Books	22
Records	23
Organ	24
Choral	26-27

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WHO IS THIS IN MANGER SLEEPING? (SSA), by Elizabeth Bouldin Brown. With alto solo and instrumental obbligato for either *Flute, Oboe, Violin, or Recorder* (or organ solo stop), **WHO IS THIS IN MANGER SLEEPING?** is a heart-warming new Christmas Cradle Song whose predominant minor tonality shifts to a radiantly major conclusion for a final testament of adoration and love. An excellent special anthem for the SSA ensemble whose abilities lie within the *easy-medium* range.



CHRISTMAS GLORY (SATB with Unison Children's Choir), by Maxine Woodbridge Posegate. With words movingly direct for adults and clearly understandable to children, **CHRISTMAS GLORY** is highlighted by a dominant melody — sung separately by a children's choir (or soprano soloist) — appearing over an equally important statement by the mixed voices. The story of the first Christmas told with moving simplicity.

KING HEROD'S BLACK DECREE (TTBB), arranged by Roy Ringwald. Roy Ringwald's powerful treatment of this stirring old English folk carol tells the story of the Murder of the Innocents by King Herod, and the escape of the Holy Family. With an electrifying conclusion of rejoicing, **KING HEROD'S BLACK DECREE** is an excellent carol that will add the rich sound of the men's ensemble to your Christmas repertory.



BESIDE THY CRADLE (SATB), by Edmund Soule. Here is a fervent new Christmas prayer of re-dedication in the form of an unaccompanied chorale-style *benediction*. With traditional harmonies enhanced by contemporary inflections of sound, this lovely, lyrical work provides the choir director with a valuable opportunity to contribute to an important worshipful experience.



CHRISTMAS COMES AGAIN (SAB, SA), by Roy Ringwald. An excellent choice for a Christmas anthem is this delightful carol, well-suited to both intermediate and senior SAB choirs. Featuring a joyous, hard-to-forget melody that almost sings itself **CHRISTMAS COMES AGAIN** is also arranged for SA, offering your younger singers a chance to contribute an especially bright offertory to the coming season's ministry of music.



A CHRISTMAS LEGEND (SATB, with SA Youth Choir) by David and Eulalia Plank. The beautiful story of blossoms blooming in the snow at the Saviour's Birth is here retold in a gracefully harmonized hymn-style anthem that offers a fine opportunity to combine an adult mixed choir with an SA youth choir in an expressive new seasonal offertory.



IN BETHLEHEM (SSAA), arranged by Roy Ringwald. Based on a traditional modal melody, **IN BETHLEHEM** is a lovely new Christmas lullaby for unaccompanied treble voices. Written in a gentle six/four time, its uncomplicated chordal style creates the impression of sweetly-ringing bells. **IN BETHLEHEM** is a work whose unobtrusive beauty will compliment the warmth of your women's choir.



CHRISTMAS MORN (SATB) by Claudia Gorbman. With robust 6/8 meter, this unaccompanied contemporary carol captures the vitality of certain Old English carols. Written in a breathtaking *allegro*, **CHRISTMAS MORN** concludes with a bell-like, five-part voicing whose final joyous shout is immediately followed by a *pianissimo* echo. A tour-de-force in rhythmic control and dynamic contrasts, while not technically difficult.

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COLLEGE CONSERVATORY GETS ENGLISH ORGAN

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Wayne Fisher Heads Consultation Committee — Organ Part of Vast Building Program

The College-Conservatory of Music of the University of Cincinnati has selected a new organ by Harrison and Harrison, Ltd., English builders, for its new facilities on the main campus of the university. The new four-storey music building contains administrative offices, quarters for the radio-television department, 10 classrooms, 119 practice rooms, 57 teaching studios and offices, library, ballet studio, reception rooms and lounges.

The organ will be housed in the auditorium proper, which is designed to seat about 800. Estimated reverberation time is two seconds. Average dimensions are: length 79 ft., width 68 ft., height 46 ft. The length from stage rear to balcony rear is 131 feet. Sound absorbing materials have been kept to a minimum.

The main organ stands in a chamber on the right of the stage. The positive, playable from the main console, is separate, on rollers and can be moved about the stage for use with chorus, instrumental ensembles, etc. It has its own keyboard and stop control. For solo playing, the positive may be rolled in front of and beneath the main organ.

GREAT

Quintadena 16 ft. 61 pipes
Open Diapason 8 ft. 61 pipes
Stopped Diapason 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Open Flute 4 ft. 61 pipes
Quint 2 2/3 ft. 61 pipes
Superoctave 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Scharf 3 ranks 183 pipes
Orchestral Trumpet 8 ft. 61 pipes

POSITIVE

Gedackt 8 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Nazard 2 2/3 ft. 61 pipes
Principal 2 ft. 61 pipes
Flute 2 ft. 61 pipes
Siffelöte 1 ft. 61 pipes
Cimbel 3 ranks 183 pipes

SWELL

Hohlflöte 8 ft. 61 pipes
Gamba 8 ft. 61 pipes
Celeste 8 ft. 52 pipes
Principal 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Flute 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Mixture 4 ranks 244 pipes
Oboe 8 ft., 61 pipes
Contra Fagotto 16 ft. 61 pipes
Trumpet 8 ft. 61 pipes
Clairon 4 ft. 61 pipes
Tremulant

CHOIR

Gemshorn 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 61 pipes
Harmonic Flute 8 ft. 61 pipes
Rohrlöte 4 ft. 61 pipes
Cor Anglais 16 ft. 61 pipes
Cromorne 8 ft. 61 pipes
Regal 4 ft. 61 pipes
Orchestra Trumpet 8 ft.

PEDAL

Principal 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Quintadena 16 ft.
Octave 8 ft. 32 pipes
Flute 8 ft. 32 pipes
Fifteenth 4 ft. 32 pipes
Nachthorn 4 ft. 32 pipes
Mixture 3 ranks 96 pipes
Contra Fagotto 32 ft. 12 pipes
Posaune 16 ft. 32 pipes
Fagotto 16 ft.
Octave Posaune 8 ft. 12 pipes
Schalmey 4 ft. 32 pipes

AUSTIN REBUILDS ORGAN FOR HARTFORD LANDMARK

IMMANUEL CONGREGATIONAL

Philip Treggor Serves as Organist-Choirmaster of Large Edifice in Connecticut City

Austin Organs, Hartford, Conn. is to rebuild the organ in the local landmark, Immanuel Congregational Church. Built in the late 19th century the large church in Byzantine architecture has a cruciform layout with the organ high on one side of the large chancel. Austin will do a complete tonal revamp of the present Austin organ installed in 1931. A new Austin console was installed two years ago and will be used in the rebuild.

The present organ was built when the effects of the classic revival were just beginning to be felt; thus the present chestwork is adaptable to a modern tonal scheme. The present enclosed great, now in the choir box, will be re-connected to the choir, making it part of a large flexible choir-positiv. The present 16 ft. pedal diapason will be converted into a 32-ft. bourdon.

The church has been active in the Hartford community for many years and has long been known for its active music program.

Philip Treggor is organist and choirmaster.

GREAT

Gemshorn 16 ft. 12 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Furniture 4 ranks 244 pipes

SWELL

Lieblich Gedeckt 16 ft. 68 pipes
Geigen Principal 8 ft. 68 pipes
Rohrlöte 8 ft. 68 pipes
Gambe 8 ft. 68 pipes
Voix Celeste 8 ft. 56 pipes
Spitzflöte 8 ft. 68 pipes
Flute Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Harmonic Flute 4 ft. 68 pipes
Octavin 2 ft. 61 pipes
Siffelöte 1 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Plein Jeu 4 ranks 244 pipes
Contra Fagotto 16 ft. 12 pipes
Trompette 8 ft. 68 pipes
Fagotto 8 ft. 68 pipes
Clairon 4 ft. 68 pipes
Tremulant

CHOIR-POSITIV

Viola 8 ft. 68 pipes
Nason 8 ft. 68 pipes
Flauto Dolce 8 ft. 68 pipes
Dolce Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Nachthorn 4 ft. 68 pipes
Nasard 2 1/4 ft. 61 pipes
Oktav 2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Quint 1 1/2 ft. 61 pipes
Scharf 3 ranks 183 pipes
Clarinet 8 ft. 68 pipes
Rohr Schalmey 4 ft. 68 pipes
Trumpet 8 ft. 41 pipes
Tremulant

PEDAL

Untersatz 32 ft. 7 pipes
Contra Bass 16 ft. 32 pipes
Bourdon 16 ft.
Gemshorn 16 ft.
Gedeckt 16 ft.
Dolce 16 ft. 12 pipes
Principal 8 ft. 32 pipes
Gemshorn 8 ft.
Gedeckt 8 ft.
Fifteenth 4 ft. 12 pipes
Trumpet 16 ft. 32 pipes
Fagotto 16 ft. 12 pipes
Trumpet 8 ft. 12 pipes
Rohr Schalmey 4 ft.

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Octave 4'	Viola céleste GG 8'	Gemshorn 2'	Octave 8'
Koppelflöte 4'	Rohrflöte 8'	Quintflöte 1 1/3'	Pommer 8'
Superoctave 2'	Spitzgeigen 4'	Sesquialtera II 2 2/3'	Superoctave 4'
Mixture IV 1 1/3'	Waldflöte 2'	Zimbel III 1/4'	Mixture IV 2'
Chimes	Scharf IV 2/3'	Krummhorn 8'	Posaune 16'
	Fagott 16'		Schalmei 4'
	Trompete 8'		Chimes 4'
	Tremulant		

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Lover of Souls, Hide Me (SATB)	Leo Sowerby	.20
Thee We Adore (SA)	Glen Darst	.25
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D.Mus.

Northwestern University Evanston, Illinois First Presbyterian Church
AUTHOR: INTRODUCTION TO ORGAN PLAYING (Abingdon Press)



Dr. Earl Ness has been appointed to head the newly established organ department in the college of music of Temple University, Philadelphia. He will retain posts as organ instructor at the Philadelphia Musical Academy and Combs College of Music and will continue as musical director of the First Baptist Church and Reform Congregational Keneseth Israel.

In the current expansion program, the college of music will relocate within the current year into a new building to be equipped with three practice instruments.

OSHAWA, ONT. CHURCH OPENS NEW CASAVANT

F. ALAN REESOR IS ORGANIST

St. George's Anglican Replaces 1929 Casavant — Two Musical Events Highlight Opening

St. George's Anglican Church, Oshawa, Ont. has a new three-manual Casavant to replace the old Casavant organ installed in 1929. This beautifully proportioned Gothic edifice, located in downtown Oshawa, is almost 50 years old; the parish itself will soon be celebrating its centennial.

Two opening recitals were held, the first May 8 featuring a choral, chamber orchestra and organ programme. The orchestra and St. George's choir were directed by F. Alan Reesor, and the Canterbury Singers were directed by Mrs. G. K. Drynan; the two choirs combined for Gabrieli's Jubilate Deo for double choir and brass. A recital of organ music was played May 15 by John S. McIntosh, professor at the University Western Ontario; its programme appears in the recital section.

The new organ is located on the gospel side of the chancel in an area permitting maximum diffusion of sound into the nave and chancel. The console is located on the opposite side. The great is cantilevered over the north transept; the choir speaks directly into the chancel. The swell has shutters facing the nave and the chancel which can be controlled separately by reversible pistons. The entire organ is on 2 1/4 inch wind pressure.

Lawrence Phelps, tonal director of



Robert J. Shepfer has been appointed organist and choirmaster of the Second Presbyterian Church, Indianapolis, Ind. He leaves a similar post at the First Presbyterian Church, Royal Oak, Mich. after eight years of service. Mr. Shepfer attended Wittenberg University, Springfield, Ohio, and the American Conservatory, Chicago. He has studied with Arne Hovdesen, Frank Van Dusen, Frederick Marriott and four separate periods in France with Marcel Dupré.

He has played many recitals in the Midwest and the East.

Casavant, designed the organ and Alan T. Jackson, Casavant district representative did the final finishing. Mr. Reesor is organist and choirmaster.

GREAT

Quintaton 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Rohrflöte 4 ft. 61 pipes
Waldflöte 2 ft. 61 pipes
Rauschquinte 2 ranks 122 pipes
Mixture 4 ranks 244 pipes
Trompette 8 ft. 61 pipes

SWELL

Rohrgedeckt 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Salicional Celeste 8 ft. 49 pipes
Principal 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Nazard 2 1/2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Scharff 4 ranks 244 pipes
Fagott 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Oboe 4 ft. 61 pipes
Tremulant

CHOIR

Singend Gedeckt 8 ft. 61 pipes
Erzähler 8 ft. 61 pipes
Prestant 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Doublette 2 ft. 61 pipes
Quintesslöte 1 1/2 ft. 61 pipes
Zimbel 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes
Tremulant
Trompette 8 ft.

PEDAL

Resultant 32 ft. 12 pipes
Principal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Quintaton 16 ft.
Octave 8 ft. 32 pipes
Rohrpommer 8 ft. 32 pipes
Choral Bass 4 ft. 32 pipes
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Fagott 16 ft.



**CCWO CLOSES 38TH SEASON
WITH BANQUET & PROGRAM**

The Chicago Club of Women Organist, oldest organization of its kind in the world, ended its 38th consecutive year of activity with its annual dinner meeting at the Beaubien room, Prudential Building. More than 50 attended. Retiring President Bernice Skooglund presided and introduced officers, guests of honor and past presidents. Edna Bauerle reported for the nominating committee after which these officers were elected by acclamation: President, Helen Shoemaker; vice-president (one year term), Margo Link; treasurer, Ora Phillips; recording secretary, Alfhild Hvass; corresponding secretary, Bernice Schwiager; directors 1966-68, Margaret McElwain, Anna Reiling, Marietta Burroughs. Emphasis was placed on the steady growth in prestige of the CCWOs Gruenstein Memorial Competition.

Louis Sudler sang a group of baritone songs with Rhea Shelters at the piano. Dr. James Neilson was the evening's speaker.



Ford Saunders has retired as Colgate University organist after 45 years of consecutive service there — perhaps a record. He is the only official university organist to preside at the three-manual organ installed in Colgate Memorial Chapel in 1920.

A native of Rutherford, N.J. Mr. Saunders graduated Phi Beta Kappa from Colgate in 1921 with a major in English Literature. He did graduate study at Cornell University and at the Eastman School of Music, majoring in composition. He also studied at Fontainebleau with Marcel Dupré and was awarded the Diplôme d'Orgue in 1929.

He served as organist of the First Baptist Church, Hamilton "from the first Sunday in October, 1917, to the second Sunday in October, 1947." At that time the University Church began Sunday services at the Colgate Chapel and Mr. Saunders became organist for these, a responsibility he has performed every Sunday since.

THOMAS CURTIS opened a week-long festival of religious arts at the First Congregational United Church of Christ, North Ridgeville, Ohio with a lecture recital May 1 entitled Great Music of the Church. He conducted a workshop May 4 with musicians of area churches on choir organization, rehearsal procedures and service repertoire.

**ARTHUR BECKER HONORED
WITH PROGRAM OF OWN WORKS**

Dr. Arthur C. Becker, whose retirement from DePaul University's school of music after 48 years as its dean was reported in the March issue, was honored May 15 with a testimonial concert at De Paul Center Theater. A brass sextet played his Paean, Herman Pedtke played his Miniature Suite for Organ and after a program of appreciations in behalf of students, alumni, faculty and administration, Three Songs for Mixed Choir were sung. A reception for Dr. and Mrs. Becker followed the program.

**THREE YALE MEN AWARDED
FULBRIGHT ORGAN GRANTS**

Two organ students currently studying at Yale University school of music, and one recent graduate have been granted Fulbright Fellowships for study in Europe next year.

Milton Sutter will study in Rome with Fernando Germani.

Charles Page will work with Piet Kee in Amsterdam.

Richard Johnson has received a fellowship to study with Finn Viderø in Copenhagen.

**GUILD MEMBERS TAKE PART
IN SEATTLE CHURCH MEET**

The fourth annual meeting of the Washington-North Idaho Conference of the United Church of Christ concluded with a service of worship May 1 in the Seattle Center Coliseum. The congregation numbered 8,000.

Robert Rank, AAGO, University Congregational Church, was organist and Edward Hansen, PhD, AAGO, Plymouth Congregational, directed the massed choir of 500. Mrs. Dale E. Turner, University Church, directed a children's choir of 300.

NORMAN DELLO JOIO's The Mystic Trumpeter was featured on an Evening of Music June 7 at St. Mark's Cathedral, Minneapolis. Leopold Sipe was conductor and Gerald Bales organist.

Clairichords *Harpichords*

Sperrhake
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**RETIRES AFTER 37 YEARS
AS ORGANIST IN DECATUR**

Mrs. Paul Smallwood was honored May 22 on her retirement as organist of the First Methodist Church, Decatur, Ill., after serving since 1929. In the morning services an anthem, A Song of Faith, based on her three favorite Bible passages, was sung by the church's motet choir under the direction of Theodore W. Ripper, composer.

In the afternoon a program included remarks by several long-time choir members. Mrs. Smallwood received a gift from the sanctuary choir, a love gift on behalf of the whole congregation and a citation from the official board naming her organist emeritus.

Mr. Ripper will assume organist's duties in addition to his other work and in the fall will be joined by Marsha Derby, junior at Millikin University, who will become assistant in music.

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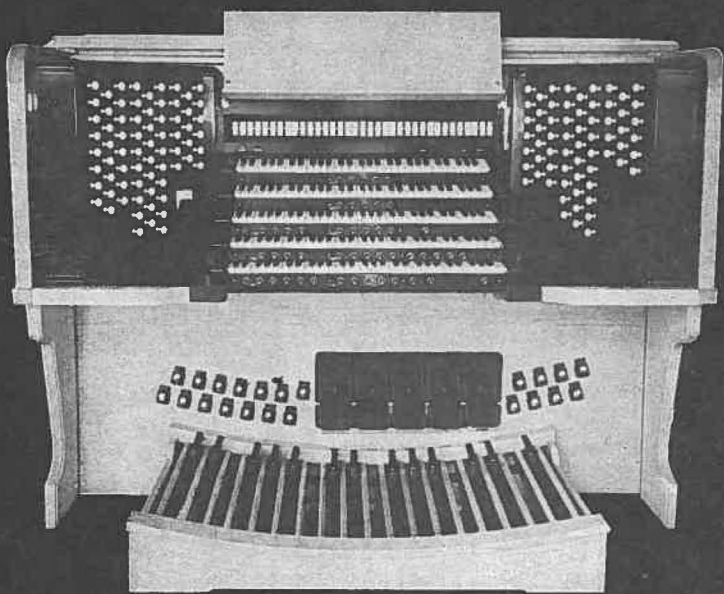
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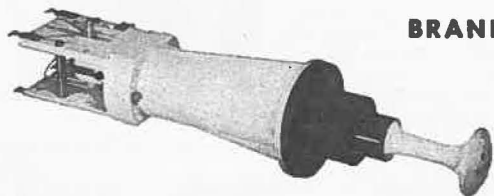
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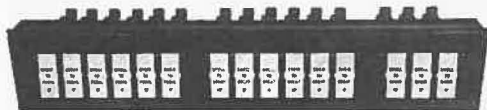
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At the conference of American Episcopal Cathedral Organists May 1, 2, 3 at Christ Church Cathedral, Indianapolis, Ind. are shown: James Litton, host cathedral, president of the group; Raymond Glover, Christ Church Cathedral, Hartford, vice-president; Alec Wyton, St. John the Divine, New York, and Ronald Arnatt, Christ Church Cathedral, St. Louis.

LEGGE REBUILDS ORGAN USED 60 YEARS IN TORONTO

CHURCH OF ST. MARY THE VIRGIN

Giles Bryant Is Organist, Choirmaster;
Frederick Geoghegan Played
Dedicatory Recital

David Legge has completely rebuilt the organ in the Church of St. Mary the Virgin, Toronto, after more than sixty years of use.

The organ was originally installed in 1904 in the old church of St. Paul, Bloor Street, by the Warren Organ Company. Upon completion of the new St. Paul's, the organ was purchased in 1914 for the newly built Church of St. Mary the Virgin. Much of the old pipe work has been re-used, though not necessarily at its original pitch. All pipework has been revoiced to adapt to modern lower wind pressures and ideals of tonal clarity.

The organ was dedicated Feb. 20, 1966 by the Lord Bishop of the Diocese, The Right Rev. F. H. Wilkinson in memory of those who fell in World War 2. Frederick Geoghegan played the opening recital March 2. Giles Bryant is organist and choirmaster.

GREAT

Double Dulciana, 16 ft. 12 pipes
Open Diapason 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Dulciana 8 ft. 61 pipes
Principal 4 ft. 61 pipes
Spitzflute 4 ft. 61 pipes
Twelfth 2½ ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Fourniture 4 ranks 244 pipes
Trumpet 8 ft. 61 pipes

SWELL

Open Diapason 8 ft. 61 pipes
Stopped Diapason 8 ft. 61 pipes
Gamba 8 ft. 61 pipes
Voix Celeste 8 ft. 49 pipes
Octave 4 ft. 61 pipes
Flute 4 ft. 61 pipes
Nazard 2½ ft. 61 pipes
Flageolet 2 ft. 61 pipes
Tierce 1½ ft. 49 pipes
Plein Jeu 3 ranks 183 pipes
Contra Fagotto 16 ft. 61 pipes
Cornopean 8 ft. 61 pipes
Clarion 4 ft. 24 pipes

CHOIR

Nason Flute 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Rohrflute 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Larigot 1½ ft. 61 pipes
Octavin 1 ft. 61 pipes
Cymbel 2 ft. 122 pipes
Clarinet 8 ft. 61 pipes

PEDAL

Open Wood 16 ft. 32 pipes
Violone 16 ft. 32 pipes
Bourdon 16 ft. 56 pipes
Dulciana 16 ft.
Dulciana Quint 10½ ft.
Octave 8 ft. 56 pipes
Bourdon 8 ft.
Super Octave 4 ft.
Bourdon 4 ft.
Mixture 3 ranks 44 pipes
Trumpet 16 ft. 12 pipes
Fagotto 16 ft.
Trumpet 8 ft.
Clarion 4 ft.

WAVERLY, IOWA CHURCH ORDERS SCHLICHER ORGAN

REAR GALLERY INSTALLATION

St. Paul's Lutheran Will Have Both
Great and Positiv Displayed
Warren Schmidt Is Organist

St. Paul's Lutheran Church, Waverly, Iowa, has contracted with the Schlicker Organ Company for the installation of a new three-manual instrument. The organ will contain great and positiv divisions functionally displayed; the positiv is on the gallery rail.

Warren Schmidt, PhD, organist of the church, served as consultant.

GREAT

Principal 8 ft. 61 pipes
Quintadena 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Hohlfloete 4 ft. 61 pipes
Waldfloete 2 ft. 61 pipes
Mixture 4-5 ranks 292 pipes
Trumpet 8 ft. 61 pipes
Chimes (prepared)

POSITIV

Gedeckt 8 ft. 61 pipes
Principal 4 ft. 61 pipes
Rohrflöte 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Quint 1½ ft. 61 pipes
Scharf 3-4 ranks 225 pipes
Krummhorn 8 ft. 61 pipes
Tremolo

SWELL

Rohrflöte 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Vox Celeste 8 ft. 49 pipes
Gemshorn 4 ft. 61 pipes
Weit-principal 2 ft. 61 pipes
Sesquialtera 2 ranks 110 pipes
Mixture 4 ranks 232 pipes
Basson 16 ft. 12 pipes
Schalmei 8 ft. 61 pipes
Clarion 4 ft. 61 pipes
Tremolo

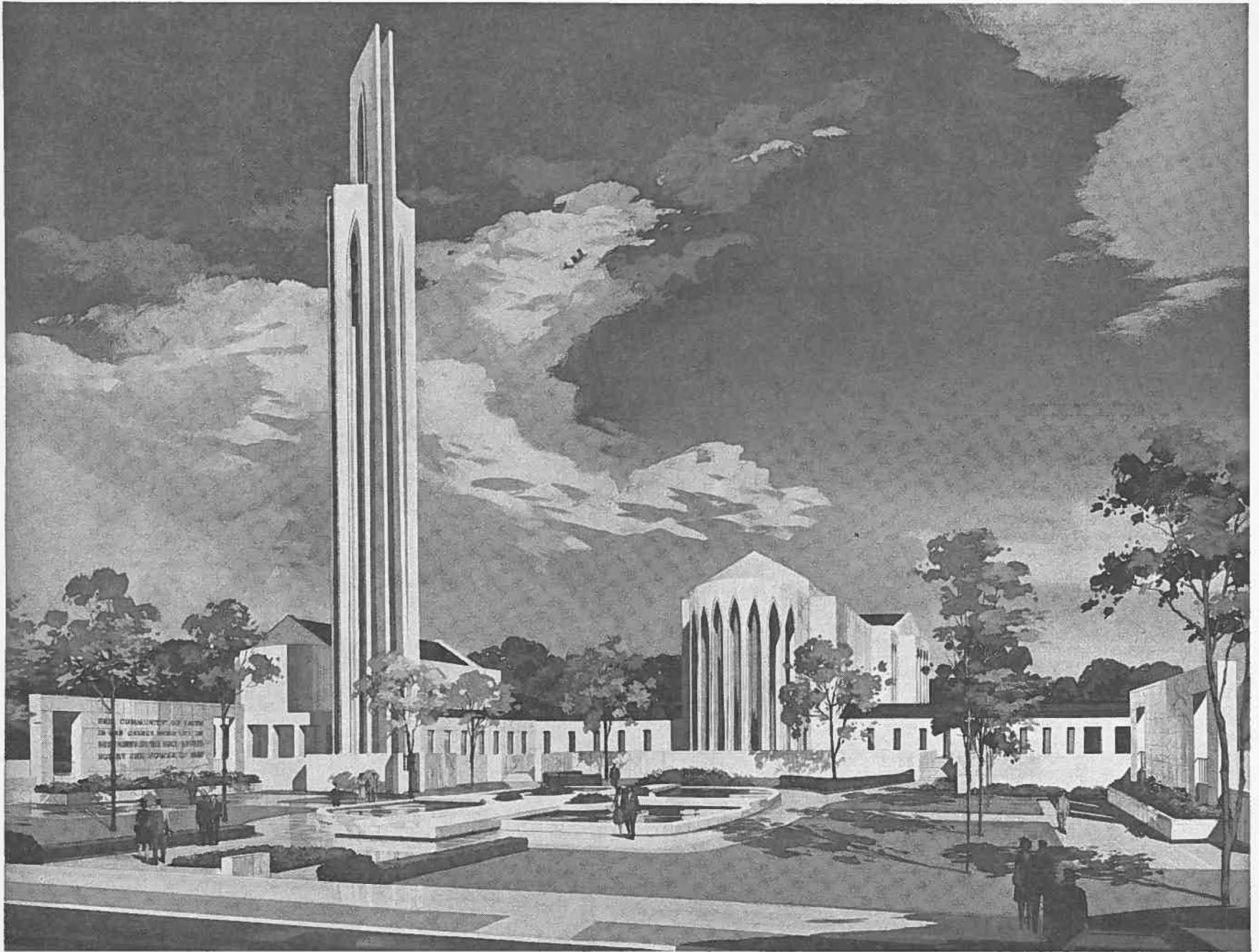
PEDAL

Principal 16 ft. 12 pipes
Subbass 16 ft. 32 pipes
Principal 8 ft. 32 pipes
Gedeckt 8 ft. 12 pipes
Choralbass 4 ft. 32 pipes
Nachthorn 2 ft. 32 pipes
Mixture 3 ranks 96 pipes
Posaune 16 ft. 12 pipes
Basson 16 ft.
Trumpet 8 ft. 32 pipes
Schalmei 4 ft.

BRISTOL AMONG HONORARY DEGREES AT TEMPLE U EVENT

Dr. Lee Hastings Bristol, Jr., president of Westminster Choir College, was one of six recipients of honorary doctorates (his the DHL) at the 80th commencement exercises June 16 of Temple University, Philadelphia. Vice-president Hubert Humphrey received the LLD and was principal speaker as some 2300 degrees were awarded.

THE GLEE CLUB of the College of New Rochelle gave the first performance of Anthony Doherty's *Sicut cervus* May 6 and repeated it May 13 at St. Michael's College, Winooski, Vt. Guest conductor was Paul Wilczak.



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National Midwinter Conclave, Dallas, Dec. 27-29, 1966

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1966 National Annual General Meeting Hears Reports; Officers Elected

The national annual general meeting of the American Guild of Organists was held Monday afternoon, May 9, 1966 at two o'clock in the Community House at St. Bartholomew's Church, 109 East 50th St. New York City. The President, Mr. Alec Wyton, was in the chair.

The following other members of the Guild were present: Roy A. Anderson, Harold Atkinson, Helen Antonides, Robert Baker, Charles Bradley, Nelson Buechner, James Bryan, Seth Bingham, Marion Clarke Carroll, Leon Carson, Lee H. Bristol, Jr., Rosalind Curl, Wesley A. Day, S. Lewis Elmer, Ruth B. Edwards, Esther N. Ellison, Sallie Faulks, Elizabeth G. Greene, Alice V. Gordon-Smith, David Green, Helen R. Henshaw, David F. Hewlett, Inez A. Hudgins, Norman Hollett, John Holler, Bassett W. Hough, Marilyn Keiser, Robert S. Lord, Loma Lombardo, Marion Monroe Merrick, Barbara F. Mount, George Markey, Philip B. Manwell, Ruth Milliken, Marie McMillan, Albin A. McDermott, Anne V. McKittrick, Jack Ossewaarde, Ruth Barrett Phelps, Kathryn Hill Rawls, James A. Sparks, Wilma Schipper, J. Nelson Saunders, Richard A. Smid, Elizabeth H. Van Mater, John Van Sant, Antoinette Williams, William Whitehead, Lyle Wood, Charles Walker.

Following a brief greeting to the members present, Mr. Wyton asked for a moment of silence in tribute to the memory of those members of the Guild who had died since the last annual meeting. The minutes of the 1965 annual general meeting were approved as read. Albin Dunstan McDermott and Nelson Buechner were appointed tellers to count the ballots for the election of national officers, counselors and constitutional amendments.

John Holler, treasurer, reported a checking account balance of \$14,794.04 as of April 30, 1966. Mr. Holler then passed around copies of the annual report of the Guild's Certified Public Accountants, Hauser, O'Connor and Hyland, including balance sheet, statement of income and expenses, etc. for the fiscal year ending Sept. 30, 1965. (see boxed report).

With regard to the financial statement, Mr. Wyton stated that as of the end of the last fiscal year, September 1965, the AGO showed a deficit of \$2,323.20. The previous September, the deficit had been \$11,000, in round figures, and the reason for this is that since April, 1964 the Guild has been complying with an Internal Revenue Service order to reduce our net holdings to a certain figure, or lose our tax-exempt status as a non-profit organization. Thus, this reduced deficit does not indicate that we are running into

the red, but that we are complying with the order of the Internal Revenue Service. At the moment we are in the happy position of deciding what we shall look like financially one year from now, or how our out-go compares with our income; we are in no danger.

The president reported as follows: I want to draw your attention to the fact that the diversification of Guild activities in terms of locating all but four of the National Committees outside of New York and drawing council members from throughout the United States is much more costly than when all activity was centered in New York. Over the past few years, the Council has been spreading itself around, until this year all of the councillors on the ballot are from outside the New York area. This is interesting and important. It indicates national representation.

You will remember that during the past year Council has voted on many important administrative issues, such as the relocation of Headquarters, how we should elect the Council, of what Council should consist, whether or not we should do away with our certificates, what is "academic" and what is not "academic," proposed constitutional amendments, and so forth. All of this discussion and the results of Council's action has been published in THE DIAPASON and I sincerely hope that each of you reads the reports of these meetings.

It has been suggested that Council appoint a National Committee next year, consisting of representatives of six geographical areas to go over the constitution and by-laws from top to bottom and determine whether or not a complete revision is in order. As you know, several amendments appeared on the ballot this year, and in this connection I should like to state unequivocally that any constitution or set of by-laws is only as good as the use which is made of it. During the past months, many of us concerned have taken a long, hard look at this matter, and I believe that we have all been deeply impressed by the wisdom which our founding fathers used in putting together our by-laws.

Quite frankly it would seem that the only other report I have to make is the pride in the achievements of the Committees whose reports you will be hearing in a few minutes. I have often said that if I have any ability, it is the ability to put other people to work and take the credit for what they do!

There is solid achievement in what you will hear and while in certain cases I could wish that the progress might have been swifter there are some areas in which we must move deliberately.

Generally speaking I have been pleased with the results of moving committees into widely separate geographical areas and having all of the members from that area, in order that the committees may meet often and work effectively. In some cases this has not seemed to be the best policy, because where it is essential that headquarters maintain constant liaison with the work of the committee, fairly considerable expense has been involved in traveling and other means of communication. In a month or two I shall make some announcements about the relocation of certain committees and the consolidation of others.

Meanwhile it remains for me to thank all of those who have worked so hard and constantly for the development and welfare of our Guild and to ask for your redoubled effort and support in the future.

The reports of national officers, committee chairmen, editor of *The Quarterly* and subscription manager of *The*

Quarterly were then heard as follows: The Treasurer, John Holler, reported as follows (see boxed report).

For the Auditors, Dr. Seth Bingham reported:

As Auditors, we have examined the system of recording the receipts and disbursements of Guild funds, and found it in good order. A satisfactory report on the securities of the Guild has been received from the Custodial Division of the Chase Manhattan Bank.

The report of the National Committee for AGO Sunday, Gordon Dixon chairman, was as follows:

The National Committee for AGO Sunday held a series of meetings through the spring and summer of 1965 to consider specifically the revision of Pamphlet #2 and other matters having to do with the Annual AGO Sunday. Recommendations were sent to the National Council in November and acted upon favorably with one exception at a subsequent meeting.

Therefore the following changes should be followed in celebrating this annual event in 1967:

The event will be known as the Annual National AGO Observance.

It will occur on the weekend of the third Sunday in May (In 1967 this weekend falls on May 19, 20, 21).

The Guild Creed is deleted, but the Declaration of Religious Principles is retained.

The Annual Observance may take any one of a variety of forms as suggested in a leaflet to be distributed throughout the membership of the Guild.

Mary Louise Wright, chairman of the National Committee on Choral Music and Composition, reported:

This year the Choral Committee has succeeded in getting on paper in THE DIAPASON two articles: An Educational Program for an AGO Chapter, and Mechanics on Festival Organization.

Packets of programs, program notes and sample materials were promised. Since no publication is ready it has been necessary to answer these requests individually through secretarial work performed by the Chairman.

Last year's "Youth Festival" of high-quality, somewhat difficult music was successful from the viewpoint of artistry, mechanics and general participation, but a handful of ministers and musicians complained about the impracticability. The Committee decided to honor this point of view, planned a Hymn Festival for May 1, 1966 with predominantly simple tunes and arrangements, only to discover that the previous complainers were absent anyway. Our conclusion is that propaganda for fine musical material may need to be increased, but the level of choice should not be lowered.

The presentation of four festivals has given the Committee working knowledge of program building, mechanics, and community reaction which lend to our written materials an authority which theory alone would lack. We are grateful to the Council for its support, and would appreciate directives from them or the National officers as to how our previous work can best be implemented for National benefit.

Our meeting May 10 is concerned with a discussion of how best to encourage creation and performance of new works. An article on the subject is in process.

In the coming year we hope to have our program supported by historic notes and to embark upon a program of education for the individual church.

The Committee would benefit immeasurably by a small financial stipend for research in musicology by university graduate students

working at our direction. We would appreciate your earnest consideration of this matter plus an implementation for secretarial help.

Dr. George Mead, Chairman of the National Committee on Code of Ethics, reported:

The committee has received three requests for assistance from members in the past month, and is at present corresponding with these members.

Dr. S. Lewis Elmer, chairman of the National Convention and Expansion Committee, reported:

The Guild Year, May 1, 1965 — April 30, 1966, has been an exceedingly active one. The ever increasing interest in all projects of the AGO has again been demonstrated with valuable results.

A National Mid-winter Conclave was held in Charlotte, N.C. Dec. 28-30, 1965, with gratifying success.

The following Regional Conventions were held during the year 1965: Birmingham, Ala., June 7-10; Tulsa, Okla., June 8-10; Norfolk, Va., June 13-16; Akron, Ohio, June 14-16; Portland, Ore., June 14-16; Garden City, N.Y., June 20-23; Pittsburgh, Pa., June 21-24; Riverside, Cal., June 21-25; Ann Arbor, Mich., June 22-24; Concord, N.H., July 7-8; Denver, Col., July 15-17. Earlier, two others were held, as reported at the 1965 Annual Meeting, making a total of fifteen, 100% of the Regions being represented.

Elaborate plans are being made for the Biennial National Convention to be held in Atlanta, Ga., June 27-July 1, 1966.

Expansion of the AGO is constant. The membership is increasing continually. New Chapters are being organized and new Guild Student Groups are being formed throughout the country.

Our national records show, as of April 30, 1966, an active membership numbering 16,731; total number of Chapters 288; Branches 2; and Guild Student Groups 109. It is interesting to observe the remarkable increase in the membership of these Student Groups. One was formed in 1944, with a membership of 14, and we now have 109, with a total members of about 1700, in 41 States and the Canal Zone.

President Wyton announced, following Dr. Elmer's report, that Mildred Andrews had consented to be co-ordinator of Student Groups.

Marion Boron, National Co-ordinator for AGO Certification and Compensation, reported:

As National Co-ordinator for AGO Certification and Compensation, I wish to report that I formed a Sub-committee to help work out a Questionnaire for the purpose of tabulating the results, so far, of our original letter to Churches, Clergy and Music Committees which was sent in February 1965. In that letter we requested that churches make an effort to increase salaries of their organists and choir directors over a period of three years.

Since an extensive tabulation at the present time would be premature, a mid-term Questionnaire seems to be the most feasible procedure. This questionnaire will be sent out to organists and choir directors, rather than to churches, in the fall and the results should give us a reliable indication of gain accomplished in one year.

Requests for information about this valuable work are still being received from all over the country. Chapters wishing further information may now write to Headquarters and a copy of the Boston Chapter AGO Letter of Churches, Clergy, and Music Committees

pierre
COCHEREAU
Notre Dame
Paris

richard
WESTENBURG
Central Presbyterian
New York, N. Y.

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NEWMAN
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News of the American Guild of Organists — Continued

will be sent to them by the National Coordinator.

Dr. George Mead, Chairman of the Committee on Copyright, reported:

The committee is at present waiting an opinion from copyright lawyers.

Leon Carson, Editor of the *AGO Quarterly*, reported:

The Guild's own magazine, *The American Guild of Organists Quarterly*, has completed its first ten years of service, and is now on its way into another decade. In the interim between the dates of inception and that of the present, the intent, purpose and ideals of its founders have been faithfully adhered to in spirit, coupled with a co-operative attitude toward the best in our fast changing world.

Two new features have been added — one giving space to constructive, impersonal and helpful letters to the Editor, and the other a slowly growing Professional Directory for Guild members, giving added emphasis to the names and location of the individual through the medium of the *Quarterly's* wide spread circulation.

Undoubtedly, one of the most significant and encouraging features of *Quarterly* functioning is the expanding recognition and understanding of the American Guild of Organists on the part of our leading educational and cultural centers, including universities, colleges, schools of music, and public libraries where, through their subscription, the *Quarterly* is now being made available as reference material. The non-member subscription lists at present totals 145 subscribers in 37 states, District of Columbia and four foreign countries, including two behind the Iron Curtain. Of the foregoing, there are 95 educational and music institutions and 11 public libraries. To Albin D. McDermott, our Subscription Manager, is extended commendation for his efficient and dedicated direction of this special department. The *Quarterly* exchange list brings the Guild into direct contact with other music publications and organizations in 13 different states, Canada and Germany.

The Editor's sincere thanks go to James Boeringer, Editorial Assistant, for the continuation of his important Record columns, and other reviews, while, among others, his deep appreciation is here extended to President Wyton; Executive Secretary James E. Bryan, Past National President S. Lewis Elmer and the Misses Kelby and Wisheart at Headquarters for their encouragement and assistance rendered at all times.

Following the reading of this report, Mr. Saunders praised Mr. Carson for the excellent report recently published in the *Quarterly* on air pollution. Mr. Wyton said that he felt the *Quarterly* was an excellent publication in every way and praised Mr. Carson for his accomplishments as Editor (applause).

For the National Examination Committee, Jack Fisher, Chairman, reported:

The Examinations for 1966 have been printed. Twenty-six examination centers have been established and approximately 60 applications received to date. The examinations will be administered June 8-9-10, 1966.

Material for Choirmaster Handbook about ready for printer.

The Executive Secretary, James E. Bryan, reported:

The position of Executive Secretary is developing with the man, as was suggested when the appointment was made. After serving for one year, the duties have been increasing, and naturally, more interesting. Preparing the monthly Know Your Guild column for THE DIAPASON, arranging the Conference on Air Pollution, preparing reports for the National Music Council Bulletin, seeking opinions from the Guild legal advisor and planning a Guild display for the National Convention in Atlanta are a few of the recent duties.

Visits have been made to the Regional Convention in Norfolk, the Mid-Winter Conclave in Charlotte, N. C. and the Central New Jersey Chapter in Trenton. A visit to the Louisville, Ky. Chapter will be made May 17, 1966.

To more efficiently operate the office at Headquarters, new equipment has been purchased i.e. a new electric typewriter, new tape recorder and a postage meter. To protect this investment and other equipment, office insurance has been purchased.

It has been a pleasure working with President Wyton, Dr. Elmer and all members of the Council, and I am grateful for the wholehearted support given me.

Balance Sheet

as of September 30, 1965

ASSETS	
Cash in banks	\$15,183.42
Investments (Market value \$142,999.94)	60,714.15
Furniture and fixtures	3,900.85
Other Assets	425.00
TOTAL ASSETS	\$80,223.43

LIABILITIES AND CAPITAL	
Liabilities:	
Fund for needy musicians	\$ 3,145.56
Payroll taxes payable	1,096.44
Total Liabilities	\$ 4,242.00
Capital	75,981.43
TOTAL LIABILITIES AND CAPITAL	\$80,223.43

Statement of Income and Expenses for the Year Ended September 30, 1965

GENERAL ACCOUNT	
Income	\$51,005.82
Less: Operating Expenses	46,383.46
	\$ 4,623.36

AGO QUARTERLY	
Income	\$ 3,768.45
Less: Operating Expenses	15,548.98
Net Loss on Operations	(11,780.53)
Other income:	
Loss on sales of securities	\$ (206.11)
Dividends and interest	4,980.08
	4,773.97
NET LOSS	\$(2,383.20)

For the Committee on Members' Interests, Marquerite Havey reported:

A report from the Committee on Members' Interests was published in the January 1966 issue of THE DIAPASON. Since that time, Dr. Bristol's pamphlet, *Chapter Programming*, has been printed and is available at 40 cents per copy. The price is indicative of the fact that the printer's actual cost has not so far outrun his estimate. At the suggestion of the Committee, copies have been sent of all of the Deans and Regents.

