

THE DIAPASON

AN INTERNATIONAL MONTHLY DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
 Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

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APRIL, 1967

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EXPO '67 WILL FEATURE DAILY ORGAN RECITALS

TRACKER BUILT BY CASAVANT

25 Canadian Organists Each Play Week in Theatre of Canadian Government Pavilion

Outstanding organists from across Canada will present an unbroken series of noon-hour recitals during the entire six-month duration of Canada's International Exhibition (Expo '67) to be held in Montreal from April 28 to October 27. These organ recitals will be part of the very large programme of entertainment to be provided by more than 350 professional musicians, singers, dancers and actors in the 500-seat theatre of the Canadian Government Pavilion. No admission will be charged for any of these activities which will be a living expression of Canadian musical and theatre life.

The recitals will be given on an 18-stop tracker-action instrument specially designed and built for the Canadian Pavilion by Casavant Frères, St. Hyacinthe, Quebec. The tonal design of the organ is by Casavant's tonal director, Lawrence Phelps, while the architecture was worked out jointly by the Casavant staff and Canadian industrial designer Julien Hébert.

Each organist will play several programmes within the week he is scheduled; each programme will include at least one Canadian work.

The recitalists to be heard in this series are all well-known and many have performed in the United States and Europe as well as in Canada. They are listed below in the order in which they will appear, together with the inclusive dates of their engagement.

- Kenneth Gilbert (Montreal) (April 28 — May 4)
- Eugen F. Gmeiner (Wolfville) (May 5 — May 11)
- Douglas Bodle (Winnipeg) (May 12 — May 18)
- Ewan McGuaig (Ottawa) (May 19 — May 25)
- Jean Leduc (Montreal) (May 26 — June 1)
- Conrad Grimes (Winnipeg) (June 2 — June 8)
- Françoise Aubut-Pratte (Montreal) (June 9 — June 15)
- Mireille Lagacé (Montreal) (June 16 — June 22)
- André Mérineau (Montreal) (June 23 — June 29)
- Hugh McLean (Vancouver) (June 20 — July 6)
- Barry Cabena (London) (July 7 — July 13)
- Charles Peaker (Toronto) (July 14 — July 30)
- Gaston Arel (Montreal) (July 21 — July 27)
- Hugh Bancroft (Edmonton) (July 28 — August 3)
- Gerald Wheeler (Montreal) (August 4 — August 10)
- Maitland Farmer (Halifax) (August 11 — August 17)
- Lillian Forsyth (Ottawa) (August 18 — August 24)
- Gordon D. Jeffery (London) (August 25 — August 31)
- Kenneth Meek (Montreal) (September 1 — September 7)
- Antoine Bouchard (Ste-Anne-de-la-Pocatière) (Sept. 8 — Sept. 14)
- Lucienne Arel (Montreal) (September 15 — September 21)
- Claude Lavoie (Quebec) (September 22 — September 28)



S. Lewis Elmer, president of the American Guild of Organists from 1943 to 1958 and active in its affairs for his entire adult life, died March 11 in his New York apartment. His wife Louise, attempting to awake him for breakfast, found that he had slept away in the night. He would have achieved his 90th birthday March 23 and a party in his honor had been planned.

Funeral services were held March 14 at St. Thomas Church. Widely known as "Mr. Guild", Dr. Elmer had a professional and personal acquaintance throughout the world equalled by few church musicians of any era. He kept up a voluminous correspondence and his annual collection of Christmas greetings was something to behold.

An editorial on Dr. Elmer's contribution to Guild life and growth and many additional details of his life and career are included on the editorial page. President Alec Wyton, Dr. Elmer's close associate for many years, has provided a fitting tribute.

- Frederick Geoghegan (Toronto) (September 29 — October 5)
- Raymond Daveluy (Montreal) (October 6 — October 12)
- Bernard Lagacé (Montreal) (October 20 — October 27)

PETER HURFORD PLAYS APRIL CONCERTS IN AUSTRALIA

Peter Hurford left London March 30 for a four-week concert tour of Australia. The 14 engagements sponsored by the Australian Broadcasting Commission include solo recitals and orchestral appearances. He will also appear in recital with a special instrumental group. The cities are: Newcastle, at Christ Church Cathedral; Adelaide, with five performances with orchestra at the Town Hall; Sydney with three performances with the special instrumental group at the War Memorial and five with orchestra in the Town Hall; and Melbourne, at the Melbourne Cathedral.