Three more pamphlets, Mr. McDermott's *Improvisation*, Dr. Spelman's *Guild Examinations*, and Mrs. Ingram's *Broader Horizons in Children's Choirs* should be ready for the Convention in Atlanta. Prof. Hilty's revision of *Potentialities and Repertore Suggestions for the Organ* has just been received and will be printed as soon as possible.

Professor Lannom has just requested that we discontinue his *Current Trends in Church Music*, and Father Hayburn plans to revise his *Origin, Decline and Restoration of Gregorian Chant* during the summer.

Raymond Martin, Chairman of the National AGO Organ Competition Committee, reported:

Thirteen of the fifteen regions will be represented in the National Organ Playing Competition, to be held at Agnes Scott College, Decatur, Ga. on Saturday, June 25, 1966. The winner will receive a plaque from the National Council, a cash prize of \$1,000 (provided by the Schantz Company) and will play a full length recital the following week at the national convention. There will be a second prize of \$500, awarded by the Baldwin Company.

Since the general procedures for the competitions for 1965-66 have followed a new format, there has been a larger participation throughout the country than in the past.

Harry C. White, AGO Pension Chairman reported:

At a meeting in New York City on March 18, 1966, the Pension Chairman met with President Wyton; Executive Secretary James E. Bryan; John G. O'Keefe, of John G. O'Keefe and Associates; and Carl A. Mann, Pension Sales Director, the Union Central Life Insurance Co., Cincinnati, Ohio. The meeting was called by President Wyton in order that a suggested approach by Mr. O'Keefe and Mr. Mann to the AGO Pension Plan could be discussed. The suggestion submitted deals with the provisions of Section 403 (b) of the Internal Revenue Code of 1958, said section specifically dealing with "Tax Sheltered Annuities."

The Pension Chairman wishes to advise that it is his opinion that a complete survey be made to determine if this meets the needs

of the AGO membership. This section of the IRS Code was not overlooked when a pension plan was first envisioned. Much time has been spent to determine the possibility of establishing a pension plan that would be much more flexible than those currently allowed under existing tax laws. The Pension Chairman feels that we are now closer to attaining that goal than we have ever been before. This being due to recent Securities and Exchange Commission Rulings. The Pension Chairman wants to warn that the "Tax Sheltered Annuity" does have certain limitations and restrictions too. It is his opinion that unless a large insurance company with offices in every major area of the nation underwrites the plan that the "Tax Sheltered Annuity" will prove to be unprofitable to any insurance company since it is generally underwritten on an individual basis. This could definitely mean that since there would not be any collective participation that such a plan could lose the effectiveness needed.

During the past months the Pension Chairman has worked closely with people well qualified in the pension field and feels that some consideration should be given this firm before any definite commitment is made to any underwriter. These pension counselors will gladly come to New York to discuss the matter.

It is the feeling of the Pension Chairman that since this matter affects every member of the AGO that it be presented, in a brief manner, by the Pension Chairman and Insurance Representative at the National Convention in Atlanta.

If it is the desire of the National Council to proceed without further delay, and after a complete understanding of the limitations, and establish a Pension Plan using the "Tax Sheltered Annuity", the Pension Chairman will offer his support and blessing in getting such a plan into operation. The Equity Fund portion should then be temporarily stopped until the annuity portion has proven itself.

After the report of the Pension Chairman had been read, President Wyton introduced a report received from one of the Guild attorneys, pertaining to a "Tax Sheltered Annuity":

A Tax Sheltered Annuity is an investment plan. It is like a savings account in that money is set aside regularly, and it comes back regularly — normally at retirement. The principal advantage of this fund is that it permits tax-free deposits and tax-free growth. Without the normal depletion by Federal and State income taxes a moderate annual deposit can grow to a significant size. The larger the fund the greater the retirement income security. When the monies are withdrawn they are taxable as ordinary income. But at retirement one's tax bracket is necessarily lower. And with double exemptions, full medical deductions, etc., the tax bite on this income

is normal. Programming this with other income sources can occasionally eliminate any taxation.

With certain exemptions these benefits are similar to those found in corporate qualified pension plans. The program operates on an individual elective basis. As such it permits flexibility not found in any other funding vehicle.

Mr. Wyton stated that the matter of the "tax sheltered Annuity" and "The Pension Plan" will be brought up at the Council Meeting at the Atlanta Convention for a definitive ruling at that time.

Gene Driskill, Chairman, reported for the AGO Publicity Committee:

During the elective 1965-66 year, the Publicity Committee of the American Guild of Organists has endeavored to do all such work as may further the objectives of the Guild, to be highly suggestive of improvements, to be truly creative in doing so and has a) been known also as the Public Relations Committee.

b) met with the National President in California.

c) submitted a plan whereby members in 15 Regions could elect with their Regions a Regional Chairman who would also represent them as a National Councillor.

d) submitted a plan to finance this equitable, "grass-roots", regional representation to the National governing body.

e) suggested a minimum basic music requirement for national membership.

f) recommended that a Charter be obtained from another accrediting organization.

g) submitted requested suggestions for improvement of Guild Student Groups, including the possibility of each student member becoming a full member and receiving his own copy of THE DIAPASON.

h) recommended the continuance of "Know Your Guild" articles instigated last year.

i) recommended each nominee for 1966 National offices be invited to submit statements, regarding his interests for Guild improvement and advancement, which could be published with national ballot.

j) recommended that minutes of Executive Committee meetings be published to national membership when the Council approves and ratifies such proceedings.

k) continued, for the second year of our five year program, the exposure to music critics (Foundation-sponsored at USC) to the Guild, the literature for organ and the instruments themselves, and the performers on these instruments.

l) recommended the elimination of public confusion by "up-dating" titles of Chapter Officers, such as "dean" to "president."

m) recommended inclusion of names, addresses of elected and appointed National officials with Chapter Deans when annually printed in THE DIAPASON in September.

n) recommended the AGO National Senate Dinner be held in another location.

o) recommended that National Headquarters convey official Greetings (by wire) to yearly-convened denominational national Conventions.

p) accepted the President's authority to work for entree into all organizations through key AGO members.

q) assisted the Committee Chairman, who participated by Council authority, in a panel discussion with representatives of Music Teachers National Association, Music Teachers Association of California, National Association of Teachers of Singing, American String Teachers Association and California Music Educators Association. Subject was "Working Together in Music Education toward a More Harmonious Tomorrow."

r) appreciated several journalistic efforts in national publications by Guild members.

s) assisted all Chapters, Regions, National Officers and National Trustees when Committee assistance was requested.

This committee recommends in the future that an Annual Citation be awarded to the newspaper music critic best reviewing organ concert performances, that all entries be submitted by Chapters, that the winner be introduced at National Conventions.

Marion Boron, Chairman, reported for the Syllabus Committee:

The Syllabus Committee has prepared for publication a syllabus to help AGO members prepare for AGO Choir Master Examinations. This syllabus will be known as *The Choir Master's Handbook*. It is now being proofread by several AGO members including President Alec Wyton. It should, therefore, be in the hands of the publishers as soon as this has been completed.

I wish to express my appreciation to all who have either worked on this committee or have served in an advisory capacity.

robert
BAGDON
St. Michael-All Angels
Baltimore, Md.

john
GRADY
Holy Family Church
New York, N. Y.

henry
HOKANS
All Saints
Worcester, Mass.

alfonsum
VEGA NUNEZ
Moralia Cathedral
Mexico

Worcester, Massachusetts 01609 — Tel. 617:753-0500

News of the American Guild of Organists—Continued

For the tellers, Albin C. McDermott and Nelson Buechner reported the election of officers and councillors and the passage of amendments as reported in the June issue of THE DIAPASON.

Mrs. Phelps reported the progress of the Boston Chapter Activity for the year ending June 1966: Over 55 members enrolled in various classes during 1965-6 and the following have registered for Guild examinations: FAGO 2, AAGO 14, Choirmaster 9, Service Playing 3 (5 candidates have already passed the Service Playing Test). Grand total registered 33.

As Chairman of the Placement Service of the Boston Chapter, Mrs. Phelps reported that within the past two weeks two inquiries were received from church authorities for AGO recommended salary scale for new organists. As a result of the correspondence which followed, one organist received a \$300 increase for three years, after the Music Committee received the Co-ordinator's letter. One substitute job stated in a letter of inquiry that they were willing to pay the AGO scale.

Mr. Wyton stated, for the record, that the Co-ordinator's letter referred to is available to anyone interested and requests should be addressed to Miss Marion Boron, National Co-ordinator, 17 Farwell Place, Cambridge, Mass. It was then moved and seconded that as in the past two years the complete results of the voting be published in THE DIAPASON, not just the names of the successful candidates. Show of hands indicated 26 in favor, 19 opposed. Motion carried.

It was suggested that in the future the names of the candidates of National Office be listed on the ballot non-alphabetically.

Dr. Dean Thomas brought up the tax-exempt status of chapters in their various states. Mrs. Phelps stated that the Boston Chapter was not held to be tax-exempt by the state of Massachusetts. Mr. Saunders suggested that each

chapter should look into the possibility of state sales tax exemptions with their state officials.

Mr. Wyton praised Dr. Lee Bristol's publication on Chapter Programming and reported that complimentary copies had been sent by Headquarters to each Chapter dean.

President Wyton announced that at the Council Meeting to be held at the Atlanta Convention the convention site for 1970 will be voted upon. Officially to date Council has received only two bids: from Washington, D. C. and Chicago, Ill.

Chair recognized Mrs. Rawls who stated that the mailings should soon be reaching us concerning Washington's bid. (Chicago has been sending pertinent information for some time). Mrs. Phelps reminded us that Boston had stepped out of the 1968 race but wished to be considered for 1970.

It was moved and seconded that the meeting be adjourned at 3:30 P.M.

RUTH MILLIKEN, Registrar

New York City

The New York City Chapter sponsored a two-part program by Gustav Leonhardt, eminent Dutch organist and harpsichordist, in the Chapel of the Good Shepherd, General Theological Seminary. At the afternoon session he held a seminar on continuo realization, illustrating his lecture with examples from works by Schutz, Bach and Telemann, with the assistance of Paul Gurevich, violinist. In the evening he played a recital of organ works by Scheidemann, Sweelinck, Froberger, and Couperin, and of harpsichord works by Bach.

ANNE CONROW HAZARD
BARBARA BROWN

Northern New Jersey

The annual dinner of the Northern New Jersey Chapter was held June 7 at the Christian Reformed Church, Midland Park. Inez Hudgins, dean-elect, was chairman of the evening, with Mrs. George Hoogenhuis and Mrs. John Borst as cohostesses. The clergy were invited as chapter guests. Gertrude Neidlinger, concert comedienne, offered her program of musical mishaps, "Commedia dell Arte."

HAZEL SNELL

KNOW YOUR GUILD



Leon Carson, M.M., editor of the American Guild of Organists' own magazine, *The American Guild of Organists Quarterly*, lecturer, adjudicator and writer, was born in Boston, Mass., of an old-lineage New England family. His very early musical training was acquired at the New England Conservatory of Music in Boston, followed by many years of musical study in New Jersey and New York, and research in Europe. Simultaneously with the early stages of his musical career Mr. Carson experienced for a period of 20 years the contiguous background of an architectural atmosphere, being one of the first to receive a New York State license when that law became effective.

Leon Carson was formerly well-known as a church soloist, and as a choir director in a number of New Jersey churches; also as an oratorio singer and recitalist; his New York debut recital taking place in 1922. He was one of

the early singers heard over radio on classic programs.

In organizational activities, Mr. Carson was one of the founders of the National Association of Teachers of Singing, later to become its second National President in 1946. He was also President of the New York Singing Teachers Association and, for nine years served as Chairman of the selective, national American Academy of Teachers of Singing. Formerly an Associate Editor of *Musical Courier* in New York, his church and choir pages became well known to organists and choirmasters; at the same time and for a period of 15 years, he acted as vocal adviser to the prominent Griffith Music Foundation, Newark, N.J., as well as the adjudicator of its annual vocal auditions.

Leon Carson's professional life still continues in his New York studio of 38 years' standing, where over the years he has prepared young singers from all over the country in the oratorio and other musical repertoire of the church. Under his guidance and that of his immediate associates, the *Quarterly*, as a symbol of the Guild, has expanded to the point of intimate contact with, and has become the recipient of high evaluation from within, not only the church area, but leading educational and cultural centers here and abroad.

Northern Valley

The Northern Valley Chapter held its annual organist-clergy dinner May 16 in the Episcopal Church, Leonia, N.J. with the Rev. Norman Spicer as host. Dr. Harry R. Wilson, Teachers College, Columbia U, spoke on The Relationship of the Clergy and the Minister of Music. Four young people from Englewood, N.J. gave a lecture recital on the opera *The Girl of the Golden West*, directed by Roger Trefethen. At the close of the meeting officers for 1966-67 were installed by the Rev. Lee L. Kester, Jr.: Dean, Dr. Richard A. Barrows; sub-dean, Ruby R. Thompson; treasurer, Frank J. Poole; secretary, Nancy E. Lufken.

DORIS BACHBERGER



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1966 MIDWINTER CONCLAVE

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by

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December 27, 28, 29



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News of the American Guild of Organists—Continued

Westchester County

The Westchester County Chapter sponsored Robert Owen in recital May 15 at Christ Church, Episcopal, Bronxville. Included in the program was the first performance of Stephen Simon's Fanfares for Two Trumpets, Timpani and Organ, with members of the West Point Band. The program is listed in the recital pages. After the recital a reception was held.

The chapter had a steak fry May 24 at Ridge Park in Hartsdale, N.Y.; the only business was the election of the officers for next year. Team games concluded the evening.

FLORENCE W. HYDE

Metropolitan New Jersey

Members of the Metropolitan New Jersey Chapter met for dinner May 16 at the Glen Ridge Congregational Church. Dean Muriel P. Robinson, organist-director of the host church, conducted the final business meeting of the season, at which time annual reports were read and officers and committee members elected. W. Norman Grayson, chairman of the chapter's organ playing competition, announced that Kenneth Dorsch was winner of the Jane Whittemore scholarship award for this year and was awarded a check by the dean. Gertrude Neidlinger, comedienne, entertained with a program entitled Musical Mishaps.

ELSIE B. BROOKS

Rockland County

At the May 9 meeting of the Rockland County Chapter at Pardington Hall, Nyack Missionary College, a program of contemporary music for brass and organ was played. Richard McCoy was at the organ and James Stabile directed the brass quartet from the college. Officers for next season are: dean, J. Buchanan MacMillan, Nyack; sub-dean, Richard McCoy, Suffern; registrar, Carol Rowan, New City; corresponding secretary, Donna Crews, West Nyack; treasurer, Margaret Redneur, Ramsey, N.J.

CAROL S. ROWAN

Staten Island

The Staten Island Chapter held its second annual Youth Music Festival at the Countess Moore High school June 5. Youth choirs from many Staten Island churches sang individually, with the finale of combined choirs under the direction of Carl W. Lesch. The borough-wide orchestra, composed of junior high students under the direction of George Saslow, also participated in the program.

RALPH A. CLAUSON

Nassau

The Nassau Chapter met May 1 at St. Paul's Lutheran Church, Valley Stream, L.I. with Marcella M. Poppen as hostess. Dean Sally Tobin Dietrich opened the meeting. These new officers were elected: dean, J. Hjalmar Kober; sub-dean, Judith Wood; recording secretary, Mildred Larson; treasurer, Walter Eschert. Guild Sunday was observed at a service conducted by the Rev. Richard C. Pankow, pastor of St. Paul's. Youth and senior choirs and young instrumentalists assisted under the direction of Miss Poppen. Music included Old 100th Psalm Tune, Vaughan Williams and Chorale Concertato on Praise the Lord, Rohlig. Mr. Pankow gave an explanation of the use of hymns in the service. Each guest received a booklet, Explanations of the Structure of the Lutheran Service, written by Pastor Pankow.

Members met June 5 for a buffet supper and meeting at the First Methodist, Baldwin, N.Y. with Thelma Combs as hostess. The Rev. Eugene C. Fowler of the host church conducted an impressive service of installation for these officers: dean, J. Kjalmar Kober; sub-dean, Judith Wood; recording secretary, Judith Koutsos; treasurer, Walter Eschert; corresponding secretary, Mildred Larson. Following the business meeting a program was performed by Josephine Karpen, soprano, and Robert Seiler, violinist.

MARCELLA M. POPPEN

New Hampshire

The annual meeting of the New Hampshire Chapter was held May 22 at the Franklin Pierce House in Concord. Following a buffet supper a short business meeting was conducted by Dean R. Gilman Stockwell. A brief summary of the year's events was given by the registrar and the treasurer gave a yearly report, both approved by the members. James Wood, chairman of the nominating committee, offered a slate of officers which was elected unanimously: dean, Margaret Powers, Manchester; sub-dean, Evelyn Fischer, Derry; secretary, Mrs. Arthur Haverly, Manchester; registrar, Mrs. Clayton Mettleton, Geffstown; treasurer, Norman Fitts, Manchester; executive board (three years) Clarice Huse, Manchester, Dorothy Bigelow, Goffstown; auditors, Herbert Fisher and Real Boivin, Manchester. A past dean's pin was awarded Mr. Stockwell by incoming Dean Margaret Powers. Arrangements for the dinner were in charge of Mary McLaughlin.

MARY SCHOW



Members of the Springfield, Mass. Chapter drove to Boston and Newton April 16 to visit three recent installations of three totally different instruments. First stop was King's Chapel, where they were greeted by host Daniel Pinkham, pictured at the three-manual tracker-action Fisk in the balcony of the historic church. With Mr. Pinkham is Thad H. H. Outerbridge, Berkshire Organ Company, who arranged for the tour, and Mrs. Morrill Stone Ring, dean-elect of the chapter.

After lunch the group visited John Cook at the Church of the Advent in lower Beacon Hill, where they viewed and heard the three-manual Aeolian-Skinner. Then the group drove to the Sacred Heart College, Newton to try various registrations and pieces on the recent three-manual Casavant.

VIRGINIA N. RING

Monadnock

The Monadnock Chapter held its annual meeting May 22, following dinner at Winding Brook, Keene, N.H. Officers elected for 1966-67 include Mrs. John Terry, Jr., dean; The Rev. Richard Chorley, sub-dean; James D. Ingerson, secretary-treasurer; Lois Wright, librarian; Mrs. H. Claude Mowry, chaplain; Mrs. Stephen Johnson and George Wilson, auditors.

JAMES D. INGERTON

Stamford

About 300 young voices representing 15 churches of six denominations joined May 1 in the 11th annual youth choir festival sponsored by the Stamford, Conn. Chapter at Christ Church, Greenwich. Dean Claude Means, host organist-choirmaster, directed; Gilbert Gledhill, Noroton Presbyterian Church, accompanied the anthems. Gordon Johnson, North Stamford Congregational played the prelude and Frederick Tripodi, St. Michael's R.C., Greenwich, the postlude. Adelaide Ahrling, director of youth choirs at First Presbyterian, Stamford, co-ordinated the arrangements with Baptist, Congregational, Episcopal, Lutheran, Presbyterian and United churches from Greenwich, Stamford, Darien and New Canaan. Mr. Means' We Will Carol Joyfully, recently published, was dedicated to the choirs taking part in the program. Works by York, Handel, Willan and Atwood were also sung. Joining the Rev. Bradford Hastings, rector of the host church, in the ecumenical service of music, were the Rev. John D. Anderson, the Rev. Edward T. Adkins and the Rev. Paul DuBois.

The chapter held its annual pastor-organist dinner June 6 at the Country Kitchen restaurant. The Rev. Bradford Hastings, Christ Church, Greenwich, spoke on the relationships of the clergy-choirmaster team to each other, to the liturgy, and to the people. Claude Means, retiring dean, thanked his officers and all those who had served within his term of office. W. Raymond Randall presented a gift to Mr. Means as dean; Malcolm Wechsler is sub-dean; Gordon Johnson, secretary; Gilbert T. Gledhill, treasurer; The Rev. Bernard Johnson, chaplain.

ANN LOMBARD KELK

Rhode Island

The Rhode Island Chapter held its annual dinner May 2 at the Central Congregational Church, Providence. At a business meeting these officers were elected: dean, James W. Bennett; sub-dean, John D. Fraleigh; secretary, Elsa Johnson; treasurer, Edna Dashoff; historian, Adele Adams; registrar, David L. Mitchell; executive board, Russell Barnes, Hollis Grant, Glen Suitari; auditor, Donald C. Robinson. The executive board voted to pay the dean's expenses to the Atlanta Convention. Frederick MacArthur played a recital on the new organ in the host church.

Six students played a recital May 8 at St. Martin's Church, the first event of its kind; it is hoped it will become an annual event.

DAVID L. MITCHELL

A RECENT INSTALLATION

Gethsemane Lutheran Church

Milwaukee, Wisconsin

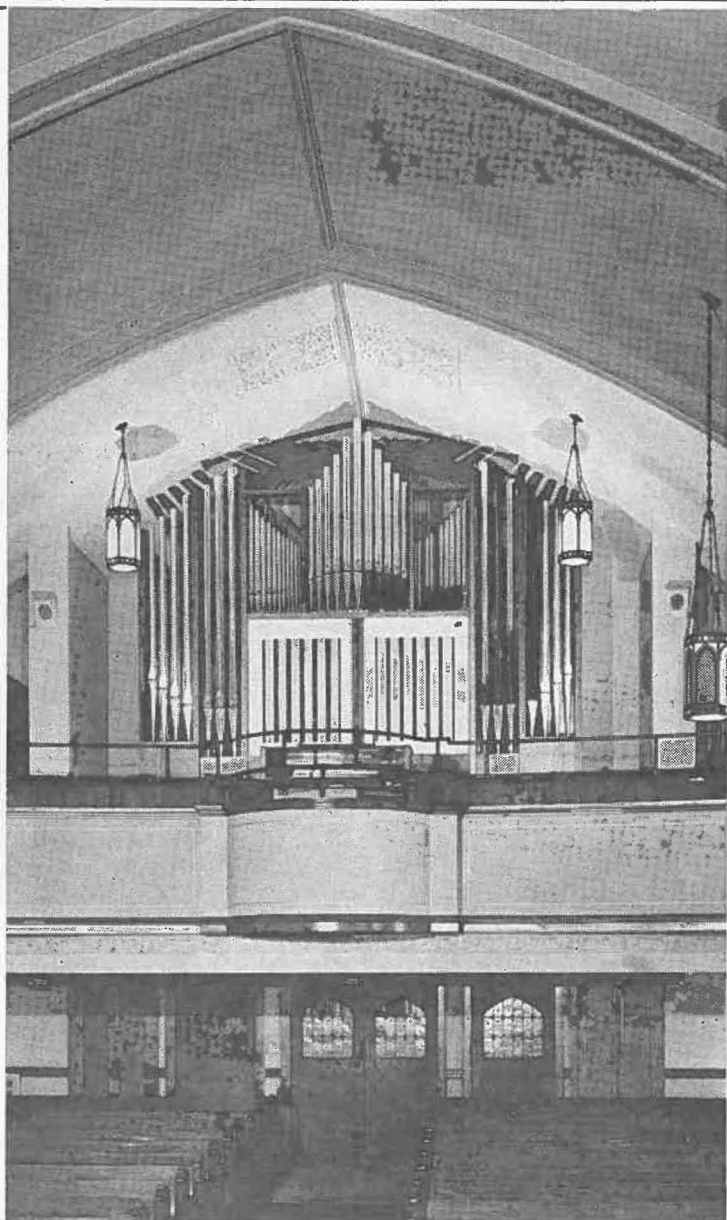
Paul Bunjes, Consultant

2 manuals — 21 ranks

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News of the American Guild of Organists—Continued

Springfield

The Springfield, Mass. Chapter held its annual meeting and banquet May 24 at the Wilbraham United Church with Philip O. Buddington host organist and choir director. Retiring Dean Lewis G. Martin called for reports from Oliver B. Francisco, chairman for a morning panel and symposium held jointly by the chapter and the local Council of Churches on the meanings of music in worship, communications between the clergy and the musician, and the appropriateness of various forms of music in the sacred context. Ruth A. Perry, co-chairman for the Southern New England regional convention committee gave an inclusive report on plans for the 1967 convention and acknowledged the contributions of the planning board thus far. Bruce E. Porter, chairman of the nominating committee, submitted the following slate which was duly elected: dean, Virginia N. Ring, Longmeadow; sub-dean, Barbara Conant, South Hadley Center; secretary, Marjorie Long, Holyoke; treasurer, Warren Amerman, Springfield; directors, Prescott S. Barrows, Lewis G. Martin, both Springfield. Regular reports of the secretary and treasurer were given and accepted. Byron Daudelin, Vernon, Conn., introduced the guest speaker, Dr. Samuel Walter, Rutgers University and organist and choirmaster of St. Ann's pro-Cathedral, Brooklyn Heights, N.Y. His entertaining talk was based on anecdotes of his experiences and was entitled Antics at St. Ann's.

VIRGINIA N. RING



The Southern New Jersey Chapter celebrated its 20th anniversary with a dinner May 17 at Vineland N. J. The principal speaker of the evening was National President Alec Wyton. The chapter also premiered the new anthem, Psalm 150, by David Stanley York which the chapter commissioned in memory of the late Carrie E. Livingston. Left to right are: Dean David Porkola, a friend, Mr. Wyton, Mr. and Mrs. Lowell Ayars.

Richard P. Matchner

Monmouth

The Monmouth, N. J. Chapter met June 6 at the First Baptist Church, Freehold. Judith Dougherty, host, opened the members recital with: Improvisations on a Georgian Theme, Titcomb; Trois Elevations, Dupré; Prière, Pour Une Sainte de Legende, Longlais; Rhosymdre, Vaughn Williams. Ann Rowell played: Agincourt Hymn, Dunstable; Andante Pastorale, Adams; Voluntary on Old 100th, Purcell; Prelude and Fugue on a Theme of Vittoria, Britten; Preamble, Psalm 23, Whitlock; Hyfrydol, Vaughn Williams. Arthur Reines, chairman of the nominating committee, read this slate for approval: Dean Herbert Burtis; sub-dean, Mrs. Joseph Van Mater; treasurer, Mrs. Raymond Lewis; chaplain, the Rev. Gordon Lowden; registrar, Judith Dougherty, secretary, Mrs. Richard Dodd; executive committee, three years, Mrs. Robert Mount, William Wood, Mrs. Harold Hornberger; two years, Lawrence Salvatore, Arthur Reines, Richard Hurley; one year, Mrs. E. Benoit, Charles Hill, Mrs. Dale Norby. Outgoing Dean Barbara F. Mount, expressed her pleasure at serving two years as dean. Members of the host choir served refreshments.

JOAN GOVERT MILLERING

Westerly Branch

The annual meeting of the Westerly Branch, Rhode Island Chapter, was held May 17 at the Masonic Temple, Pawcatuck, Conn. These officers were re-elected: regent, Albert M. Webster; sub-regent, W. Porter Hoxie; secretary, Barbara Brooks; treasurer, Walter Brown. Plans were complete for the annual recital to be held Oct. 23 when Gladys and Kenneth Custance were to play Irish harps. At the close of the meeting, anthems were reviewed and a social period followed with members given an opportunity to play the organ. Refreshments were served by the host, W. Porter Hoxie.

ALBERT M. WEBSTER

Bridgeport

The Bridgeport, Conn. Chapter sponsored its annual junior choir anthem festival service May 15 at Salem Lutheran Church. Director was John Alves, organists were Glenn Armstrong and Charles Ingerson of the host church. Some 240 children participated in the service. Individual choirs sang and the massed choirs were heard in an outstanding group. An excellent crowd attended this Musicians of the Future concert.

The annual dinner, entertainment and student award recital were held May 24th in the United Congregational Church. A social hour preceded the buffet dinner. A buffet was served by women of the church, reports from committees were read and accepted, gifts were presented to Edgar Aiken and Mrs. Edward Forstrom for the years of devoted service, and new officers were elected. Gertrude Neidlinger, comedienne, gave a most enjoyable comedy addition to the festivities. A short executive board meeting followed. William Lee, winner in the advanced category of the Harris Bartlett Memorial student organ competition played his award recital, which is listed in the recital pages.

CAROLE FANSLAW

Portland

The Portland, Maine Chapter held its annual meeting dinner May 16 at Cloyster-by-the-Sea, South Portland. The following officers were elected: dean, Stewart Shuster; sub-dean, Malcolm Cass; registrar, Mrs. Fred Endicott; secretary, Mrs. Forrest Longley; treasurer, The Rev. Robert Sparks. The Rev. John Laws, minister of the Universalist-Unitarian Church, Waterville, Maine, was speaker of the evening. His topic was Choir Director-Minister, Collision or Co-operation?

GRACE P. ENDICOTT

New London County

L. Cameron Johnson was elected dean of the New London County, Conn. Chapter at the annual dinner held May 10 in Groton. Other officers: James F. Armstrong, sub-dean; Alma B. Linderson, secretary; Norman R. Gregory, treasurer; Richard W. Hyde, registrar. Gifts were presented to Dorothy Petty and Henry F. Schrader in recognition of their completion of seventeen and six years, respectively, of service as secretary and treasurer. The Rev. H. Kilworth Maybury gave a talk on England illustrated with slides taken by him and by Beatrice and Howard Fisk. Roger N. Daboll, honorary member now residing in Maryland, was present and spoke briefly.

RICHARD W. HYDE

Merrimack Valley

The Merrimack Valley Chapter held its April meeting at the Noack Organ Company plant, Andover. Fritz Noack conducted a tour, explaining the building and working of the organs on display. Mrs. Noack served refreshments.

The May meeting was held at Holy Angels Church, Plaistow, N.H. Alice Hinchcliffe was hostess for the evening; a buffet dinner was served. This was the annual meeting of the chapter and these officers were elected: dean, Charlene Barber, Boxford; sub-dean, Ivar Sjostrom, Andover; secretary, Bert Muller, North Andover; treasurer, James Currier, Bradford; auditor, Donald Ketzler; librarian, Marion Abbott, Howard Large, Paul Letendre, Mrs. George Bronchella, and Deborah Brown will serve on the executive committee. A motion picture showing the National Cathedral, Washington, D.C. and dedication ceremonies for the Gloria in Excelsis tower.

ALBERTA MATHIESON

St. Thomas Episcopal Church

Terrace Park, Ohio



TWO MANUALS
TWENTY-EIGHT RANKS

THE REV. KENNETH E. CLARKE, B.A., B.D., S.T.M., Rector
LEWIS E. ROWELL, B.Mus., Ph.D., Organist and Choirmaster

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News of the American Guild of Organists—Continued

Williamsport

The Williamsport, Pa. Chapter held a dinner meeting May 7 at the Holiday Inn at which these officers were installed: dean, Mrs. Walter C. McIver; sub-dean, Mrs. Harold R. Miller; secretary, Mrs. R. Lee Waltz; registrar, Mrs. G. David Goodman; treasurer, R. Lee Waltz; executive committee representative, William C. McRae. Members were treated to a program by the Madrigal Singers of Montoursville High School, directed by K. Bernard Schade.

CAROL A. WALTZ

Lancaster

The May 6 meeting of the Lancaster, Pa. Chapter was held in Lyte Auditorium, Millersville State College, Millersville, Pa. Chairman was Lee Dettra, AAGO. Newell Robinson, FAGO, ChM, regional chairman, was guest speaker for a service playing seminar, speaking on service playing, organ registration and the various Guild examinations.

VERNA F. LEFEVER

Central Pennsylvania

The May 28 meeting of the Central Pennsylvania Chapter took the form of an "organ hop" of the churches in Huntingdon. Donald Johnson conducted the tour which began in Oller Hall, Juniata College, where he is college organist. Following the tour, dinner was enjoyed at Motel 22. Elected officers are as follows: dean, Mrs. Don Taylor; sub-dean, Fred Wagner; registrar, Donald Johnson; treasurer, Robert Franck; corresponding secretary, Madeline Shaffer; new board members, LaRue Jordan, William Merrill.

MARY E. WERTZ

Niagara Falls

The Niagara Falls, N.Y. Chapter sponsored two events in May. Helen Henshaw, FAGO, Albany, played a recital May 13 at Zion Lutheran Church; her program is in the recital pages. Mrs. Donald McKenzie was chairman of the event and Ruth E. Witmer was patron chairman.

The chapter held its annual dinner May 23 at the Sanborn Baptist Church. The clergy were guests. The Rev. John Toay, First Presbyterian Church, spoke on Sorrowful Singing. Lillian E. Morton was chairman for the dinner. These officers were elected: dean, Mrs. Jonathan Bowen; sub-dean, Dayton F. Tynan, Jr.; secretary, Elsa Vorwerk; treasurer, Mille R. Oxenham; director, Mrs. Donald McKenzie.

DAYTON F. TYNAN, JR.

Rochester

The Rochester, N.Y. Chapter and the Lake Avenue Baptist Church jointly sponsored Pierre Cochereau in recital May 9. Recital chairman was Mrs. David Craighead. A reception for Mr. and Mrs. Cochereau followed the recital, whose program is listed in the recital pages.

The annual banquet and election of officers was combined with the clergy-member dinner May 17 at the new Baptist Temple. A roast beef dinner was served by The Templers, a church couples group. After dinner each member introduced his guests. Dean Richard Lansing presided at the election of these officers: dean, Marion Craighead; sub-dean, David Berger; secretary, Marianna Gibe; registrar, Bernice Watson; librarian, J. Trevor Garmey; treasurer, Donald Baber; auditors, Johann DeGroot, Carl DeGraw; board members, Ruth Canfield, Richard Lansing, J. Elmore Jones. Dr. Charles Peaker, Toronto, was speaker of the evening. His topic was The Console Talks to the Pulpit. After his talk, all were invited to tour the beautiful structure.

BERNICE R. WATSON

Lehigh

The annual meeting of the Lehigh Valley Chapter was held May 14 at Trinity Episcopal Church, Bethlehem, Pa. Members and guests enjoyed an excellent dinner and an interesting address by the Rev. George Litch Knight, Brooklyn, N.Y. who discussed The Battle Hymn of the Republic, displaying a number of documents and telling of experience in connection with his research, results of which appear in book form in October. Officers for the coming year are: William Whitehead, dean; J. Clinton Miller, sub-dean; Barbara Haddad, secretary; Jack Schaffer, treasurer; Margery Davis Gumpy, registrar; Emerson Harding, Marvin Beinema, auditors; Susan Enright, John Daniel III, Jeanette Hollman, executive board.

JEAN H. HAY

Canacadea

The Canacadea Chapter sponsored an organ recital by students of Dr. Melvin Lemon, Alfred University, May 15 before an audience of some 100. Participating were: Althea Greene — Prelude and Fugue in C, Bach; Sharon Post — Prelude in E minor, Bach; Beverly Liedkie — Prelude and Fugue in D minor, Bach; Kathy Kenyon — Christ lag in Todesbandem, Bach; Elizabeth Graves — Cantabile, Franck; Donna Ryan — Fugue in G major, Bach; Vicky Smith — Sonata 6, Mendelssohn; Juanita Pulos — Toccata, Fugue and Chaconne, Buxtehude. Following the recital, a tea was held for members and the recitalists at the home of Dean Lois Boren Scholes. Members rehearsed music to be heard at the 18th annual Church Music Institute at Alfred University July 10-15.

DONNA RYAN

Buffalo

The annual dinner meeting of the Buffalo Chapter was held May 16 at the Ascension Episcopal Church, with Dorothy Forbes as hostess. Annual reports were read and the following officers were elected: dean, John Hofmann; sub-dean, Peter Van Dyck; secretary, V. Mabel Guthrie; treasurer, William Thaanum; registrar, Jeanne E. Lawless; historian, Ruth Axelrod; librarian, Cecilia R. Kenny; auditors, Katherine Tuthill, Ballard Johnson; executive committee (three years), Gilbert Corbin, Ruth Kovach, May C. Oddie.

V. MABEL GUTHRIE

Chautauqua

The Chautauqua Chapter held its April 26 meeting at the First Covenant Church, Jamestown, N.Y. After a tour of the building, light two-piano music was played by Dean Richard Corbin and Lorin Hunt, minister of music of the host church. Mr. Hunt demonstrated the new Tellers organ and explained several interesting combinations. At the business meeting officers for the coming year were elected: dean, Florence Sandberg; sub-dean, Ronald McEntire; corresponding secretary, Dean Redick; treasurer, Anna Knowlton; recording secretary, Joe Barber. Light refreshments were served following the business meeting.

MARY ANNA ADAMS

Huntington

The Huntington, W. Va. Chapter met May 16 at Trinity Episcopal Church for the annual musician-minister dinner. Hostesses were Mrs. Thomas Boyd, Mrs. L. C. Shinn, and Mrs. Harry Goheen. A brief business meeting followed with Dean Henry McDowell presiding. Officers for the coming year are: dean, Mrs. Thomas Boyd; sub-dean, Hal Hopson; recording secretary, Genevieve Darden; treasurer, Maxine Ramsey; historian, Mrs. Walker Keller; registrar, Mrs. Harry Goheen; chaplain, the Rev. C. W. Aurand. An Evensong service was sung by the adult choir of the host church with Mrs. Boyd at the organ. A brass ensemble also participated, as well as Mrs. Robert Shepherd in solo and Alfred Lannagger on the violin.

MRS. HARRY GOHEEN

Alexandria

The Alexandria, Va. Chapter held its annual banquet and installation of officers service June 12 at Cherrydale Methodist Church. New officers are: dean, Nancy L. Phillips, FAGO; sub-dean, Francis S. Harrell; secretary, Caroline Gorham; treasurer, William Stokes; registrar, Beulah Cameron; librarian, Martha Hedges; auditors, Robert Zboray, Marvin Keenze; members at large, Margaret Garthoff, Mary Adams, Marion Thomas. Following the service, members and guests heard Marian McLaughlin Ostrom's original composition for handbells and clarinet with members ringing bells and Mrs. Ostrom playing clarinet. Other program participants were Marvin Keenze, Elva Campbell and Marion Thomas.

MARJORIE H. MELNICK

Montgomery County

The Montgomery County Chapter met May 10 at the First Baptist Church, Silver Spring, Md., with Lois Butler serving as hostess. After the business meeting, Miss Butler conducted the group through the chambers of the recently installed Wicks organ and then played several selections to demonstrate its capabilities.

SARAH RICE

Delaware

Members of the Delaware Chapter attended an organ recital May 22 by Mary Kay Easty at Immanuel Episcopal Church on-the-Green, New Castle, Del. The program is listed in the recital pages. A brief business meeting was held to re-elect the same officers for the coming year.

CAROLYN CONLY CANN

District of Columbia

The June 6 meeting of the D. C. Chapter was held in Calvary Baptist Church, Washington, with Dean William Tufts presiding. The dinner was followed by a business meeting and program. Ronald C. Rice has been appointed to fill the unexpired term of William Watkins as state chairman for the District of Columbia. Following the business meeting the three contestants of the D. C. Chapter Preparatory Scholarship contest played. They were David Erem, student of Sister M. Carlissa; Stephen Kowalshyn, student of Esther Cupps; and Elizabeth Young, student of Marjorie Jovanovic. Miss Young was the winner and will receive the scholarship.

W. LASH GWYNN

Roanoke

A banquet at St. John's Episcopal Church climaxed the year for the Roanoke, Va. Chapter. Special guests for the occasion were Kathryn Hill Rawls, regional chairman and national council member, and Dr. Dean B. Thomas, state chairman. Both gave helpful suggestions for the planning of the regional convention in Roanoke in the summer of 1967. They also installed these newly elected officers: dean, Edmund Wright; sub-dean, Ron Montgomery; treasurer, George Council, Corinna Summers, recording secretary; Jane Rasmussen, corresponding secretary; James Ware, member-at-large. The public was invited to a recital by Jeryl Powell, minister of the host church, which followed the dinner.

LOIS B. AYERS

Danville

The Danville, Va. Chapter sponsored its seventh annual junior choir festival May 8 at the West Main Baptist Church. Choirs from eight churches of four denominations participated with S. Ronald Cockrill conducting and Dean Richard Ford at the organ. Richard S. Miller directed the bell choir and C. David Miller was festival chairman. Music of Oldroyd, Bach, K. K. Davis, White, Bartlett, Billings, Handel, Edwards, Kountz, Pfautsch, Carlton and Gordon Young, and Lovelace was used.

The May 16 dinner meeting was held at the First Baptist Church with Mrs. Cockrill and Mrs. L. A. Hicks as co-hostesses. Following dinner a short business meeting was conducted by Dean Ford. To be ready for the many summer weddings members are called upon to play, the program for the evening was on wedding music. Members each brought musical favorites. The chapter heard selections by Richard Miller, Mrs. Cockrill, Dean Ford and Mr. Cockrill.

RON COCKRILL

Norfolk

At the May 23 meeting of the Norfolk, Va. Chapter Grover J. Oberle, FAGO, ChM, played First Book of Organ, DuMage and Sonata 1, Rohligh and conducted the Cantata Chorus of Norfolk in Benjamin Britten's Rejoice in the Lamb. Organist for the Britten was La Donna Sumner, Eastern Shore Chapel, Virginia Beach.

GORDON J. OBERLE

Durham

The Durham, N.C. Chapter held its final meeting of the year May 10 at the Blair house — a banquet and a program. Members' ministers were special guests. A highlight of the evening's entertainment was a performance of the Haydn Trio in G major played by Larry Wallace, violin; Carry Fuller, cello; Robert Capen, piano. Outgoing Dean Ruth Phelps was awarded a past-dean's pin. Officers of the coming year are: William W. Johnston, dean; Robert Capen, sub-dean; Sidney Seymour, treasurer; Jeanne Young, secretary.

LEONARD SMITH

Augusta

The Augusta, Ga. Chapter met May 16 at the Lutheran Church of the Resurrection. Emily Remington, ChM, conducted a program on anthems for summer choirs, music selected as in good taste but singable by a quartet or small choir.

EVELYN TURNER

Greenville

The Greenville, S. C. Chapter met April 18 at the Central Presbyterian Church, Anderson. Henry von Hasseln was host and presided at the interesting musical program. Those taking part were: Knox Andrews, Kendall Smith, W. M. Bridges, and Mrs. Bridges. Music for organ, voice and recorder was heard.

The May 9 meeting was held at Buncombe Street Methodist, with Dean Freeman Orr as host. After dinner, Stephen Farrow, chairman of the nominating committee read the slate of officers which was elected: dean, Mrs. Donald E. Meagley; sub-dean, George G. Leist; secretary, Joyce Garrett; treasurer, Stephen Farrow; registrar, Rosalie M. Bryan. At the conclusion of the business meeting Charles H. Ellis entertained with folk songs accompanied by autoharp. Members participated in singing several with him.

ROSALIE M. BRYAN

Miami

The Miami, Fla. Chapter held its installation banquet June 4 at St. Philip's Episcopal Church. New officers are: dean, Mrs. George Deedmeier; sub-dean, Mrs. Harold Rainear; registrar, Mrs. Leon E. McCook; secretary, Mrs. Frederick Schmidt; treasurer, Dr. Ralph Harris, FAGO; financial secretary, Mrs. Walter Pyke; auditor, David Smith; historian-librarian, Mrs. Alva R. Grafflin; parliamentarian, George Weston; new executive committee members, Warren Broome, Mrs. William Broome, Jane Horner. Mr. and Mrs. Philip Crawford arranged the program; toastmistress was Bertha Foster. A film, The Changing Voice, was shown for those who work with young people. The Rev. Robert Shaw was in charge of the installation service.

RUTH MCCOOK

St. Petersburg

The St. Petersburg, Fla. Chapter held its annual business meeting May 16 at the Wesley Memorial Methodist Church. Officers were elected: dean, Genevieve Grossman; sub-dean, Florence Anderson; secretary, Marguerite Beckwith; treasurer, Evelyn Mae Cherry; registrar, Max Miranda; historian, Alan G. Cook; counsellor, Sabra MacCullough Davis; auditors, Paul Julquist, Walter West; directors (three years) Charlene Alexander, Helen Henderson, Charlotte Weeks. It was voted again to award the annual scholarship of \$200. Three students have so far applied.

Alan G. Cook, organist of the First Presbyterian Church, played a recital June 14 for the group.

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News of the American Guild of Organists—Continued

Spartanburg

At the organist-clergy dinner meeting of the Spartanburg Chapter May 24, The Rev. George Maxwell, rector of St. Christopher's Episcopal Church gave a stimulating lecture on The Significance and Relevance of the Liturgy in the 20th Century. New officers will be: dean, John Bullard; sub-dean, William Partridge; secretary-treasurer, Rachel Pierce.

ANNA MACGREGOR

Upper Pinellas

The regular meeting of the Upper Pinellas Chapter was held May 13 at the First Methodist Church, Clearwater, Fla. Dean Robert Wilson presided. The Rev. William J. McCullough installed these officers for next season: dean, Verna McCullough; sub-dean, Laura White; secretary, Mary Wiggins; registrar, Earle E. Norse; treasurer, Alton Weston; historian, Margaret Dunn; executive committee, Robert W. Wilson, Zona Gale Thaden and David Wilcox; auditors, Roberta Hruby and Frederick L. Merritt. Retiring Dean Robert Wilson was awarded a past-dean's pin. After adjournment members attended a recital by Dr. George Markey. The audience was enthusiastic and Dr. Markey played several encores. His program appears in the recital section. He held a master class the following morning; visitors from St. Petersburg and Tampa joined chapter members.

EARLE C. NORSE

Tampa

The Tampa Chapter met May 2 in the First Presbyterian Church. Dr. John Dickson gave the invocation. Dean Virginia Taylor introduced Margaret McAlister, organist there for 20 years, who played a recital listed in the recital pages. A business meeting followed at which these officers were elected: dean, Virginia Taylor; sub-dean, James Biggers; secretary, Rosanna Slayton; treasurer, Ralph Cripe; registrar, Alyce Lanier; librarian, Norma Dobson; auditors, Helen Monroe, Stuart Swart; chaplain, Carrie Hudson; executive committee, Murdock Beaton, Margaret Knauf, Elizabeth Wishart.

ALYCE LANIER

Mississippi Gulf Coast

The Mississippi Gulf Coast Chapter sponsored Ralph Wittal III in recital May 22 at the Westminster Presbyterian Church, Gulfport. His program appears in the recital pages.

CHARLES M. COX



Gregory Colson (standing), dean of the Nashville, Tenn. Chapter, Conrad Susa, winner of the 1965 AGO anthem contest, and Clyde Holloway, 1964 winner of the national organ-playing competition are shown as Mr. Susa points out revisions in the accompaniment of the prize-winning anthem, David's Kingly City, as it will be published by H. W. Gray with a dedication to Mr. Colson and the choir of St. George's Church.

Mr. Holloway was in Nashville to play a recital for the Nashville Chapter. Mr. Susa was there for the world premiere of Discovery and Praises, an Easter cantata in five movements commissioned by Mr. Colson. The work was performed at St. George's with combined choirs and 35 members of the Nashville Symphony as the climax of a series of six monthly programs of masterworks for choir and orchestra.

Charles Merritt, organist choirmaster, was host to the May 10 meeting of the Nashville, Tenn. Chapter at the West End Methodist Church. Dinner was in Fellowship Hall. Dean Gregory Colson presided over the business meeting; last season's officers were re-elected by acclamation. The program was the annual

student recital. Pupils of members Helen Midkiff, Peter Fyfe, Charles Merritt, and Margaret Wright played an ambitious program which appears in the recital section. Judges awarded a prize for superior performance to Virginia Bridges, pupils of Helen Midkiff.

ELEANOR DUBUISSON FOSSICK

Central Florida

A junior choir festival was sponsored May 15 by the Central Florida Chapter at Knowles Memorial Chapel, Rollins College. Donald Warner directed choirs from nine central Florida churches. The festival chorus of 200 voices sang a group of anthems and hymns accompanied on the organ by Walter Hewitt. Also participating were the handbell choir of the Winter Park Presbyterian Church directed by Mr. Hewitt and the Rev. Robert W. Gray, festival chaplain, who assisted in the service.

ROBERT ESHENAUER

Mobile

Dean David Witt presided at the May 10 meeting of the Mobile, Ala. Chapter at the St. Francis Street Methodist Church. Students of members were heard in the program listed in the recital section. Refreshments were served following the recital. Annual reports were submitted at a short business meeting. The nominating committee offered a slate of officers which was elected unanimously: dean Robert B. Sawyer, Jr.; sub-dean, Jerrald McCollum; secretary, Mary Ann Cieutat; treasurer, Rosa Adair Brown; registrar, Esther Knudsen. The officers will be installed at the first fall meeting.

ESTHER KNUDSEN

Memphis

The Memphis, Tenn. Chapter closed the year April 25 with the traditional cruise down the Mississippi River on the Memphis Queen. Box suppers were served on board. Also traditionally, the program was designed for the lighter moods of the "long-hairs" (figuratively speaking) and, in this instance, gave way to the "longhairs", literally. Drawing from the ranks of local organists, Mrs. Fred M. Neill, program chairman, introduced the Bluff City Beetles in a floor show that rocked the boat. With Paul Hicks on drums, David Ramsey on the piano, Bill Phillips and Larry Ladd on guitars, and with authentic English Beatle recordings, the show was really one for the books. The girls in the audience obligingly shrieked, wailed and fainted. Along with the fun and frolic, came the election of these officers, elected by acclamation: dean, Paul T. Hicks; sub-dean, Felix Yarboro; secretary and registrar, Eugenia Eason; treasurer, Martha McClean; auditor, Doyle Grogan.

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"God Is My Strong Salvation," (Sacred Songs, 9000 Sunset Blvd., Hollywood, Calif.) 4-part and organ (not difficult but convincing)

"Christ Is Arisen from the Dead" (The Broadman Press, 127 Ninth Ave., North, Nashville, Tenn.) 4-part choral fughetto (may be a cappella)

"Christ the Lord Is Risen Today" (Broadman) hymn - anthem - 4-part and last stanza in 6-4 meter

"Praise the Lord! Ye Heavens Adore Him" 4-part praise anthem (Broadman)

"The Lord's Prayer" — solo — high voice; solo-low voice; SATB; TTBB version pending publication (Rodeheaver Hall — Mack, Winona Lake, Ind.)

"God So Loved the World" — SATB (Rodeheaver Hall - Mack)

News of the American Guild of Organists—Continued

Southern Baptist GSG

The Guild Student Group at Southern Baptist Seminary, Louisville, Ky. met May 23 for a dinner meeting at the home of the supervisor, James W. Good. After dinner a business meeting was conducted for the purpose of electing officers for 1966-67: president, Larry Miller; secretary, Sandra Dunn; treasurer, Sandra Whitener.

JANE CURRIN

Lexington

The Lexington, Ky. Chapter held a dinner meeting May 19 at Christ Episcopal Church honoring National President Alec Wyton, in Lexington to direct the annual Three Choirs Festival. Following dinner, Mr. Wyton spoke on upholding the standards of the AGO in this period of change in the trends of church music in the various faiths. The following officers will serve for 1966-67: dean, Elizabeth M. Mahan; sub-dean, Nancy Davis Lancaster; secretary, Vance Kitchen; treasurer, Marion Soule; registrar, Loteta Thurman; librarian, Christine Westcott; auditors, Virginia Covington, Beulah Stone; members at large, Robert Quade, Ann Smith, Carole Gleason Reynolds; chaplain, The Rev. Thomas A. Roberts.

MARTHA OPHELIA WHALEN

Cincinnati

The May 13 meeting of the Cincinnati Chapter was held in Seventh Presbyterian Church. Following dinner the annual business meeting was held. Election results were as follows: dean, William Wayne; sub-dean, Mary Esther Higgs; secretary, Louise Heimerding; treasurer, Kay Haelele; registrar, Sue Miller; auditors, Robert S. Alter, Betty Hoensch; board members, Wayne Fisher, Judith Hancock, Roger Heather, Rita Shaffer. Following the business meeting members heard an entertaining and informative lecture-recital by National President Alec Wyton on the recent Möller installation. His program appears on the recital pages.

SUE K. MILLER

Lake County

The Lake County Chapter met May 23 at the Mentor Christian Church, Mentor, Ohio. After dinner a business meeting was conducted at the tables, including the election of officers. The handbell choir of the host church played several numbers. Later members went to nearby St. Mary's Catholic Church where a tour of the beautiful stained glass windows was conducted.

LUKE P. DUDLEY



At Cincinnati (see report elsewhere) left to right: Robert Schaffer, dean; Alec Wyton; William Wayne, sub-dean.

Toledo

The Toledo, Ohio Chapter met May 24 at Glenwood Lutheran Church for a dinner meeting and the annual Guild service. Dean Paul Marion presided. New officers: dean, Paul Marion; sub-dean, Walter Rye; secretary, Chester Brinkman; treasurer, Robert Muller; registrar, Anna Makowski; board members, Helen Sherman, James Mansfield, Scott Corey. The service was directed by Burt Sigley with Richard Doerfler at the organ. The choir sang three meditations from A Service of Darkness, Dale Wood. The sermon was given by the Rev. Clyde Steele.

NORMA KELLING

Cleveland

The Cleveland Chapter held its annual meeting and election of officers May 9 at Plymouth Church, Shaker Heights. Dean John Herr was host. Officers for the coming year are: John Herr, dean; Dorothy Aston, sub-dean; Emma Austin, secretary; Margaret Hale, treasurer; Eleanore Robinson, registrar; Arnold Minderhout and Clyde Stitt, auditors;

new executive committee members: Jane Carroll, Gratian Nugent, and Cal Stepan. Dinner, served by the ladies of the church, followed. The chapter welcomed back James S. Darling, former organist-choirmaster at Plymouth Church, presently serving at Bruton Parish Church, Williamsburgh, Virginia, who played a public recital following dinner. His program appears in the recital section. The choir of Plymouth Church gave a punchbowl reception for Mr. Darling after the recital, at which time he was greeted by many old friends.

DOROTHY B. ASTON

Central Ohio

The Central Ohio Chapter closed the 1965-66 season May 9 with a banquet and recital at Indianola Presbyterian Church, Columbus. Following the business meeting and election of officers, Dr. Roberta Gary, Capital University, one of the recitalists at the Atlanta convention, played a recital on the Noehren organ installed last year. The program, open to the public, is listed in the recital section.

ELEANOR CLINGAN

Dayton

The Dayton, Ohio Chapter and the Dayton Chormasters Club joined in sponsoring a festival evensong May 9 with Dr. Leo Sowerby conducting a service of his music at Westminster Presbyterian Church. This was the 15th anniversary of the founding of the Dayton Chapter and the 39th year for the Club. Dinner preceded the evensong. Robert Stofer, organist-choirmaster of the host church played the service. Dean Burton Weaver played the prelude and postlude. The host church choir, augmented by chapter and club members, sang the choral numbers. Organ works: Carillon, Very Slowly (Symphony), Prelude on Palisades. Choral: Psalm 122, Jubilate Deo in G; Magnificat in D; Nunc Dimittis in D; Blessed Are All They, I Call with My Whole Heart and Be Ye Followers of God.

DENISE GREINER

Flint

The Flint, Mich. Chapter elected a new slate of officers at a business meeting which preceded a members recital May 16 at the Oak Park Methodist Church. The officers: dean, Edward Carambula; sub-dean, John Ritter; secretary, Ruth Rood; treasurer, Joanne Ritter; press committee, Ruth Outland Gwillin; historian, Maude Ethier; executive committee, Richard Harvey; chaplain, the Rev. Herbert Grandell. Members participating in the recital were Ann Coffin playing two Buxtehude works, Mrs. Gwillin playing three Bach, and Duane Sutton playing Ratcliffe, Wills and Langlais.

JOANNE RITTER

Muskegon-Lakeshore

The annual banquet of the Muskegon-Lakeshore Chapter was held May 28 at a restaurant. Dr. Robert Lodine, Chicago, regional chairman, was guest speaker. He talked on the work of the organist and choirmaster and the relation of music to the worship service. Many members had their ministers and wives as guests. Election of officers was the order of business: dean, Irene Kolkema; sub-dean, Bertha Leenstra; treasurer, John Stegink; recording secretary, Arnold Bourziel; corresponding secretary, Don Davis; council members, H. Andrew Hansen, Minnaveve Voegts, Mrs. Walter G. Beyer; George Shirley, advisor.

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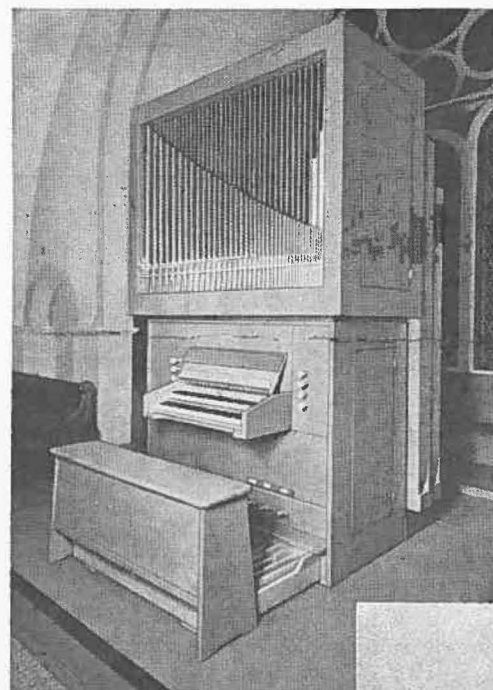
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News of the American Guild of Organists—Continued

Southwest Michigan

The Southwest Michigan Chapter held a picnic supper June 6 at the home of Kathryn Loew, Kalamazoo, the last spring meeting. After a buffet supper an informal business meeting was held with Dean Beatrice Stoner presiding. The tentative schedule of programs for next season was announced by the program chairman, Troy Carpenter. After a lengthy discussion of the importance of chapter publicity in local newspapers, the meeting adjourned.

MARJORIE M. KLOSE

Lansing

The annual dinner meeting of the Lansing, Mich. Chapter was held at the Eagle Restaurant with 60 members and guests in attendance. A brief business meeting was followed by Cathedrals and Cathedral Towns of England, in sight, sound and narration by Cyril Barker, Grand Rapids, present dean of the Western Michigan Chapter and past dean of the Lansing Chapter. His photography is of professional caliber, he has a familiarity with his subject and the area (he was born near London) that enables him to bring a lively interest to his program.

PAULINE A. RUMMLER

Saginaw

The Saginaw Valley Chapter met May 24 at the Michigan House for dinner. Dean George Davey presided at a business meeting at which officers for the coming season were elected. Frank Serresseque gave a reading.

MRS. JOHN J. ENSZER

Monroe

The annual banquet of the Monroe, Mich. Chapter was held May 14 in the social room of Trinity Lutheran Church. Dean Elton Rudolph welcomed members and guests and the Rev. Herbert Fenner of the host church asked the blessing. Helen Boughton, Arlene Douglas and Marie Meyers were in charge of the planned potluck. Mrs. Rudolph and Verna Roedel served dessert and coffee after the program. The program featured a concert of sacred and secular music by Musical Youth International, high school students selected from Michigan and surrounding areas. Lester McCoy directed the chorus and Jack Bittle the band with Klair Kissel as pianist. Officers are: Hugh Baker, dean; Elton Rudolph, sub-dean; Arlene Douglas, treasurer; Verna Roedel, secretary; Charles Nichols, board member.

VERNA ROEDEL

Fort Wayne

Trinity Episcopal Church was the scene of the May 23 meeting of the Fort Wayne, Ind. Chapter. Sub-dean Jack Ruhl presided at the business session at which these officers were elected: dean, Kathleen Detrick; sub-dean, John Loessi; secretary, Clara Wendlandt; treasurer, Florence Fry; executive board, Lillian White, Erwin Esslinger, Mary Anne Arden. John Loessi then conducted a choral workshop. His enthusiasm permeated the group who gained much from his instruction.

MARY ANNE ARDEN

Muncie

The Muncie, Ind. Chapter held an indoor picnic May 23 at the home of Mrs. James Kistler. Mrs. William Wakeland, sub-dean, circulated questionnaires for members to indicate preferences for programs for the coming year. Louise Arnold led the group in community singing after which Rosalie Peeling introduced some games. A brief discussion followed on funeral parlors' policies on the compensation of organists; it was decided to co-operate with the local Council of Churches to try to raise these standards. Sub-dean Wakeland awarded a past-dean's pin and a gift of records to Richard Einsel, dean for the last two years who will become minister of music at the Asylum Hill Congregational Church, Hartford, Conn.

Indianapolis

The Indianapolis Chapter held its annual meeting May 10 at Christ Church Cathedral. The closing program was an evensong Guild Service sung by the choristers and singing boys of the cathedral choir of men and boys. James Litton is organist and choirmaster. The Rev. Foster Hotchkiss and the Rev. Robert Schilling were lecturers.

The chapter sponsored John Weaver in recital April 19, the fourth in the artist recital series.

MRS. RICHARD INOELS

St. Joseph Valley

The St. Joseph Valley Chapter held its annual Spring dinner meeting May 17 in the dining hall of the First Methodist Church, South Bend, Ind. with 75 in attendance. Dean Leslie Whitcomb presided at a short business meeting at which a new slate of officers was offered. National President Alec Wyton spoke on Where Is Church Music Going? covering relationships and responsibilities of the church musician with the minister, congregation and music committee. He emphasized the importance of retaining traditional music as well as including the modern in the church music program. The following evening he played a recital on the rebuilt Möller in First Methodist Church.

LILLIAN M. KLAUSMEYER

Evansville

The Evansville Chapter held its Guild Service May 15 at St. Paul's Episcopal Church. Choirs of the host church and of the Church of St. Michael and All Angels sang. The service was conducted by the host rector, The Rev. W. R. Webb; The Rev. A. J. Yunker, Washington Ave. United Presbyterian, read the lessons, and The Rev. J. T. Williams, St. Michael and All Angels, preached the sermon. Mrs. Michael Mains was organist.

MARY FAITH

Galesburg

Dr. J. Mac C. Weddell discussed the topic of chanting at the May 17 meeting of the Galesburg, Ill. Chapter held in the undercroft of Grace Episcopal Church. Dr. Weddell directed members in meaningful chanting of sections of liturgy in Gregorian, Anglican, plainsong, and modern settings. At the business session plans were made for the election of officers and picnic June 20 on the lawn of the Ray Pearson, Jr. home. A social hour followed; dessert and coffee were served by Mrs. Weldon Shreeves, Mark Gustus and Dr. Weddell.

ADELINE ROSINE

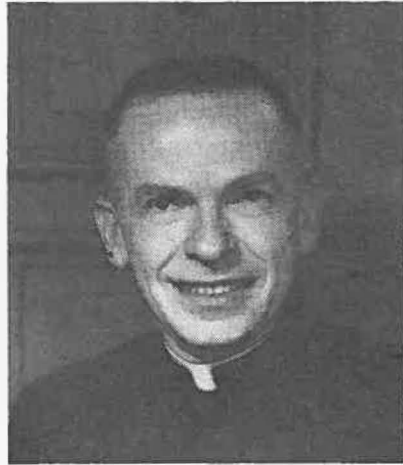
Springfield

The Springfield, Ill. Chapter met May 17 at the First Methodist Church. Margery Winter Koch played the last organ recital of the season on the Casavant organ, assisted by Joyce Havens Byrne, contralto. Her program appears in the recital section. Paul E. Koch announced plans for five recitals on the new organ for next season.

SAMUEL J. HOOD

Rockford

The Rockford, Ill. Chapter marked its 10th anniversary with a banquet June 7 in the Zion Lutheran Church. Co-chairmen Mrs. William Hollander and Clarence Helsing arranged an interesting and fun-filled program. Allen Elmquist was toastmaster and speaker was Dr. William Barnes who reminisced on 50 years of organ building. Special tribute was made to retiring dean Mrs. Arthur W. Johnson who has served the chapter for four years. New officers are: Richard Litterst, dean; Katherine Hotchkiss, AAGO, sub-dean; Linnea Carlson, secretary; Richard Bates, treasurer; Martha Lofdahl, registrar; Clarence Helsing, Myrtle Anderson and Allen Elmquist, executive board; the Rev. Ragnar Moline, chaplain.



The Rev. Donald George, past-dean of the New Orleans Chapter, was made permanent honorary chaplain of the New Orleans Chapter at the annual installation banquet meeting May 9, reported in the regular chapter space. Father George was ordained into the priesthood in 1954 at Christ Church, Cathedral in New Orleans. Previously he had served the cathedral as organist-choirmaster. He leaves New Orleans to become associate rector of St. Luke's Parish, Baton Rouge.

Danville

The Danville, Ill. Chapter held its May 17 meeting at the Central Christian Church. Eva May Thomas, secretary, presided over the meeting in the absence of Dean Edna Brand and Sub-dean Gerald Perkins. Wathena Benefield gave the invocation. Betty Gill read an interesting paper on Modern Music in the Church and played the following: Let All Mortal Flesh Keep Silent, Warner; Jesu, The Father's Only Son, Van Hulse; Interior Song 12, Benoit; Ein feste Burg, Buckland. An open discussion followed. Host and hostesses for the social hour were Frank Fouteck, Marion Katauskas and Cleo Ice.

EVA THOMAS

Chicago

The Chicago Chapter held its annual meeting and final dinner May 22 at St. Chrysostom's Church. The first event was a recital by Judith Toennes, 1965 winner of the chapter student competition, who played the program listed in the recital section in a musical and professional fashion. A business meeting conducted by retiring Dean Lillian Robinson consisted of committee reports, recognitions and plans for the future. At dinner in the social rooms election returns were as follows: dean, Vernon Studt; sub-dean, Raymond Kotek; secretary, Edna Bauerle; treasurer, Dwight Davis; registrar, Frank Cunkle; new board members, Harriet Gooch, Wyatt Insko, Beverly Ward. Introductions and appreciations were in order. A highlight was a stimulating short address by Dr. Joseph Sittler, national AGO chaplain.

The preceding day the chapter's student competition was held, also at St. Chrysostom's, with twelve students competing. Winner was Wayne Leupold, student of Dr. Philip Gehring, Valparaiso University; second place was won by Robert Prock, student of Dr. Edward Eigenschenk at American Conservatory; third place went to Doris Sutherland, student of Gladys Christensen at Wheaton College. Judges were Mrs. Leslie Budd, Jr., Jack C. Goode and Dr. Morgan Simmons, all members of the North Shore Chapter.

Southern Illinois

The Southern Illinois Chapter met April 7 in the First United Presbyterian Church, Carbondale. Dean Marianne Webb conducted a business session. Dr. Wesley K. Morgan conducted an interesting and helpful session on the selection and use of anthems and hymns in the church service. Several anthems were played and sung and lists of both were given members. Officers for next season are: dean, Marianne Webb; sub-dean, Mrs. Richard Rasche; secretary, Leonard Hallman; treasurer, Ray B. Cohee; chaplain, the Rev. Baerwald; historian, Marilyn Hughes.

At a picnic June 12 at Midland Hills Country Club, members were guests of Stella B. and Marjorie H. Lingle.

STELLA B. LINGLE

Chippewa Valley

The annual meeting of the Chippewa Valley Chapter was held May 23 at the Eau Claire, Wis. Country Club. Peter A. Fanness, dean, Mrs. Alex Keith, Jr., sub-dean and Stephen Rosolack, secretary, were re-elected. Theola Waller was elected registrar and Victor G. Wrightman treasurer. Plans were made for the 1966-67 season, including a hymn festival, a choir clinic and an excursion to another city to hear organs.

THEOLA WALLER

Northeast Wisconsin

The annual business meeting of the Northeast Wisconsin Chapter was held May 15 at Lawrence University, Appleton. John Grew played the recital listed in the recital section on the Schantz organ in the Memorial Chapel. At the business meeting these officers were elected: dean, Mrs. Robert Frerichs; sub-dean, Dr. Robert Dedman; treasurer, Clinton DeWitt; secretary, Mrs. David Harris; executive committee, John Thomas, Sally Thompson, John Skidmore.

ELIZABETH HARRIS

New Orleans

The yearly installation dinner meeting of the New Orleans Chapter was held May 9 at Salem United Church of Christ. New Officers installed by State Chairman Genevieve Collins are: Richard Ruck, dean; Henry T. LaRoche, Jr., sub-dean; Vickie Westbrook, secretary; Merwyn Miessler, treasurer; Gwen Goodrich, registrar; Louis Panzeri, recorder; Dr. John Yarbrough, Amy McCormick and Ann Lacassagne, members-at-large; and Barbara Lawrence and Sue Kimbrel, auditors; the Rev. Charles Boyle, OSFS, chaplain. The Rev. W. Donald George was awarded a certificate of merit and made permanent honorary chaplain of the chapter. Outgoing Dean Lorraine Alfaro gave a resumé of the accomplishments of the chapter in the past two years. Thomas H. Cotner's exciting half-hours recital is listed in the recital section. The evening was concluded with coffee and cake in the church school auditorium. It was one of the largest meetings of the year.

G. C. KOPFSKEY, JR.

Central Louisiana

The Central Louisiana Chapter sponsored a recital May 10 by students at Louisiana College, Pineville. At this last meeting of the year, the following officers were chosen: dean, Arthur King; sub-dean, Mrs. Winston Deville; secretary, Dr. Donald Carnahan, Jr.; treasurer, Mrs. Philip Hathorn. The student program is listed in the recital section. Omicron Mu Chapter, Delta Omicron music fraternity, gave a reception in the foyer of the Fine Arts Building immediately after the recital, honoring the students, members of the chapter and guests.

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News of the American Guild of Organists—Continued

Texarkana

The May 7 meeting of the Texarkana Chapter was held at the home of Irene Pelley. Robert Mann, dean, conducted the business session; Mrs. Pelley read the report of the nominating committee. Officers elected: dean, Mrs. Henry Stilwell, Jr.; sub-dean, Robert Mann; treasurer, Mary Agnes Graves; registrar, Dorothy Elder. Plans for the coming year were discussed. At the conclusion of the business session, Mrs. Pelley served refreshments.

DOROTHY ELDER

South Arkansas

A business meeting for electing officers and formulating plans for next season was held May 17 by the South Arkansas Chapter at the First Methodist Church. Dean Susan Baker presided.

Nine churches from South Arkansas participated May 21 in a junior choir festival at the First Methodist Church, El Dorado sponsored by the chapter with Dean Baker as co-ordinator. About 300 children, 8 through 12, sang in this Festival of Praise. Guest conductor was Eugene Kuyper, Henderson State College, and director of music at the First Methodist Church, Arkadelphia. A large handbell choir assisted with the accompaniments.

VIOLET GILLER

Central Arkansas

The Central Arkansas Chapter and the Little Rock Music Coterie joined in An Hour of Music May 8 at St. Mark's Episcopal Church, Little Rock. Kay McSpadden, flutist and Jerry McSpadden, organist, Philander Smith College and the college chorus directed by Carl Harris were heard in music of Debussy, Franck; Bach, Schubert, Randall Thompson, Telemann; Tschernokoff, Tschai-kowsky.

Fort Smith

The Fort Smith, Ark. Chapter met May 9 at the Midland Heights Methodist Church for the organ recital of Jonny Gillock included in the recital section. After the recital the chapter met in business session to elect these officers: dean, Mrs. Milton Birkett; sub-dean, Alice Louise Davies; treasurer, Kathleene Keck; secretary, Sister Rosarita; registrar, Frank Dees. Officers were to be installed at a supper meeting in June.

FRANK L. DEES

Wichita

The Wichita, Kans. Chapter held its annual minister-organist banquet May 17 at the Trinity Evangelical Church. Dean Janet Wittmer presided at the election of these officers: dean, Janet Wittmer; sub-dean, Irene Shaw; secretary, Wilma McGregor; treasurer, Glen Thomas; new board members, Carolyn Perry, Doris Clements, Robert Town, Father Benjamin Harrison. The group then went to the College Hill Methodist Church for a concert of music for organ and orchestra. Dr. William Wade Perry conducted the orchestra and organists were Marie Sampson, Dorothy Addy, Robert Town and Father Harrison. Concertos by Felton, Hanson, Handel and Hindemith comprised the program.

GENEVA McNEW

St. Joseph

Christ Episcopal Church was host for the Guild Service May 15 of the St. Joseph, Mo. Chapter. Mrs. John Leffer played the organ preparation for worship and postlude. Children's choirs from six churches joined in singing four anthems under the direction of Dean Dorothy Powell. L. Ruth Beale directed the bellringers of Hosea School in five numbers and accompanied the massed choirs in another anthem. Mrs. J. L. Vanderpool read the Declaration of Religious Principles. Choirs participating in the service were of five denominations.

COLIN A. CAMPBELL

Hutchinson

Although no program was planned for the March 22 business meeting of the Hutchinson, Kans. Chapter at the Park Place Christ Church, Russell Dickenson, host organist, and Mrs. George Gustafson played briefly to demonstrate the Allen installation. A discussion of placement of speakers and their effective use followed.

Students of Mrs. B. A. Thompson, Shirley Ebeling and Russell Dickenson played for the last meeting of the year May 17 at the First Baptist Church. Their program appears in the recital pages. Officers were elected at a short business meeting after the program: Mrs. Herbert Waggoner, dean; Mrs. B. A. Thompson, sub-dean; Howard Anderson, secretary; Russell Dickenson, treasurer.

MRS. HERBERT WAGGONER

Oklahoma City

The Oklahoma City Chapter held its April 18 meeting in the parish hall of St. John's Episcopal Church. Dean Gladys Alder conducted a business meeting whose agenda included the election by acclamation of the slate of officers, a further discussion of the work of the newly formed chapter placement bureau, and a report of the activities planned at the Atlanta convention. (A poll revealed at least 10 planned to attend). Attention was called to forthcoming recitals by Clyde Holloway and by Wilma Jensen with the Oklahoma City Junior Symphony. The meeting adjourned to the church where Robert Town, Wichita U, played a recital on the nine-rank Reuter which fully exhibited the possibilities of this temporary installation.

FRED HALEY

Dallas

The final meeting of the Dallas Chapter was held May 8 with dinner and the business session in the Meadows Building Cafeteria. Dr. Robert T. Anderson, dean, led the business session and various committee chairmen reported. Paul L. Thomas was elected sub-dean. The program was held in Caruth Auditorium, SMU. The organ recital by students of Dr. Anderson and Dr. George Klump is listed in the recital section.

MARTHA BINION

Lubbock

The final May 12 meeting of the Lubbock, Tex. Chapter began with dinner at Furr's cafeteria followed with a business meeting in the parlor of the Second Baptist Church. Two new officers were elected, Cecil Bolton, sub-dean, and Ruth Ford, treasurer. Programs for the new year were discussed. Kenn Miller was to be chapter delegate to the Atlanta Convention with Mrs. Lon Darrs as alternate. The members recital which followed is listed in the recital section.

CECIL BOLTON

El Paso

The El Paso Chapter's first organ playing competition was won by Tom Jordan and second place by Mrs. Alexander Meyer, both students of Mary Frances Thomas at the University of Texas at El Paso (Texas Western College). Awards were made and the winners heard in recital at Fort Boulevard Methodist Church after the completion. At a meeting hosted by outgoing Dean Roy Wilson at Grace Methodist Church, Larry Dean, music director, and the adult handbell ringers of the host church gave a demonstration. New officers are: Mary Frances Thomas, dean; Kathy Gilstrap, sub-dean; Mrs. Arthur Roe, secretary; Zoe Ann Montgomery, treasurer; Jay Fargasen, auditor; Roy Wilson, Jean Caffrey and Tom Jordan, new executive committee members. Plans were made for the annual picnic and swimming party.

MARY FRANCES THOMAS

Houston

The Houston Chapter enjoyed its annual clergy dinner May 9 at the fellowship hall of St. Luke's Methodist Church; the meal was served to members, their husbands and wives, and to their clergymen and their wives. At dessert, there was a style show of the latest in choir vestments. Robes were shipped especially for the occasion by Madonna Guilds and were modelled by members. Many off-beat colors as well as new styles in stoles were shown. At the conclusion of the meal the group moved into the parlor for a panel discussion on The Liturgical Year. Clergymen covering various phases, seasons and aspects of the church year were: Dr. J. Kenneth Shamblin, St. Luke's Methodist; The Rev. Arthur S. Knapp, Trinity Episcopal; Lynn Podall, Immanuel Lutheran. Different faiths placed different emphases. A question and answer period followed.

A business meeting was held May 16 at Riverside Methodist Church. The dean addressed the group and called for reports. William Barnard, special events chairman, gave the dean the manuscript of Ned Rorem's Truth in the Night Season, commissioned by the chapter. A reading was given after the meeting. Robert Bennett, convention chairman, announced that the 1967 regional convention would be held June 19-22; committee chairmen are being appointed and all members will be involved. Recital Chairman Lewis Zailer announced the Robert Anderson recital for next season and other tentative plans. New officers: dean, Mrs. J. Frank Whitley; sub-dean, Lewis Zailer; secretary, Mrs. Roy V. Talmage; registrar, Mrs. George W. Haskell; treasurer, Mrs. W. G. Bond; auditors, Mrs. Oliver F. Stork, George L. Schulz; executive committee, Mrs. Ernest A. Wilpitz, G. Alex Kevan, Robert J. Jones. The meeting was adjourned after other business matters were discussed and chapter policy on various matters outlined.

ARLINE HASKELL

Amarillo

The Amarillo, Tex. Chapter sponsored a recital by Lowell Salberg, new organist-choirmaster of the downtown First Presbyterian Church in recital at that church May 17. Mr. Salberg came to Amarillo from Freeport, Ill. His program is listed in the recital section.

VANDALIA BURG

West Texas

The West Texas Chapter met May 19 in the home of Mrs. Hugh Dickson, Midland. The meeting was a fun party, backyard cook-out with an abundance of good food, fun and fellowship. Members were present from Midland, Odessa and Big Spring. At this meeting each year subscriber members must furnish the program. This year Mrs. Wilson Blurton and her two daughters sang a program of folk songs. Mr. DeHart accompanied Mrs. Blurton's solos and the girls played their own guitar accompaniment.

MONA RUTH DICKSON

Victoria

The Victoria, Tex. Chapter was co-sponsor with the Victoria Ministerial Alliance for the fourth annual Interfaith Hymn Festival May 11 at Our Lady of Victory R.C. Church. Some 300 choristers from Catholic, Baptist, Methodist, Presbyterian, Disciples of Christ, Lutheran and Episcopal Churches participated in the colorful procession. Director of the festival is Roman Fruth; The Rev. Harold Pearson, president of the Ministerial Alliance, gave brief commentaries on the hymns. Elizabeth Stephens was organist for the service and played the preludial recital listed in the recital section. Ruth Williams played the postlude.

Central Arizona

The final meeting of the season for the Central Arizona Chapter May 16 was planned as a picnic dinner meeting in the garden of Wade Bray, Phoenix. A short business meeting was held under the stars with candlelight tables and spotlights in the garden. The outgoing dean, Dr. Martin Stellhorn, was given warm recognition for his year's contribution to the chapter. He welcomed Sue Lombardi, dean-elect. After the business meeting, attention was directed to a large room containing a three-manual theater organ. Host Wade played an entertaining program after which the group inspected the organ equipment.

KENNETH L. WALKO

Albuquerque

The Albuquerque, N. M. Chapter sponsored two May events. Wesley Selby, former dean of the chapter, and state chairman led the choir of St. John's Episcopal Cathedral and a chamber orchestra of Albuquerque symphony players in a stirring performance May 8 of Honegger's King David, using the original orchestration. Ladd Thomas was sponsored May 16 in recital on the new three-manual Casavant at Immanuel Presbyterian Church, along with the chapter's annual meeting.

DORA H. ROSENBAUM

Colorado Springs

The annual banquet of the Colorado Springs Chapter was held May 31 at Craftswood Inn, Manitou Springs. Dean Dorothy Schlegel conducted a short business meeting. A memorial was held for late life member Edgar P. Jones, organist at the First Lutheran Church for 50 years. It was voted to add a sum to the Carillon Bell fund for the new First Lutheran Church in his memory. A short discussion was led by J. Roger Boyd of the Air Force Academy on plans for the 1968 convention at which Denver, Boulder and Colorado Springs will be hosts. Officers for the coming year will be: dean, Dorothy Schlegel; sub-dean, John Buck; secretary, Ruth Rice; treasurer, Charles Day; historian, Agnes Martin. The program for the evening was a group of numbers played by 12 young people of the Grace Episcopal Bell Choir, directed by Janet Buck, a performance enjoyed by all.

AGNES S. MARTIN

Lincoln

The Lincoln, Neb. Chapter met May 2 for dinner at Bishop's Cafeteria. Dean Ernest Bedell presided at the business meeting at Vine Congregational Church. Members accepted the slate of new officers selected by the nominating committee. The program was a student recital by six students from four of the student groups sponsored by the chapter. GSGs were represented from Union College, Concordia College, Nebraska Wesleyan U and The U of Nebraska. The program is listed in the recital section.


The Lincoln, Neb. Chapter met June 6 at the home of Mrs. Ted Morris for the annual picnic. Dean Ernest Bedell presided at the business meeting and at the installation service for these new officers: dean, Myron J. Roberts; sub-dean, R. Richard Morris; secretary, Michael H. Veak; treasurer, Mrs. Walter Witt.

MRS. WALTER WITT

Buena Vista

The Buena Vista, Iowa Chapter met April 17 at the home of Bradley Hull, Wall Lake. Dean Hilvie Johnson called the meeting to order and gave the devotions. Mary Anne Hull played Clarinet Sonata in C minor, Telemann accompanied at the piano by her brother, Bradley Hull. Evelyn Nelson directed a program on contemporary choral music in which many selections were examined and sung. Refreshments were served.

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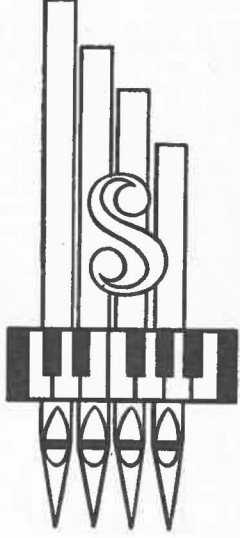
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News of the American Guild of Organists — Continued

Blackhawk

The Blackhawk Chapter held its last meeting of the season May 9 with dinner at the Moline, Ill. YMCA and reading of annual reports and election of officers: dean, Edith Meier; sub-dean, Kenneth Lowenberg; secretary, Mrs. Don Christensen; treasurer, James Galley; publicity, Larry Smith; auditors, Norma Bliss and Charles Rivenburg; chaplain, the Rev. W. S. Mellish; executive council members, Joyce Ellsworth and James Hawkinson; ex-officio, Helen Van Camp. The group then walked to the First Methodist Church for the annual Guild service led by Dr. Kenneth Knox, chaplain. Music was provided by the chancel choir of the host church directed by Mary Silliman with Kenneth Lowenberg as organist, and a brass quartet.

KENNETH LOWENBURG

Waterloo

The Waterloo, Iowa Chapter sponsored a student exchange recital April 25 at the Music Hall, State College of Iowa. Robert Fulton, Drake U, Des Moines, was guest organist. His program on the new four-manual Noehren organ is listed in the recital pages. A reception was held in the lounge following the recital.

The chapter met in the music hall, State College of Iowa, Cedar Falls May 15 for a carillon recital by Bruce Eilers and a harpsichord program by students of Philip Hahn; Gary Miller, Leyten Kechman, Robert Carroll, harpsichords; Gary Miller, celesta; cello; Dianne Wedeking, oboe; Geoffrey Lear, flute, played music of Handel, Loeillet, F. Couperin and Daniel Pinkham. A business meeting was held with Dean Genevieve Anderson presiding. These officers were elected: dean, Genevieve Anderson; sub-dean, Philip Hahn; secretary, Gladys Corning; treasurer, Margaret Dravis; registrar, Gary Miller; executive board, Sister Mary LaVerne, Father John Stark, Dorothy Mueller, Betty Sieglaff, Leyten Heckman; chaplain, Father Walbaum. General discussion took place with suggestions for next year's program.

GLADYS CORNING

River Valley

The River Valley Chapter held its pastor-organist dinner meeting May 3 at the Central Park Presbyterian Church, Cedar Rapids, Iowa. Speaker was the Rev. James Goss, campus minister, Cornell College, Mount Vernon who spoke on Martin Luther and Music of the Reformation. Some 30 pastors, members and guests were present.

The chapter held its last meeting until October June 7 at the Howard A. Burton home, Marion, Iowa. It was a Theatre Organ Party. Mr. Burton has two pipe organs in his home; he was organist in the Paramount Theatre, Cedar Rapids in the silent movie days.

MARGARET SPRENGELER

Clinton

Mrs. Paul Burgdorf, director of the Guild Student Groups, was hostess to members of the Clinton, Iowa Chapter and their guests May 22 on the occasion of the third annual student recital at St. John's Lutheran Church. Arrangements were in charge of Kathy Rhame, president of the GSG. The program appears in the recital pages. Teachers of the participating students are: Frances Munson, Naomi Howell, Stella Burgdorf and Zelda Meyer-mann. After the recital, refreshments were served in the social room and Dean Frances Munson conducted a brief business meeting culminating in election of chapter officers. All incumbents were retained for another year.

NAOMI HOWELL

Arrowhead

The Arrowhead Chapter met May 16 at St. Paul's Episcopal Church, Duluth, Minn. An informal evening for the most part was spent looking over the late Elizabeth M. Dworschak's music for purchasing. The following officers for next season were elected: dean, Mrs. William Crockett; sub-dean, Mrs. Arthur Tengquist; registrar, Mrs. Walter E. Johnson; treasurer, Mrs. L. C. Coffin; secretary, Ray A. Long. Refreshments were served by Mrs. Crockett and Mrs. Johnson.