MEXICAN GROUP SCHEDULES SECOND NATIONAL MEETING

The Union Nationale de Organistas will hold its second annual convention Aug. 2, 3, 4 in Mexico City. Five recitals will be played in the Auditorio Nacional and in the National Conservatory, with such extras as a reception in Chapultepec Castle, visits to the Anthropological Museum and to the Pyramids of Teotihuacán for an evening of Son et Lumière.

Reservations should be addressed to Sr. Marroquin, Suite 415 A, Hotel del Prado, Avenida Juarez 70, Mexico 1, DF, Mexico. Send check for one night's hotel stay with your reservation (\$12 U.S. for double, \$10 for single). Americans are especially invited.

MUSIC OF ABRAHAM WOLF BINDER was featured in the observance of National Jewish Music Month in a service Feb. 24 at Temple Albert, Albuquerque, N.M. Included were Sabbath Rest and Fantasy, for organ prelude and postlude, Hibbath Shabbath and a cantata, Passover to Freedom.

MÖLLER TO BUILD ORGAN FOR CREATIVE ARTS CENTER

WEST VIRGINIA UNIVERSITY

Each Division on Separate Movable Platform — Three-Manual To Be Stored when not in Use

An eleven million dollar Creative Arts Center is now under construction on the West Virginia University campus in Morgantown, West Virginia. The center will house the university's music, art and drama departments and will have outstanding modern facilities.

The center will include a 1000 seat auditorium for concerts, operas and drama productions and Möller has been selected to furnish the organ for this auditorium. Each division of the organ will be installed on a separate movable platform and an area off stage is being provided to store the organ when not in use. The positiv division will also have a separate two-manual console and it will be possible to lower it on an elevator to a lower floor and use it as a practice instrument.

The specification of the organ was developed by Dr. Richard E. Duncan, dean, Creative Arts Center; Dr. Clyde English, head of organ department, and Victor Zuck, Möller representative. Alex B. Mahood, architect, co-operated with the Möller staff in planning for the installation.

GREAT

- Quintaton 16 ft. 61 pipes
- Principal 8 ft. 61 pipes
- Bourdon 8 ft. 61 pipes
- Octave 4 ft. 61 pipes
- Spitzflöte 4 ft. 61 pipes
- Super Octave 2 ft. 61 pipes
- Fourniture 4 ranks 244 pipes
- Cymbale 3 ranks 183 pipes
- Trompette 8 ft. 61 pipes

SWELL

- Rohrflöte 8 ft. 61 pipes
- Viole de Gambe 8 ft. 61 pipes
- Viole Celeste 8 ft. 61 pipes
- Principal 4 ft. 61 pipes
- Blockflöte 4 ft. 61 pipes
- Waldflöte 2 ft. 61 pipes
- Sesquialtera 2 ranks 122 pipes
- Scharf 3-5 ranks 269 pipes
- Basson 16 ft. 61 pipes
- Trompette 8 ft. 61 pipes
- Clairon 4 ft. 61 pipes
- Tremulant

POSITIV

- Quintadena 8 ft. 61 pipes
- Holzgedeckt 8 ft. 61 pipes
- Principal 4 ft. 61 pipes
- Rohrflöte 4 ft. 61 pipes
- Oktav 2 ft. 61 pipes
- Flachflöte 2 ft. 61 pipes
- Larigot 1 1/2 ft. 61 pipes
- Siffelöte 1 ft. 61 pipes
- Zimbel 3 ranks 183 pipes
- Krummhorn 8 ft. 61 pipes
- Trichter Regal 4 ft. 61 pipes
- Tremulant

PEDAL

- Cornet 32 ft. 8 ranks, syn. 32 notes
- Principal 16 ft. 12 pipes
- Subbass 16 ft. 32 pipes
- Quintaton 16 ft.
- Gedeckt 16 ft. 12 pipes
- Octave 8 ft. 32 pipes
- Quintaton 8 ft.
- Rohrflöte 8 ft.
- Choralbass 4 ft. 32 pipes
- Nachthorn 4 ft. 32 pipes
- Nachthorn 2 ft. 12 pipes
- Grave Mixture 2 ranks 64 pipes
- Rauschpfeife 2 ranks 24 pipes
- Trumpet 16 ft. 32 pipes
- Basson 16 ft.
- Trumpet 8 ft. 12 pipes
- Trumpet 4 ft. 12 pipes
- Basson 4 ft.

As stated above, the positiv division will be playable from a separate two manual console as follows:

HAUPTWERK

- Holzgedeckt 8 ft.
- Principal 4 ft.
- Flachflöte 2 ft.

Zimbel 3 ranks
 Trichter Regal 4 ft.
 BRUSTWERK
 Quintadena 8 ft.
 Rohrflöte 4 ft.
 Oktav 2 ft.
 Larigot 1½ ft.
 Sifflöte 1 ft.
 Krummhorn 8 ft.
 PEDAL
 Gedeckt 16 ft.
 Gedeckt 8 ft.
 Octave 4 ft.
 Rohrflöte 4 ft.
 Flachflöte 2 ft.



Francis Jackson arrives April 5 for his third transcontinental tour opening April 9 with a recital at Rutgers University, New Brunswick, N.J. The tour will take him as far west as California with nine appearances in Canada. He will conduct master classes at Union Seminary, Westminster Choir College, for the AGO in Indianapolis and for the RCCO in Calgary.

Dr. Jackson will participate in the May 5 choir festival in Columbus, Ohio and May 24 in a program with the Festival Singers of Toronto at St. Paul's Church. This latter program will include Healey Willan's Introduction, Passacaglia and Fugue which Dr. Jackson has recorded.

His only New York recital will be at St. George's Church April 12. The complete list of recitals will appear in the calendar pages.

THE ZWOLLE SCHNITGER Prize will be offered again in 1968 for an organ piece of 10 minute length designed for the great Schnitger organ at Zwolle. Write Secretariaat, Schitgerprijs Zwolle, Ennumawijk 2, Zwolle, Netherlands.

GERALD H. KNIGHT, director of the Royal School of Church Music, Croydon, England, spoke at Evensong March 5 in St. George's Cathedral, Kingston, Ont. on Developing and Guiding of Choirs.

LAGACÉ, KREHBIEL GUESTS AT EVANSTON CONFERENCE

Northwestern University's annual conference of church music will be held this year April 10 and 11 at Alice Millar Chapel. Special guests will be the distinguished Canadian organist Bernard Lagacé, who will play two recitals, and Clayton Krehbiel, director of choruses of the Cleveland Orchestra and professor at the University of Kansas, who will conduct choral demonstrations.

A pre-conference concert by the university a cappella choir and the chancel choir of the First Presbyterian Church April 9 will feature the choral music of Vaughan Williams; William Ballard and Richard Enright will conduct.

A performance of Handel's Messiah will be conducted by Grigg Fountain at Alice Millar Chapel as the concluding event of the conference.

GEORGE BRAGG GETS AWARD FOR BEST CHORAL RECORD

George Bragg, founder-director of the Texas Boys Choir, received a 1966 Grammy Award from the National Academy of Recording Arts and Sciences at ceremonies in Los Angeles March 2. The award was a tie in the best choral performance classical division with the Robert Shaw Chorale's Handel Messiah, and was based on the Columbia album Charles Ives: Music for Chorus, made with the Ithaca College Concert Choir and the Gregg Smith Singers.

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- RASELIUS, ANDREAS**—Deutsche sonntägliche Evangelien-sprüche (German) (FH-IV, 8)Cloth-bound 7.50
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- SCHEIN, JOHANN HERMANN** (1586-1630)—Sacred Concerti (30). Opella nova, Part I (1618) (German)
 (FH-IV, 12)Cloth-bound 6.00
 For 3 to 5 parts, with preface, Revisionsbericht and facsimile pages.
- SCHUETZ, HEINRICH** (1585-1672)—Die Psalmen Davids (Beckerpsalter) (German) (FH-II, 4)Cloth-bound 1.50
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- SELLE, THOMAS** (1599-1663)—Selected Church Music (German) (FH-IV, 7)Cloth-bound 8.50
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- STERN-WEISMANN**—Neues Chorgesangbuch (German)
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 Collection of chorales, mostly by Swabian composers, published in connection with the Evangelisches Kirchengesangbuch.
- VULPIUS, MELCHIOR** (c. 1560-1615)—Deutsche sonntägliche Evangelien-sprüche von Advent bis Trinitatis 1612 (German). Part I (FH-II, 12)Cloth-bound 7.50
 Collection of 30 four-part German Motets.