ISABELLE B. JOHNSON

South Dakota

The South Dakota Chapter sponsored a festival of hymns May 16 at St. Joseph's Cathedral, Sioux Falls. Seven churches of different denominations participated, some being represented by more than one choir. Organists heard were Susan Englehorn, who played the prelude and some of the accompaniments; Ronald Schallenkamp, E. L. Daugherty, Warren Shoberg, Marie Bresee, and Mary Helen Schmidt, who played the postlude. Music ranged from plainsong through the Baroque period to Vaughan Williams and Hovhannes.

Central Iowa

The Central Iowa Chapter met May 9 at Grace Methodist Church, Des Moines, for a program of music for church services by Central Iowa organ students. The business meeting was omitted in order to devote the entire time to the program in charge of Alice Brown, organist of the host church. A panel discussion followed, consisting of a discussion on sacred jazz, starting with the reading of the results of a questionnaire sent out to members by the dean. Father John Hodgkinson, guest speaker from Lincoln, England, told of his experience with this medium, illustrating with recordings. A lively question and answer period followed which brought out many viewpoints. Refreshments were served at the social hour.

HELEN S. SMITH

Twin Cities

The Twin Cities Chapter concluded its season with a dinner meeting, election and Guild service May 22 at Bethlehem Lutheran Church, Minneapolis, with Kathryn Moen as hostess. Paul O. Manz was installed as dean; Kathryn Moen, sub-dean; Eunice Montgomery, secretary; Paul Connick, treasurer. Frank J. Steinhauer is retiring dean. In the service Mrs. Moen played organ works of Bach, Reger and Brahms and conducted anthems of Nystedt and Pachelbel sung by the Bethlehem choir. The sermon was given by the host pastor, the Rev. Maynard Iversen.

LAWRENCE A. LARSEN

Anchorage

The Anchorage, Alaska Chapter meeting took place April 29 at the Anchorage-Westward Hotel with 17 attending. Final plans for the forthcoming Alexander Schreiner recital were discussed. Following the dinner meeting, members drove to Chapel 1 on nearby Fort Richardson, where Spec. 4 Noel Wilkins played a varied and interesting recital and gave a short discussion and demonstration of the pipe organ in the chapel. His recital included works of Purcell, Bargiel, Bach, Boëllmann, Handel, Mendelssohn and Battazzo.

Terry Haws has left Anchorage and Dr. Robert A. Jordahl is acting dean. The May 25 recital by Dr. Alexander Schreiner was inspiring and members enjoyed the visit of Dr. and Mrs. Schreiner.

The dinner meeting June 14 was to be held at the home of Dr. and Mrs. Jordahl; Alaskan King Crab is on the menu.

PHYLLIS E. CHAMBERLIN

DOLORES T. SPRAGUE

Seattle

The Seattle, Wash. Chapter held its last meeting of the year May 15 at Sacred Heart Church, Bellevue. These officers were elected at the brief business meeting: dean, Betty Jean Bartholomew; sub-dean, Henry Howard; secretary, Mary Williams; treasurer, Joan Cummins; new board member, Bill Pulliam; auditors, Bruce Denecke, Oliver Skanse. The annual Guild Service which followed heard the St. Augustine Singers from St. Mark's Episcopal Cathedral directed by Peter R. Hallock with organists Michael Young, W. James Marner, Mrs. D. G. Brown and Mrs. Carl W. Berg participating. The Rev. James Dunning, chapter chaplain, preached the sermon and conducted the installation of the above officers.

DORIS HELEN SMITH

Eugene

The final meeting for this year of the Eugene, Ore. Chapter was held May 10 at St. Mary's Episcopal Church — a program on the design, placement and use of organs, past and present. Albert M. Wagner, host organist, handled the subject in a thorough and scholarly manner. Following a survey of the history of the organ, he demonstrated recent changes made in the 1958 installation at the host church, through re-pitching of several stops. Following the program a business meeting saw the election of officers. Elwin Myrick will be dean, Richard Ditewig sub-dean, Barbara Possman secretary, and Barbara Walton treasurer.

RICHARD DITEWIG

Tacoma

The season for the Tacoma, Wash. Chapter closed with its May 9 meeting with 28 present. Following dinner a brief business meeting saw the following officers elected: dean, Mrs. E. C. Schumacker; sub-dean, Elma Rosenberger; treasurer, Mrs. Karl Lukens; corresponding secretary, Donald F. Lewis; recording secretary, Reginald Heafield. A short talk was given by Homer Johnson explaining various details and showing several pipes of the new organ he is installing in the Fircrest Methodist Church in suburban Tacoma.

REGINALD HEAFIELD



Yalenda Waterman, 17 year old organist, was awarded the McKellar scholarship for organ performance at the annual dinner meeting of the San Diego Chapter. She has studied organ two years with Stanley Ledington; other teachers are Charlotte Tripp Atkinson, Carlsbad, Douglas Duncan, San Diego, and Lyle Barbour, Escondido. She has been organist at the First EUB Church, and a member of the San Diego Chapter for two years. Judges were: Louise Blake, Emily Sinz and Kenneth Fox.

Portland

The Portland, Ore. Chapter held a no host dinner May 28 at Cape Cod Restaurant. Students, friends and members from Eugene, Salem and McMinnville joined the Portland Chapter at St. Mark's Episcopal Church, with Dean Florence Abel presiding. Secretary Pauline M. Wahlstrom read the slate of officers who were elected by a unanimous ballot: Florence Abel, dean; Eskil Randolph, sub-dean; Barbara Cole, secretary; Frida Haehlen, treasurer; Catharine Alexander, auditor; the Rev. Carl E. Fischer, chaplain; executive board members, Ronald E. Wellander, Gladys Edgar and Valerian Fox. The chapter voted \$300 toward expenses for Dean Abel's trip to the Atlanta convention. Host Donald McPherson welcomed all to St. Mark's. He and Mrs. Herbert Mohr explained and demonstrated the newly installed 44-rank tracker-action Werner Bosch organ. Groups of 17 at a time went into the organ loft to inspect the installation, on which E. Power Biggs was to play June 8, 19, 20 and 21.

REBA M. PAYNE

San Jose

The April 24 meeting of the San Jose Chapter was held in Los Gatos Presbyterian Church with Ruth Martin presiding. Following the business meeting a recital was played by members of the GSG sponsored by the chapter. The program appears in the recital pages. A reception followed in the fellowship hall.

The May 21 meeting was a lecture-demonstration workshop in choral conducting from the console. Kenneth Jewell, FAGO, discussed problems of dynamics and tempo, diction, intonation, pitch, instrumental and vocal balance etc. The second half of the lecture meeting was class singing of various anthems with Mr. Jewell directing from the console to demonstrate his points.

JOHN F. KRAUS

Southern Arizona

The Southern Arizona Chapter held its organist-clergy dinner May 24 in the dining hall of Our Saviour's Lutheran Church, Tucson. After dinner Mrs. Gay Petersen sang a group of songs accompanied at the piano by Audrey Becker. These officers were installed by outgoing Dean Kathryn Eskey: dean, Carl L. Anderson; sub-dean, Charles Burgess; secretary, Mrs. Raymond Cox; treasurer, Russell Baughman; registrar-historian, Mrs. C. L. Patterson; librarian, Mrs. Galen Snell; auditors, Mildred Banks, Mrs. Eric Fors; executive committee, Dr. Eskey, Mrs. Burdette Becker, Margaret P. Parrish, David Williams. The meeting closed with the singing of Almighty God of Our Fathers, Will James, accompanied at the organ by Audrey Becker, hostess, followed by a prayer by the Rev. Orville Wilson, chaplain.

V. LOUISE PATTERSON

Choral Premieres at Pasadena Chapter Meeting

The May 9 meeting of the Pasadena and Valley Districts Chapter was held in the First Presbyterian Church, Pasadena. Dinner was served in the social hall; the business meeting included election of officers for the 1966-67 season. The revised bylaws and standing rules, approved by the executive board, were discussed and adopted by the vote of the membership.

The evening's concert was a presentation of two West Coast premieres: The Passion according to St. Luke, Randall Thompson, and the Slavonic Mass, Janacek. The Kirk Choir, the Los Angeles Symphonic Chorus and the Sympony Arts Orchestra combined for the occasion under the leadership of G. Malcolm Groher, minister of music of the host church; Robert Pritchard, its organist, was at the keyboard. Soloists were Nancy Bramlage Ewing, soprano, Nancy Boucher, contralto, Paul Mayo, tenor, and Gordon Ramsay, baritone.

GERARD FABER

San Diego

All Hallows Catholic Church, La Jolla, Calif. was the setting May 25 of a celebration of the Eucharistic Liturgy for the San Diego and La Jolla Chapter. The Rt. Rev. Msgr. John L. Storm was the celebrant, assisted by the Rev. Donald S. Webber. Special service music composed by the organist-director, Jerry Witt was sung by adult and boys choirs. Vaughan Williams' For All the Saints with trumpet descant and Fanfare and Chorus from Buxtehude cantata, Ihr lieben Christen for organ and three trumpets concluded the service. Msgr. Storm hosted a reception at the rectory.

The annual installation dinner and local artist recital was held June 6 at St. Andrew's Church, Pacific Beach. The Gertrude Elizabeth McKellar scholarship was awarded to Yalenda Waterman, pupil of Stanley Ledington. James Staatz played the program listed in the recital pages.

ISABEL TINKHAM

Palm Spring-Coachella Valley

The Palm Spring-Coachella Valley Chapter sponsored Thomas Matthews, Tulsa, Okla. in a recital April 28 in the Community Church of Palm Springs, Cal. Dr. Matthews' program is listed in the recital section.

BETTY LUDWICH

Hawaii

The Hawaii Chapter was invited to a program April 11 at Barbers Point Chapel, Leeward, Oahu. Robert Graham and his wife Jeana gave a program of organ solos and anthems composed by Mr. Graham. To supplement the recital, Mr. Graham gave several tips on composing. Then members were guests of Chaplains Jones and Humphrey for refreshments at the Officers' Club.

The May 9 meeting was held at St. Clement's Episcopal Church, Honolulu. A business meeting included the acceptance of a new slate of officers: dean, Sarah Yonker; sub-dean, Thomas Hinckley; secretary, Virginia Cole; treasurer, Katherine Knight. Plans for the June potluck picnic and for sponsoring a recital in the fall were discussed. Thomas Norman shared his tour of Europe through the use of slides of European organs and churches.

SYBIL AHANA

Long Beach

The Long Beach, Calif. Chapter sponsored four young local organists as the concluding program of its 1965-66 series May 3 at Our Saviour's Lutheran Church. The program is listed in the recital section. Prior to the recital, members and guests met in the church social hall for dinner and a brief business meeting presided over by Dean Don Palmer. Sub-dean Paul Stroud outlined programs for the 1966-67 series.

The chapter's April 12 meeting at the First Congregational United Church of Christ was a seminar by Alec Wyton concerning the organist and approaches to service playing. Members were joined at dinner by many guests from the Pasadena and Los Angeles Chapters. After dinner President Wyton played an interesting and informative recital.

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Interim Report

Compared to last season with its 15 regional AGO conventions and the first big biennial RCCO national convention at Hamilton, 1966 has been a rather lean convention year. By the time this issue has been completed and mailed, we shall have, God willing, attended the Atlanta convention. For this July issue, we are too late to predict on Atlanta and too early to report. The August issue will attempt to make up for that.

The first important convention for 1966 was the very first RCCO regional in all history; it was graphically described by Phyllis Ford in the June issue. We wish that we and at least 100 other statesiders could have helped swell the enrollment there to something like the number it deserved.

A more general vacation time gives the second RCCO regional at Barrie, Ontario a distinct advantage. The dates — Aug. 29 until Sept. 1, the week before Labor Day — coincide with vacation time for the schools, colleges and churches so many organists, teachers and choir people serve. And the Lake Simcoe area of Ontario is just about everybody's idea of a vacation spot. With these trump cards and a strong professional program to back them up, Barrie has the right to expect a regional attendance to compare favorably with previous RCCO nationals. There will sure be much more than a sprinkling from south of the border too, especially among those for whom summer school sessions made Atlanta impossible.

So perhaps 1966 will make up in convention quality what it lacked in quantity. And it is not too late to start in reminding readers of that 1966 midwinter conclave. Dallas can have mighty pleasant weather the week before New Year's.

Correspondents I Have Known

Once upon a time there was a talented young organist named perhaps Robert Gladhand, who because he was just embarking on his career had both the time and the desire to invest a good

deal of time in the activities of his professional group. He wrote exemplary chapter (or was it centre?) reports, so that his centre (or was it chapter?) was regularly represented every month in the pages of its national journal.

Then a fine commercial opportunity was offered to Mr. Gladhand which assures his financial future. It is very time demanding, though; sometimes he must even be out of town and miss the monthly organist dinner meeting. When members begin to complain that there was no report in the February, March or even April issues, Mr. Gladhand, not wishing to jeopardize his cherished elective office, too impulsively hits on a tentative solution: "I have been sending them in *regularly*; I don't know what's happened to THE DIAPASON." What then "happens to THE DIAPASON" is a blistering letter to its editor from the chairman (or was it dean?), with a carbon copy to New York (or Toronto) garroting the magazine for its careless and improper handling of reports. Careful record keeping in Chicago is available to support the actual ownership of the delinquency in question, but who would believe a nasty, impersonal old magazine in preference to the nice, genial, hard-working Mr. Gladhand? (Guess whose conscience is pinching?)

Again upon a time there was a registrar or historian or secretary whose name seems to us to have been something like Cynthia Feinreiter. Before her marriage and repeated motherhood Cynthia had been area society reporter for a local neighborhood weekly and had acquired the full gamut of purple prose. She regularly needed two full pages to cover activities of her group which any of her fellow members, locally, would feel adequately reported in one short paragraph. But woe betide the editor who tries to confine that report to matters of barely possible interest to say 22 of 22,000 readers.

Molly Clubwoman arranges most of the social events for her group. She is great on table decoration ideas, spectacular panel discussions and other very necessary and valuable activities. Her job as registrar is a kind of afterthought. She sends a report of her meetings to the local newspapers. Sometimes she remembers to mail the third carbon to THE DIAPASON, but the stupid staff there sometimes has quite a problem locating the city in which the Fireside Room of the First Baptist Church is located as well as just which "last Tuesday evening" the meeting occurred. More often Molly just clips the report from her local paper and pastes it, with scotch tape and neatly, on a postcard. If the postmark is not too blurred, this tells the magazine exactly the name of the town from which the card was mailed. It is not always fool-proof, though, when the chapter is the Northeast County Chapter which meets in perhaps six separate communities in the course of a season.

Esther Rushmailer regularly writes her reports late on the night of the 10th of the month, describing the meeting of the 19th of the previous month. Her airmail, special delivery messages, usually arriving at our office the 13th, always bear the urgent hand-written margin note: "This just has to get in or I'll be in the dog-house." She must by now find dog-houses very habitable.

These are just four of the smiling faces in our family album. We love them all.

Harmless Music

Our first organ teacher, a man of wit and many moods, had a particularly devastating term he applied to a certain category of musical composition: he called it "harmless music." He included all the wishy-washy, tepid music

which clutters up the libraries of most of us and which serves far too often to provide background music (Sacred Musik) for churchgoers to enter and subside to. Most of it is several degrees beneath, say, Music to Read By.

The more we think about it the less apt we feel the term "harmless music" is. As church voluntaries, it encourages people not to listen to something which should be an integral part of the service; it encourages whispering, note-writing on service bulletins, fidgeting, and even settling into the near-coma so many assume at church.

We feel that any music worth anything must have enough character to cause at least an unconscious reaction. Even music which annoys and angers some listeners has more excuse for being than that which leaves them completely untouched.

To too many people the term "organ music" means only the colorless, spineless, saccharine, "scared" music they hear while they get seated and adjust their glasses. If that is what organ music is, they reason, why should we make a special trip out to hear a whole program of it?

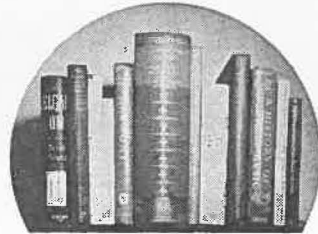
Harmless music? Oh, no! Subtly poisonous music, rather, which may eventually produce the slow, painful death of the organ recital.

CHURCH MUSIC QUARTERLY TO BE ISSUED BY LUTHERANS

Publication of a new quarterly, *Church Music '66*, for church musicians, organists, choir directors, pastors and laymen interested in current issues related to music in the life and worship of the church was announced by Dr. Carl Halter, Concordia Teachers College, River Forest, Ill. Members of the editorial board include Dr. Edgar S. Brown, Jr., director of the Commission on Worship, LCA; the Rev. Mandus Egge, director of the Commission on Worship and Church Music, ALC, and Dr. Walter E. Buszin, chairman of the Commission on Worship of the Lutheran Church, Missouri Synod.

Carl Schalk will serve as editor; other members of the editorial staff include, Richard Hillert, assistant editor; Carl Halter, Paul Bunjes, Dr. Martin L. Koehneke, Charles Ore, Dr. Theodore Hoelty-Nickel, and Edward Klammer.

Ken Paul will be art director and Concordia Publishing House the publisher. Two issues are planned for the first year, with the journal moving ultimately to a quarterly schedule.



Books

Though our books are few this month we can certainly recommend the two we have received. *The Anthem in New England before 1800* by Ralph T. Daniel is issued by Northwestern University Press. With good bibliography, index and a supplement of musical examples, this is the kind of book a choir director likes to have around for periodic dipping.

Barbara Owen has done a very interesting job of preparing the kind of memorial booklet called *The Organs and Music of King's Chapel*. It is published by the chapel and is available (for \$2.50) from King's Chapel House, 63 Beacon Street, Boston, Mass. 02128. — FC

CEREMONIAL PSALMS of Purcell and Handel were heard May 8 as part of the festival of church music at First Presbyterian Church, Charlotte, N. C. Henry Bridges conducted the adult choir and orchestra with David Lowry at the organ.

JESS T. CASEY has become dean of the new school of music at Winthrop College, Rock Hill, S. C. He was formerly chairman of the department of music.

Those Were the Days

Fifty years ago the July, 1916 issue contained these matters of interest —

The American Organ Players Club of Philadelphia ended its 26th year with an evening of fun; John McE. Ward was re-elected president

The rebuilt and enlarged organ in the Tabernacle at Salt Lake City was formally opened May 12 with John J. McClellan as organist

Ralph Kinder played to an audience of 5,000 at the May festival at Ann Arbor

A bronze tablet honored Samuel A. Baldwin's 500 recitals at the College of the City of New York

An admission fee of one dime was charged for each of a series of recitals inaugurated at Cincinnati Music Hall

Twenty-five years ago these events made news in the July, 1941 issue —

Caspar Koch retired from the faculty of Carnegie Tech, Pittsburgh

Full details of the Washington AGO national convention were reported

George Mead was appointed organist and choirmaster of Trinity Church, New York City to succeed Channing Lefebvre

Paul Ambrose, president of the Canadian College of Organists and well-known composer of church music, died suddenly at his home in Hamilton, Ont. at 73

R. Huntington Woodman, famed organist teacher and composer, retired from the First Presbyterian Church, Brooklyn, after a tenure of 61 years.

Ten years ago the following occurrences were brought to the attention of readers of the issue of July, 1956 —

G. Donald Harrison of the Aeolian-Skinner company died June 14 of a heart attack

Victor Gonzales, leading French organ builder, died as a result of an automobile accident

Arthur Jennings retired from the faculty of the University of Minnesota after 18 years

Emerson Richards opened his 12th home organ

FESTIVAL AT CALGARY ENLISTS CHOIRS OF THREE CATHEDRALS

An event of unprecedented interest in the Northwest took place May 7 and 8 in Calgary, Alberta, Canada. Choirs of the Cathedral of St. John the Evangelist, Spokane, Wash. and of All Saints' Cathedral, Edmonton, Alta. joined the choir of the Cathedral Church of the Redeemer, Calgary for a festival in which three choirs combined to sing choral eucharist under the direction of Dr. Gerald Knight of the Royal School of Church Music in the morning of May 8 and at evensong the same day. After evensong the Spokane choir and Dr. Einecke gave a short recital.

Dr. Knight's address at the evening service pointed out that although Three Choirs Festivals are common in England — those of Hereford, Gloucester and Worcester and of Winchester, Chichester and Salisbury are perhaps best known — none of these involve such travelling as was undertaken by even the Edmonton choir, still less that from Spokane. At the evening service Dr. Knight awarded the ARSCM diploma to Robert Bell, host organist and master of the choirsters, as reported in the June issue.

Music sung at the Eucharist included If Ye Love Me, Tallis, Darke Service in F and gradual to plainchant. Evensong included Wyton's Magnificat and Nunc Dimittis to plainchant with fauxbourdons sung by the Spokane choir, the psalms sung to Anglican chant by the Calgary and Edmonton choirs, the Preces to Smith of Durham sung by Calvary and Geoffrey Shaw's Praise in His Holiness sung by the Spokane choir.

JON SPONG has been awarded an American Music Research grant from Electro-Voice, Inc. for study of Early American music at the Library of Congress. He resigned from Drake U, Des Moines, Iowa June 6.

GEORGE BRAGG, founder-director of the Texas Boys Choir, is teaching in a choral workshop June 28-July 8 on the campus of Ithaca College. Gregg Smith is director of the workshop.



Records

Each of our records this month has different reasons for being and performs a separate function.

E. Power Biggs seems to be gradually replacing some of his most successful records made in earlier LP days with new disks taking advantage of the great advances in sound engineering made in the last dozen years or so. The two new Mozart records, from an engineering standpoint, are in a very special class. The sound the Columbia engineers picked up on the solo record made at St. Bavo's in Haarlem can hardly be matched by any other recorded organ sound we know. The legendary relationship of this magnificent organ to Mozart seems well authenticated by some correspondence on display when we attended the annual improvisation competition in Haarlem. The two Fantasias come off very well in this recording, as does the pleasant Andante with Variations — the sum total of solo works known to have been written with the organ in mind. The other three on this disk are the Adagio for Glass Harmonica, the Prelude on Ave Verum, and the Adagio and Fugue for strings. This last is perhaps the least convincing.

Mr. Biggs' second Mozart record, using the same organ and ensemble as on his delightful Haydn Concerto record, is a valuable disk of the 17 "church sonatas" (he calls them Festival Sonatas) in sparkling performances. As always on this player's records, the jacket notes are informative, bright and pertinent. He assumes his listeners already know something and want to learn more.

There are two more theatre organ records in the Organ of the Month Club series from Concert Recordings, Lynwood, Calif. The one we received first will be valuable to buffs as an example of the Barton Sound. Wendell Kennedy, who plays this farewell disk on the Springfield, Ill. Orpheum organ, gets a good deal of nostalgia into the record and many will enjoy his playing. To us, neither his playing nor the sound engineering of the record are quite top drawer.

The more recently acquired disk is much better engineering and to us much more amusing from every standpoint. Called A Buckingham Special, it features Vic Hammett on the Wurlitzer in Buckingham Town Hall, an instrument maintained by the Theatre Organ Club of England. Mr. Hammett at his best reminds us in his variety, his style and his kind of novelty, a good deal of the better days of Reginald Foort, which is high praise indeed. Both these disks belong in any real buff's collection.

An Organ Recital by Richard Peek is obtainable at \$3 plus mailing from Covenant Presbyterian Church, 1000 East Morehead Street, Charlotte, N.C. 28204. Recorded very recently by this highly regarded church musician on the large Donald Harrison Aeolian-Skinner in Covenant Church, it is a well-planned, musically played short recital of Bach, Franck, Dandrieu, Peek (his Prelude and fugue on St. Thomas) and Messiaen. The engineering can hardly be compared to what Columbia provides Mr. Biggs, but it is fair.

A good example of the useful teaching records choral publishers are providing is Broadman Press's of Carol of Love by Ellen Jane Lorenz. The First Baptist Chorale of Nashville is recorded well as it sings this hardly unusual cantata in a way other choirs can readily emulate. The organ sound, though, is poor, never providing support when that seems needed but whining through when it has little of value to add. A clever accompanist, though, can perhaps learn negatively from this. — FC

CCM STUDENT COMPOSITIONS HEARD IN CATHEDRAL CONCERT

A program of 13 original instrumental and choral compositions written, conducted and performed by students and graduates of the College of Church Musicians (CCM), Washington National Cathedral, was heard May 4 in the Cathedral. Most of the works were written as assignments for composition class under the supervision of Dr. Leo Sowerby and many were performed for the first time at this concert.

Program participants included students of the College, the American University Singers, the choir of the First Methodist Church, Hyattsville, Md. and a selected boys choir.

The concert was part of the annual four-day meeting of the National Cathedral Association, an organization of Cathedral friends.

Choral Performances Noted

A number of choral festival programs including fairly large works were sent in to us after May performances. We had time only for a hurried browse but we share what we note with readers.

Honegger's King David had a big season with several full-size performances noted: St. John's Cathedral, Albuquerque, N.M. (Wesley Selby); Grace Methodist, St. Louis (Douglas Breitmayer); St. James the Less, Scarsdale, N.Y. (Robert N. Roth). Another winner was Britten's Noye's Fludde which, in addition to several previously noted performances, appeared at Collingwood Presbyterian, Toledo, (James G. Francis, musical director) and St. George's, Nashville (Gregory Colson).

All the great requiems were heard. We cite the Brahms with First Methodist Churches of College Park, Ga. (James M. Marshall) and East Point, Ga. (Robert Fraumann) combining forces; the Verdi at St. Augustine, Fla. Presbyterian (Frederick Bell) and the Mozart at Fountain Street, Grand Rapids (Beverly Howerton), St. John's, Elizabeth, N.J. (Frederick Burgomaster) and National City Christian, Washington (Lawrence Schreiber.)

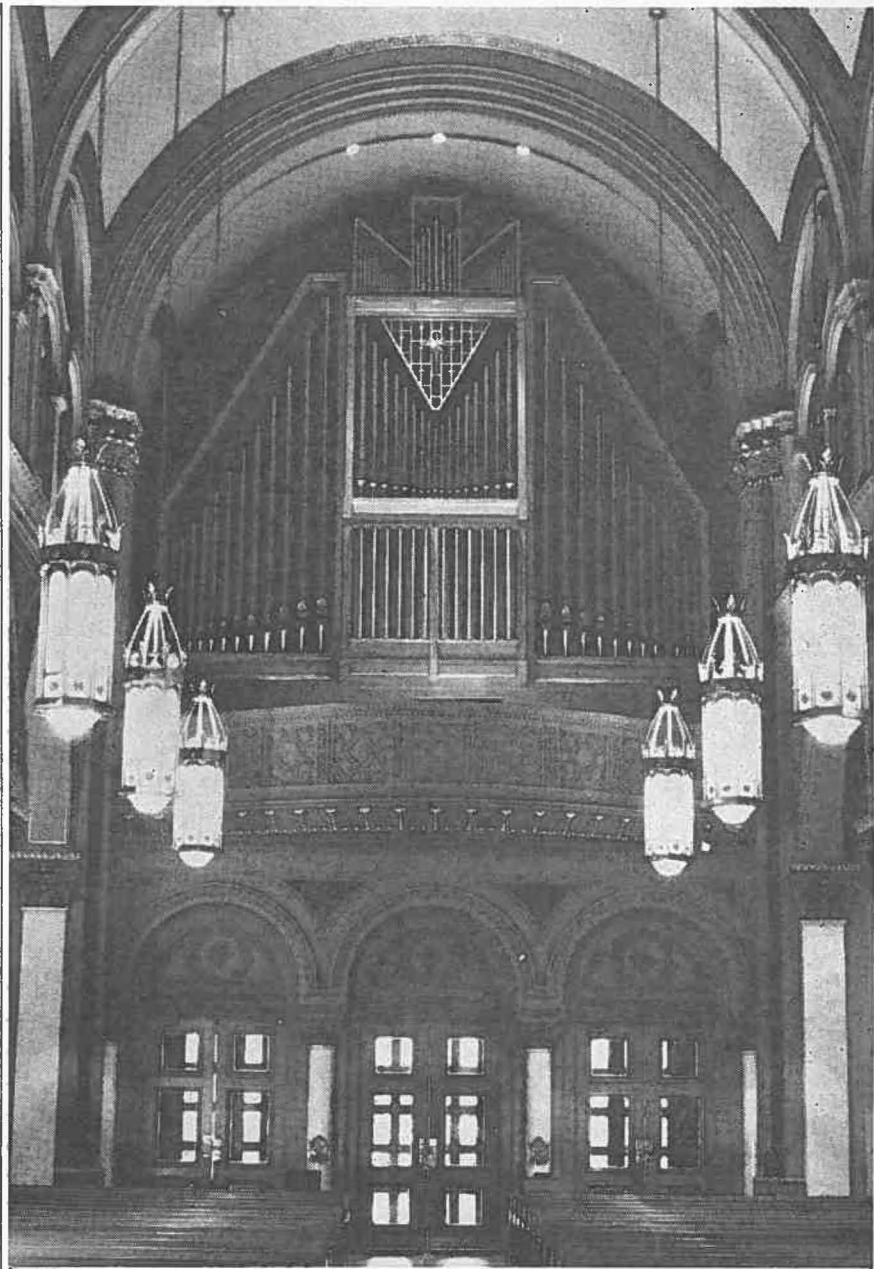
The beloved little Mass in G of Schubert we note at Mt. Lebanon Methodist, Pittsburgh and on a program by the Riverside, Cal. Chorale (Ben Bollinger, Dorothy Hester).

The Mozart Vesper K 321 was heard at Fourth Presbyterian, Chicago (Wyatt Insko) and the Solemn Vesper K 339 at Grace Church, Elmira, N.Y. (Robert M. Finster). The Verdi Te Deum was sung by the Dallas Civic Chorus (Lloyd Pfautsch, Robert Anderson) along with the Bernstein Chichester Psalms. Handel's Judas Maccabaeus appeared at First Presbyterian, Fort Wayne, Ind. (Lloyd Pinkerton).

Random jottings include: Rene Frank's O Give Thanks, Westminster Presbyterian, Greenville, S.C. (Stephen Farrow); Beaumont's 20th Century Folk Mass, First Methodist, Rutland, Vt. (J. Robert Welsh); Randall Thompson's Passion according to St. Luke and the Janacek Slavonic Mass, Pasadena, Calif. Presbyterian, (G. Malcolm Groher, Robert Prichard); Louie White's Praise to the Risen Lord, Myers Park Presbyterian, Charlotte, N.C. (Robert and Ann Stigall); Byrd Ave Verum Corpus, Kindermann Dear Christians, Handel Jesus, Sun of Life, Pelz Easter Fanfare, St. John's Lutheran, Allentown, Pa. (J. Clinton Miller); At a Solemn Music, C.H.H. Parry, with Brahms Motet, opus 29, number 2, St. Mark's Episcopal, Palo Alto, Calif. (C. Thomas Rhoads); Menotti, Death of the Bishop of Brindisi plus Pinkham Cantic of Praise, St. George's, New York City (Charles Henderson); La Montaine, Make a Joyful Noise, Barber Prayers of Kierkegaard, Poulenc Mass in G, Church of the Resurrection, New York City (David Hewlett).

ALEC WYTON was conductor of a chorus of more than 100 May 14 at the Third Annual Diocesan Choir Festival at Christ, Cincinnati. Works of Britten, Powell, Redford, Joubert, Hovhannes, Cabena and Wyton were heard.

GRATIA WOODS was organist and Marjorie Jovanovic soprano in a Bach program May 15 at St. Luke's Church, Bladensburg, Md. St. Luke's Choir sang several chorales.



ST. RAYMOND'S CHURCH Bronx, New York City

Rt. Rev. Msgr. Gustav J. Schultheiss, Pastor
Rt. Rev. Msgr. Richard B. Curtin, Consultant
Mr. Lou Fortunate, Director of Music

HAUPTWERK		SCHWELLWERK	
16' Quintaton	61 Pipes	8' Rohrflöte	61 Pipes
8' Principal	61 Pipes	8' Gamba	61 Pipes
8' Bordun	61 Pipes	8' Schwebung	61 Pipes
4' Oktav	61 Pipes	4' Nachthorn	61 Pipes
4' Rohrflöte	61 Pipes	2' Principal	61 Pipes
2' Flachflöte	61 Pipes	IV Scharff	244 Pipes
IV Mixtur	244 Pipes	16' Dulcian	61 Pipes
8' Trompete	61 Pipes	8' Helltrompete	61 Pipes
		4' Schalmey	61 Pipes
PEDAL			
KRONWERK		16' Principal	32 Pipes
8' Gedackt	61 Pipes	16' Subbass	32 Pipes
4' Principal	61 Pipes	16' Quintaton	32 Notes
4' Koppelflöte	61 Pipes	8' Principal	32 Pipes
2-3/4' Nasat	61 Pipes	8' Dolceflöte	32 Pipes
2' Waldflöte	61 Pipes	4' Choralbass	32 Pipes
1-3/4' Terz	61 Pipes	2' Hohlflöte	32 Pipes
IV Cymbel	244 Pipes	IV Mixture	128 Pipes
8' Krummhorn	61 Pipes	16' Posaune	32 Pipes
		8' Posaune	12 Pipes
		4' Posaune	12 Pipes

RECITAL

PIERRE COCHEREAU

Cathedral of Notre Dame
Sunday, July 10 7 P.M.

DELAWARE ORGAN COMPANY, Inc.

Tonawanda, New York 14150



The Royal Canadian College of Organists

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REGISTRAR FOR EXAMINATIONS — J. M. Dedrick, Toronto

All correspondence should be directed to the general secretary

Victoria

The March 18 meeting of the Victoria Centre at St. Andrew's Presbyterian Church was the fifth annual Festival of Junior Choirs and Student Organists. An overwhelming increase in entries resulted in a lengthy programme, for the first time entirely organized and executed by young people. The choir director was David Palmer; organist and coordinator was Geoffrey Thornburn. Choirs were from St. Andrew's Presbyterian, Fairfield United, St. Paul's Anglican, St. David-by-the-Sea Anglican, St. Matthias Anglican, St. Mary's Anglican, St. John's Anglican, Christ Church Cathedral, St. Andrew's R.C. Cathedral, Norfolk School Senior Choir. Student organists were Mrs. J. Yeats, Barry Castles, Peter Bishop, Bill Dyson, James O'Reilly, Donna and Lynne Dougan.

Members heard Pierre Cochereau April 21 brought to Victoria by Christ Church Cathedral. The highlight was an improvised symphony lasting some 30 minutes, on four themes submitted by Robin Wood, director of the Victoria School of Music. An opportunity to meet the recitalist was afforded at a reception in Bishop Hills Memorial Hall provided by the Cathedral choir ladies.

GEORFFREY THORNBURN

Vancouver

The May 27 meeting of the Vancouver Centre took place in the lounge at St. John's (Shaughnessy) Church. After dinner Suzanne Gibson gave an interesting account of the regional convention in Calgary April 22-23. Chairman John White conducted the annual business meeting. Treasurer Ivor Guthrie read the financial statement. The chairman of the nominations committee, G. Herald Keefer, offered his report and named the ten members elected to the Executive Committee. Other items of business were discussed, including programme ideas.

Saskatoon

The Saskatoon Center held its annual meeting May 15 at St. Timothy's Anglican Church. The executive committee for 1966-67 is: chairman, Russell Green; vice chairman, Richard Smith; secretary-treasurer, Margaret Morris; executive members, Dr. Howard Hart, Robert Dill, David Appelt. Programme committee chairman, Dr. Hart. Mrs. Alan Kirby, hostess, served refreshments.

JANET DOREEN ROSS

Winnipeg

Two meetings were held by the Winnipeg Centre in May. The first was the annual students' recital May 9, organized and chaired by G. Barry Anderson at Westminster United Church. The program: Lied, Vienne — Phyllis Kayser; Prelude and Fugue in D minor, Bach — Ruth Gemmill; Andante and Allegro, Sonata 4, Mendelssohn — Douglas McLean; Folk Tune and Scherzo, Whitlock — Edith Orton; Andante, Sonata 1, Mendelssohn and Jesu, meine Freude, Bach — William Marshall; Modal Trumpet, Karam — Erwin Kitch; Voluntary in E minor, Stanley, and Voluntary in A, William Boyce — Frances Vickers; Finale, Symphony 1, Vienne — Myra Davidson; Chant de Mai, Jongen and Introduction and Toccata, Walond — Mae Quilliam; Prelude and Fugue in D major, Bach — Donald Menzies. Program Chairman B. F. Shinn expressed the appreciation of the audience and the centre for the varied and well-performed program, after which refreshments were enjoyed.

The second event was the annual business meeting May 30 at the Brooke Bond Tea Centre under the chairmanship of John Standing. After reports were given by officers and some business discussion, these officers were elected: past chairman, John Standing; chairman, Donald Menzies; vice chairman, Winnifred Sim; secretary, Helen Young; treasurer, Myra Davidson; council, three years, Harold Christie, Rene Blanchard, G. Barry Anderson; 2 years, Margaret Rogers, Margaret Harrison; one year, Conrad Grimes, F. E. Hubble, Mae Quilliam. After adjournment, tea was served in the pleasant atmosphere of the Tea Centre.

JACQUELINE ANDERSON

Calgary

The annual dinner meeting of the Calgary Centre was held May 28. After the business meeting, Stuart Kennedy played a memorial tape, Tribute to Quentin MacLean, which illustrated both his theatre and church work. Mr. Kennedy also showed a few slides taken of Mr. MacLean shortly before his death. These were followed by a film, Architects of Music, on the construction of the new Casavant in Dominion Chalmers United Church, Ottawa.

JOAN BELL

Saint John

The May 15 meeting of the Saint John Centre was held in the Church of St. Andrew and St. David. Young people who had participated in the recent local music festival provided the programme, doing both solo and ensemble work. Maurice McIntyre was organ accompanist. This was followed by the annual meeting with reception of reports and election of officers. The slate for the forthcoming year: Maurice McIntyre, chairman; Lillian Higgins, vice-chairman; Barry Snodgrass, secretary; Harold Ellis, treasurer. At the April 17 meeting in Trinity Church, Barry Snodgrass, Lillian Higgins and Maurice McIntyre had members from their choirs illustrate solos and duets suitable for volunteer groups. Thomas Hahn, with members of St. Peter's choir, sang portions of the mass, first in Gregorian and then in English, showing the difference between the traditional and the modern. A social period was held at the end of each meeting.

WILLIAM J. SEELY

Barrie, Owen Sound

A joint meeting of the Barrie Centre and the Owen Sound Centre was held May 28 in Trinity United Church, Collingwood, with 34 members present. The meeting was hosted by Peter J. Coates, chairman, and the convention committee. Mr. Coates demonstrated the individual stops and the versatility of the new three-manual Keates organ recently installed in the host church and Ron Howell, St. George's Anglican Church, Owen Sound, spoke on the work being done at St. Andrew's Choir School. Members had a chance to try out the organ; refreshments concluded a delightful and instructive evening. Elections resulted in the following being chosen for the 1966-67 season: chairman, J. Belcher; vice-chairman, June Malenbacher; secretary-treasurer, Elizabeth Farrar; social convenor, Margaret King.

JUNE M. MELENBACHER

Chatham

The May 16 meeting of the Chatham Centre, which was open to the public, took the form of an organ recital by Barrie Cabena, FRCC, FRCCO, FTCL, ARCM, London, held in The Pines Chapel of Ursuline College. Before beginning the recital listed in the recital section, Mr. Cabena explained the RCCO for the benefit of prospective members. This successful event attracted interested organists and choir directors in from the County. Prior to the recital, Mr. Cabena was entertained by the Ursuline Nuns and following the program, a reception was held at the home of Chairman Garth Wright, where the centre presented Mr. Cabena with a gift as a remembrance of his visit.

ELEANOR ALEXANDER

Pembroke

The annual meeting of the Pembroke Centre held May 15 at the home of Mr. and Mrs. Fred Chadwick resulted in the following officers being elected: chairman, Kenneth C. Cochrane; vice-chairman, Adrian Smit; secretary, George N. Pottenham; treasurer, Fred C. Chadwick; publicity, Renfrew area, Albert Stephen, Pembroke area, Fred Chadwick. The entertainment part of the evening was given over to an exchange of unwanted music between members.

FRED C. CHADWICK

Hamilton

The Hamilton Centre met May 9 at the Royal Hamilton Yacht Club for the annual dinner and business meeting. Following dinner, reports of the progress of the centre were presented culminating in the election of the new executive for the coming season. Those elected were: John Taylor, past chairman; Thomas Shilcock, chairman; Dennis Driscoll, vice-chairman; Lyla Herdman, secretary; Alice Woolvett, assistant secretary; Donald Timmins, treasurer; James Burchill, Ray Daniels and James Cakebread, executive committee; Dr. Harry Martin, archivist. The evening was climaxed by the showing of a half hour television film made last summer at the National Convention in Hamilton by an Ottawa TV station and shown in that city within the last season.

HOWARD W. JEROME

Sarnia

The annual general meeting of the Sarnia Centre was held May 17 at St. Paul's United Church. The following officers were elected chairman, Margaret Wheeler; vice-chairman, William Sonnichsen; secretary, Mrs. P. Manwaring; treasurer, Ben Abbott; Diapason correspondent, David Young; committee members, Mrs. P. W. Cochrane, H. C. Weston and B. A. Howard. Following the meeting, the host organist, Ron Klinck, invited members to try the newly-installed three-manual Hallman pipe organ.

DAVID YOUNG

Toronto

The annual dinner and business meeting of the Toronto Chapter was held May 16 and boasted one of the best attendances yet for this event. Before dinner, a brief evensong was sung in St. Alban's Church led by the Rev. K. W. Scott and the boy choristers of St. George's College under the direction of organist John Bradley. Service music was by Jackson, Thalben-Ball and Darke. Anthems were: O Taste and See, Vaughan Williams; O Brother Man, Russell; My Lips Shall Speak, Green, and Come, Holy Ghost, Bull-ock. After a sumptuous dinner Chairman James Chalmers reviewed the year's activities and led a discussion on proposals for future meetings. Officers elected to next year's executive were: William Findlay, past chairman; James Chalmers, chairman; Paul Murray, vice-chairman; Mrs. M. Hopperton, secretary; C. H. Devey, treasurer. Executive members for one year, Charles Jacques, Ross Howat; for two years, Muriel Mussen, Alan Jackson; for three years, Thelma Atkinson, Norman Hurrell.

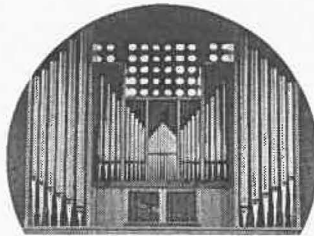
KENNETH DAVIS

Montreal

The annual meeting and dinner of the Montreal Centre was held May 28 in the hall of St. Matthew's Anglican Church, Hampstead. About 55 members and guests were present and enjoyed an excellent dinner prepared by two choir members of the host church who are centre members. The 1966 organ contest winners received awards: senior class, first place Monique Legault (prize by La Societe Les Amis de L'Arts), second place Nicole Lefebvre (prize by Montreal Centre); junior class, first place Victoria Marchant (prize by Casavant Freres), second place Lucie Madden (prize by the centre). The after-dinner speaker was Dr. Lester McCallum, senior physician at Montreal General Hospital; his topic was Music as Medicine. At the business meeting these were elected: chairman, Clifford Johnston; vice chairman, Georges Lindsay; secretary, David Huddleson; treasurer, John Williamson; executive, D. Hadfield, R. G. Harries, G. Hartley; Mrs. D. McCallum, R. Perron, B. Smith, G. Wheeler, Fr. Tardif.

Six choirs participated in the Montreal Centre's annual Spring Festival April 20 before a large audience in St. Matthias Anglican Church. The prelude, offertory and postlude were played by Georges Lindsay, Gerald Wheeler and Richard Hunt. Choirs and directors were: St. Genevieve United, Janice Gray; First Baptist, Paul Webb; St. Matthew's Anglican, Clifford Johnston; Montreal West United, Richard Hunt; St. Andrew and St. Paul Presbyterian, Phillips Motley; the host church, Donald Hadfield. The massed choirs sang the Hallelujah Chorus, Handel's Messiah, conducted by Mr. Wheeler with Mr. Hadfield as accompanist for the hymns.

DAVID HUDDLESON



Organ Music

Organ music this month is not in such ample supply as that for chorus, but the appearance of Leo Sowerby's major new Sinfonia Brevis in H. W. Gray's list gives the month a special distinction. The work has already been played widely by Rodney Hansen, to whom it is inscribed, Marilyn Mason, and Preston Rockholt, and it bids fair to become one of the standard large works for our instrument. The edition, as one would expect, is excellent. James Case's AGO prize-winning Ye Men of Galilee is in a crisp contemporary idiom, is short and interesting and should find its way into many recital programs.

Gray also sends a well-made chorale prelude by R. Evan Copley on Out of the Depths, a bright, strong Preludio Festivo by Robert Blanchard, and a Toccata by Paradisi arranged by Powell Weaver (re-issue?).

The California Organist number 34 is a pleasant little Prelude (for manuals) and Fugue by Michael A. Young.

Richard Purvis' A Trio of Contrasts (Flammer) is a set of three pieces in the light, pleasant genre in which Mr. Purvis is so adept.

Boosey and Hawkes sends a set of Three Masterpieces for Organ — small transcriptions from Rauzzini, Purcell and Bach — and a conservative Triptych

by Lamont Kennaway — three pieces of medium difficulty.

Worship Service Music, a volume of 10 short pieces from Broadman Press, is compiled and edited by Samuel W. Shanko. No better nor worse than most such volumes, it supplies what must be a constant demand for music a modest, part-time organist can use without the need for much practice.

Mississippi State College for Women, Columbus, has issued a Hymnal for Organists edited by Gilbert C. Pirovano. Such a book may be useful both for teaching and for the use of the numerous amateur church organists. The 120 hymn tunes included embrace favorites from most hymnals.

Not for organ but of interest to many organists are a set of Hymns for Brass from Augsburg and Concert Music for Handbells from J. Fischer. The former, arranged by Miles Johnson, will apparently be extended into a series. The latter, arranged by Wendell Westcott, sticks rather too closely to the threadbare in music, we think.

Abingdon has a solo version of William Billings, When Jesus Wept, for medium voice — our only solo song on hand this month. — FC

NEW CASAVANT DIVISIONS ADDED TO TORONTO ORGAN

WILLIAM FINDLAY IS ORGANIST

St. Aidan's Will Use Möller Console and Reeds; New Casavant Swell and Pedal Prepared For

The Church of St. Aidan, Toronto, has had its organ rebuilt. The entire great and positiv divisions are new additions by Casavant plus pedal bourdon and gedeckt. The swell and pedal reeds and the console are by Möller; the other swell and pedal stops are from the old organ. Entirely new Casavant swell and pedal divisions are prepared for.

William M. Findlay, past-chairman of the Toronto RCCO Centre and organist of the church, played a recital March 28 listed in the recital section.

GREAT

Quintatön 16 ft. 61 pipes
 Principal 8 ft. 61 pipes
 Rohrflöte 8 ft. 61 pipes
 Octave 4 ft. 61 pipes
 Blockflöte 4 ft. 61 pipes
 Spitzquinte 2 1/2 ft. 61 pipes
 Superoctave 2 ft. 61 pipes
 Mixture 4 ranks 244 pipes

POSITIV

Gedeckt 8 ft. 61 pipes
 Erzähler 8 ft. 61 pipes
 Principal 4 ft. 61 pipes
 Koppelflöte 4 ft. 61 pipes
 Oktav 2 ft. 61 pipes
 B-chflöte 2 ft. 61 pipes
 Quintflöte 1 1/2 ft. 61 pipes
 Sesquialtera 2 ranks 122 pipes
 Scharf 4 ranks 244 pipes
 Krummhorn 8 ft. 61 pipes
 Tremolo

SWELL

Hohlflöte 8 ft. 49 pipes
 Viole de Gambe 8 ft. 61 pipes
 Viole Celeste 8 ft. 49 pipes
 Prestant 4 ft. 61 pipes
 Harmonic Flute 4 ft. 61 pipes
 Quint 2 1/2 ft. 61 pipes
 Doublette 2 ft. 61 pipes
 Trompette 8 ft. 61 pipes
 Rohrschalmei 4 ft. 61 pipes
 Tremolo

PEDAL

Contrebouillon 32 ft. 32 notes
 Bourdon 16 ft. 32 pipes
 Quintatön 16 ft. 32 notes
 Gedeckt 16 ft. 32 pipes
 Principal 8 ft. 32 pipes
 Flauto Dolce 8 ft. 12 pipes
 Choralbass 4 ft. 12 pipes
 Italian Principal 2 ft. 32 pipes
 Bombarde 16 ft. 32 pipes
 Trompette 8 ft. 12 pipes
 Schalmei 4 ft. 32 notes.

DAVID WEHR's festival anthem To Thee Our Alleluia We Raise, commissioned by the Michigan-Northwest Ohio chapter of the Westminster Choir College Alumni, had its premiere May 1 at the Peristyle of the Toledo Museum of Art. A festival choir of 400 was conducted by Thomas Hilbish.

ENGLISH MUSIC from Mundy to Joubert and Britten was featured in a concert of anthems and motets May 13 by the choir of men and boys of Christ Church Cathedral, Indianapolis.

VALENTINA WOSHNER FILLINGER, organist at the Church of St. Dominic, Shaker Heights, Ohio, left June 7 for a European concert tour as director of the Glasbena Matica, a Slovenian choral society.

**NEW CASAVANT OPENED
IN SUBURB OF DETROIT**

OUR LADY QUEEN OF MARTYRS

**Organ in Birmingham Church Opened
with Recital by Its Director of
Music, Noel Goemanne**

More than 100 attended the inaugural recital May 12 which opened the new 34-rank, three-manual Casavant organ in the Church of Our Lady Queen of Martyrs, Birmingham, Mich. The men and boys choirs of the church joined their director, Noel Goemanne, in the program. Mr. Goemanne's numbers are listed in the recital pages.

Lawrence Phelps, tonal director for Casavant, designed the instrument. Installation was under the supervision of Paul Hebert, Detroit, area representative for Casavant.

GREAT

Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Mixture 4 ranks 244 pipes

POSITIV

Gedeckt 8 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Nazard 2 3/4 ft. 61 pipes
Principal 2 ft. 61 pipes
Tierce 1 3/4 ft. 61 pipes
Cymbal 3 ranks 183 pipes

SWELL

Viola 8 ft. 61 pipes
Viola Celeste 8 ft. 49 pipes
Nachthorn 8 ft. 61 pipes
Spitzgeigen 4 ft. 61 pipes
Waldflöte 2 ft. 61 pipes
Scharf 4 ranks 244 pipes
Trompette 8 ft. 61 pipes
Fagot 16 ft. 61 pipes
Tremulant

PEDAL

Contrebass 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Octave 8 ft. 32 pipes
Bourdon 8 ft. 32 pipes
Choralbass 4 ft. 32 pipes
Posaune 16 ft. 32 pipes

**AUSTIN ORGAN REBUILT
FOR BELMONT, N.C. EDIFICE**

IN CENTER OF REAR GALLERY

**First Presbyterian Congregation Will
Rebuild 1927 Instrument for
New Church Home**

The present Austin organ of 1927 is to be rebuilt and tonally modernized by its original builder for the new building of the First Presbyterian Church, Belmont, N. C. The architect is Milton Grigg.

The organ will be located in the center of the rear gallery, affording good tonal egress to the church. Portions of the original display will be incorporated into the new installations. Belmont is about 10 miles from Charlotte.

Contract negotiations were handled for Austin Organs by P. S. Penjoy, Winston-Salem.

GREAT

Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Mixture 3 ranks 183 pipes
Chimes
Bells (prepared)

SWELL

Gedeckt 8 ft. 68 pipes
Viola 8 ft. 68 pipes
Voix Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Flauto Traverso 4 ft. 68 pipes
Blockflöte 2 ft. 61 pipes
Trompette 8 ft. 68 pipes
Vox Humana 8 ft. 61 pipes
Tremulant

CHOIR

Nason Flute 8 ft. 68 pipes
Dulciana 8 ft. 56 pipes
Unda Maris 8 ft. 56 pipes
Koppelflöte, 8 ft. 56 pipes
Oktav 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Krummhorn 8 ft. 56 pipes
Tremulant

PEDAL

Diapason 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Dulciana 16 ft. 12 pipes
Octave 8 ft. 32 pipes
Principal 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Choral Bass 4 ft. 12 pipes
Trompette 16 ft. (prepared)



Donald Paul Hustad, a key member of the Billy Graham Evangelistic Team, will become professor of church music Aug. 1 at the Southern Baptist Theological Seminary, Louisville, Ky. His arrival on the campus will be delayed until 1967 because of long-range commitments to the World Congress on Evangelism to be held in Berlin, Germany, and various Graham activities through 1966.

He holds a BA degree from John Fletcher College in Iowa and has master and doctor of music degrees from Northwestern University. He has taught at Olivet College, New Orleans Baptist Seminary and the Moody Bible Institute, where he directed the department of sacred music. He has been a program music director for the American Broadcasting Company and was editor of two hymnals. He was the first president of the National Church Music Fellowship.

A native of Minnesota, Dr. Hustad is married and has three daughters.




Michael C. Korn, Harrisburg, Pa. became the new organist-choirmaster of the First Methodist Church, Germantown, Philadelphia June 1, succeeding the late Dr. W. Lawrence Curry, well-known musician and composer who had served the church for more than 30 years until his death Feb. 25.

Now 19, Mr. Korn took his first church post at the age of 12. He has been given the highest rating for the National Federation of Music Clubs in both piano and organ. He won the student competition of the 1963 AGO regional convention at Bethlehem and Allentown, Pa. A month later the National Federation of Music Clubs awarded him a scholarship for a summer's study.

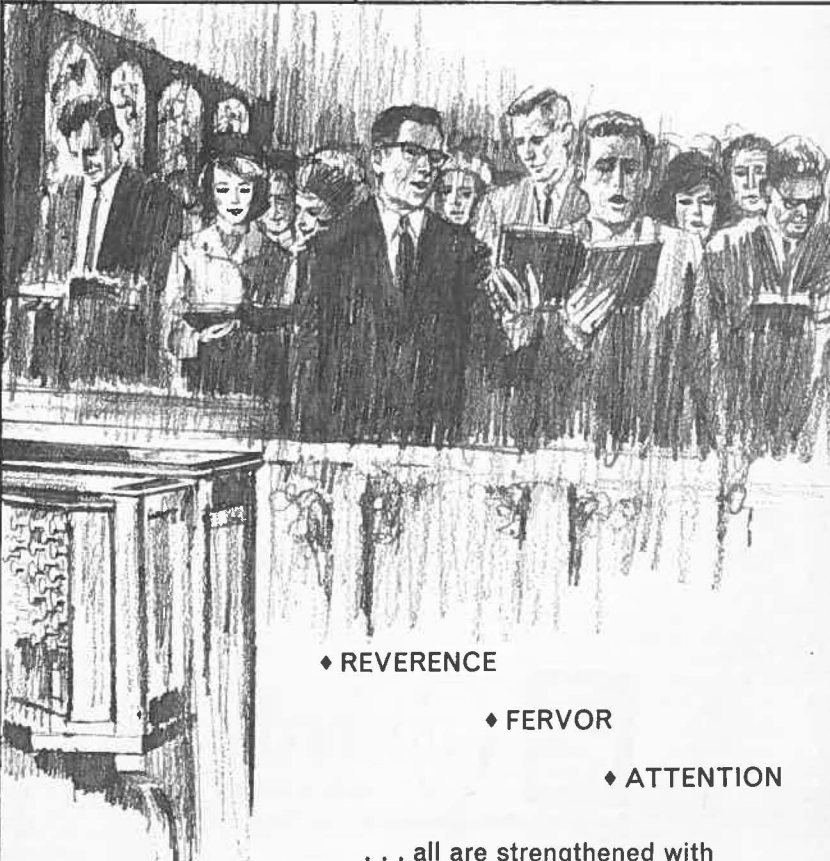
In competitive auditions at the Westminster Choir College, Mr. Korn was awarded two scholarships for 1964-65; the Judson piano award and the McCurdy organ award. At Westminster he studied choral conducting with Robert Simpson, voice with Herbert Pate, and organ with Alexander McCurdy and Alec Wyton. While at Westminster he also was awarded two scholarships by the Harrisburg AGO Chapter.

Mr. Korn has been given a full-tuition four-year scholarship to the Curtis Institute of Music in Philadelphia where he will resume study with Dr. McCurdy. He was also auditioned in 1965 by Leonard Bernstein, conductor of the New York Philharmonic, for the Young People's Concerts and will perform with the orchestra at a future date. He has previously served Drew Methodist Church, Port Jervis, N. Y., and Methodist, Presbyterian and EUB churches in Pennsylvania and New Jersey.



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Choral Music

The considerable stacks of choral music reaching us since last month contain an increasing proportion of music for the Christmas season, as certainly can be expected at this time of year. Many directors use the less crowded months of summer to plan for the coming season and reviewers sweltering at temperatures near 90° are used to making the mental adjustment. With so many publishers represented this month we have placed them in an alphabetical sequence.

Augsburg is perhaps less specifically concerned with the Advent and Christmas seasons this month than several other publishers. There are arrangements by Gerhard Krapf of German The Song of a Ship; David N. Johnson's of the plainsong Creator of the Stars of Night; by Robert Wetzler an SSA of the French He Is Born; by Johannes Riedel of an SSATB Schein setting of From Heaven Above; and an anthem, Drop Down, Ye Heavens by James Neff. Augsburg's music edition of Carols of Christmas, a routine carol collection, is obviously designed to be inexpensive; its printing format etc. are hardly up to Augsburg's standards.

For general use Augsburg sends three small unaccompanied works: Jean Berger's They that Wait upon the Lord, James Neff's In an Acceptable Time, and an Elwood Coggin arrangement of a Schütz fragment titled Thou Art Jesus, Savior and Lord. Gerald Near has made a hymn anthem of He Who Would Valiant Be.

In other voicings from Augsburg are three by Philip Young: unison, three-stanza Let the Whole Creation Cry,

SA setting of Psalm 100, Sing Ye Joyfully to the Lord, and SSATB of Search Me, O God, from Psalm 139. Donald Johns' unaccompanied SSAA O Praise the Lord, All Ye Nations sets Psalm 117. These last three are part of an extensive series of Psalm settings from Augsburg.

Also from Augsburg is a volume 2 for Trinity by Katharine J. Weller of We Sing to God, designed to provide background for teaching hymns to children. Our reservations about this kind of book, its language and the kind of patness of its stories, are based entirely on the negative reactions children of our own acquaintance show; the reactions are not necessarily typical.

Boosey and Hawkes sends a Prayer (May the Words of My Mouth) from a synagogue service of Marvin David Levy; its special flavor may limit its appeal in other services. Gordon Binkerd has two anthems: Nativitas Est Hodie, with Latin Text, and On the Shortness of Human Life, an a cappella setting of a William Cowper poem. There is a Benjamin Britten unison setting of a Christmas folksong, King Herod and the Cock. A series of arrangements by Harry Wilson and Walter Ehret for various voices and from a variety of sources are no better or worse than other arrangements of the same material. They include three spirituals, SAB or SATB Behold That Star, SA Let Us Break Bread Together, and TTBB Go Tell It on the Mountain; the carol, Masters in This Hall, and a Loti excerpt Miserer Mei.

Broadman has issued a Christmas cantata by Ellen Jane Lorenz entitled Carol of Love, along with a well-made teaching record. Within the harmonic and stylistic limits Miss Lorenz has set for herself, she moves expertly, if not with the distinction these texts have inspired in great composers. Jane M. Marshall's junior choir book, Singing Through the Year, follows an overall pattern and thus has a continuity of style and thought somewhat apart from the usual "collection." It should be seen.

Much of the small stack from Concordia is from past centuries. It in-

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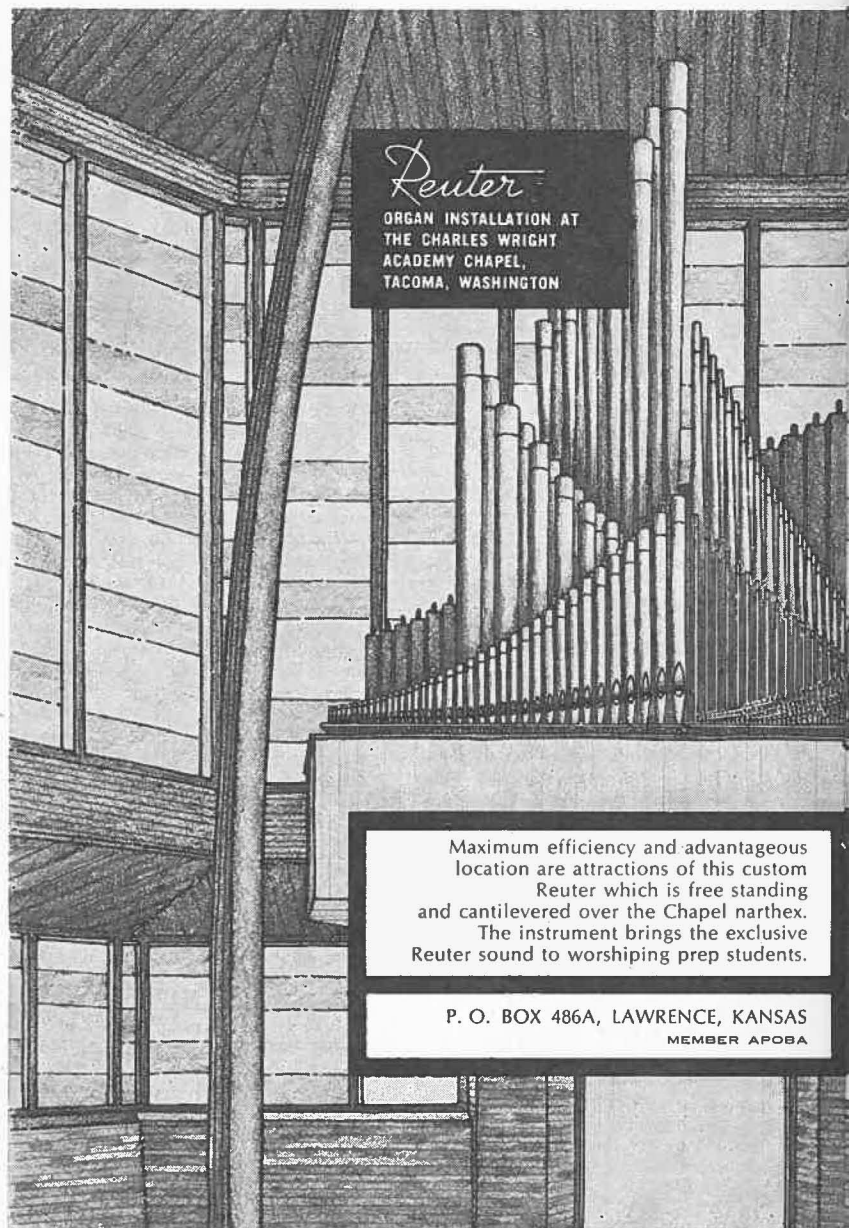
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cludes a vocally ornate SA Schein My Soul, Now Bless Thy Maker; two SATBs by Praetorius for Christmas (Enatus est Emmanuel and Psallite — Sing Your Psalms to the Holy Child, both with Latin and English texts); a Nivers SA Lo, Behold, We Come to Adore Him edited by Mason Martens; a Buxtehude solo cantata for soprano or tenor, strings and continuo, carefully edited by James Boeringer; and a Bach chorale harmonization, King of Glory, King of Peace, edited by William Lock. Larry Palmer has edited a Distler motet, I Wish That I Were Going Home, and provided its English translation. Thomas Geischen's Christmas Song is simple, strophic and without problems. Carl Schalk's arrangement of A Mighty Fortress is the one on the Lutheran Hour Choir record.

Most from Elkan-Vogel is for the Christmas season. Robert L. Goodall has two adaptations from Old Spanish: Christ the Lord is Born and Glory to God, the latter by Juan Esquirel. Walter Ehret has arranged To Us a Son is Given from Melchior Franck — an extended piece with an alleluia ending. Jean Pasquet's Let Heaven and Earth Exult is a straightforward Christmas festival anthem with a baritone solo. Since R. K. Winslow's Creation Locked is beyond our comprehension as a Christmas piece (or Xmas piece as the copy says) we can express no opinion on it. Gregory Kosteck's SA A Christmas Lullaby is intended for junior choir — a well-trained one. E. A. Hovdesven's SSA Sleep, Holy Child is a simple Christmas lullaby. The only general purpose anthem for Elkan-Vogel this month is Lee H. Bristol, Jr.'s O Lord, Support Us, a simple, meditative a cappella number.

J. Fischer sends some more extended works for Christmas intended for different situations. Robert Graham's Christmas cantata, The Year of Our Lord, is for average amateur organizations; it makes fairly modest demands on the chorus, the soloists in all sections, and the accompanist yet manages to avoid most of the clichés this category of writing can too easily adopt. August Maekelbergh's A Choral Suite

for Christmas, on the other hand, divides sections, uses some rather extreme tessituras, keeps the accompanist and the chorus busy and would require a different sort of organization entirely — one of professional attainments; harp and strings are suggested. Each work should be seen by directors in its intended category.

Lewis Niven has edited the concluding movement of the Schütz Christmas Oratorio for J. Fischer and has provided an English text and a good set of performance notes, especially as regards instruments. An English edition of August J. Huybrecht's Mass in Honor of St. Francis of Assisi is now available; this is a useful and singable work. Richard Purvis' The Song of Simeone was heard at a pre-convention service at the Philadelphia convention: harp is used and optional brass parts are available. Belonging on the Advent-Christmas list is the Hassler Dixit Maria, with Latin and English texts. And finally for Easter a unison hymn anthem, Christ Is Risen, by Robert Newton and Margaret Bagnall.

Flammer likewise sends Christmas material. Walter E. Matthews has arranged two pleasant folk hymns, Jesus Lies Sleeping (tenor or baritone solo) and When Jesus was Born. F. Broadus Staley has arranged a Spanish, Tan, Tan, They Saw a Star with a guitar accompaniment available; A. P. Van Idernstine did the familiar Here We Come A-Wassailing. Virgil T. Ford's Salvation Is Nearer and Merrill Knighton's SSATB The Star and his Sing a Joyful Song are small original a cappella for the season.

For other occasions Flammer sends two more small singable a cappella: Weep No More, Dear Mary by Edwin Earle Ferguson, and Cast Away All Your Transgressions by Frances Williams. Accompanied are a big festival anthem by Elinor Remick Warren, A Joyful Song of Praise, and the chorale-like theme which David Penninger has developed as O Jesus, Crucified for Man. For other voicings from Flammer are an SAB of Edwin Earle Ferguson's Take, Take and Eat, for communion, and Roberta Bitgood's SA of the Covenanters Tune, How Excellent Thy Name.

Hope Publishing Company sends a straightforward This Is the Stone by Joseph Roff, intended for dedicatory use. Some unnatural prosody in James P. Davies' I am the Vine is its only problem. George McLoughlin has set Come, Thou Fount of Every Blessing to a familiar Mozart variation theme; some will question how happy the result. Ruth Marsden had added some brass to Beethoven's The Heavens Are Telling. Ronald W. Leigh's The Bible is a simple unison song for children.

The problems of converting the mass to the vernacular continue and the publishers who specialize in music for the Roman Catholic Church are caught in the middle. But they are trying valiantly to meet the challenge. McLaughlin and Reilly has a set of interesting new masses in English by a number of respected composers. They include: Jean Langlais' Mass God Have Mercy, for unison voices and organ; Anton Heiller's English Mass for mixed choir, congregation and organ; Flor Peeters' Confraternity Mass for unison voices and organ; C. Alexander Peloquin's Mass for Parishes for unison voices; Russell Woolen's Missa Antiphonalis for congregation, mixed chorus and organ, and Joseph McGrath's Mass of the Blessed Sacrament for SATB and organ with or without congregation (winner of the NCMEA prize). All of these men know exactly what they are doing and they are trying their utmost to make the best of what many Catholic musicians feel is at least a difficult impasse. May something new, fresh and valuable result! Several of the above composers are further represented: Flor Peeters has a well-made TTB Magnificat, All Praise to God; Alexander Peloquin has psalm settings: Come, Children Hear Me and a set of three called Nativity Psalms. Theodore Marier has a set of 22 Processional and Recessional Hymns for unison or SATB with descants, and a set of Psalms and Hymns for Ecumenical Worship including many tunes familiar to most faiths, though not always with these texts. A set of unison Songs of Praise has been prepared by Honora Klarmann Kelley and Four Anthems for Mass by Anthony

Newman, the latter somewhat more exploratory. Six Easy Chorals by Great Masters arranged by Lavern Wagner are familiar material and make slight contribution.

A set of Purcell Society reprints comes from Novello. The editors are Anthony Lewis and Nigel Fortune and directors should ask to see all eight of these usable works immediately. We shall not list the titles and the various voicings. Directors might wish for larger type but can hardly cavil further.

Oxford University Press adds more Christmas material to its vast catalog. A set of Six Seventeenth Century Carols from the Netherlands are expertly transcribed and edited by Fritz Noske; these include works of Bull and Sweelinck. Arrangements from traditional sources include The Wassail Song and Gloucestershire Wassail (SA) by Tom Johnston; SSAA Earth's Joy (Mexico) and Nature Carol (Philippines) by Malcolm Sargent. Mr. Sargent has also arranged the double chorus Videntes Stellam of Palestina. New musical settings of traditional words include Peter Naylor's Shepherds in the Field Abiding; Bryan Kelly's The Birds (also SSA); Dennis Todds' God Rest You Merry, Gentlemen and Christopher Brown's There is No Rose of Such Virtue. W. H. Parry's unison The Donkey Carol will please children. A William Crotch work arranged SA by Lawrence H. Davies is Lol Star-Led Chiefs; the same arranger has SAs of Two Christmas Chorales by Bach. We hope others will have more sympathy with the rather thick doublings of Shena Fraser's Carols for the Accompanist than we have.

Oxford's largest non-Christmas work this month is a 35-minute cantata for soprano, baritone, mixed chorus and orchestra, designed for a festival occasion. Difficult and demanding as it is, performance with only organ or piano accompaniment is likely to be limited. Conductors of festivals will want to study such a major work with an eye to performance. Also for a major festival occasion is a big anthem by William Walton, The Twelve, with words by W. H. Auden. This 11-minute work for orchestra, double chorus and soloists will be at home where enough rehearsal is available for learning a large difficult work — a college situation, for example. Likewise of serious importance are two large commissioned anthems by William Mathias, a Festival Te Deum and O Sing unto the Lord. On a smaller scale are Gordon Crosse's also commissioned O Blessed Lord, whose organ part is a bass line only, and Leslie Paul's O Praise God in His Holiness. We continue to wonder at the reason for Malcolm Sargent's arrangements of Negro spirituals; this latest one is He's Got the Whole World in His Hand.

Oxford's new editings of older music include a Thomas Hunt Morning Service in E flat, an SSATB Tallis Mihi Autem Himis with Latin and English text and John Farmer's setting of The Lord's Prayer. And there is the Alleluiah from Bach Cantata 142 arranged by W. G. Whitaker.

Oxford has a set of Anthems for Men's Voices in two volumes. Volume 1 is for altos, tenors and basses (from ATB to AATBB); volume 2 is for tenors and basses (TB to TTBB). Both are good collections filling real needs, though volume 1 will find less use in America.

Lloyd Pfautsch has arranged three Norwegian Folk Songs from Grieg for C. F. Peters. Only the first has the slightest religious connotation to account for mention in this column. This is likewise the case of SSATB Six Balletti of Gastoldi, with optional recorder and string accompaniment.

Sacred Songs, Box 1790, Waco, Tex. sends a number of short general purpose anthems: Sing Forth His Praise, He Reigneth by Fred Bock; Anthem to the King, David Ayers; Let the Whole Creation Cry, Dale Wood; Come Ye Brave and Come Ye Strong, Duane Blakely; Eternal Reward, Lex De Azevedo; Christ is Risen, Jan Sanborn; God Is My Strong Salvation; Kenneth Pool; and Guide Me, O Thou Great Jehovah, Paul Sjolund. Mr. Sjolund also has Responses for Worship, a set of six designed for different places in the service.

A Time for Singing arranged for SA and SSA by Lara Hoggard for Shaw-

nee Press is largely secular material for school use and not the province of this column. Roy Ringwald has arranged Christmas Comes Again by John Henry Hopkins for SAB or SA; the song itself is undistinguished but the arrangement is skillful.

Noel Goemanne's Creed for World Peace for World Library of Sacred Music sets what Protestants usually know as the Nicene Creed. He uses SATB choir, soprano solo and organ, with congregation, narrator, flute and timpani optional. The rather busy result certainly is not service music but may have its place on certain kinds of programs. — FC

MAJOR REBUILD OF AUSTIN IN READING, PA. LOCATION

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Congregation Was Founded in 1751, Present Building Dedicated in 1794 — Has Famed Tower

Trinity Lutheran Church, Reading, Pa. has contracted with Austin Organs for a complete rebuild of the 1916 Austin with a modern tonal design.

The congregation was founded in 1751, more than 200 years ago, and the present building was dedicated June 15, 1794. The historic building is of brick in Georgian colonial architecture and has galleries at both sides and in the rear of the church.

Trinity Church came into being with the founding of the Town of Reading. The town was formally laid out by the agents of Richard and Thomas Penn, sons of William Penn and the proprietors of Pennsylvania, in 1748.

The building has been famous since 1833 for its tall tower, an adaptation of a Christopher Wren design. The tower was blown over in 1933 and rebuilt in 1961; it is still a Reading landmark. The church earlier has had a Tannenberg and a Johnson organ.

The organ is located in the rear gallery, placed partly back into the central tower. The old casework is being retained. The choir loft is in front of the case, with the console located centrally at the gallery rail. The new console will be drawknob type, all electric and self-contained.

The contract negotiations were handled for Austin by J. Bertram Strickland, Lewisberg, Pa.

GREAT

Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Furniture 4 ranks 244 pipes
Trumpet 8 ft. 61 pipes
Chimes

SWELL

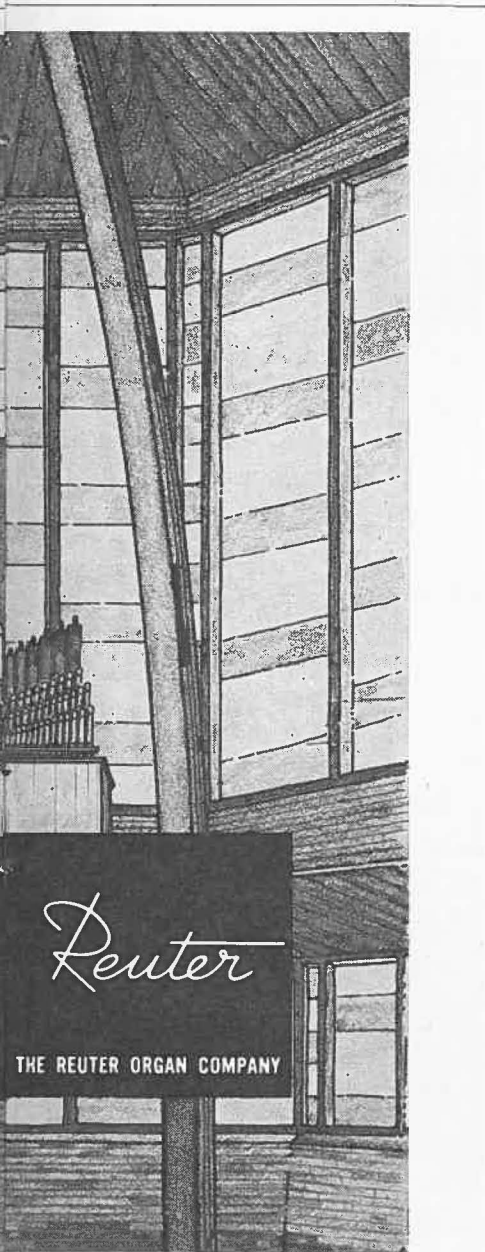
Lieblich Gedeckt 16 ft. 68 pipes
Geigenprinzipal 8 ft. 68 pipes
Rohrflöte 8 ft. 68 pipes
Viola 8 ft. 68 pipes
Viola Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Harmonic Flute 4 ft. 68 pipes
Blockflöte 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Contra Fagotto 16 ft. 68 pipes
Trompette 8 ft. 68 pipes
Fagotto 8 ft. 12 pipes
Clarion 4 ft. 68 pipes
Vox Humana 8 ft. 61 pipes
Tremolo

CHOIR

Nason Flute 8 ft. 68 pipes
Dulciana 8 ft. 68 pipes
Unda Maris 8 ft. 56 pipes
Koppelflöte 4 ft. 68 pipes
Principal 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Cymbel 3 ranks 183 pipes
Krummborn 8 ft. 68 pipes
Tremolo

PEDAL

Resultant Bass 32 ft. 32 notes
Contra Bass 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Lieblich Gedeckt 16 ft.
Principal 8 ft. 12 pipes
Bourdon 8 ft. 12 pipes
Gedeckt 8 ft.
Super Octave 4 ft. 12 pipes
Mixture 2 ranks 64 pipes
Trombone 16 ft. 12 pipes
Fagotto 16 ft.
Trumpet 8 ft.
Krummhorn 4



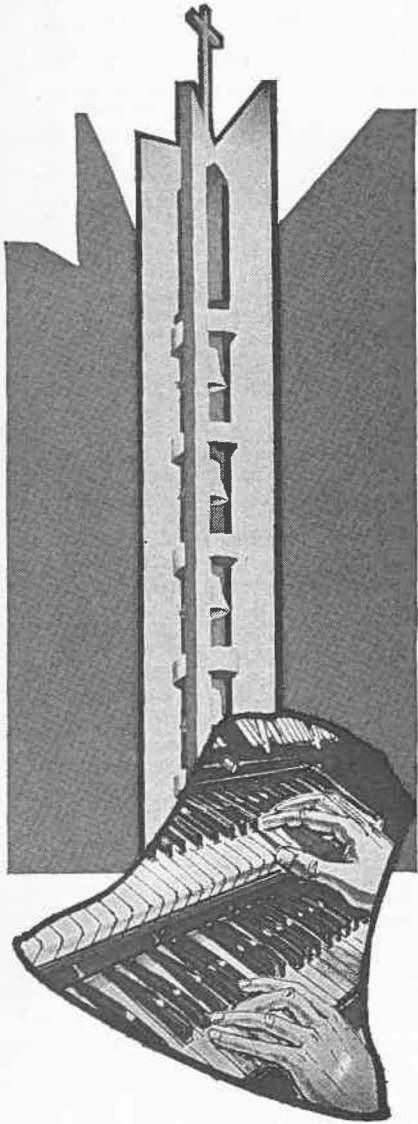
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The new 39-rank organ built for the Covina, Calif. Methodist Church by Abbott and Sieker, Los Angeles, consists of four divisions. The swell and choir are expressive, the great and pedal unenclosed. All the flue pipes were imported from Germany and voiced by Mr. Sieker. The reed pipes were made by A. R. Schopp's Sons, Alliance, Ohio. Clarence Mader, Occidental College, served as tonal advisor.

The new church itself was consecrated Sept. 26, 1965. It is designed around a center altar around which worshippers and choir face each other. A bronze cross hangs high above the altar flooded by natural light from the pinnacle of the steeple. Thomas R. Schultz, La Verne College is director of music and Garnet Mallery, treasurer of the Pasadena AGO Chapter, the organist. A series of recitals is planned for the coming year.

GREAT

Quintadena 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Twelfth 2 2/3 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Chimes

SWELL

Koppelflöte 8 ft. 61 pipes
Viola 8 ft. 61 pipes
Viola Celeste 8 ft. 49 pipes
Principal 4 ft. 61 pipes
Singend Gedeckt 4 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Scharf 3 ranks 183 pipes
Fagot 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Tremulant

CHOIR

Gedeckt 8 ft. 61 pipes
Dulciana 8 ft. 61 pipes
Unda Maris 8 ft. 49 pipes
Prestant 4 ft. 61 pipes
Flute 4 ft. 61 pipes
Octavin 2 ft. 61 pipes
Krummhorn 8 ft. 61 pipes
Tremulant

PEDAL

Principal 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Quintadena 16 ft.
Principal 8 ft. 32 pipes
Gedeckt 8 ft. 32 pipes
Choral Bass 4 ft. 32 pipes
Mixture 2 ranks 64 pipes
Posaune 16 ft. 32 pipes

NUNC DIMITTIS

EDWARD MAHONY PASSES —
ACTIVE IN RCCO AT ST. JOHN

Edward Mahony, valuable member of the Saint John RCCO Centre, died April 21 at the age of 63. American friends may remember Mr. Mahony at meetings of the Organ Historical Society at Worcester, Mass. His widow and a son survive.



Lily Waddams Moline Hallam, founder and first president of the Chicago Club of Women Organists, died June 7 in her eighty-seventh year in the Los Angeles area which has been her home for several years. A memorial service was held June 10 at Forest Lawn, Glendale. A daughter, brother, six grandchildren and 16 great-grandchildren survive her.

Born in Chariton, Iowa, daughter of a Swedish Lutheran organist, she came to Chicago in 1910 to study at Bush Conservatory from which she received a bachelor's degree. Her organ teachers were William E. Zeuch, William Middelschulte and Harrison M. Wild. She was active as a recitalist and served for more than 20 years as organist of the First Church of Christ, Scientist, Oak Park.

Mrs. Hallam composed many songs and organ pieces and played many of them at NAO conventions. She was active in that organization and in the Illinois (now Chicago) AGO Chapter as well as in the CCWO. She continued her professional work in the Los Angeles area until shortly before her passing and carried on wide correspondence with other woman organists.



Memorial services were held May 18, in Crete, Neb., for Bertha E. Hagarty, 39, instructor in music and college organist at Doane College. She was a member of the Lincoln AGO Chapter, and held a dual-membership in the Philadelphia Chapter.

Miss Hagarty came to Doane from Howard College, Birmingham, Ala. She received her undergraduate degree from West Chester State College, Pa. and served as organist for several churches in Detroit, Ann Arbor and Pontiac, Mich. She received her B.M. and M.M. degrees at the University of Michigan, where she studied with Dr. Robert Noehren.

Miss Hagarty was also organist of First United Church of Christ in Crete, was sponsor of the Doane Guild Student group, and played viola in the Doane College Community Orchestra.

CHARLES CRAIG, RICHMOND, VA.
ORGANIST, TEACHER, DIES

Charles William Craig, Jr., FAGO, 50, organist and choir director at St. Benedict's R.C. Church, Richmond, Va., and teacher and director of the band and glee club at Benedictine High School, died in late May. Mr. Craig was organist in All Saints Church from 1935 until 1952 and master of the choir from 1937. He was a past president of the Richmond AGO Chapter and formerly music instructor at Richmond Professional Institute. He is survived by his widow and two sons.

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Programs of Organ Recitals of the Month

Recital programs for inclusion in these pages must reach THE DIAPASON within six weeks of performance date.

Vernon DeTar, New York City — Dedicatory St. Paul's Church, Albany April 25: Prelude and Fugue in C, Bach; Ricercare on Tone 1, Palestrina; O Filii, Dandrieu; Praised Be God, With Tender Joy, Pepping; Christ lay in the bonds of death, Bach; Chorale in B minor, Franck; Sonata, Louise White; Andante Sostenuto, Gothic Symphony, Widor; Praise to the Lord, Bach, Walther.

Peter Waring, Boston, Mass. — St. George's Church, Durham, N.H. May 24: Prelude and Fugue in E minor (Cathedral) Bach; Von Gott will ich nicht lassen, Buxtehude; Von Himmel hoch, Pachelbel; Nun komm, der Heiden Heiland, Prelude and Fugue in C, Bach; Rhosymedre, Vaughan Williams; Concerto 5, Handel; Herzlich tut mich verlangen, Kirnberger, Brahms; Gelobt sei Gott in höchsten Thron, Jesus Christus herrscht al Konig, Pepping; Two Preludes, Schroeder; Fugue in E flat, Bach.

Mary Kay Easty, New Castle, Del. — For Delaware AGO Chapter, Immanuel Episcopal Church on the Green May 22: Prelude, Fugue and Chaconne, Buxtehude; Rejoice, Christians, O God Be Merciful, Prelude and Fugue in A minor, Bach; Cantabile, Franck; Antiphons 1, 3, Ave Maris Stella, 2, 3, 4, Dupré; My Soul Longeth to Depart in Peace, Langlais; Thou Art the Rock, Mulet.

Linda Clark, Rochester, Minn. — State Junior College student of Robert Scoggin, First Methodist Church June 5: Concerto del Sigr. Meck, Walther; Symphony 4, Widor; Toccata, Monnikendam. Darrel Brabau, trumpet and Twyla Van Fleet, soprano, shared the program.

John Yarborough, New Orleans, La. — Calvary Baptist, Jackson, Miss. May 15: Prelude on B-A-C-H, Biggs; Voluntary on Old 100th, Purcell; Erbarm' dich mein, Prelude and Fugue in E flat, Bach; Cortège et Litanie, Dupré; Combat de la Mort et de la Vie, Messiaen; Carillon de Westminster, Vierne.

Sarah Scott, Springfield, Ohio — Graduate recital, Wittenberg U, pupil of Frederick Jackisch April 25: Prelude and Fugue in E minor, Bach; Herzliebster Jesu, Mit Freuden zart, Pepping; Sonata 1, Rohlig.

Henry Glass, Jr. St. Louis, Mo. — Trinity Lutheran June 25: Sonata 4, Mendelssohn; Scherzetto, Vierne; Toccata, Symphony 5, Widor.