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SUMMER SESSIONS

JUNE 26 — JULY 29, 1967

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Dr. David N. Johnson becomes professor of music, university organist and director of music in Hendricks Chapel, Syracuse University effective Sept. 1. He succeeds Arthur Poister who retires Aug. 5 at the end of the first summer session after 19 years at the university.

Dr. Johnson, now chairman of the department of music at St. Olaf College, Northfield, Minn., was born in San Antonio, Tex. in 1922. After studying organ in Dallas he studied with Alexander McCurdy at Curtis Institute, Philadelphia. Following service in the air force as an instructor in chemical warfare and camouflage, David Johnson continued his education at Trinity College, San Antonio and at Syracuse University where he earned a MusM in composition under Ernst Bacon and studied organ with Dr. Poister. Teaching at Syracuse as a studio assistant and lecturing in Fine Arts from 1951, he entered a doctoral program and received his PhD in 1956. His dissertation was an acoustical study of the Holtkamp organ in Crouse College.

Dr. Johnson was chairman of the department of music and choral director at Alfred University 1956-60. He moved to St. Olaf in 1960 and became chairman of the music department in 1965. He is a member of the AGO, of Alpha Chi honorary fra-

ternity and Pi Kappa Lambda music honorary fraternity.

Mrs. Johnson is a graduate of John Hopkins University in nursing. The Johnsons have six children.

BIGGS, FLEISCHER, BUNJES HEADLINE AT MINNEAPOLIS

The fourth annual organ and choral festival sponsored by Central Lutheran Church, Minneapolis, Minn. will be held April 24 and 25. E. Power Biggs will be recitalist and lecturer, will conduct a master class and will give his tape-illustrated lecture on the organs of Europe.

Dr. Heinrich Fleischer, University of Minnesota, will lecture on Articulation in the Music of Bach, and Dr. Paul Bunjes, Concordia Teachers College, River Forest, Ill. will lecture on The Contemporary Church Organ. The Berlioz Requiem by the Minneapolis Concert Choir, the Minneapolis Madrigal Singers and members of the Minneapolis Symphony under the direction of Frederic Hilary, with Joyce Hilary at the organ, will conclude the festival. Write to Mr. Hilary, Central Lutheran Church, 333 East Grant St., Minneapolis, Minn. 55404.

HOMER WHITFORD HONORED WITH PROGRAM OF HIS MUSIC

Homer Whitford was honored Feb. 26 with a Whitford Sunday at the First Congregational Church in Newton, Boston suburb. D. Ralph MacLean included Dr. Whitford's Preludes on O Love That Will Not Let Me Go and Love Divine, All Loves Excelling, his anthem Faith's Heritage, and his Postlude on Faith of Our Fathers.

LEE HASTINGS BRISTOL, Jr., president of Westminster Choir College lectured Feb. 19 following a special choral evensong at St. George's Cathedral, Kingston, Ont. His subject: Music to His Ears.

THE CATHEDRAL GIRLS CHOIR of St. John the Evangelist, Spokane, Wash. sing April 9 at Christ Church Cathedral, Victoria, B.C.

THE DIAPASON

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FRANK CUNKLE, AAGO
Editor

APRIL, 1967

DOROTHY ROSER
Business Manager

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Routine items for publication must be received not later than the 10th of the month to assure insertion in the issue for the next month. For recital programs and advertising copy, the closing date is the 5th. Materials for review should read the office by the 1st.