Richard Bouchett, New York City — Christ Church Cathedral, Indianapolis, Ind. May 27: Prelude and Fugue in A minor, Bach; Cortège and Litanie, Dupré; Prelude on the Kyrie, Langlais; Prelude and Fugue on B-A-C-H, Liszt.

Oswald Ragatz, Bloomington, Ind. — For Greenwood, S.C. Chapter, South Main St. Baptist April 17: GSG Woman's College of Ga., Milledgeville April 19; Catawba College, Salisbury, N.C. April 22; for Durham AGO Chapter April 26; First Christian Church, Jackson, Miss. May 8; Grambling, La. College May 10: Trumpet Tune and Air, Purcell; Wie schön leuchtet, Buxtehude; Vom Himmel hoch, Pachelbel; Concerto 5, Telemann-Walther; Lobe den Herren, Prelude and Fugue in G, Bach; Soul of the Lake, Karg-Elert; Divertissement, Vierne; Air with Variations, Sowerby; Toccata in D flat major, Jongen.

Rhode Island AGO Chapter students — St. Martin's Church, Providence May 8: I Call to Thee, Bach; Prelude, Fugue and Variation, Franck — Deanne Bell; Our Father Who Art in Heaven, If Thou But Suffer God to Guide Thee, Bach — William Cooper; O Sacred Head, Bach — James Russell; Brother James Air, Wright; Fantasie in C minor, Bach — Robert Luciano; Dialogue, Clérambault — Alan Brown.

Robert Shepher, Royal Oak, Mich. — Edgewood United Church, East Lansing April 24: Toccata in E minor, Pachelbel; Minuet, Clarke; He that Suffereth God to Guide Him, Prelude and Fugue in E minor, Bach; Behold, a Rose, Brahms; Trumpet Minuet, Hollins; Finale in D minor, Quod Libet, Dupré; Introduction, Fugue and three Hymn Settings on We Praise Thee, O God, Bender.

Henry Bridges, Charlotte, N. C. — First Presbyterian Church May 11: Prelude, Fugue and Chaconne in C, Buxtehude; Andante K616, Mozart; Prelude and Fugue in A minor, Bach; Four Chorale Preludes, Walcha; Eclogue, Wagenaar; Carillon de Westminster, Vierne.

Elizabeth Stephens, Victoria, Tex. — Our Lady of Victory Church May 11: All Glory Be to God on High, Edmundson; Woman, Behold Thy Son, Huston; Carillon, Sowerby; Alas and Did my Saviour Bleed, Read; Jesus Loves Me, Kremser, Bingham; Credo in Unum Deum, Titcomb.

William Thaanum, Buffalo, N.Y. — St. Paul's Cathedral May 13: Concerto in D minor, Vivaldi-Bach; Christians, Rejoice, Our Father, Now Thank We All our God, Bach; Jig Fugue, Buxtehude.

Robert Smart, Swarthmore, Pa. — Clothier Hall April 29: All Bach: Prelude and Fugue in D major; Five Orgelbüchlein Chorales; Fantasie and Fugue in G minor; Pastorale in F; Passacaglia and Fugue in C minor.

Ernest White, Indianapolis, Ind. — Christ Church Cathedral June 24: Prelude and Fugue in B minor, Willan; Offrance musicale, Malingreau; Toccata on O Filii, Farnam; Purification, L'Orgue mystique, Tournemire.

U of Mass Students, Amherst, Mass. — Students of Dr. John R. King, Grace Episcopal Church May 24: Adagio, Concerto in C minor, Telemann-Walther; Prelude in D minor, Böhm — Robin Avery. Prelude and Fugue in C, Böhm; Erschienen ist der herrliche Tag, Es ist das Heil, Bach; Herzlich tut mich verlangen, setting 2, Brahms — Robert Ezold; Herzlich tut mich verlangen, Brahms, setting 1, Brahms — Robin Avery; Herzlich tut mich erfreuen, Brahms — Donald Paine; Rhosymedre, Vaughan Williams; Nun danket alle Gott, Karg-Elert; Toccata and Fugue in D minor, Prelude in G minor, Bach — Carolyn Dickey Curtis; Fugue in G minor (Little), Bach; Litanies, Alain — Donald Paine.

Gilbert Pirovano, Columbus, Miss. — Mississippi State College for Women May 22, 24: Agincourt Hymn, Dunstable; Partita on Christus, de ist mein Leben, Pachelbel; Toccata and Fugue in D minor, Bach; Solemn Melody, Davies; Scherzo, Gigout; Herzlich tut mich verlangen, Brahms; Pièce Héroïque, Franck; Elegie, Peeters; Miniature, Langlais; Priere du Christ, Messiaen; Litanies, Alain.

Marilyn Andersen, Fort Wayne, Ind. — Fort Wayne Bible College May 14: Prelude and Fugue in F sharp minor, Buxtehude; The Hen, Rameau; Prelude and Fugue in E minor (Wedge), Bach; Chorale in B minor, Franck; Allegro Vivace, Symphony 1, Vierne; Outburst of Joy, Messiaen; Buxtehude, Vierne, Messiaen plus Epilogue, Langlais, Simpson Methodist May 21.

C. Harold Einecke, Spokane, Wash. — Cathedral of St. John the Evangelist, Spokane, Wash. June 4: Solemn Prelude from the Gloria Domini, Noble; Prelude and Fugue in F minor, Handel; Sonata in F major, Bach; Invocation, Ross; Trumpet Tune in D, Johnson; The Fifers, Dandrieu; Toccata, Symphony 5, Widor.

Elizabeth Schwarz, New Orleans, La. — Salem United Church of Christ June 5: Fantasia in G, K 594, Mozart; Balletto del Granduca, Sweelinck; Capriccio on the Notes of the Cuckoo, Purvis; Introduction and Toccata, Frescobaldi. Ruth Falcon, soprano, shared the program.

John Serkland, Rochester, Minn. — First Methodist Church June 28: Chaconne in D minor, F. Couperin; When Adam Fell, Homilius; Kyrie, Gloria, Benedictus, Reger; Prelude and Fugue in G minor, Buxtehude.

Dorothy Huffman, Indianapolis, Ind. — Christ Church, Cathedral May 20: Sonata 6, Mendelssohn; Toccata, Milton Gill.

Marilyn Mason, Ann Arbor, Mich. — Third Presbyterian Church, Pittsburgh, Pa. May 8: Flourish and Fugue, Cook; Partita on Christus der ist mein Leben, Pachelbel; Capriccio Cucu, Kerll; Fantasie and Fugue in G minor, Bach; Sinfonia Brevis, Sowerby; Fugue a la Flourish and Fugue, Cook; Partita on Christus Gigue, Johnson; Chorale in A minor, Franck.

E. Eugene Maupin, Bristol, Va. — First Baptist Church, Bluefield, W. Va. May 17: harpsichord and organ: Sonata 6, KPE Bach; Les Baricades Mystérieuses, F. Couperin; Fantasie 2 in D minor, Telemann; Sleepers Wake, Bach; Flute Sonata 1, Handel (with David Banner); Prelude and Fugue in C major, Böhm; Concerto 4, Flute Sonata 3, Handel; Toccata and Fugue in D minor, Froberger; Ciacona in C minor, Buxtehude; Concerto 3, Soler (with David Dunkle); Prelude, Fugue and Ciacona in C major, Buxtehude.

Frederick A. MacArthur, Providence, R.I. — For R.I. AGO Chapter, Central Congregational Church May 2: Toccata in D minor, Reger; Blessed are Ye Faithful Souls, Brahms; Fantasie, Weigl; Introduction and Toccata, Walond; Fantasie 9, Telemann; Prelude and Fugue in A minor, Bach; Allegretto, Sonata in E flat minor, Parker; Iam sol recedit, Simonds; Allegro Vivace, Symphony 1, Vierne; Finale, Symphony 2, Widor.

Margery Winter Koch, Springfield, Ill. — First Methodist Church May 15: Trumpet Tune, Greene; Rondo for Flute Stop, Rinck; Sheep May Safely Graze, Prelude and Fugue, Bach; Toccata on Joyful, Joyful, We Adore Thee, Paul E. Koch; Brother James' Air, Wright; Primavera, Bingham; Cortège and Litanie, Dupré. Joyce Havens Byrne, contralto, shared the program.

Karen Alberts, San Leandro, Calif. — Trinity Lutheran Church, Richmond, Calif. May 29: How Lovely Shines the Morning Star, Lenel; Christ, unser Herr, zum Jordan kam, Toccata, Adagio and Fugue, Bach; Prelude, Fugue and Variation, Franck; Partita on Was Gott tut, Pachelbel; Psalms 121, 136, Zimmermann.

W. Arnold Lynch, Wichita, Kans. — St. Christopher's Episcopal Church May 8: Sonata 4, Mendelssohn; Sonata 1, Hindemith; Sonata 2 for Oboe, Handel (with Stephen Davis); Grande Pièce Symphonique, Franck.

John Tuttle, Princeton, N.J. — Princeton Theological Seminary May 26: How Blest Are Ye, Brahms; Canon in B minor, Sketch in D flat, Schumann; Prelude and Fugue on A-L-A-I-N, Durullé; Pastorale, Roger-Ducassee.

Thomas H. Cotner, Metairie Ridge, La. — For New Orleans AGO Chapter, Salem United Church of Christ May 9: Basse et Dessus de Trompette, Clérambault; Prelude and Fugue in D major, Bach; Rhumba, Elmore.

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Richard Purvis, San Francisco, Calif. — Eden Lutheran Church, Riverside May 29: Prelude and Fugue in E flat Major, Bach; Lento, Symphony 1, Intermezzo, Symphony 6, Widor; Trumpet Tune, Stanley; Air for Flute Stops, Arne; Capriccio, Green; Pièce Héroïque, Franck; Two Sketches, Schumann; Ye Saints Forever Blessed, Brahms; Fanfare, Pax Vobiscum, Eklog, Toccata Festiva, Purvis.

Students of Harry H. Huber, Salina, Kans. — Kansas Wesleyan U May 15: Prelude and Fugue in F minor, Handel; Pastorale, Milhaud; Voluntary in A major, Selby — Bonnie Hajny Steele; Fugue in G minor, Bach; By the Sea, Piché; Festival Voluntary, Peeters — Redonda Bacon; Prelude, Fugue and Chaconne, Buxtehude; Aria, Peeters; Fanfare, Young — Ruth Schenck; Toccata and Fugue in D minor, Bach; Seascape, Wolford; Trumpet Tune in C, Johnson — Mike Huff.

Nashville, Tenn. AGO Chapter Students — West End Methodist Church May 10: Fantasie and Fugue in A minor, Bach; Deck Thyself, My Soul, Dupré; Prelude and Fugue in B flat, Bach — Thomas Lamm; Movement 1, Sonata in E minor, Theinberger — Virginia Bridges; Toccata, Symphony 5, Widor — Carole Chaney; Prelude and Fugue in E minor, Bach; Aria, Peeters — Jim Rayburn; Thou Art the Rock, Mulet — Betty Taylor.

John R. Lively, Pittsburgh, Pa. — Dedicator, Third Presbyterian Church May 1: Ver-set pour la fete de la Dedicace, Messiaen; Suite on Tone 2, Clérambault; Prelude and Fugue in A minor, Bach; Suite for a Musical Clock, Haydn; Chorale in E major, Franck; Fantasie 2, Alain; Fantasie on Halleluja! Gott zu loben, Reger.

Michael R. Heintz, Rocky Mount, N.C. — Church of Good Shepherd May 29: Fugue in C, Buxtehude; Concerto 13 in F, Handel; Fugue in E flat major, Bach; Aria, Peeters; Saraband, Howells; Prelude and Fugue on a Theme of Vittoria, Britten; Suite, opus 5, Duruffé.

Donald Jon Vaughn, Takoma Park, Md. — Georgia Avenue Christian Church May 22: Toccata and Fugue in F major, Buxtehude; Young Life Variations, Sweelinck; Come, Saviour of the World, Bach; Sonata 2, Hindemith; Adagio, K 356, Mozart; Prelude and Fugue in E flat major, Bach.

Margaret Louise Litwiller, Dixon, Ill. — St. Luke's Episcopal June 1: Prelude and Fugue in D major, Nun komm, der Heiden Heiland, Bach; Ciacona in D, Pachelbel; Chorale in A minor, Franck.

James S. Constantine, Charlottesville, Va. — U of Virginia Chapel May 8: Prelude and Fugue in C minor, Rhosymedre, Vaughan Williams; Eleven Chorale Preludes, opus 122, Brahms; Toccata in F major, Bach.

Robert Anderson, Dallas, Tex. — For D.C. AGO Chapter, St. John's Church, Chevy Chase, Md. May 27: Laudation, Dello Joio; Fugue in A flat minor, Brahms; Scherzo, Duruffé; Fantasie in F minor, k 608, Mozart; Preludio, Symphony 2, Dupré; Komm, Gott Schöpfer, Liebster Jesu, Kommst du nun, Prelude and Fugue in E minor (Wedge), Bach.

James S. Darling, Williamsburg, Va. — For Cleveland AGO Chapter, Plymouth Church, Shaker Heights May 9: Prelude and Fugue in E minor, Buxtehude; Maria zart, Pete quid vis, Schlick; Alta, Torre; Spanyol Pancz, Weck; Toccata in F, Canzona in G, Frescobaldi; Chromatic Fantasie, Sweelinck; Valet will Ich dir geben, Herr Jesu Christ, dich zu uns wend, Christ lag in Todesbanden (two settings), Bach; Voluntary in C, Anon. English; Ave Maris Stella, Lenel; Fugue in E flat major, Sowerby.

Marianne Webb, Carbondale, Ill. — Shyrock Auditorium May 4, Baroque music for organ and instruments: Duet, Cantata 146, Bach, with two trumpets; Fantasie in F minor, Krebs, with oboe; Sonata pian'e forte, Canzon duodecimi, Gabrieli, with brass quintet; Sonata 6 in B flat, Vivaldi, with cello; Concerto 5 in F, Handel; Sinfonia, Cantata 29, Bach. Warren van Bronkhorst conducted the orchestra.

Lucile G. Beasley, Santa Barbara, Calif. — Westmont College faculty recital, First Methodist Church May 13: Prelude, Fugue and Chaconne, Buxtehude; Dialogue in F major, Grigny; Elevation, F. Couperin; Pastorale, Roger-Ducasse; Introduction and Passacaglia, Reger; Magnificat 5, Prelude and Fugue in G minor, Dupré; O Mensch, Prelude and Fugue in D major, Bach.

Eugene W. Hancock, New York City — Cathedral of St. John the Divine May 1: Voluntary in C minor, Greene; My Lord, What a Morning, Swing Low Sweet Chariot, Psalm 94, Reubke. May 22: Suite on Tone Hancock; Introduction and Fugue, Sonata on 2, Clérambault; Cantilène, Suite Brève, Langlais; L'Ange a la Trompette, Charpentier.

Richard M. Peek, Charlotte, N. C. — First Presbyterian Church May 3; Fantasie in G major, Bach; Songs of Pilgrimage, Peek (with William Stapleton); Finale, Symphony 1, Vierne.

C. Frederick Elder, Tulsa, Okla. — Boston Avenue Methodist Church June 5: Trumpet Voluntary in D, Stanley; Fugue in E flat major (St. Anne), Bach; Lied, Vierne; Dearest Lord Jesus, Schroeder.

Paul Jenkins, DeLand, Fla. — Stetson U faculty recital May 10: Variations and Fugue on an Original Theme, Reger; Prelude, Adagio and Chorale Variations on Veni Creator, Duruffé.

Frederick Swann, New York City — Dedicator, Brainerd Baptist Church, Chattanooga, Tenn. May 3: Festal Flourish, Jacob; Prelude in D minor, Pachelbel; Récit de Tierce en Taille, F. Couperin; Alleluyas, Preston; Our Father Who Art in Heaven; Jesus Christ Our Saviour, Toccata in F, Bach; Scherzo-Cats, Langlais; Four Chorales, Pepping; Chorale in B minor, Franck; Postlude for the Office of Compline, Alain; L'Ange à la Trompette, Charpentier.

D. Dewitt Wasson, Dobbs Ferry, N.Y. — North Baptist Church, Port Chester May 1: From Mass for Parish Use, F. Couperin; Concerto 5, Handel (with Westchester Baroque Orchestra); Prelude and Fugue in B minor, Bach; Sonata 15, Mozart (with orchestra); Chorale in B minor, Franck; Prelude on A-L-A-I-N, Duruffé; Manhattan Fantasy, Cvetic; Litanies, Alain.

W. Paul Stroud, Long Beach, Calif. — Eden Lutheran Church, Riverside May 15: Lobe den Herren, M. Shaw; Sonata 3 in A major, Mendelssohn; Chaconne, L. Couperin; Trio Sonata 2, Bach; Allein Gott in der Höh, Dupré; Zachau, Bach; Paraphrase on Lowry, Bingham; Two Folk tune Sketches, Dale Wood; Prelude on Neander, Manz; L'Organo Primitivo, Yon; Fanfare, Wyton.

James R. Ball, Carl Lynn Bailey, Sante Fe, N.M. — St. Francis Auditorium April 12: Four sections, Parish Mass, F. Couperin — Mr. Ball; Prelude and Fugue in G minor, Buxtehude — Mr. Bailey; O Welt, Brahms — Mr. Ball; Chorale in A minor, Franck; Air, Hancock; Tu es Petra, Mulet — Mr. Bailey; Apparition de L'Eglise Eternelle, Messiaen; Litanies, Alain — Mr. Ball.

James Case, University Park, Pa. — Music Building May 9: Prelude and Fugue in F minor, Bach; Partita on Jesu, meine Freude, Walthers; Fantasie in G, Bach; Prelude and Fugue in A minor, Brahms; Four Chorale Preludes, Lenel; Movement 2, Sonata, Sowerby; Song of Joy, Heroic Song, Langlais.

Evelyn Thoma, Louisville, Ky. — U of Louisville senior recital, student of Melvin Dickinson, Christ Church Cathedral May 14: Prelude in Fugue in G major, Böhm; Fantasie in F minor, K 594, Mozart; Variations on a Noël, Dupré; Sonata 1, Hindemith; Prelude and Fugue in B minor, Bach.

Marion Engle, New York City — Trinity Church May 18: Prelude and Fugue in B minor, O God, have mercy, Rejoice, Christians, Bach; Jesus, Lead Thou Onward, Karg-Elert; Transports de joie, Messiaen.

Antone Godding, Waterbury, Conn. — First Congregational Church June 15: Prelude and Fugue in D minor (violin), Bach; Solemn Melody, Davies; Three Pieces for a Musical Clock, Haydn; Finale, Symphony 1, Vierne.

Donald McDonald, New York City — First Presbyterian Church, Fort Wayne, Ind. May 17: Voluntary in D, Boyce; Chaconne in F minor, Pachelbel; Was Gott tut, Kellner; Partita on Sei grüßet, Bach; Prelude and Fugue in B major, Dupré; Scherzo, Suite, opus 5, Duruffé.

Naomi Woll Howell, Dixon, Ill. — St. Mary's Church, West Brooklyn, Ill. May 29: Three Verses from the Te Deum, Anon.; Chaconne, L. Couperin; Elevation, F. Couperin; Basse et Dessus de Trompette, Clérambault; Musette, Dandrieu; To My Beloved God, We Thank Thee, Lord Jesus Christ, and We Pray Now to the Holy Spirit, Buxtehude; Pastorale in F, Bach; Gentle Mary, Schlick; Ave Maria Klare, Fischer; Prayer to Our Lady, Boëllmann; I am Black but Comely, Dupré; Baroque Suite, Young; Psalm 19, Marcello.

Phillip Carey, Baltimore, Md. — Student of Gordon M. Betenbaugh, Govans Presbyterian Church May 24: Fugue in C (Fanfare), In Death's Strong Grasp, O God Be Merciful, In Dulci Jubilo, Bach; Deck Thyself, My Heart is Ever Yearning, Brahms; Chorale in E major, Jongen; How Fair and How Pleasant, Dupré; Song of Peace, Langlais; Berceuse, Carillon, Vierne; Le Banquet Céleste, Messiaen; Chorale in A minor, Franck.

Margaret Smith McAlister, Tampa, Fla. — First Presbyterian Church May 2; Grand Jeu, DuMège; Ein feste Burg, Walthers; O Sacred Head, Kuhnau; Prelude and Fugue in E minor, Bach; Pièce Héroïque, Franck; Prelude in A minor, McAlister; Herzliebster Jesu, Neumark, Koehler; Toccata on O Filii, Farnum; Easter with the Pennsylvania Moravians, Gaul; Toccata on Picardy, Young.

James R. Moon, Salina, Kans. — Student of Harry H. Huber, Kansas Wesleyan U May 19: Prelude and Fugue in C major, Bach; Variations on Mein junges Leben, Sweelinck; Aria, Concerto 10, Handel; Requiesscat in Pace, Sowerby; Processional Music, Berlinski; I am black but comely, Lo, the Winter is Past, Ave Maris Stella 4, Dupré.

Annette L. Bain, Eau Claire, Wis. — Wisconsin State U senior recital Grace Lutheran Church May 22: Trumpet in Dialogue, Clérambault; Partita on O Gott, du frommer Gott, Bach; Sleepers Wake, Krebs; Sonata 4, Bach; Song of Peace, Langlais; Modale Suite, Peeters.

Fred Burgomaster, Elizabeth, N.J. — Grace Church, New York City April 28: All Bach — Prelude and Fugue in E minor (Wedge); Trio Sonata 6; Toccata and Fugue in F major.

Berniece Fee Mozingo, Indianapolis, Ind. — Christ Church Cathedral May 6: O Traurigkeit, Brahms; Organ Mass, Liszt; Fantasie in D flat major, Saint-Saëns.

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Charles H. Ph. D., F. A. G. O.
FINNEY
Chairman, Division of Music & Art
Houghton College, Houghton, N. Y.
Houghton Wesleyan Methodist Church

Programs of Organ Recitals of the Month

Gerre Hancock, Cincinnati, Ohio — For conference of American Cathedral O/Cs, Christ Church Cathedral, Indianapolis May 2: Prelude and Fugue in A minor, Bach; Chorale in A minor, Franck.

Clinton, Iowa, AGO students — St. John's Lutheran Church May 22: Basse et Dessus de Trompette, Clérambault; He Who Will Suffer God to Guide Him, Bach — JoEllen Worley; Deo Gratias, Kreckel; Variation 10, Partita in C minor, Bach — Cheryl Cunningham; Prelude and Fugue in B flat major, Bach — Kathy Rhame; Christ the Life of All the Living, Bach; Two Variations on Rise, My Soul, Walther — Dennis Waugh; Prelude and Fugue in A minor, Bach — Sarah Lawrence; Praise the Lord with Drums and Cymbals, Karg-Elert — Rosalyn Dircks; Now Rest beneath Night's Shadows, How Lovely Shines the Morning Star, Leupold — Darryl Waugh; Four Variations on A Mighty Fortress, Cor Kee — David Brockmeyer; The Beautiful Garden of Prayer, Gilman — Karen Fagerland; Pièce Héroïque, Franck — Jon Lahann.

Alan C. Bostwick, Roanoke, Va. — Tabernacle Baptist Church, Salem, Va. March 15: Sinfonia, Cantata 29, Bach-Edmundson; Three Preludes on Scottish Psalter Hymns, Victor Hill; Ut queant laxis, Bingham; Elegy for Organ, Robert J. Powell; Variation on Veni Creator, Duruffé; Fantasia in C, Franck; Voluntary in G, Walond; Toccata in A, Langstroth; Prelude and Fugue in D major, Bach; Majesté du Christ, Messiaen.

Kathryn Cain, Bristol, Va. — Virginia Intermont College May 21: In Thee Is Gladness, Hark! A Voice Saith, He Who Will Suffer God, Jesus Christ, Our Lord Redeemer, Bach; Agincourt Hymn, Dunstable; Prelude and Fugue in C major, Bach; Prelude au Kyrie, Langlais; Fantasia in G major, Bach.

John Campbell, Berea, Ky. — Pine Mountain Settlement School May 22: Grand Jeu, DuMage; Partita on Was Gott tut, Pachelbel; Fugue in E flat (St. Anne), Bach; Five Chorale Preludes, Fugue in A flat minor, Brahms; Scherzetto, Berceuse, Carillon de Westminster, Vierne.

Jeryl Powell, Roanoke, Va. — For AGO Chapter, St. John's Episcopal Church, May 16: Grands Jeux, Plainte, Dialogue, Langlais; Concerto 2, Bach; Sonata on Psalm 94, Reubke.

William Lee, Bridgeport, Conn. — For AGO Chapter, United Congregational Church May 24: Fanfare, Cook; Prelude in D major, Buxtehude; Greensleaves, Wright; Preludio, Symphony 2, Dupré.

Edward Linzel, Indianapolis, Ind. — Christ Church Cathedral May 13: Fantaisie in C, Franck; Five Antiphons, Six Magnificat Verses, Dupré.

Robert Rayfield, Bloomington, Ind. — Offertoire sur les Grands Jeux, F. Couperin; Rejoice, Beloved Christians, Bach; Benedictus, F. Couperin; Prelude and Fugue in B minor, Bach; Fairest Lord Jesus, Schroeder; Te Deum, Langlais.

Hutchinson, Kans. AGO Chapter students — First Baptist Church May 17: Our Father, Bach; Forest Green, Purvis — Karl King; Fantasia in D minor, Telemann; Nocturne, Wilson — piano and organ, Marty Colladay, Mrs. A. Thompson; Prelude and Fugue in C minor, Bach; Fantasy on Nursery Rhymes, Elmore — Charlotte Thompson; Fantasia, Demorest — piano and organ, Charlotte and Morris Thompson; Adagio, Sonata 1, Mendelssohn — Jane Lee England; Cantabile, Franck — Karen Maynard; Prelude and Fugue in F major, Bach — Roseann Morgan; In Thee Is Gladness, Bach — Sherryl Kohrs.

John King, Worcester, Mass. — First Unitarian Church April 24 and Chapin Chapel, Amherst College May 3: Prelude and Fugue in E minor, Bruhns; Carman's Whistle, Byrd; Prelude and Fugue in G minor, Bach; All' Offertorio, Zipoli; Two Gagliardi, Trabaci; Sonata in F minor, D. Scarlatti; Fantasia in F minor, K 608, Mozart; Kleine Präludien und Intermezzi, Schroeder; L'Ange à la Trompette, Charpentier.

Mobile, Ala. AGO Chapter Members Recital — St. Francis Street Methodist Church May 10: Fugue in D minor, Bach — Donna Barrow; God Still Lives, Bach-Wildman; Cantabile in B flat, Hosmer — Gloria Lyle; In Thee Is Gladness, Bach; In Summer, Stebbins — Janet Jordan; Prelude and Fugue in C, Bach; Largo, Handel — Jim Smith; Two Antiphons, Dupré — Jeanie Phillips.

Donald Warner, Winter Park, Fla. — All Saints' Church April 19: Grand Jeu, DuMage; Flute Solo, Arne; La Folia Partita, Pasquini; My Heart Is Filled with Longing, Rejoice Christians, Fugue in G minor, Bach; Improvisation on Agincourt Hymn, Roberts; As Now the Sun's declining rays, Simonds; Chorale in A minor, Franck.

Richard A. Carlson, Fort Wayne, Ind. — First Congregational, Kokomo May 11: Trumpet Voluntary, Purcell; Our Father Who Art in Heaven, Bach; Suite for a Musical Clock, Handel; Scherzetto, Vierne; Andante, Gothic Symphony, Widor; Trumpet Tune, Purcell. Mary Dee Freed assisted.

Norman Linscheid, Norman, Okla. — U of Okla graduate recital May 9: Fantasia in F minor K608, Mozart; Sonata, Milhaud; Komm Heiliger Geist; Facht auf, Kommst du nun, Prelude and Fugue in E minor (Wedge), Bach.

Thomas W. Hennessey, St. Paul, Minn. — St. Clement's Church May 15: Incantation pour un Jour Saint, Langlais; Five Orgelbüchlein Chorales, Bach; Benedictus, Reger.

C. Griffith Bratt, Boise, Idaho — Boise College May 7: All Bach: Eight Little Preludes and Fugues, Sonata 6. The Boise High School a cappella choir shared the program under the direction of James Anderson.

Walter Derthick, Milwaukee, Wis. — Dedicatory, Salem EUB Church, Waukesha, Wis. June 12: Voluntary in E minor, Walond; Jesus, Dearest Master, W. F. Bach; Concerto in G, Soler; Legenda, Klicka; Tuba Tune, Lang; Carillon, Sowerby; Dialogue for the Mixtures, Langlais. June 19 a.m.: Sonata in E flat, Pescetti; Pieces for Organ Clock, Haydn; Concerto in F major, Albinoni-Walther; Passacaglia, Sonata in E minor, Reinberger; Scenes in Kent, Wood; Epilogue, Howells. p.m.: Prelude in E, Kittel; Adorn Thyself, Dear Soul, Bach; Meck Concerto, Walther; Glatzer Variations, Drischer; Processional, Mathias; Two Chorale Preludes, Onley; Paean on Hyfrydol, Wyton; Fugue on B-A-C-H, Schumann.

Jonny Gillock, Fort Smith, Ark. — For Fort Smith AGO Chapter, Midland Heights Methodist Church May 9: Prelude and Trumpetings, Roberts; Three Orgelbüchlein Chorales, Fugue in E flat, Bach; Benedictus, Reger; Chorale in B minor, Franck; Prelude Modale, Hommage, Langlais; Brother James's Air, Wright; Ach bleib mit deiner Gnade, Karg-Elert.

David L. Mitchell, Providence, R.I. — Barrington College recital, Grace Church April 25: Now Thank We All Our God, Bach-Fox; Prelude and Fugue in G major, Passacaglia and Fugue in C minor, Bach; Gigue, Arne; Prelude, Fugue and Variation, Franck; Rhapsodie 3, Saint-Saëns; Scherzo, Symphony 2, Finale, Symphony 6, Vierne.

Will O. Headlee, Syracuse, N.Y. — St. Michael's Lutheran, Camillus, June 2: Prelude and Fugue in F sharp minor, Buxtehude; All Glory Be to God on High (three settings), Toccata in F major; Pastorale, Franck; Cantilène, Langlais; God Among Us, Messiaen.

Dorothy Ferguson, Watertown, Conn. — First Congregational Church, Waterbury May 25: Agincourt Hymn, Dunstable; Adagio in A minor, Come Let Us All with Fervor, Bach; Now Pray We to the Holy Spirit, Buxtehude; How Fair and How Pleasant, Dupré; Praludium and Fugato, Van Den Gheyn.

Robert Thompson, Bloomfield Hills, Mich. — Christ Church Cranbrook May 12: Prelude and Fugue in F minor, Bach; O Traurigkeit, Schmücke dich, Brahms; Prelude in B major, Dupré; Roulade, Passacaglia, Near; Prelude and Variations on Veni Creator, Duruffé.

Carolyn Boles, Tulsa, Okla. — Trinity Episcopal Church June 1: Psalm 19, Marcella; Magnificat 1, Dupré; Durch Adams Fall, Homilius; Carillon, Vierne.

Squire Haskin, Buffalo, N.Y. — St. Paul's Cathedral May 20: Agincourt Hymn, Dunstable; Glorificamus, Redford; Variations on a Dutch Chorale, Bull; Voluntary 8, Stanley; Suite in C, Purcell.

Mankato, Minn. State College Students — First Presbyterian Church May 24: Prelude in A minor, Bach — Carol Erickson; Rhosmedre, Vaughan Williams, Finale, Sonata 4, Mendelssohn — Dana Kraus; Maestoso in C sharp minor, Vierne-Schreiner — Sandra Newman; Liturgical Prelude, Oldroyd — Evelyn Gorse; Now Thank We All Our God, Karg-Elert — Roselyn Kroeger; Psalm Prelude, Howells — Rita Wingen; Hyfrydol, Manz — Judy Gens; Little Prelude and Fugue in F, Bach — Andrea Een; Fantasia in C, Bach — Shirley Wittrock; Movement 1, Symphony 2, Vierne; Fugue a la Gigue, Bach — Sherry Klinskiek.

Long Beach, Calif. Young Artists — For AGO Chapter Our Saviour's Lutheran Church May 3: Prelude and Fugue in G minor, Buxtehude; Chorale in A minor, Franck — Irvin Kimber; Adagio and Fugue in C major, two Schubert Chorales, Bach; Toccata on Christ ist erstanden, Purvis — Don Corbett; Pastorale Sonata in G major, Rheinberger — Joan Nilsson; Prelude and Fugue in A minor, Bach; Finale, Symphony 3, Vierne — James Haberkorn.

Grove City, Pa. College Students — Ricer-care, Gabrieli — Jan Williams; Tierce en taille, Marchand, Basse de Trompette, Julien — Dean Rishel; Adagio in A minor, Bach — Ken Hooten; Adagio, Sonata 3, These are the Holy Ten, Bach — Dennis Dindinger; Voluntary in G, Boyce — Kay Kluckhohn; Elegie, Vierne — Judy Pierrel; Episode, Copland — Dennis Dindinger; Aria, Bender — Ruthanne Sample; Epilogue for pedal solo, Langlais — Rosemary Snapp.

Matthew Cvetic, New York City — Carnegie Hall, Pittsburgh April 17: Fantasia and Fugue in C minor, Bach; Benedictus: Cromorne en Taille, F. Couperin; Chorale and Variations, Sonata 6, Mendelssohn; Manhattan Fantasy, Cvetic; Roulade, Bingham; Fugue on B-A-C-H, Ginastera; Finale, Symphony 1, Vierne. Kenneth de Yampert, bass, assisted.

Jay Zoller, Durham, N.H. — Student of Irving D. Bartley, First Methodist Church, Rochester May 8: Fantasia on Ton-y-Botel, Purvis; Allegro, Sonata 5, Bach; Sonata 1, Mendelssohn; Meditation, Toccata, Dubois; Prelude and Fugue in A minor, Nun komm, der Heiden Heiland; Wachtet auf, Nun freut euch, Bach; Litanies, Alain.

Robert Arnold, New York City — Trinity Church May 13: Song of Peace, Prelude on the Kyrie, Langlais; Pastorale, Milhaud; Communion, Dupré; Pièce Héroïque, Franck.

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DONALD INGRAM
ST. PAUL'S CATHEDRAL
Buffalo

Programs of Organ Recitals of the Month

George Markey, New York City — For Upper Pinellas AGO Chapter, First Methodist Church, Clearwater, Fla. May 13: Chaconne, L. Couperin; Gavotta, Martini; Lord Jesus Christ, Be Present Now, Rejoice Christians, Bach; Sonata 1, Mendelssohn; Jesus, Still Lead On, Karg-Elert; Roulade, Bingham; Cantilene, Suite Breve, Langlais; Carillon de Westminster, Vierne.

David A. Porkola, Vineland, N. J. — For Atlantic City AGO Chapter, First Methodist Church, Ocean City May 7: Fanfare in C, Vater Unser, Fantasie and Fugue in G minor, Bach; Fanfare, Water Music, Handel; March, Purcell; Fugue on the Kyrie, F. Couperin; King of Denmark Suite, Clarke; Trumpet Voluntary in C, Purcell; Rejoicing, Music for a Peace Celebration, Handel; Sonata 2, Mendelssohn; Adagio for Strings, Barber; Capriccio on the Notes of a Cuckoo, Purvis; Variation on America, Charles Ives.

Merrill Davis, III, St. Paul, Minn. — St. Olaf College, Northfield, June 17: Grand Jeu, DuMage; La Romanesca variations, Valente; Gavotte, Wesley; Sonata on Tone 1, Lidon; Adagio, Fiocco; Prelude and Fugue in E flat, Bach; Canon in B minor, Schumann; Heavenwards He ascended, With tender joy, Good Christian Men Rejoice, Pepping; Sonata 2, Hindemith; Children of God, Messiaen.

Elinore Farnum, Schenectady, N.Y. — First Presbyterian Church May 1: If Thou but Suffer God to Guide Thee, Prelude and Fugue in A minor, Bach; Carillon, Sowerby; Berceuse, Suite Bretonne, Prelude and Fugue in E minor, Dupré; Toccata for Flutes, Yon; Chorale in A minor, Franck; Brother James Air, Wright; In Paradisum, de Monfred; Finale, Sonata 1, Guilman.

George C. Council, Roanoke, Va. — For Roanoke AGO Chapter, Raleigh Court Methodist May 9: Offertoire sur les Grands Jeux, Parish Mass, Couperin; Lord Jesus be present now, Walther; When in the hour of utmost need, I Call to Thee, Passacaglia and Fugue in C minor, Fugue in G minor (little), Bach; Benedictus, Reger; Carillon, Murril; Prelude and Trumpetings, Roberts.

Earl Barr, Minneapolis, Minn. — Ashland, Ohio, College May 15: Prelude and Fugue in A minor, Bach; Two Organ Sonatas, Scarlatti; Song of Peace, Epilogue on a Theme of Frescobaldi, Langlais; Blessed Are Ye Who Live in Faith, Brahms; Introduction and Fugue on Ad Nos, Liszt.

Elaine Fox, Greensboro, N.C. — Pupil of Harold G. Andrews, Jr., Greensboro College April 22: Warum betrübst du dich, Scheidt; Herr Jesu Christ, dich zu uns wend, Prelude and Fugue in E minor, (Wedge) Bach; Le Banquet Céleste, Messiaen; Fantasie and Fugue on Wacht auf, Reger.

Joan Lippincott, Princeton, N.J. — Miller Chapel, Princeton Seminary April 14: Four Easter Orgelbüchlein Chorales, Bach; Prayer from Christ, Messiaen; Fantasie in F minor, K 608, Mozart.

Pleasantville, N.Y. High School Students — May 15: Movement 1, Sonata 6, Mendelssohn — Carol Paine; Preambulum in D, Kleber; Mit Ganzen Will Wuensch, Pauman — Keven C. Lee; Les Cloches, LeBegue — Betsy King; Malaguena, Lecuona — Raymond Greene; Improvisation — Richard Thomas; Fugue on the Kyrie, F. Couperin; Introduction and Toccata in G, Walond; Pop numbers — Charles Treppeda; Prelude on A-L-A-I-N, Durufflé; Pavane, Byrd; The Primrose, Pearson; La Volta, Byrd; The Fall of the Leaf, Pearson; Corrento, Byrd (harpichord) — Kevin C. Lee; Toccata, Suite Gothique, Boëllmann — Harlan Stech.

Joseph Munzenrider, Helena, Mont. — For 20th anniversary of Helena AGO Chapter, St. Charles Chapel, Carrol College May 15: Chaconne in G minor, L. Couperin; My Heart Is Longing, Brahms; All My Heart Rejoices, Walcha; Prelude on the Kyrie, Langlais; Greensleeves, Wright; Flute Sonata in F, Handel (with Richard Clark); Prelude and Fugue in G, Bach; Andante for flute and organ, Zagwijn; Three Sketches, Schumann; Allegro, Symphony 6, Widor.

Thomas Curtis, Elyria, Ohio — North Ridgeville Congregational May 1: Offertorio, Zipoli; Elevation, F. Couperin; Voluntary in E, Walond; Prelude and Fugue in E minor, Bach; Variations on Leoni, Cassler; Adorete, Warner; Southwell, Clokey; St. Anne, Young; Gaudeamus, Rowley, Memorial, McBride; Toccata, Gigout. Louise Curtis, Soprano, assisted.

Terry Theis, Jerilyne Young, Springfield, Ohio — Students of Frederick Jackisch, Wittenberg U April 29: Chaconne, L. Couperin; Partita on Was Gott tut, Pachelbel; Little Pastorale, Read; Lamento, Dupré — Mr. Theis. Prelude and Fugue in B minor, Bach; Meditation, Homage to Rameau, Langlais; Chorale in A minor — Miss Young.

Judy Barnes, Greensboro, N.C. — Pupil of Harold G. Andrews, Jr. Greensboro College May 13: Partita on Jesus, meine Freude, Walther; Nun komm' der Heiden Heiland, O Lamm Gottes, Prelude and Fugue in A major, Bach; Suite Breve, Langlais; Allegro, Symphony 6, Widor.

Jeannette B. Brown, Waterbury, Conn. — First Congregational Church June 1: Trumpet Tune, David N. Johnson; Pavane, Elmore; Chorale in E major, Franck.

Emily Beaman, Kokomo, Ind. — First Congregational Church June 29: Prelude and Fugue in B minor, Bach; Prelude, Fugue and Variation, Franck; Toccata, Sowerby.

Jerald Hamilton, Urbana, Ill. — Third Presbyterian Church, Pittsburgh, Pa. May 15: Chaconne in G minor, L. Couperin; Six Schüler Chorales, Toccata Adagio and Fugue, Bach; Chorale in B minor, Franck; Scherzo-Fantasia, McKinley; In Paradisum, Lesur; Prelude and Fugue in B major, Dupré.

Richard Alexander, Philadelphia, Pa. — First Congregational-United Church, Washington, D.C. April 20: Dorian Toccata, Wenn wir in höchsten Nöten, Dies sind die heiligen zehn, Bach; Chorale in B minor, Franck; Scherzo, Symphony 3, Vierne; Choral Varié sur Veni Creator, Durufflé; O Traurigkeit, Brahms; Fugue on Wie schön leuchtet, Reger, Brooklyn Museum May 15: Same Durufflé and Brahms plus: Sinfonia, Cantata 29, Fugue in G minor, Bach; Desseins éternels, Messiaen; Canon in B minor, Schumann; Cantabile, Franck; Litanies, Alain.

James Moeser, Ann Arbor, Mich. — Community Arts Auditorium, Detroit May 25, Mariners' Church, Detroit June 26, University of Michigan July 10: Grand Jeu, DuMage; Tierce en Taille, Grignon; Fantasie in G major, Bach; Trois Noëls, Dandrieu; Cortège et Litanie, Dupré; Fantasie 1, Deux Danses à Agni Yavishta, Ballade en mode phrugien, Petite Piece, Berceuse sur deux notes qui cornent, Litanies, Alain. Plus free improvisation at Community Arts Auditorium.

Wesley M. Vos, Grove City, Pa. — Second Presbyterian Church, Oil City May 22: Echo Fantasie in D minor, Sweelinck; Tierce en taille, Marchand; Basse de Trompette, Julien; Schmücke dich, Komm, Gott, Schöpfer, Bach; Concerto 2 in B flat, Handel; Preludium, Cor Kee; Elegie, Carillon, Vierne; Aria, Wuensch; Toccata, Juerg Baur.

Mary Ellison, Miami, Fla. — Plymouth Congregational Church May 22: Comest Thou, Jesus, from Heaven Above, Bach; Fugue sur les jeux d'anches, Chromhorne sur la Taille, F. Couperin; Toccata and Fugue in D minor, Bach; Prelude, Fugue and Variation, Franck; How Fair and Pleasant, I Am Black but Comely, Dupré; Toccata, Symphony 5, Widor.

Richard D. Waggoner, Minneapolis, Minn. — First Methodist, Rochester, June 14: Prelude and Fugue in G major, Bach; Duet for Flute Stops, Krebs; Partita on Be Known to Us in Breaking Bread, Willan; Petite Suite, Bales; Mercy, O Thou Son of David, Read; Finale, Symphony 1, Vierne.

Wendell Piehler, New London, N.H. — Colby Jr. College faculty recital First Baptist Church May 9: Fantasie on Ad nos, Liszt; Passacaglia for organ and timpani, Badings; Entrata Festiva, Peeters. Brass, choir and timpani assisted.

Norman Blake, Middlebury, Conn. — First Congregational Church, Waterbury June 8: Fantasie and Fugue in G, Parry; Folk Tune, Chanty, Fanfare, Whitlock.

Donald Ingram, Buffalo, N.Y. — St. Paul's Cathedral May 27: Sonata on Tone 1, Lidon; Sonata 2, Mendelssohn; Passacaglia, Symphony in G, Sowerby.

June 3: Toccata, Sweelinck; Capriccio Cucu, Kerll; Suite Gothique, Boëllmann.

Lincoln, Neb. AGO Chapter students — Vine Congregational Church May 2: students of Marvlyn Loewen, Union College; Marilyn Schinnerer, Concordia College; Myron Roberts, U of Nebraska; Charles Tritt, Nebraska Wesleyan. Grand Jeu, DuMage — Becky Christensen; Prelude and Fugue in A major, Bach — Ann Cole; Prelude and Fugue in D major, Bach — Melvin Schiwart; Prelude and Fugue in G minor, Dupré — Linda Volland; Fantasie and Fugue in G minor, Bach — Carol Paulus; Variations on a Noël, Dupré — Andrea Mohsen.

Chester, Pa. AGO Chapter Members — Wallingford Presbyterian Church May 21: Herzlich tut mich verlangen, Brahms; Scherzo, Symphony 2, Vierne; Comes Autumn Time, Sowerby — Richard H. Sherwood. Vexilla Regis, Purvis; Garden of Gethsemane, Shure; Triumph, Elmore — Jane B. Smeaton. Fantasie and Fugue in C minor, Bach; Fugue on the Kyrie, Gloria, Dialogue on O Lord, Heavenly King; Benedictus and Elevation, F. Couperin; Tu Es Petra, Mulet — Alice Smith.

Noel Goemanne, Birmingham, Mich. — Dedicatory Church of Our Lady Queen of Martyrs May 12: Introduction and Trumpet Tune, Green; Prelude, Fugue and Chaconne, Buxtehude; Aria and Giga, Loeliet; Prelude and fugue in C minor, Bach; Aria, Peeters; Ascription and Hymn to the Moon, Purvis; Fantasie, Goemanne. The mens and boys choirs assisted.

Fredric N. Misner, Kingston, N.Y. — Dedicatory Ellenville, N.Y. Reformed Church May 15: Trumpet Tune, Corelli; Fugue on the Kyrie, F. Couperin; Fugue in G, Nun bitten wir, Buxtehude; Saviour of the Heathen, In Thee is Gladness, Bach; Trumpet in Dialogue, Clérambault; Suite Gothique, Boëllmann; Sonata in A minor, Young.

Mark Davis, Sante Fe, N.M. — Church of the Holy Faith May 1: Solemn Melody, Davies; Concerto in A minor, Vivaldi; Passion Chorale, Bach, Brahms, Hassler; Adagio Pathétique, Godard; Epistle Sonatas 2, 1, 6, Mozart; a string ensemble assisted.

J. Clyde Stephenson, III, Greensboro, N.C. — Pupil of Harold G. Andrews, Jr. Greensboro College May 22: Prelude in D minor, Pachelbel; Toccata and Fugue in D minor (Dorian), Komm, heiliger Geist, Bach; Litanies, Alain.

Marilyn Keiser, New York City — Cathedral of St. John the Divine May 8: Fantasie and Fugue in C minor, Bach; Scherzo, Leighton; The Burning Bush, Berliniski.

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Mount Olive Lutheran Church
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Concordia College, St. Paul

Fredrick MARRIOTT
Central Methodist Church
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THOMAS MURRAY
Organist-Recitalist
IMMANUEL PRESBYTERIAN CHURCH
LOS ANGELES, CALIFORNIA

Programs of Organ Recitals of the Month

Roger Heather, Cincinnati, Ohio — Rededication of chapel organ in Methodist Home, College Hill May 15: Air with Variations, Martini; Toccata and Fugue in D minor; Von Himmel hoch, Pachelbel; My Jesus Is My Lasting Joy, Buxtehude (with Vera Jean Hinkle, soprano and two violins); London-derry Air, arr. Ellsasser; Old 100th, Thompson; He Leadeth Me, Van Hulse; The Lost Chord, Sullivan; Rondo for Flute Stop, Rinck; Romanza, Purvis; Chorale in A minor, Franck.

Lubbock, Tex. Chapter members recital — Second Baptist Church May 9: Prelude and Fugue in G Minor, Buxtehude — Lynn Bailey; God Is My Shepherd, Dvorak — Kent Hill, tenor, Judson Maynard, organist; Ballade, Clokey — Kenn Miller; Prelude and Fugue in C major, Bach — Mrs. Ivan Fowler; Seufzer, Tränen Kummer, Not, Bach — June Ackroyd, soprano, Benjamin Woodruff, oboe, Kent Hill, organist; Prelude in B minor, Bach — William McMillen.

Lucy Friend Remley, Denver, Colo. — Westport United Presbyterian Church, Kansas City, Mo. May 22: Fugue in E flat (St. Anne), Anna Magdalena's March, Bach; The Fifers, Dandrieu; Toccata, Symphony 5, Widor; Sonata in F minor, Mendelssohn; Rondo Française, Mennet, Boëllmann; Finale, Symphony 5, Vienne. The chancel choir of the host church assisted.

Virginia Ridenhour, Tulsa, Okla. — Sharp Memorial Chapel, University of Tulsa May 8: Clavierübung, part 3, Bach; Prelude and Fugue on B-A-C-H, Liszt; Mit Freudenart; wir wollen alle frohlich sein, Gelobt sei Gott im höchsten Thron, Pepping; Prayer of Christ Ascending, Messiaen; Prelude and Fugue in B major, Dupré.

Mrs. William Furlow, Rochester, Minn. — First Methodist Church June 21: Fantasie 1, Sweelinck; Prelude and Fugue in E minor (Cathedral), Three Chorale Preludes, Bach; O God Thou Faithful God, All Depends on Our Possessing, Peeters; Open Now the Gates of Beauty, Manz.

Leonard Hollmann, Carbondale, Ill. — S. Ill. U student, Shryock auditorium June 1: Prelude, Fugue and Chaconne, Buxtehude; F, Bach; Chorale in B minor, Franck; Scherzo Wenn wir in höchsten Nöten sein, Toccata in in E major, Gigout; Litanies, Alain.

Bruce De Villed, Shaker Heights, Ohio — Lakewood Methodist Church May 22: Toccata in D minor (Dorian), O Sacred Head, Bach; A Mighty Fortress, Hanff; Carillon, Sowerby; Nazard, Française, Langlais; Finale, Symphony 1, Vienne.

M. Lee Sutor, New York City — Cathedral of St. John the Divine May 29: Fanfare, Wyton; Sonata 2, Hindemith; Apparition de L'Eglise Eternelle, Messiaen.

George Y. Wilson, Bloomington, Ind. — First Congregational Church, Kokomo, June 15: Prelude and Fugue in C. Boehm; Canonetta, Buxtehude; Trio Sonata 3, Passacaglia and Fugue, Bach.

Students of Richard Webb, Johnson City, Tenn. — E. Tenn. State U, Munsey Memorial Methodist Church May 14: Prelude in D, Bach; Chorale in A minor, Franck; Pastorale, Milhaud — Paul Caton; Toccata in D minor, Bach; Chaconne, Couperin — David Dyer; Toccata (Dorian) in D minor, Bach — Frieda Gladson; Sonata 2, Mendelssohn — Phyllis Harrison; Toccata in C major, Adagio in A minor, Bach; Chorale in A minor, Franck; Scherzetto, Vienne — Ingrid Kee-fauver; Two Orgelbüchlein Chorales, Bach; Sonata 2, Mendelssohn — Brenda Rutherford; Fugue on a Theme of Corelli, Bach; Sonata 5, Mendelssohn — Linda Selby; By Adam's Fall, Bach; Prelude in D minor, Mendelssohn; I Call to Thee, Bach — Ruth Smith; Toccata in E major, Bach; Sonata 3, Hindemith — Katy Wilson; Prelude in C minor, Bach — Anette Wolford; From The Little Organ Book, Peeters — Claudia Anderson, Judy Granger, Patsy Leonard, Sandy Pennington, Margaret Ann Roark, Nancy Winegar.

Ralph Wittal III, Gulfport, Miss. — For Gulf Coast AGO Chapter, Westminster Presbyterian Church May 22: Canzona, Gabrieli; Ich ruf' zu dir, Christ lag in Todesbanden, Prelude and Fugue in C major, Bach; Prelude, Fugue and Variation, Franck; from Kleine Präludien and Intermezzi, Schroeder; Trumpet Tune, Purcell, with Deanna Douglass, trumpet.

William H. Barnes, Evanston, Ill. — First Baptist Church, Jamestown, N.Y. May 15: Glorious Things of Thee Are Spoken, Sweet Hour of Prayer, Van Hulse; Reverie, Bonnet; Chorale Song, Wesley; Evening Harmonies, Karg-Elert; Trumpet Tune, Purcell; Gigue in A flat, Bach; Air, Water Music, Handel; Easter Morning on Mt. Rubidoux, Gaul.

Richard Heschke, River Forest, Ill. — Trinity Lutheran Church, Cleveland, Ohio April 24: Concerto in D minor, Vivaldi-Bach; Ach blieb bei uns, Meine Seele erhebt den Herren, Bach; Sonata 1, Hindemith; God among Us, Messiaen; Prelude and Fugue in E minor, Bach. The choir of the church assisted.

Susan Barclay, Norman, Okla. — U of Okla. senior recital May 11: Sonata 1, Hindemith; Schmücke dich, O wie selig, Brahms; Toccata and Fugue in F, Bach; Deux Danses à Agni Yavista, Alain; L'Ange à Trompette, Charpentier.

William R. Hargrove, Port Chester, N.Y. — North Baptist Church June 5: Prelude and Fugue in E minor, Bruhns; Variations on Jesu, Meine Freude, Walther; O Holy Jesus, Pepping; Hyfyrdol, Manz; Down Ampney, Means; Suite, opus 5, Duruflé.

James Litton, Indianapolis, Ind. — Christ Church Cathedral June 3: Veni Creator, Tite-louze; Komm, Gott, Schöpfer, Bach; Prelude and Fugue in D minor, Mendelssohn, Chorale in A minor, Franck.

Wilma Jensen, Oklahoma City, Okla. — William Woods College festival, First Christian Church, Fulton, Mo. April 26: Toccata and Fugue in D minor, Bach; Three Noël's, Daquin; Flute Solo, Arne; Ach bleib mit deiner Gnade, Karg-Elert; Prelude and Fugue in G minor, Dupré; Carillon, Sowerby; Scherzo, Symphony 4, Widor; Suite, Haines. RLDS Auditorium, Independence, Mo. May 7: Chorale in B minor, Franck; Two Noël's, Daquin; Prelude and Fugue in D major, Bach; Prelude and Trumplings, Roberts; Andante Cantabile, Scherzo, Symphony 4, Widor; Cortège et Litanie, Dupré. First Presbyterian Church, Oklahoma City May 24: Dorian Prelude on Dies Irae, Simonds; Cello Sonata in minor, Fesch; Cello Sonata in C, Handel (both with David Vanderkooi, cellist); Concerto 11, Handel; Concerto in F major, DeLamar, the Junior Symphony Orchestra assisting in last two.

William M. Findlay, Toronto, Ont. — Church of St. Adain March 28: Variations on Mein junges Leben, Sweelinck; Cello Suite 5 (William A. Findlay), Prelude and Fugue in A minor, Bach; Cello Concerto in A major, CPE Bach (William A. Findlay); Theme and Variations, Langlais; Fugue, Sonata on Psalm 94, Reubke.

Anita Greenlee, West Chester, Pa. — Greenidge Presbyterian Church, Scranton, April 25: Improvisation in Trio form; Les Cloches, Lebeque; Fantasie in C, Franck; Apparition de l'Eglise Eternelle, Messiaen; Sonata 1, Hindemith; Fugue in A flat minor, Brahms; Prelude and Fugue in B minor, Bach.

James Good, Louisville, Ky. — First Baptist Church, Jefferson City, Tenn. May 16: Voluntary in A minor, Stanley; Dies sind die heil'gen zehn, Jesus Christus unser Heiland, Prelude and Fugue in D major, Bach; Sacred Harp Suite, Robert J. Powell; Passacaglia, Symphony in G, Sowerby; Prelude and Fugue in B major, Dupré.

F.C.J. Swanton, Dublin, Ireland — St. Clement's Eastcheap, London, England May 10: E'er yet the Dawn, Blessed Jesu, we are here, Bach; Abide with me, O Worship the King, Parry; Concerto Fantasie, Stewart; Prelude and Fugue in B minor, Stanford; Fugue on the Paschal Alleluia; Lauds, Canon, Carillon, Dupré.

Larry Houff, Springfield, Ohio — Senior recital, Wittenberg U pupil of Frederick Jackisch May 7: Da Jesus an dem Kreuze stund, Scheidt; Prelude and Fugue in F minor, Bach; Fantasie in A, Franck; Prelude and Fugue in F, Reger; Spielstücke 1, 2, 8, 11, 10, Distler; Te Deum, Langlais.

Ann Labounsky, New Hyde Park, N.Y. — Church of St. Michael and All Angels, Baltimore, Md. March 8: Suite on Tone 1, Clér-ambault; Aria with Variations, Martini; Elevazione, Allegretto, Zipoli; Prelude and Fugue in D major, Bach; Pièce Héroïque, Franck; Scherzo, Duruflé; Dieu parmi Nous, Messiaen; Improvisation.

Carol T. Hips, Minneapolis, Minn. — First Christian Church May 11: music for organ and trumpet with Ronald Hasselmann, Merrimon Hips: Three Sonatas, Pezel; Prelude and Fugue in B minor, Bach; Gloria, Kennedy; Come, Saviour of the Gentiles, Bach; Praise God from Whom All Blessings, Kauffmann; O God, Thou Faithful God, Brahms; Concerto in E flat, Vivaldi; Father, Dwell in Every Heart, Krebs; Rhosymedre, Vaughan Williams; Intrada and Chorale: Jesus Christ Is Risen, Koch; Sinfonia con Tromba, Torelli; Variations on America, Ives.

Ivan Olson, Sacramento, Calif. — Central Methodist Church May 6: Prelude, Air and Gavotte, Wesley; Prelude and Fugue in D minor, Bach; Schönster Herr Jesu, Schroeder; Lobe den Herren, Bender; Bach bleib bei uns, Walcha; On Christmas Night, Milford; Mit Freuden zart, Pepping; Open Now Thy Gates of Beauty; Carillon-Sortie, Mulet. American River Junior College madrigal singers shared the program.

G. Leland Ralph, Sacramento, Calif. — North Sacramento Methodist Church, May 22: Processional, M. Shaw; Sonata, Pergolesi; Concerto del Sgr. Torelli, Walther; Bells of Arcadia, F. Couperin; Toccata, Adagio and Fugue in C, Bach; Minuetto Antico e Musetta, Yon; Improvisation on a Hymn Tune; In Memoriam, Ralph; Fanfare, Cook. Harold Hultgren, baritone, assisted.

Helen Henshaw, Albany, N. Y. — For Niagara Falls AGO Chapter, Zion Lutheran Church, Niagara Falls May 13: Introduction and Toccata, Frescobaldi; Now Rejoice, Beloved Christians, Prelude and Fugue in B minor, Bach; Scherzo, Symphony 2, Vienne; Cortège et Litanie, Angelus, Dupré; Chant de Joie, Langlais; Bell Prelude, Clokey; Brother James, Wright; The Burning Bush, Berlinsky.

Noel Goemanne, Birmingham, Mich. — Dedication, Our Lady Queen of Martyrs' Church May 12: Introduction and Trumpet Tune, Green; Prelude and Chaconne, Buxtehude; Aria and Giga, Loeillet; Prelude and Fugue in C minor, Bach; Aria, Peeters; Ascription and Hymn to the Moon, Purvis; Fantasia and Jubilate Deo, Goemanne.

Orvis Ross, Rochester, Minn. — First Methodist Church July 5: How Brightly Shines the Morning Star, Olsson; Colonial Song, Grainger-Ross; Let Us Cheer the Weary Traveler, Coleridge-Taylor-Ross; The First Meeting, Grieg-Ross; Shout for Joy, Cantata 30, Bach-Ross.

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Programs of Organ Recitals of the Month

George Mead, New York City — Trinity Church May 4: Voluntary in A minor, Stanley; Prelude on a Melody by Tallis, Clark; Gavotte, Wesley; Solemn Melody, Davies; Aberystwyth, Noble. May 11: Ave Maris Stella, Titelouze; Prelude on Pange Lingua, Böely; Intermezzo, Bonnet; Prelude Pastoral and Final, Barnes.

Mrs. Leslie A. Ward, Palm Beach, Fla. — Dedicatory Immanuel United Presbyterian, Lake Park, Fla. May 8: Prelude and Fugue in G minor, Bach; O Lamb of God, Telemann; My Faithful Heart Rejoices, Brahms; A Laden Ship Comes Sailing, Pepping; O Hail This Brightest Day of Days, Bach; Musical Clocks, Haydn; Toccata in E minor, Pachelbel; Fugue in C (Jig), Buxtehude; Cathedral at Night, Marriot; Fountain Reverie, Fletcher; Andante Cantabile, Widor; Romanza, Purvis; O Holy Spirit Enter In, Karg-Elert; Sortie, Bedell.

Judith Toennes, Chicago — For Chicago Chapter, St. Chrysostom's Church May 22: Grands Jeux, Cantilène, Dialogue sur les Mixtures, Langlais; Trio Sonata 5 in C major, Toccata in F major, Bach; Unter der Linden Grüne, Sweelinck; Sonata on Lord Keep Us Steadfast, Richard Benedum; Outbursts of Joy, Messiaen.

Robert Luther, Des Moines, Iowa — Drake U masters recital, student of Russell Saunders, April 19: Prelude and Fugue in B minor, Bach; Air with Variations, Martini; Sonata 1, Hindemith; Toccata, Jongen; Variations on a Noël, Dupré; Same program for Immanuel Lutheran Church, Forest City, Iowa April 24 plus Schönster Herr Jesu, Schroeder.

Robert Town, Wichita, Kans. — For Oklahoma City AGO Chapter, St. John's Episcopal Church April 18: Partita on O Gott, du frommer Gott, Toccata, Adagio and Fugue in C major, Bach; Chorale in B minor, Franck; Fantaisie 2, Alain; Prelude and Fugue in G minor, Dupré.

Lowell Salberg, Amarillo, Tex. — First Presbyterian Church for AGO Chapter May 17: Ciacona, Buxtehude; Flute Solo, Gavotte, Arne; Prelude and Fugue in D major, Bach; Sonata 2, Hindemith; Pastorale, Milhaud; Divertissement, Vierne; Litanies, Alain.

Jo Anne Nixon, Spokane, Wash. — Student of C. Harold Einecke, St. John Cathedral May 15: Pastorale, Fugue in G minor, Herr Jesu Christ, Bach; Suite for a Musical Clock, Handel; Solemn Melody, Davies; Le Coucou, Daquin; Suite Gothique, Böellmann.

Madolyn Douglas Wright, Norman, Okla. — U of Okla. graduate recital May 6: Suite du Premier Ton, Clérambault; Prelude and Fugue in G major, Bach; Chorale in B minor, Franck; God Among Us, Messiaen; Variations on a Noël, Dupré.

Karel Paukert, St. Louis, Mo. — Wheaton, Ill. College May 20: Concerto in A minor, Vivaldi-Bach; Sonata 3, Hindemith; Prelude and Fugue in B major, Dupré; Postludium, Janacek. Robert Brewster, tenor, shared the program.

San Jose, Cal. GSG — First Presbyterian Church, Los Gatos April 24: Prelude and Fugue in F major, Bach — Jonathan Pease; Von Himmel hoch, Pachelbel; Preludium, Peeters — David King; Prelude in C major, Bach; Cebell, Purcell — Tom Aiken; Prelude and Fugue in E minor, Bach — Sherry Raub; Sonata 2, Mendelssohn — Mary Nelson; Prelude and Fugue in C minor, Mendelssohn — Kaoru Endo; O Lord, how shall I meet Thee, Lift up your hands, Pepping — Barbara Hitchings; Fugue in G, Bach — Patricia Pittman; Pièce Héroïque, Franck — Peter Davenport.

Students of Russell Saunders, Des Moines, Iowa — Drake U May 11: Prelude and Fugue in F sharp minor, Buxtehude — John Ditto; The Annunciation, Langlais — Kristi Bard; Come, Holy Ghost, Bach — Cornelia Van Brussel; Winter Sonata, Liggett — Tom Swan; Fugue in D minor, Bach — Jan Peterson; Jesus Christ, our Saviour, Bach — Elsie Naylor; Thou art the Rock, Mulet — David Roberts.

Wim Van der Panne, Voorburg, Holland — Trinity Episcopal Church, Tulsa, Okla. June 3: Prelude, Fugue and Chaconne, Buxtehude; Variations on Glory to God on High, Sweelinck; Recit and Grand Jeu, DuMage; Christ Our Lord, the Only Begotten Son, Bach; Concerto in A minor, Vivaldi-Bach; Carillon de Westminster, Vierne; Andantino, Franck; Dialogue sur les mixtures, Langlais; Pastorale, Micheelsen; Toccata, Andriessen.

James E. Miller, Salem, Ohio — First Methodist Church May 15: Now Thank We All Our God, Whitford; Jesu, Joy of Man's Desiring, Prelude and Fugue in C minor, Bach; Ave Verum, Mozart; A Mighty Fortress, Faulkes; Cantilene Nuptiale, Grand Chorus in G flat, Dubois. Cheryl Hundertmarck and William Lindner assisted.

Terrence E. Bradley, Fostoria, Ohio — Dedication of new Pels, Hope Lutheran May 15: Come, Saviour of the Gentiles, Bach; From Heaven above, Walcha; In Thee Is Gladness, Bach; O Sacred Head, Zechiel; Rhosymedre, Vaughan Williams; Fugue in F major, Bach; Variationer over en gammal Dalakoral, Oscar Lindberg; Prelude the Almighty, Bender; Eine feste Burg, Kee.

Dennis Dell, Detroit, Mich. — Wayne State U senior recital, Community Arts Auditorium June 1: Prelude and Fugue in D minor, Buxtehude; Meine Seele erhebt der Herren, Wo Soll ich fliehen hin, Prelude and Fugue in A minor, Bach; Te Deum, Langlais; Prelude, Fugue and Variation, Franck; Litanies, Alain.

Ludwig Altman, San Francisco, Calif. — Dedicatory First Presbyterian Church, San Leandro May 22: Fugue in C minor, Pachelbel; Partita on Sei gegrüßet, Bach; Allegro and Scherzo for an Organ Clock, Beethoven; Andante with Variations in D major, Concert Fugue in E minor, Mendelssohn; Toccata, Litaize; Prayer, Creston; Fugue in E flat major, Bach.

Richard Grant, Mount Kisco, N.Y. — St. Mark's Episcopal Church May 8: Concerto in D minor, Vivaldi-Bach; Trio Sonata 2, Bach; Allegretto, Sonata in E flat minor, Parker; Sketch in D flat, Schumann; Pastorale, Roger-Ducasse; Combat de la mort et de la vie, Messiaen; Musette, Dupré; Pastorale, Rabey; Finale, Symphony 6, Widor. Baruch School, City College, New York City: Same Parker, Messiaen, Dupré, Rabey, Widor; final movement Bach Trio Sonata plus Toccata in F major, Bach.

James H. Ward, Fresno, Calif. — Student of Gladys Day, Southwestern Baptist Theological Seminary, Fort Worth, Tex. May 12: Offertoire sur les Grands Jeux, Benedictus, F. Couperin; Wenn wir in höchsten Noten sein, Fantasie and Fugue in G minor, Bach; Herzliebster Jesu, Walcha; Love den Herren, Micheelsen; The Body of Jesus is laid in the tomb, Dupré; Te Deum, Langlais.

John Grew, Appleton, Wis. — Lawrence U Conservatory faculty recital May 15: Siguense Tre glosas, Arauxo; Young Life Variations, Sweelinck; Prelude, Fugue and Chaconne in C, Wie schön leuchtet, Buxtehude; Voluntary for the Cornet Stop, Stanley; Concerto in A minor, Vivaldi-Bach; Sonata 1, Hindemith; Chorale in A minor, Franck.

Jennie Lou Thomas, Laurinburg, N.C. — Student of John E. Williams, St. Andrews Presbyterian College, First Baptist Church May 13: Three sections, Convent Mass, F. Couperin; Concerto in A minor, Vivaldi-Bach; Prelude, Fugue and Variation, Franck; Trois Danses, Alain; Carillon-Sortie, Mulet.

Mildred Hendrix, Durham, N.C. — Duke University Chapel June 5: Dialogue sur les Trompettes, Gloria, Mass for Parishes, F. Couperin; Pastorale, Kucher; Concerto 1 in G, Nun komm' der Heiden Heiland, Bach; Chorale in E major, Franck; La Nativité, Langlais; Toccata, Monnikendam.

Jack Ruhl, Fort Wayne, Ind. — First Congregational Church, Kokomo May 4: St. Anthony Chorale, Haydn; Toccata, Adagio and Fugue, Bach; Andante, Grande Piece Symphonique, Franck; Finale, Symphony 6, Widor. Susan Brooks assisted.

Josephine Bailey, Indianapolis, Ind. — Christ Church Cathedral June 17: Sonata on Psalm 94, Reubke.

Alfonso Vega Nunez, Morelia, Mexico — St. Clement's, El Paso, Tex. May 7: Joseph est bien marié, Balbastre; Soeur Monique, F. Couperin; In Thee Is Joy, O Man, Bewall, Prelude and Fugue in A minor, Bach; Sonata de Navidad, Jimenez; I Am Black but Comely, Dupré; Epilogue, Langlais; Finale, Symphony 1, Vierne.

Cyril S. Mossop, LTCL, ARCT, Calgary, Alta. — First Baptist Church organ dedication, May 29: Intrada, Sibelius; The Fifers, Dandrieu; Trumpet in Dialogue, Clérambault; Scherzo, Suite for a Mechanical Organ, Beethoven; Fugue in C, Buxtehude; Glory to God in the Highest, Bach; O God, Thou Faithful God, Brahms; Noël Grand Jeu et Duo, Daquin; Sonatina for Violin, Cello and Organ, Loelliet (with Elaine and Grant Mossop); O God, Thou Faithful God, Karg-Elert; Trumpet Tune in D, Purcell; Toccata, Pierre.

James D. Ingerson, Meriden, N.H. — Chapel in Chapel, Amherst College April 20: Toccata in D minor, Froberger; Toccata and Ricercare, Frescobaldi; Variations on Erbarm dich mein, Sweelinck; Voluntary in C major, anon.; Prelude and Fugue in F minor, Bach; O Gott, du frommer Gott, Herzlich thut mich Verlangen, Prelude and Fugue in A minor, Brahms; Eight Preludes and Interludes, Schroeder; Toccata, Sowerby.

Myrtle Regier, South Hadley, Mass. — Memorial Chapel, Wesleyan U, Middletown, Conn. May 18: Toccata, Luzzachi; Fantasie, Pavane and Gagliarde, Byrd; Prelude and Fugue in G major, Bruhns; Alle Menschen müssen sterben, Toccata and Fugue in F major, Trio Sonata 1, Bach; Introduction and Fugue, Sonata in D minor, Reger; Variations on a Noël, Dupré.

Thomas McBeth, Istanbul, Turkey — Evangelische Gemeinde deutscher Sprache May 25: Concerto, Vivaldi-Bach; Schmücke dich, Herzlich tut mich verlangen, O Welt, Brahms; Six Little Preludes, Carl Neelsen; Four Improvisations, Saint-Saëns; Dialogue sur les mixtures, Langlais; Two Meditations, Ropartz; Suite on Tone 2, Clérambault.

Wayne Fisher, Cincinnati, Ohio — Boulevard United Presbyterian, Columbus May 22: Fantasie, Hommage à Frescobaldi, Langlais; Partita on O Gott du frommer Gott, Schmücke dich, Fantasie and Fugue in A minor, Bach; Concerto 10 in D minor, Handel; Rondo for Flute Stop, Rinck; Requiesscat in Pace, Sowerby; Carillon, Dupré.

Wittenberg U Students, Springfield, Ohio — Weaver Chapel May 22: Fugue in C, We Now Implore God the Holy Ghost, Buxtehude — Ann Peterson; Canzona in D minor, Bach — Krysia Olszewski; Three Chorale Improvisations, Manz — Mariana Jones; Psalm 121, Zimmermann — Eloise Jones; Saraband, Howells — Isabella Klick.

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New York 16, N.Y.

Programs of Organ Recitals of the Month

Pierre Cochereau, Paris, France — For Rochester, N. Y. AGO Chapter, Lake Avenue Baptist May 9; Chaconne in G minor, L. Couperin; Offertoire sur les grands jeux; Chandons je vous prie, Sejan; Pièce Héroïque, Franck; Suite Carmélite, Francaix; Prelude and Fugue in F minor, Dupré; Prelude and Fugue on A-L-A-I-N, Duruflé; Improvised Symphonie.

Clarence E. Whiteman, Petersburg, Va. — Virginia State College April 5: Homage to Perotin, Roberts; Gavotte Antique, Peeters; Jewels, Bitgood; Cathedral at Night, Mariotti; Prelude for the Day of Atonement, Berlinksi; Incantation pour un jour Saint, Langlais. May 3: Trumpet Voluntary in D, Purcell; Wedding March, Colbeth; Processional La Montaine; Two Bridal Fanfares, Barkus; Processional on O Perfect Love, Clokey; Trumpet Tune, Purcell; Now Thank We All Our God, Karg-Elert; Carillon, Vierne.

David Rothe, Palo Alto, Calif. — Memorial Church May 29: Chaconne, L. Couperin; Variations on a Dowland Galliard, Scheidt; Prelude, Fugue and Variation, Franck; Toccata and Fugue in E major, Krebs; Fantasia di Frieder, Zachau; Toccata alla Passacaglia, Searle; Capriccio, Zachau; Toccata in F, Bach.

John W. Obetz, Albion, Mich. — First Methodist Church, Decatur, Ind. May 15: Psalm 19, Marcello; Three Voluntaries, Stanley; Sheep May Safely Graze, Now Rejoice, Ye Beloved, Prelude and Fugue in A minor, Bach; Noël Grand Jeu et Duo, Daquin; Cantabile, Franck; Nativité, Langlais; Prelude and Fugue on B-A-C-H, Liszt.

David Cornell, Lakewood, Ohio — Lakewood Methodist Church May 22: Introduction and Toccata in G, Walond; Prelude, Fugue and Variation, Franck; When in the Hour of Utmost Need, Bach; O Blest are Ye, Brahms; Adagio for Glass Harmonica, Mozart; Prelude and Fugue in D major, Bach.

Irene Willis, Princeton, N.J. — Princeton Theological Seminary May 26: Concerto 5 in F, Handel; Litanies, Alain; Aria, These are the Holy Ten, Fugue in E flat (St. Anne), Bach. A string quartet assisted in the Handel and the Bach Aria.

Carrol Hassman, McPherson, Kans. — First Methodist Church May 22: Passacaglia in D minor, Buxtehude; Wir glauben all, Prelude and Fugue in B minor, Bach; Chorale in E major, Franck; Te Deum, Langlais; Lebhaft, Sonata 2, Hindemith.

Roberta Gary, Columbus, Ohio — For Central Ohio AGO Chapter Indianola Presbyterian May 9: Concerto in G minor, Handel-Dupré; Danse Funèbre, Alain; Kyrie, Gott heiliger Geist; Schmücke dich, Vivace, Sonata 2, Bach; Dieu parmi nous, Messiaen.

Barrie Cabena, London, Ont. — For Chatham RCOO Centre, Ursuline College chapel May 16: Concerto in A minor, Vivaldi-Bach; Partita on Jesu meine Freude, Walther; O God, Hear My Sighing, Krebs; Prelude and Fugue in G, Bach; Fantasia in F minor, k 594, Mozart; Three Studies in Canonic Form, Schumann; Herr Jesu Christ, dich zu uns wend, Karg-Elert.

Esther Cupps, Adelphi Park, Md. — Capital Memorial Seventh-day Adventist Church, Washington, D.C. May 22: Canzona, Gabrieli; Prelude and Fugue in F sharp minor, Buxtehude; Trio Sonata 6, Adorn Thyself, Dear Soul, Bach; Concerto in B flat, Handel (with Washington Baroque Ensemble); Te Deum, Langlais; Greensleeves, Wright; Litanies, Alain.

Jay Lovins, Kokomo, Ind. — First Congregational Church May 18: Andante religioso, Mendelssohn; The King of Love, Milford; Abide with Us, Karg-Elert; Deck Thyself, Brahms; Carillon, Sowerby; Cortège Nuptial, Van Hulse. June 1: Young Life Variations, Sweelinck; Toccata, Adagio and Fugue, Bach; Our Father in Heaven, Schneider; Canon in B major, Schumann.

Elizabeth Braunig, Auburn, N.Y. — St. Michael's Lutheran, Camillus June 5: Diferencias sobre la Gallarda Milanese, Cabezon; Deck Thyself, Prelude and Fugue in A minor, Bach; Fantasia in F minor, Mozart; Lo, How a Rose, O World, I Now Must Leave Thee, Brahms; Prelude and Fugue on B-A-C-H, Liszt.

Harvey Stenson, Providence, R.I. — Pembroke College, Brown U April 17: Offertoire sur les Grands Jeux, F. Couperin; Kyrie 1 en taille, Trio en dialogue, Dialogue sur les Grands Jeux, Grigny; Suite on Tone 2, Clérambault; Four sections, Convent Mass, F. Couperin; Noël 6, 8, Daquin; Offerte sur le Vive le Roi, Raison.

Harry H. Huber, Salina, Kans. — Kansas Wesleyan U faculty recital May 10: Grand Choeur Dialogue, Gigout; Legend of the Mountain, Karg-Elert; Sketch in F minor, Schumann; Chorale 1, Andriessen; Even Song, La Montaine; Toccata, Sowerby. George C. Brown, baritone, assisted.

Sue Barker, Greensboro, N.C. — Pupil of Harold G. Andrews, Jr. Greensboro College May 10: Prelude and Fugue in G major, Bruhns; Jesus est chargé de la Croix, Dupré; Toccata, Adagio and Fugue in C, Bach. Mary Hartsfield, pianist, shared the program.

John Erickson, La Grange, Ill. — Christ Church Cathedral, Indianapolis June 10, First Congregational Church, Kokomo, Ind. June 8: Prelude and Fugue in E, Saint-Saëns; Scherzo, Symphony 2, Vierne; Prelude and Fugue in E minor (Wedge), Bach.

John S. McIntosh, London, Ont. — St. George's Anglican Church, Oshawa May 15: Chaconne in E minor, Jig Fugue, Buxtehude; Rhosymedre, Vaughan Williams; What God Ordains Is Always Good, Kellner; Come Saviour of Our Race, Fugue in E flat, Bach; Chorale in B minor, Franck; Scherzo, Symphony 2, Vierne; Fugue in C sharp minor, Honegger; Finale, Symphony 1, Vierne.

Students of Margaret Weber, Toledo, Ohio — University of Toledo recital, Ashland Avenue Baptist Church May 6: Von Himmel hoch, Böhm; Plein Jeu, Marchand — Cass Barber; Short Prelude and Fugue 4 in F, Bach; Adagio for Strings, Barber-Strickland — Larry Branyan; Lobet den Herren, Barlow; Pastorale, Watson; Short Prelude and Fugue 7 in A minor, Bach — Leonard Liebes; Toccata, Muffat; Interludio, Karg-Elert — Dolores Benson; Prelude and Fugue in E major, Lübeck — Marcia Smith.

Louisiana College Students, Pineville, La. — Pupils of Mattie Lee Pate for Central Louisiana AGO Chapter May 16: Praise God, ye Christians, Buxtehude; Chant de May, Jørgen; Bishop's Promenade, Coke-Jephcott — Diane Leigh; I Call to Thee, Bach; Aria, Peeters; Allegro Maestoso e Vivace, Sonata 2, Mendelssohn — Ellen Warren; Fugue a la Gigue, Bach; Toccata, Gigout — Shirley Norris; Basse et Dessus de Trompette, Clérambault; Gloria, Dupré; Rondo in G, Bull — Carolyn Brooks.

Anita Eggert Werling, St. Paul, Mich. — Concordia College faculty recital May 11: Prelude and Fugue in G minor, Buxtehude; Kyrie, God Vater in Ewigkeit, Dies sind die heil'gen Gebot, Jesus Christ, unser Heiland, Prelude in Fugue in A minor, Bach; Sonata 1, Mendelssohn; Six Organ Chorales, Schroeder; Litanies, Alain.

Mrs. Howard Steinlicht, Rochester, Minn. — First Methodist Church June 7: Fugue in C, Buxtehude; Adagio, Mozart; All Creatures of Our God and King, Martin; Two Liturgical Preludes, Oldroyd; Toccata and Fugue in D minor, Bach; O World, I Now Must Leave Thee, A Lovely Rose, Brahms; Now Thank We All Our God, Karg-Elert.

H. Wells Near, Ridgewood, N.J. — West Side Presbyterian Church May 15: Now Thank We All Our God, Bach-Fox, Manz, Karg-Elert; Jesu, Joy of Man's Desiring, Bach; Trumpet Tune and Air, Purcell; Improvisations on Dundee and Come, Holy Ghost, Grove; Hyfrydol, Manz; Carillon, Vierne.

Lynn Handley, Memphis, Tenn. — Student of Mrs. Sherril Entekin, First Presbyterian Church May 15: Prelude, Clérambault; Prelude and Fugue in C, Bach; Adagio, Sonata 3, Mendelssohn; Toccata in D minor, Nevin; Holiday for Pedals, Young; Awake Thou Wintry Earth, Prelude in G major, Bach.

Suzanne Gibson, Vancouver, B. C. — Cathedral of St. John the Evangelist, Spokane, Wash. June 11: Grand Jeu, Du Mage; Air Tendre, Lully; Tambourin, Rameau; Swiss Noël, Daquin; Air, Suite in D, Bach; Concerto in C, Vivaldi-Bach; Fanfare, Jackson; Partita in C minor, Purvis.

Students of Esther Jepson, Milwaukee, Wis. — Merrill Hall, May 20: Prelude and Fugue in B flat, Bach; Prelude and Fugue and Variation, Franck — Marilyn Lemmenes; Chorale and Variations: Varum sollt ich mich denn Graemer, Walther — Janis Sievert; Prelude and Fugue in C, Der Tag, der ist so Freudereich, Bach; Prayer, Sketches of a Jewish Life, Bloch — Allan Rickmeier; Vivace, Trio 6, Bach — Edward Peterson; Sonata 1 in F minor, Mendelssohn; Plainte, Langlais — Jay Hirsh; Prelude and Fugue in B minor, Bach — Margaret Battig; Cantilene, Langlais; Fugue in E flat, Bach — Ron Lemmert.

Frank Herand, Honolulu, Hawaii — St. Andrew's Cathedral May 10: Ave Maris Stella (two versets). Titelouze; Basse de Trompette, LeBegue; Chaconne in G, Couperin; Tierce en Taille sur le Pange Lingua, Grigny; Fonds d'Orgue, Marchand; Duo, Trio, Basse de Trompette, Suite on Tone 1, Guilian; Suite Breve, Langlais; Andante Sostenuto, Gothic Symphony, Widor; Intermezzo, Vierne; Variations on a Noël, Dupré.

Troy Richards, San Mateo, Calif. — First Presbyterian Church, Milpitas April 24: Fanfare, Purcell; Toccata in A major, Buxtehude; Psalm 19, Marcello; Arioso, Krebs; Processional in G, Stanley; The Rejoicing, Handel; What Child Is This, Bingham; Sleepers, Wake, Bach; O Sons and Daughters, Dandrieu; Jesus Christ Is Risen, Willan; Now Thank We All Our God, Bach; All Hail the Power, Whitney.

Robert Owen, Bronxville, N.Y. — For Westchester AGO Chapter, Christ Church May 15: Prelude and Fugue in B minor, Sei gegrüßet partita, Bach; Sonata on Psalm 94, Reubke; Le vallée de Behorleguy au matin, Bonnal; Te Deum, Langlais; Berceuse, Suite Bretonne, Dupré; Fanfares for two trumpets, timpani and organ, Stephen Simon.

Ethel Sleeper Brett, Sacramento, Calif. — For Sacramento Music Teachers' Association, First Methodist Church May 16: Allegro, Concerto 2, Vivaldi-Bach; Aria, Handel; Rondo for Flute Stop, Rinck; Cortège et Litanie, Dupré; Claire de Lune, Vierne; Tu es Petra, Mulet; Toccata, Monnikendam; Bell Prelude, Clokey.

Nancy C. Powell, Concord, N.H. — St. Paul's School May 8: Bryn Calfaría, Vaughan Williams; Agincourt Hymn, Dunstable; Chaconne, L. Couperin; O Lamb of God most Holy, Bach; Elegy, Powell; Ave Maris Stella and Magnificat: Gloria, Dupré.

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Programs of Organ Recitals of the Month

Alec Wyton, New York City — For Cincinnati Chapter, Seventh Presbyterian Church May 13; First Methodist Church, South Bend, Ind. May 18; For St. Louis AGO Chapter, Second Presbyterian Church May 22; Church Street Methodist, Knoxville, Tenn. May 23 included: Fanfare on Azmon, Wyton; Prelude and Fugue in G minor, Buxtehude; Andante for Flutes, Stanley; Prelude, Symphony 1, Vienne; Passacaglia and Fugue in G minor, Bach; A Little Liturgical Cycle, Wyton, Partita, Mathias; Les Mages, Messiaen; Two Sketches, Schumann; Prelude and Fugue on a Theme of Vittoria, Britten; Five excerpts, Parish Mass, F. Couperin; In Praise of Merbeck, Wyton; Fugue in D minor (violin), Bach; Sonata 4 in A minor, Rheinberger; Variations on Veni Creator, Durullé.

Phyllis Stringham, Waukesha, Wis. — DeSalles Minor Seminary April 3: Grand Jeux, Cantilene, Langlais; Sonatina, Rayner Brown; Toccata, Villancico y Fuga, Ginastera; Fugue, Noehren; Partita on Ah, Holy Jesus, Rohlig; Triptych on Psalm 86. St. Francis Seminary April 24: Same Kee plus Prelude and Fugue in G minor, Christ ist erstanden, Bach; Jesu, Pein und Tod, Vogler; Prelude and Fugue in G minor, Buxtehude; Chorale in B minor, Franck; Berceuse, Alain.