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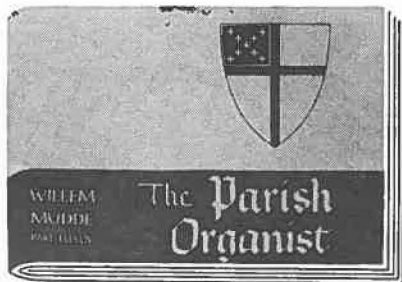
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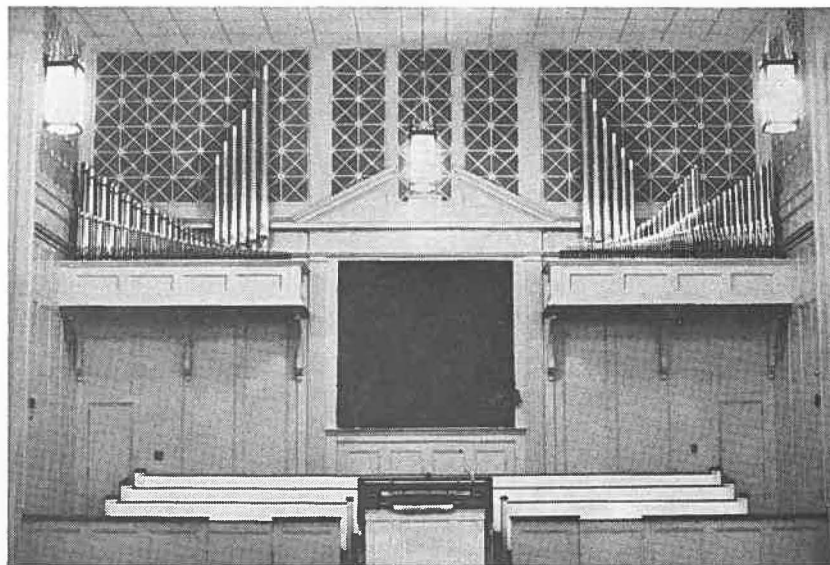
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A. Robert Chapman is the Minister of Music — 4th Recent Casavant in Wilmington Area

The three-manual Casavant organ in the Temple Baptist Church, Wilmington, N.C., was dedicated Jan. 29. The opening recital played by A. Robert Chapman, minister of music, appears in the recital pages.

The 44-rank instrument is possibly the largest in the Wilmington area and is the fourth recent Casavant to be installed there. Wind pressure does not exceed 2¾ inches. The console is detached and the action electro-pneumatic.

GREAT
Prinzipal 8 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Oktave 4 ft. 61 pipes
Gedacktblöte 4 ft. 61 pipes
Flachflöte 2 ft. 61 pipes
Mixture 4 ranks 244 pipes

SWELL
Bordun 8 ft. 61 pipes
Salizional 8 ft. 61 pipes
Vox Coelestis 8 ft. 49 pipes
Prinzipal 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Oktave 2 ft. 61 pipes
Scharf 4 ranks 244 pipes
Fagott 16 ft. 61 pipes
Trompete 8 ft. 61 pipes
Klarine 4 ft. 61 pipes
Tremulant

CHOIR
Gedackt 8 ft. 61 pipes
Erzähler 8 ft. 61 pipes
Erzähler Celeste 8 ft. 49 pipes
Koppelflöte 4 ft. 61 pipes
Prinzipal 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Zimbel 3 ranks 183 pipes
Krummhorn 8 ft.
Tremulant

PEDAL
Prinzipal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Oktave 8 ft. 32 pipes
Gedacktpommer 8 ft. 32 pipes
Choral Bass 4 ft. 32 pipes
Mixture 4 ranks 128 pipes
Posaune 16 ft. 32 pipes
Schalmei 4 ft. 32 pipes

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Casavant at Expo 67

SPECIFICATIONS

HAUPTWERK		feet	pipes			feet	pipes
1	Prinzipal	8	56	10	Prinzipal	2	56
2	Rohrflöte	8	56	11	Quinte	1½	56
3	Oktav	4	56	12	Sesquialtera II (TC)	2¾	88
4	Waldflöte	4	56	13	Zimbel III	¼	168
5	Flachflöte	2	56	PEDAL			
6	Mixtur IV	1	224	14	Subbass	16	32
7	Trompete	8	56	15	Prinzipal	8	32
BRUSTWERK				16	Choralbass	4	32
8	Gedackt	8	56	17	Mixtur IV	2	128
9	Spitzflöte	4	56	18	Fagott	16	32

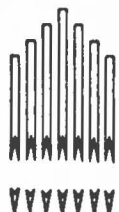
Mechanical key and stop action

An 18-stop mechanical action organ will be featured in an hour-long concert each day in the 500-seat theatre of the Canadian Pavilion at Expo 67 in Montreal.

Designed and built by Casavant to fit the theatre's requirements and modern styling, this instrument will enable millions of visitors from around the world to see and hear for themselves an example of the finest work Canadian organ building has to offer.

Between April 28 and October 27, the six-months' season of the International Exhibition, 26 prominent Canadian organists will appear as soloists. We hope you will be among those who attend. *A special note* — the Casavant organ at Expo will be available for delivery at the close of the Exhibition. Interested parties or organizations are invited to contact Casavant at the earliest opportunity.