Tommy Schaezler, San Antonio, Tex. — Student of George Gregory, San Antonio College May 18: Prelude, Fugue and Chaconne in C, Buxtehude; Alle Menschen müssen sterben, Ich ruf' zu dir, In Dir ist Freude, Toccata and Fugue in D minor, Bach; Fantasie in F minor K 608, Mozart; Sonata 2, Hindemith; Chorale in E major, Franck.

Students of Ruth Evelyn Clark, Milligan, Tenn. — Milligan College May 8: Ich ruf' zu dir, Lynn — Kay Oliver. Prelude and Fugue in C major, Prelude and Fugue in F major, Bach — Paul McKowen. Alle Menschen and Prelude and Fugue in G minor, Bach — Pat Phillips.

Alta Bush Selvey, Norman, Okla. — U of Okla. graduate recital May 13: Grand Jeu, Tierce en Taille, Basse de Trompette, Du Mage; Canonic Variations on Vom Himmel hoch, Bach; Introduction, Passacaglia and Fugue, Willan; Epilogue, La Nativité, Fête, Langlais.

Frances Griswold, Memphis, Tenn. — Pupil of Adolph Steuterman, Southwestern College of Music, Calvary Episcopal May 1: Come, Saviour of the Gentiles, Rejoice Christians, Prelude and Fugue in D major, Bach; Carillon, Toccata, Sowerby; Sonata on Psalm 94, Reubke.

Robert L. Rudesill, Waterbury, Conn. — First Congregational Church May 18: Grand Jeu, Du Mage; Trio, Krebs; Three Chorale-Preludes on Pennsylvania Dutch Hymns, A Johnson; Voluntary 2, Stanley; Toccata, Symphony 5, Widor.

John Upham, New York City — St. Paul's Chapel, Trinity Parish May 11: Voluntary in G minor, Fugue in G major, Handel; Four Chorales, Walcha; Prelude and Fugue in A minor, Bach. May 18: Concerto in B flat major after Taglietti, Freu dich sehr, Ercheinen its der herrlich Tag, Ach schönster Jesu, Walther; Prelude in D major, C.P.E. Bach; Double Fugue in D minor, Kellner. May 25: All Bach: Komm, Gott, Schöpfer, Jesus Christ unser Heiland, Schmücke dich, Fantasie and Fugue in G minor.

June 8: Prelude and Fantasie, Gibbons; Arietta and Variations, Pachelbel; Prelude and Fugue in A minor, Brahms; Trio in G minor, Beethoven; Petite Suite, Milhaud. June 22: All Bach: Komm, heiliger Geist, Wenn wir in höchsten Nöthen sen, Trio Sonata 4, Prelude and Fugue in C major. June 29: Prelude, Fugue and Chaconne, Partita on Auf meinen lieben Gott, Buxtehude; Fantasie in G minor, Telemann; Toccata and Fugue, Fortner.

Alberta Hill Stith, Petersburg, Va. — Virginia State College April 14: Herr Jesus Christ, dich zu uns wend, Gotha Cantionale; Prelude, Fugue and Chaconne, Buxtehude; The Trophy, F. Couperin; The Fifers, Dandrieu; Sonata 2, Mendelssohn; Intrada, Ciacona Canonica, Intermezzo Armonica, Schroeder; Sinfonia, God's Time is Best; Wachtet auf, Christ lag in Todesbanden; Ich ruf' zu dir, Herzlich tut mich verlangen, Toccata and Fugue in D minor, Bach.

John H. Schneider, Riverside, Calif. — Eden Lutheran Church May 22: Outburst of Joy, Messiaen; In dulci júbilo (four settings), Comes Thou Down Jesus from Heaven, Bach; Scherzo, Symphony 2, Vienne; Allegro Vivace, Concerto in A minor, Vivaldi-Bach; Toccata and Fugue in D minor, Bach; Carillon, Sowerby; Ar Hyd y nos, Dale Wood; Prelude, Suite opus 5, Durullé.

Edward R. Caldwell, Jr., Greensboro, N.C. — Pupil of Harold G. Andrews, Jr. Greensboro College May 19: Fantasie in Echo Style, Sweetinck; Canonic Variations on Vom Himmel hoch, Fantasie and Fugue in G minor, Bach; Schmücke dich, O Welt, ich muss dich lassen, Brahms; Finale, Symphony 1, Vienne.

Nancy Walker, Arlington, Va. — Unitarian Church May 22: Psalm 18, Marcello; Benedictus, Dialogue, Mass for Parishes, F. Couperin; Fantasie and Fugue in G minor, Bach; Benedictus, Reger; Poco vivace, Kleine Preludien and Intermezzi, Schönster Herr Jesu, Schroeder; Variations on a Noël, Dupré.

Gordon Atkinson, London, Ont. — For St. Thomas RCO Centre, First United Church May 8: Voluntary in G minor, Greene; Ciacona in E minor, Buxtehude; Fantasie in G, Bach; Adagio K 356, Mozart; Noël, Grand Jeu et Duo, Dequin; Carillon, Sowerby; Fantasie and Fugue on B-A-C-H, Liszt.

Alexander Boggs Ryan, Kalamazoo, Mich. — Methuen Music Hall May 18; Trinity Church, New York City, April 22, May 4; St. Paul's Chapel, Trinity Parish May 4 included: Passacaglia and Fugue in C minor, Bach; Naiades, Vienne; Two Pieces for Organ (MSS), Patrick H. Colley; Adagio Molto espressivo, Sonata in E minor (MSS), Herbert Nanney; Variations on a Noël, Dupré; Sonata on Psalm 94, Reubke; Nun bitten wir, Buxtehude; Chaconne in G minor, L. Couperin; O Mensch, Komm, heiliger Geist, Bach; Andante, Sonata, Holon Matthews; Toccata on Old 100th, Young; Resurrection, Passion Symphony, Dupré; Toccata on O Filii, Farnam; Chorale, Symphony Romane, Widor; Mässig bewegt, Sonata 3, Hindemith; Joie et clarte; Messiaen.

Charles Galetar, Jr., Riverside, Calif. — Student of Gerard Faber, dedicatory, First Baptist Church May 15: Trumpet in Dialogue, Clérambault; Trio, Krebs; Concerto in C, Lord God. Now Open Wide the Heaven, Prelude and Fugue in B minor, Bach; Canzone on Tone 7, Gabrieli; Voluntary on old 100th, Purcell; Chorale in B minor, Franck; Variations on an Original Theme, Peeters; Dology, Behold a Rose, Kousemaker; Toccata, Gigout.

Philip Keil, New York City — St. John's Lutheran May 15: organ with recorder, oboe, violin, violoncello: Trumpet Tune, Clarke; Oboe Sonata in F, Marcello (with Virginia Bland); Gloria, Convent Mass, F. Couperin; Allegro Assai, Violin Concerto in A minor, Bach (with Dennis Block); Recorder Sonata in C, Loeillet (with David Beauvais); Fantasie in A major for Oboe, Telemann (Virginia Bland); Toccata in F major, Bach.

James Staatz, San Diego, Calif. — For San Diego Chapter, St. Mark's Methodist Church June 6: Ground Rou in C minor, Round in D minor, Purcell; Fugue and Chorale, Honegger; Two Pieces, Staatz; Fantasie in F minor K 594, Andante with Variations K 616, Mozart; Prelude in C minor and Fugue in C major (Fanfare) Bach.

Janet Miller, Greensboro, N.C. — Pupil of Harold G. Andrews, Jr. Greensboro College May 5: Meine Seele erhebet den Herren, Prelude and Fugue in C minor, Bach; Prelude Fugue and Variation, Franck; Toccata in D minor, Reger.

LeRoy K. Hanson, Worcester, Mass. — First Congregational Church, Waterbury, Conn. May 11: Kleine Präludien und Intermezzi, Schroeder; Cantilène, Suite Brève, Langlais; Passacaglia and Fugue in C minor, Bach.

William D. Peters, Kokomo, Ind. — First Congregational Church May 25: Procession, Lang; Flute Solo, Arne; In Thee Is Joy, Bach; Rhosymedre, Vaughan Williams; Abide, O Dearest Jesus, Karg-Elert; Postlude, Mathias.

Thomas Matthews, Tulsa, Okla. — For Palm Springs-Coachella Valley AGO Chapter, Community Church April 28: Prelude and Fugue in F minor, Handel; Three pieces, Walton; Dialogue 1, Hurford; Partita on A Mighty Fortress, Kee; Berceuse, Suite Bretonne, Dupré; Hymn to the Stars, Karg-Elert; Gavotta, Martini; Holiday Trumpets, Sowerby.

Trinity Episcopal June 8: Sovereign's Fanfare, Bliss; Elegy, Bairstow; Songe d'Enfant, Bonnet; Lobe den Herren, Bender.

Elizabeth Hamp, Champaign, Ill. — First Presbyterian Church, Danville May 4: Suite 1, Campion; Fantasie and Fugue in G minor, Bach; Chant de mai, Jongen; Fugue and Chorale, Honegger; Larghetto, Sonata, Persichetti; Toccata Jubilo (ms), Edward Horsky; Offertoire on a Festal Day, Camonin; Toccata on O Filii, Farnam. May 11: Offertoire on O Filii, Dandrieu; Benedictus, Weber; Scherzando, Statham; Diversion, Jackson; Elevation, Willis; Caprice, Ratcliffe; Holiday Trumpets, Sowerby; The Holy Christ Is Risen, Bach; Christ ist resuscite, arr. Pagot; My inmost heart rejoiceth, Brahms; Christ lay in death's dark prison; Awake, my heart, Bender. May 18: Fanfare, Eldridge; O Son of Righteousness, Jesus Christ now reigns as King, Pepping; Rex Tremendis, Horsky; Bryn Calfaria, Vaughan Williams; Resurrexi, Anon.; Victimae Paschali laudes, Nivers; Blessed Jesus, at Thy Word, Our Father in Heaven; Salvation has come to us, Bach; Sections 1, 2, 4, L'Ascension, Messiaen; I am Content, Partita on Alleluia, Van Hulse; Improvisation, Acclamations, Langlais. May 25: Five Orgelbüchlein Chorales, Bach; Prelude on Iste Confessor, Peeters; Nun bitten wir, Schroeder; Capetown, Miles Lane, Willan; Hymne pour l'Elevation, Berlioz; Tu aimeras, Ils ne sont pas perus, Foray; Hallelujah Chorus, Messiah, Handel; Dedications, Weinberger; Finale on Tone 5, Alain.

Robert J. Powell, Concord, N.H. — St. Paul's School April 3: O Sacred Head, Brahms, Peeters, Sowerby, Copley, Kitson, Bach; O Dearest Jesu, Walcha; Prelude and Fugue on O Sorrow Deep, Brahms. April 24: Christ lay in Death's Dark Prison, Bach; Andante on moto, Böly; Dawning is the Glorious Day, Karg-Elert; Movements 1, 2, Concerto 13, Handel; Chant Héroïque, Young.

Robert Fulton, Des Moines, Iowa — For Waterloo AGO Chapter, State College music hall, Cedar Falls April 25: Prelude and Fugue in E major, Lübeck; Deck Thyself, Fantasie and Fugue in G minor, Bach; Andante Sostenuto, Symphony Gothique, Widor; Three Dances, Alain.

Ruth Harris, Des Moines, Iowa — Grace Methodist Church May 15: Toccata in E major, Buxtehude; Christe, aller Welt Trost, Kyrie! Gott heiliger Geist, Allein Gott in der Höh, Wir glauben all', Vater unser, Fugue in E flat, Bach; Chorale in B minor, Franck; Exurgat Deus, Hurford.

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Cathedral of Saint John the Divine,
New York City

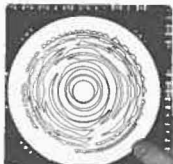
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AEOLIAN-SKINNER BEING INSTALLED AT NORMAN

FOR FIRST PRESBYTERIAN CHURCH

Keith Wallingford Is Organist and Choirmaster in Home Town of Oklahoma University

Installation is now in progress for the three-manual Aeolian-Skinner organ in the First Presbyterian Church, Norman, Okla., home town of the University of Oklahoma. Keith Wallingford, organist and choirmaster, co-operated on the organ's design with John Tyrrell, president of Aeolian-Skinner. J. H. Patten was chairman of the organ committee.

GREAT
Quintaton 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Mixture 4 ranks 244 pipes

SWELL
Viola Pomposa 8 ft. 68 pipes
Viola Celeste 8 ft. 68 pipes
Rohrgedckt 8 ft. 68 pipes
Flute Celeste 8 ft.
Prestant 4 ft. 68 pipes
Flauto Traverso 4 ft. 68 pipes
Plein Jeu 3-4 ranks 226 pipes
Fagott 16 ft. 68 pipes
Trompette 8 ft. 68 pipes
Hautbois 4 ft. 68 pipes
Tremulant

CHOIR
Spitzflöte 8 ft. 68 pipes
Flute Celeste 8 ft. 56 pipes
Cor de Nuit 8 ft. 68 pipes
Koppelflöte 4 ft. 68 pipes
Nasat 2 1/2 ft. 61 pipes
Gemshorn 2 ft. 61 pipes
Terz 1 1/2 ft. 61 pipes
Cromorne 8 ft. 61 pipes
Tremulant

PEDAL
Contra Basse 16 ft.
Bourdon 16 ft.
Quintaton 16 ft.
Spitzflöte 16 ft. 12 pipes
Principal 8 ft. 32 pipes
Spitzflöte 8 ft.
Choral Bass 4 ft. 32 pipes
Spitzflöte 8 ft.
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Fagott 16 ft.
Trompette 8 ft. 12 pipes
Cromorne 8 ft.
Cromorne 4 ft.

WICKS BUILDS 3-MANUAL FOR NEW CONVENT CHAPEL

FOR ST. CATHERINE OF SIENA

Racine, Wis. Motherhouse Convent Will Have 29-Rank Instrument in Impressive Building

A three-manual organ has been installed in the chapel at the Convent of St. Catherine of Siena, Motherhouse of the Sisters of St. Dominic, Racine, Wis.

The Wicks tonal department with area representative, Robert J. Dornoff, selected the 29 ranks and mechanical aids. Barry and Kay, Chicago architects, were responsible for the chapel's impressive design.

GREAT
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Mixture 3 ranks 183 pipes

SWELL
Rohrflöte 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Salicional Celeste 8 ft. 49 pipes
Prestant 4 ft. 61 pipes
Nachthorn 2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Trompette 8 ft. 61 pipes
Hautbois 4 ft. 61 pipes
Tremulant

CHOIR
Nason Flute 8 ft. 61 pipes
Erzähler 8 ft. 61 pipes
Erzähler Celeste 8 ft. 49 pipes
Koppelflöte 4 ft. 61 pipes
Nasat 2 2/3 ft. 61 pipes
Principal 2 ft. 61 pipes
Tierce 1 3/5 ft. 49 pipes
Krummhorn 8 ft. 61 pipes
Tremulant

PEDAL
Violone 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Octave 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Choralbass 4 ft. 12 pipes
Posaune 16 ft. 32 pipes

JULY						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

DEADLINE FOR THIS CALENDAR WAS JUNE 10

July 10

Ronald A. Hough, Broadway Baptist, Louisville, Ky.

Virgil Fox, Second Reformed Church, Somerville, N.J.

11 Robert Clark, St. Paul's Episcopal Church, Lansing, Mich.

Choral and Organ Concert, Alice Millar Chapel, Evanston, Ill.

12 Charles Shaffer, Riverside Church, New York City

Frederic Nitsche, First Methodist Church, Rochester, Minn.

Gale Enger, City Auditorium, Portland, Maine

William Teague, Tilburg, Holland Orgelkling

13 Heinrich Fleischer, St. Paul's Episcopal Church, Lansing, Mich.

16 R. Bayard Fritts, St. John's Cathedral, Spokane, Wash.

Virgil Fox master class, Englewood, N.J.

17 Charles Eve, Macky Auditorium, Boulder, Colo.

18 Richard Ellsasser, Hammond Museum, Gloucester, Mass.

Robert Rayfield, Indiana University, Bloomington

19 Richard Ellsasser, Hammond Museum, Gloucester, Mass.

Dorr Thomas, First Methodist Church, Rochester, Minn.

Robert Rayfield, Indiana University, Bloomington

20 Chorus and Orchestra, Cahn Audi-

torium, Evanston, Ill.

Joan Lippincott, Williamsport, Pa. Recreation Commission

21 Robert Anderson, Montreat Conference to July 28

23 Paula Fendler, St. John's Cathedral, Spokane, Wash.

24 Gale Enger, Cathedral of St. John the Divine, New York City

25 David Craighead, Syracuse, N.Y. University

26 Robert Scoggin, First Methodist Church, Rochester, Minn.

29 William Teague, Cheese Market Recital, Alkmaar, Holland

30 Lawrence Perry, St. John's Cathedral, Spokane, Wash.

31 Roger Boyd, Macky Auditorium, Boulder, Colo.

Aug. 1 Ted Alan Worth master class, Detroit archdiocese begins

2 Mrs. Ronald Talmadge, First Methodist Church, Rochester, Minn.

5 Ted Alan Worth Detroit master class ends

6 Greta Nisson, St. John's Cathedral, Spokane, Wash.

7 Fred Tulan, instruments, Haggin Museum, Stockton, Calif.

9 Delbert Saman, First Methodist Church, Rochester, Minn.



Michie Kobayashi, Tokyo, Japan, senior at the conservatory of music, Lawrence University, Appleton, Wis., won the 1966 annual Gruenstein Award Contest sponsored by the Chicago Club of Women Organists. Miss Kobayashi, student of La Vahn Maesch, plans to enter Boston University next fall to work on her master's degree in organ. She was also first place winner in the student organist contest sponsored by the Milwaukee AGO Chapter last March.

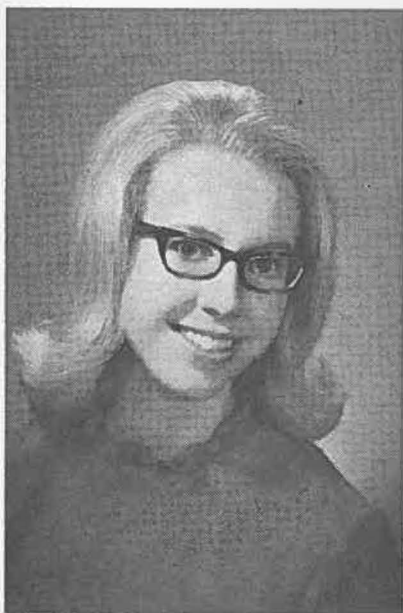
First runner-up in the contest, which is a memorial to Siegfried Gruenstein, founder of the DIAPASON, was Marianne Cox, Cudahy, Wis.; second runner-up was Nancy Walker, Washington, D. C.

THE CHURCH OF ST. MICHAEL AND ALL ANGELS, Baltimore, will open a choir school in the fall. Robert J. Bagdon, organist and choirmaster will be its headmaster



Gilbert C. Piravano has been appointed to the faculty of Catawba College, Salisbury N. C., as assistant professor of music and college organist, beginning in September. He will also serve as consultant for the proposed organ for the new college chapel. He will teach organ, theory, and sacred music courses.

Mr. Piravano goes to Catawba College after four years at the Mississippi State College for Women, Columbus, where he opened the first Schlicker in Mississippi in the campus chapel. In May the college published A Hymnal for Organists, compiled and edited by Mr. Piravano. He served as sub-dean of the North Mississippi AGO Chapter and as state chairman for Mississippi.



Cheryl Richardson, a senior at Hope College, Holland, Mich. has been awarded a Fulbright scholarship to study organ with Anton Heiller at the Academy of Music in Vienna, starting in the fall. Mr. Heiller recommended her after hearing her play at Hope College last October. She will also be taking courses in composition, counterpoint, conducting and improvisation. At Hope College she is a student of Roger Davis.



David Rothe, organist-choirmaster of All Saints Episcopal Church, Palo Alto, Calif. has been awarded a joint Stanford U-German Government grant for the academic year 1966-67. He leaves in September with his wife for Hamburg, Germany where he will study with Heinz Wunderlich and do research for his DMA degree at Stanford. Mr. Rothe won both the San Francisco and Western States AGO playing competitions in 1963; he has served as assistant organist at Stanford under Herbert Nanney for the last two years. The program for his final Stanford recital May 29 appears on the recital pages.



John Doney has been appointed assistant professor of music and campus director of liturgical music at St. Joseph College, West Hartford, Conn. For six years he has been organist-choirmaster of St. James's Episcopal Church, West Hartford. Mr. Doney received his BMus from the University of Redlands, Calif. and his MMus from Syracuse University. His organ study has been with Leslie P. Spelman and Arthur Poister.

REUTER BUILDS 3-MANUAL FOR CHURCH IN LAWRENCE

TO INSTALL IN CHANCEL AREA

First Baptist Instrument Will Replace Reuter of Early 1920's Vintage — Albert Gerken Is Organist

The Reuter Organ Company, Lawrence, Kansas, has been awarded a contract to build a new three-manual 24-rank instrument for the First Baptist Church of Lawrence. This instrument will replace the original Reuter No. 37 which was built and installed in this church in the early 1920's.

A new console was purchased by the church several years ago and this will be modified for reuse with the new instrument. With the exception of the console and one of the swell boxes which will be rebuilt and reused, the entire organ will be new throughout.

The organ will be installed across the front of the church to the rear of the chancel area. The façade pipes will remain. The great section of the organ will be unenclosed with the swell and choir divisions being individually expressive.

Installation is scheduled for late 1966. Albert Gerken, carillonneur at Kansas University, is organist for the church.

GREAT

Principal 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Chimes

SWELL

Rohrflöte 8 ft. 61 pipes
Viole de Gambe 8 ft. 61 pipes
Viole Celeste 8 ft. 49 pipes
Principal 4 ft. 61 pipes
Spillflöte 4 ft. 61 pipes
Nasard 2 1/2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Trumpet 8 ft. 61 pipes
Tremolo

CHOIR

Singendgedeckt 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Krummhorn 8 ft. 61 pipes
Tremolo

PEDAL

Acoustic Bourdon 32 ft. 32 notes
Bourdon 16 ft. 32 pipes
Singendgedeckt 16 ft. 12 pipes
Octave 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Singendgedeckt 8 ft. 32 notes
Super Octave 4 ft. 12 pipes
Bourdon 4 ft. 12 pipes

Church of the Holy Comforter (Episcopal)

Tallahassee, Florida



Rev. James A. Hardison, Jr., Rector

Bud Walton, Organist

RODGERS 3-MANUAL 32-B SPECIFICATIONS

GREAT	SWELL	CHOIR	PEDAL
16' Lieblich Gedeckt	8' Geigen Diapason	8' Viola	16' Diapason
8' Open Diapason	8' Rohrflöte	8' Gedeckt	16' Bourdon
8' Bourdon	8' Salicional	8' Quintade (w/chiff)	16' Lieblich Gedeckt
4' Octave	8' Voix Celeste II	8' Dulciana	16' Dulciana
4' Flute	8' Flute Celeste II	4' Flute	8' Octave
2-2/3' Twelfth	4' Geigen Octave	2-2/3' Nazard	8' Flute
2' Super Octave	4' Nachthorn	2' Piccolo	8' Gemshorn
2' Piccolo	4' Salicet	1-3/5 Tierce	16' Trombone
Mixture III	8' Trumpet	1' Fife	
	8' Oboe	8' Clarinet	Great to Pedal Coupler
Swell to Great Coupler	4' Clarion		Swell to Pedal Coupler
Full Chorus		Tremulant	
		Harp Carillon	
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	2. Swell & Pedal		1 General Cancel

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Staten Island, N. Y.

Graduate Faculty
Manhattan School of Music
New York City

Instructor of Organ
Wagner College
Staten Island, N.Y.



PELS PIPE ORGANS

Johann Heerspink
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Grand Rapids, Mich.

FIRST MEXICAN CONGRESS OF ORGANISTS

BASED on a report from DAVID W. HINSHAW, organist and choirmaster of the Church of St. Clement, El Paso, Tex. Mr. Hinshaw was the guest of Sr. Vega Nuñez for the Congress and took the pictures of the Museum and the Cathedral seen below.

The first Congress of Mexican Organists was held May 25, 26 and 27 in Morelia, Michoacan, Mexico. The Unión Nacional de Organistas, formed only last December, will follow aims similar to the American Guild and the Royal Canadian College. About 100 official delegates attended the Congress and there was great enthusiasm. The program included many organizational and social events; its musical events were of high quality and consisted of four major recitals and a symphony concert featuring music for organ and orchestra. The events held in the 17th century Cathedral of Morelia on the 100-rank 1905 Walcker (rebuilt by Tamburini in 1961) were attended by audiences of 1,500 to 2,000.

The governor of Michoacan paid for most of the special social events and other incidentals. The recitals were a featured part of a two-week Fine Arts Festival going on simultaneously.

Meetings were held at the Michoacan art museum, a converted 18th century palace built around a courtyard — a beautiful setting for several concerts. A constitution and by-laws were adopted and the following officers were elected: Víctor Urbán, president; Alfonso Vega Nuñez, vice-president; Martha Miranda, secretary, and Dorothy Gullette, treasurer. All are from Mexico City except Sr. Vega Nuñez, who is organist at the Cathedral of Morelia.

Recitals were held both May 25 and 26 at the museum in late afternoon. Wednesday's recitalist there was Luz Maria Romo Valdez who played:

Theme and Variations, Bossi; De profundis, Langlais; Toccata, Andriessen; Sonata 1, Bach.

Thursday's museum recital was played by Pennsylvania-born Dorothy Gullette, newly-elected treasurer:

Schmücke dich, o liebe Seele, Bach; Offertoire sur les Grands Jeux, F. Couperin; Aria, Paradisi; Meditation, Suite Médiévale, Langlais; Prelude and Fugue in B minor, Bach.

Recitals in the Cathedral were held at 9:15 in the evening. Wednesday Filipe Ramirez was heard:

O Man, Bemoan Thy Grievous Sins, Toccata, Adagio and Fugue, Bach; Introduction and Passacaglia in D minor, Reger; Sonata 1, Hindemith; Variations on Jesus, My Joy, Holler; Improvisation on a given theme.

Francisco Javier Hernández played the fourth recital May 26 in the Cathedral. Professor of organ in the Escuela Superior de Musica Sacra of Guadalajara and in the University of Guadalajara, he played:

Toccata 9, Frescobaldi; Six Schübler Chorales, Passacaglia and Fugue, Bach; Theme and Variations, Langlais; Le Mystère de la Sainte Trinité, Dieu parmi nous, Messiaen.

Maestro Hernández conducted the final official musical event of the Congress May 27 — the Morelia symphony orchestra at La Plazuela de San Jose. Music for organ and orchestra featured Roberto Oropeza in the Handel Concerto 2 in B flat; Victor Urban in a solo group including the Vivaldi-Bach 3; Kuku, Noble; Aspiración, Estrada, and Paisaje, Villasenor; and finally Sr. Nuñez of Morelia Cathedral in the Boëllmann Fantaisie Dialogue.

Next year's congress will be held in Querétaro, perhaps 100 miles northwest of Mexico City. More advance publicity may result in a number of visitors from north of the border.



Sr. Vega Nuñez

Michoacan Art Museum



Cathedral of Morelia



SCHLICKEBUILDS ORGAN FOR SCHOOL IN IOWA

IN WARTBURG COLLEGE CHAPEL

Completion Scheduled for Summer, 1967 — Dr. Warren Schmidt Is Professor of Organ

The Schlicker Organ Company has been awarded a contract to build a new three-manual instrument to be installed in the Neumann Chapel-Auditorium of Wartburg College, Waverly, Iowa. The instrument will be installed on a side wall standing on a platform; the console is situated on the platform. The great and positiv divisions will be unenclosed, the swell individually expressive.

Herman L. Schlicker designed the instrument in consultation with Warren Schmidt, PhD, professor of organ at Wartburg College. Installation is scheduled for the summer of 1967.

GREAT

Pommer 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Hohlfloete 4 ft. 61 pipes
Quint 2 1/2 ft. 61 pipes
Octave 2 ft. 61 pipes
Grobterz 1 1/2 ft. 61 pipes
Mixture 5-6 ranks 354 pipes
Trumpet 8 ft. 61 pipes
Trompeta Real 16 ft. 49 notes
Trompeta Real 8 ft. 61 pipes
Trompeta Real 4 ft. 12 pipes

POSITIV

Gedeckt 8 ft. 61 pipes
Rohrfloete 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Nachthorn 2 ft. 61 pipes
Klein-Nasat 1 1/2 ft. 61 pipes
Siffloete 1 ft. 61 pipes
Scharf 4-5 ranks 292 pipes
Terz-Cymbel 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes

Tremolo
Trompeta Real 16 ft.
Trompeta Real 8 ft.
Trompeta Real 4 ft.

SWELL

Rohrfloete 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Celeste 8 ft. 56 pipes
Principal 4 ft. 61 pipes
Spitzfloete 4 ft. 61 pipes
Waldfloete 2 ft. 61 pipes
Terzian 2 ranks 98 pipes
Mixture 4-5 ranks 292 pipes
Fagott 16 ft. 61 pipes
Schalmei 8 ft. 61 pipes
Clarion 4 ft. 61 pipes

PEDAL

Principal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Octave 8 ft. 12 pipes
Flachfloete 8 ft. 32 pipes
Choralbass 4 ft. 32 pipes
Labialer Dulzian 4 ft. 32 pipes
Hohlfloete 2 ft. 32 pipes
Mixture 4 ranks 128 pipes
Contra Fagott 32 ft. 12 pipes
Posaune 16 ft. 32 pipes
Fagott 16 ft.
Trumpet 8 ft. 32 pipes
Clarion 4 ft. 12 pipes
Cornet 2 ft. 12 pipes

VERNON DE TAR will take part in the music workshop July 6 on the campus of St. Michael's College, Winooski, Vt. William Tortolano will direct the workshop.

DE TAR OPENS CASAVANT IN ALBANY, N.Y. CHURCH

ST. PAUL'S ORGAN IS 3-MANUAL

Clarence A. Hollister, Organist & Choirmaster Co-operated in Design of Instrument

The three-manual Casavant in St. Paul's Church, Albany, N.Y., was dedicated April 25. Vernon de Tar was the dedicatory recitalist; his program appears in the recital section. Clarence A. Hollister is organist and choirmaster. He co-operated with Lawrence I. Phelps, tonal director for Casavant, and Kenneth M. Kroth, company representative, in designing the instrument.

The 47-stop, 68 rank organ has the great as its crown with positiv exposed in front of the swell.

GREAT

Quintade, 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Rohrfloete 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzfloete 4 ft. 61 pipes
Blockfloete 2 ft. 61 pipes
Rauschquinte 2 ranks 122 pipes
Mixture 4 ranks 244 pipes
Zimbel 4 ranks 244 pipes
Trompeta 8 ft. 61 pipes

SWELL

Salicional 8 ft. 61 pipes
Salicional Celeste 8 ft. 49 pipes
Gedackfloete 8 ft. 61 pipes
Spitzprincipal 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Gemshorn 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Mixture 4 ranks 244 pipes
Fagott 16 ft. 61 pipes
Trompeta 8 ft. 61 pipes
Klarine 8 ft. 61 pipes
Tremulant

POSITIV

Gedackt 8 ft. 61 pipes
Quintadena 8 ft. 61 pipes
Spitzfloete 8 ft. 61 pipes
Spitzfloete Celeste 8 ft. 49 pipes
Principal 4 ft. 61 pipes
Koppelfloete 4 ft. 61 pipes
Octave 2 ft. 61 pipes
Quintfloete 1 1/2 ft. 61 pipes
Siffloete 1 ft. 61 pipes
Scharff 4 ranks 244 pipes
Zimbel 3 ranks 183 pipes
Dulzian 16 ft. 61 pipes
Krummhorn 8 ft. 61 pipes

PEDAL

Principal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Quintade 16 ft.
Octave 8 ft. 32 pipes
Pommer 8 ft. 32 pipes
Octave 4 ft. 32 pipes
Spitzfloete 4 ft. 32 pipes
Nachthorn 2 ft. 32 pipes
Mixture 6 ranks 182 pipes
Rankett 16 ft. 32 pipes
Posaune 16 ft. 32 pipes
Trompeta 8 ft. 32 pipes
Schalmei 4 ft. 32 pipes

WORKS OF BENJAMIN BRITTEN were featured at evensong May 8 at the Church of St. Martin in the Fields, Philadelphia. Dr. Harry Wilkinson conducted Hymn to St. Peter, A Hymn to the Virgin, Antiphon, Psalm 150 and Te Deum, the first four performed for the first time in Philadelphia.

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Marcel Dupré Plays Birthday Recital for 3,000

ORGANIST REBUILDS ORGAN FOR HIS CHURCH

SANTA BARBARA GETS 3-MANUAL

Clayton R. Wilson Enlarges Instrument in California City's First Church of Christ, Scientist

Clayton R. Wilson, organist of the Barbara, Cal., has rebuilt the organ in First Church of Christ Scientist, Santa Barbara, enlarging it to 40 ranks on three manuals. The console was completely rebuilt, with new stop panel and stop tablet arrangement. The new pipework was built to specification by Jacq. Stinkens of Holland. Some of the old Pilcher pipework was redesigned. Mr. Wilson Built, designed and installed the new chestwork with direct electric action.

GREAT

Principal 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Concert Flute 8 ft. 61 pipes
Doppel Flute 8 ft. 61 pipes
Viol d'Gambe 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Harmonic Flute 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Double Krummhorn 16 ft. 61 pipes
Double Trumpet 16 ft. 61 pipes
Krummhorn 8 ft. 12 pipes
Trumpet 8 ft. 12 pipes
Clarion 4 ft. 12 pipes

SWELL

Bass Flute 16 ft. 21 pipes
Geigen Principal 8 ft. 61 pipes
Hohl Flute 8 ft. 61 pipes
Quintadna 8 ft. 61 pipes
Viola 8 ft. 61 pipes
Viola Celesta 8 ft. 49 pipes
Salicional 8 ft. 61 pipes
Stopped Diapason 8 ft. 12 pipes
Aeoline 8 ft. 61 pipes
Violina 4 ft. 12 pipes
Stopped Flute 4 ft. 12 pipes
Nazard 2 1/2 ft.
Piccolo 2 ft. 12 pipes
Tierce 1 1/2 ft.
Sesquialtera 2 ranks 122 pipes
Oboe Horn 8 ft. 61 pipes
Trumpette 8 ft. 61 pipes
Vox Humana 8 ft. 61 pipes
Clarion 4 ft. 12 pipes
Tremulant

CHOIR-POSITIV

Violin Diapason 8 ft. 61 pipes
Doppel Flute 8 ft.
Harmonic Flute 8 ft. 12 pipes
Dulciana 8 ft. 61 pipes
Spitzgedackt 8 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Octave 4 ft. 61 pipes
Dulcet 4 ft. 12 pipes
Waldflöte 4 ft. 12 pipes
Blockflöte 2 ft. 61 pipes
Terz 1 1/2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Siffelöte 1 ft. 12 pipes
Clarinet 8 ft. 61 pipes
Rohrschalmey 8 ft. 61 pipes
Tremulant
Chimes 25 notes

PEDAL

Resultant 32 ft.
Contra Basse 32 pipes
Bourdon 16 ft. 32 pipes
Lieblich Gedeckt 16 ft.
Violoncello 8 ft.
Open Flute 8 ft.
Open Diapason 8 ft. 32 pipes
Super Octave 4 ft. 32 pipes
Twenty-second 2 ft. 12 pipes
Bombarde 16 ft. 32 pipes
Double Krummhorn 16 ft.
Bombarde 8 ft.
Schalmey 4 ft.
Chimes

Marcel Dupré's 80th birthday May 3 was saluted in a small feature article by Clarence Watters in the May issue. We learned later of the master's own birthday recital at St. Sulpice which was played before a packed house of more than 3,000; its proceeds were for the benefit of aged musicians.

Dupré students the world over played his music in recital his birthday week and a list of these was printed in the program for the St. Sulpice recital. We noted Mr. Watters two all-Dupré recitals in New York. In St. Clement's, Eastcheap, London, the organist of the Mariner's Church, Dublin, Ireland, F.C.J. Swanton, played his Dupré salute in a May 10 recital. He was also present in person for the birthday recital in St. Sulpice and has written his impression of it for readers of THE DIAPASON:

by F.C.J. SWANTON

Amid the loveliness of an early Spring, and all nature in its full bloom of the glory of the Paschal season in Paris, came May 3, the 80th birthday of the great Frenchman, organist, composer and teacher, Marcel Dupré.

Elaborate preparations had been made for this anniversary, many of his former pupils and friends coming long distances. As evening approached that day, thousands wended their way to the great and famous Church of St. Sulpice, with its long history of famous organists. There was a parish church here in the 12th century, and the present lofty and huge building has fine acoustics. In the lighting the gilded high altar looked imposing and at the west end in the shadows stood the great organ which has had so much influence on organ writing and music.

At 21 hours, Dupré began the following pieces: Prelude and Fugue in E flat, Bach; Basse et Dessus de Trompette, Clérambault (once organist of St. Sul-

pice) Chorale in A minor, Franck; Variations, Symphony 5, Widor; In Memoriam, Chorale and Fugue, Dupré, and Improvisation on a given theme.

M. Dupré played the long Bach prelude slowly and with reeds etc. throughout, making it fit with the great triple fugue, symbolizing the Holy Trinity. The first section was majestic and slow, depicting God the Father; then the Incarnate Son, and the Fire of the Paraclete. It is noteworthy that the final pedal entry of the main subject, entered without any additional pedal reed; one felt this was in the Bach tradition, that Bach himself probably played it so. The writer is not sure that the trompette used in the Clérambault was that actually there in his time, as the Clicquot organ was not finished until 1781, but it was of rich and lovely tone. Also Dupré used the full resources of the 1862 organ in the other Clérambault. The Franck Chorale and the Widor Variations were given tremendous tone and brilliance, and to hear the latter on Widor's own organ was superb. Thus the descent from Bach, which is claimed through Hesse, Lemmens, Guilman and Widor, led to Dupré's own works.

In Memoriam, opus 61, is a work of six pieces in memory of his daughter who died in 1963, greatly mourned. The present writer recalls her charming personality when with her husband she was at the Centenary Recital of the organ in 1962, and further back still, in the studio of the British Broadcasting Company in London, playing the piano part with her father of his Balade for piano and organ, or perhaps his Variations on Two Themes, opus 35, "To the Memory of Alexander Glazounow", which seems so rarely heard now — for piano and organ.

Dupré began In Memoriam with the Solemn Prelude; the Ricercare is likely to become one of the most played of the six pieces. It is so like ricercares that he improvises during the liturgy. The writer has heard at least two of these amazing inventions in six parts which stem from Frescobaldi. This work will always be precious as a memory

of his work in this domain. Then came the Postlude. Full Swell was superb, coming as it does from an even higher altitude than the organ case itself. With this semi-quaver entry, a pedal subject of depth develops a brilliant Final, ending with crashing chords over a brilliant pedal movement of thirty bars.

The Choral and Fugue was written down from themes given to the master for his improvisation on May 3, 1962, which this writer described in THE DIAPASON of July 1962. Probably by this time they are known to many readers.

The theme given this year for his improvisation appeared to be diatonic. Dupré has never favored the atonal or serial style, so this was all the more suitable. Looking back, it seems to the writer that this may have been a symphonic poem on his own life. It began with a very French lively prelude, suggestive of the famous Prelude to his early G minor Fugue; this led to a massive contrapuntal edifice, beginning fugally and increasing tremendously in volume and magnificence and rich climax. Then came a reduction to a meditative celestial movement on high flutes with voix céleste, which somehow suggested Messiaen's Diptyque and L'Éternité Bienheureuse, which was dedicated to Paul Dukas and M. Dupré. Messiaen lately described Dupré as "the Modern Liszt".

Inserted in the program of the recital was a list of Dupré's former pupils who were to play his works in honor of his 80th birthday. Many from the United States and all over Europe were represented, the present writer playing his works in London, represented the British Isles.

On May 7, Cardinal Feltin, Archbishop of Paris, bestowed on M. Dupré the insignia of Commander of the Order of St. Gregory the Great, at a large gathering of friends and pupils. He also was presented a television set, radio and many gramophone records, with wishes of continued health to continue his great work for us all.

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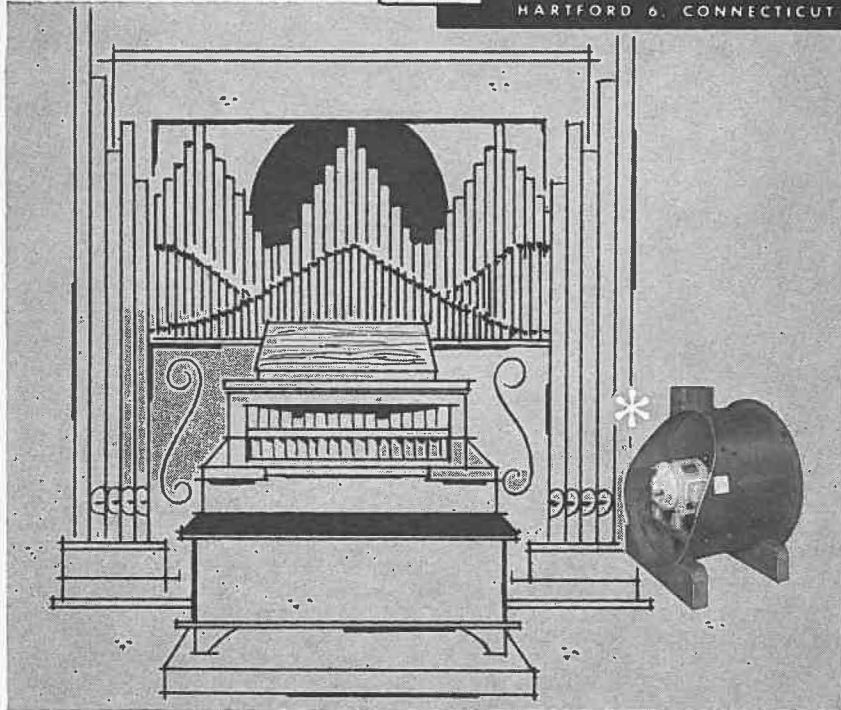
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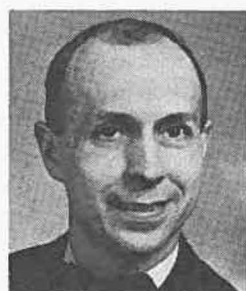
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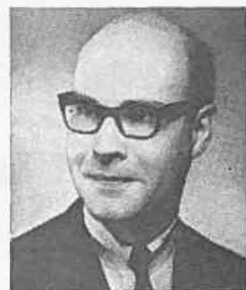
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