C.H. Perrault, president and general manager
L.I. Phelps, tonal director



Casavant Frères

LIMITÉE

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RECENT ORGAN MUSIC

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Choral Prelude on "Sawley"	Claude Means	.90
Psalm 42 ("Like as the Hart")	V. D. Thompson	.90
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	2. Celestia	5. Irish
	3. King's Lynn	6. Sandell
	7. All Through the Night	
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Three Statements	Peter Dickinson	1.75
Suite	Gerald Near	1.75
Bright, Blithe and Brisk	Leo Sowerby	1.75
Passacaglia on "Lobe den Herren"	Graham George	1.75

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Handy Check List of Summer Workshops for 1967

THE DIAPASON again lists summer workshops, institutes and conferences so far called to our attention. These do not include regular summer sessions and are in no sense a complete list of such "happenings". These of course are in addition to the 15 regional conventions, details of some of which are to be found in the Guild pages. The order of these events is based on the beginning date, on which a chronological arrangement depends. Dates, locations, principal guest staff and address to write for information are included.

Sweet Briar College choral and organ workshop June 5-9. Arthur Poister, Paul Young. Write John R. Shannon, Department of Music, Sweet Briar College, Sweet Briar, Va.

Fred Waring Workshops Lake Junaluska, N.C. June 11-16; Indiana University June 25-30; Delaware Water Gap, Pa. July 23-28, July 30-Aug. 4 (Lara Hoggard), and Aug. 6-18 (Youth). Write Bea Averill, Registrar, Fred Waring Music Workshop, Delaware Water Gap, Pa. 18327.

St. Joseph's College, Rensselaer, Ind. June 19-Aug. 1. Summer session in Liturgical Music. Paul Arbogast, Joseph B. Egan, Philip K. Gerhing, many R.C. clergy. Write Rev. Lawrence F. Heinman, C.P.P.S., St. Joseph's College, Rensselaer, Ind. 47978.

Union Seminary Workshop June 19-22. Gerre Hancock, B. R. Hensen, Charles Krigbaum. Write School of Sacred Music, 3041 Broadway, New York, N.Y. 10017.

Westminster Choir College professional school and vocal camp programs weeks of June 25 - July 8, July 9-31. George Lynn, Robert Simpson, Joan Lippincott, others. RSCM week Aug. 13-20, Gerald H. Knight, Richard Connelly, Derek Holman, Robert Hobbs, Joan Lippincott, James Litton, George Markey, Eugene Roan, Alec Wyton. University of Southern California

Courses for Organists and Choir Directors June 26-Aug. 4. Erik Routley, Harold Decker, James Vail, Jan Skinner Hardesty, Wallace Dunn. Write Dean, School of Performing Arts, University of Southern California, Los Angeles 90007.

Canacadea Chapter 19th Institute Alfred University July 9-14. Mildred Andrews, Wayne Hugoboom, others. Write Lois Boren Scholes, Box 772, Alfred, N.Y. 14802.

Ecumenical Church Music Conference Craigville, Mass. July 9-14. Wilbur Held, Donald Willing, Brian Jones, Barbara Owen, Betty Turner. Write Harry Ford, First Baptist Church, Exeter, N.H.

Huron Choir Camps Separate weeks July 9-Aug. 23. David Hadfield, Helen Nicholson, Malcolm Wechsler, John Birch, John White. Write registrar, Huron Choir Camps, St. Paul's Cathedral, London, Ont. Canada.

Sewanee Conference July 10-20, Marilyn Mason, Vernon de Tar, Sam Batt Owens. Write David Ramsey, 4645 Walnut Grove Road, Memphis, Tenn. 38117.

Montreat Conference July 20-26. Lloyd Pfautsch, Mildred Andrews, Robert Scoggin, Charles Starnes, James Synnor, Wendell Westcott, Richard Peek. Write Box 1176, Richmond, Va. 23209.

Evergreen Schools July 31, Aug. 5, Aug. 7-19. Thomas Matthews, Jack Ossewarde, Lester Groom, Ronald Amatt. Write P.O. Box 366, Evergreen, Colo.

Singing City Workshops July 30-Aug. 5, Aug. 6-12. Elaine Brown, Julius Herford. Crozer Seminary, Chester, Pa. Write Singing City, 35, S. 9th St., Philadelphia, Pa. 19107.

New School piano pedagogy classes: Aug. 7-11, Chicago; 14-18, Portales, N.M.; 21-25, Washington, D.C. Write 353 Nassau St., Princeton, N.J. 08540.

Colby Institute Aug. 13-19. Mildred Andrews, Thomas Richner, Phyllis Cobb, Samuel Walter, Adel Heinrich. Write Everett Strong, Colby College, Waterville, Maine.

Boys Town Aug. 13-25. Roger Wagner, Jean Langlais, Paul Manz, Myron Roberts, others. Write Music Department, Boys Town, Neb.



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Quint 2 3/4 ft. 61 pipes
Octave 2 ft. 61 pipes
Fourniture 4-6 ranks 305 pipes
Trumpet 8 ft. 61 pipes
Major Trumpet 8 ft. (prepared)

SWELL

Quintflöte 16 ft. 68 pipes
Geigen Principal 8 ft. 68 pipes
Viola 8 ft. 68 pipes
Viola Celeste 8 ft. 68 pipes
Flute Celeste 2 ranks 122 pipes
Gedeckt 8 ft. 68 pipes
Principal 4 ft. 68 pipes
Flute Triangulaire 4 ft. 68 pipes
Octavin 2 ft. 61 pipes
Plein Jeu 5 ranks 305 pipes
Sesquialtera 2 ranks 122 pipes
Hautbois 16 ft. 68 pipes
Hautbois 8 ft. 12 pipes
Trompette 8 ft. 68 pipes
Corno D'Amore 8 ft. 68 pipes
Vox Humana 8 ft. 68 pipes
Rohr Schalmei 4 ft. 68 pipes
Major Trumpet 8 ft. (prepared)
Tremulant

CHOIR

Spitzflöte 8 ft. 68 pipes
Dolcan 8 ft. 68 pipes
Dolcan Celeste 8 ft. 68 pipes
Fugara 4 ft. 68 pipes
Nachthorn 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes

Oktav 1 ft. 61 pipes
Clarinet 8 ft. 68 pipes
Celeste, Celeste Sub 61 bars
Major Trumpet 8 ft. (prepared)

ANTIPHONAL

(prepared)
Gemshorn 8 ft.
Prestant 4 ft.
Blockflöte 2 ft.
Plein Jeu 4 ranks

POSITIV

(prepared)
Rohrflöte 8 ft.
Spillflöte 4 ft.
Klein Prinzipal 2 ft.
Scharff 4 ranks

PEDAL

Bourdon 32 ft. (low 5 resultant) 7 pipes
Contra Bass 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Quintflöte 16 ft.
Erzähler 16 ft.
Gemshorn 16 ft.
Octave 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Quintflöte 8 ft.
Erzähler 8 ft.
Choral Bass 4 ft. 32 pipes
Cor de Nuit 4 ft. 12 pipes
Cor de Nuit 2 ft. 12 pipes
Grave Harmonics 6 ranks 192 pipes
Mixture 4 ranks 128 pipes
Posaune 16 ft. 32 pipes
Hautbois 16 ft.
Posaune 8 ft. 12 pipes
Hautbois 8 ft.
Major Trumpet 8 ft. (prepared)
Posaune 4 ft. 12 pipes

**MUSIC OF PSALMS PROVIDES
RICH PROGRAM IN DAYTON**

Music of the Psalms provided a varied program Feb. 12 as the Westminster Church Choir and the Beth Abraham Synagogue Choir combined at the latter house of worship in Dayton, Ohio. Conductors were Cantor Abraham Lubin, Robert M. Stofer and Gilbert Unger.

Fourteen settings of psalms ranged from ancient Hebrew chant to the contemporary work of Jan Bender.

CHAMBER WORKS suitable for church performance highlighted the seventh annual Religious Arts Festival Feb. 26 at the Boston Avenue Methodist Church, Tulsa, Okla. William Shellenbarger, trumpet and Carol Finch, oboe, assisted Catherine Mallatis, organist and Frederick Elder, harpsichordist.

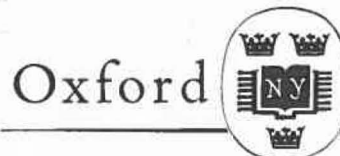


Mrs. Donald Jenks (Helen Mills), dean of the Syracuse AGO Chapter has been named one of the eleven Women of Achievement in Syracuse for the year 1966. Each year for 16 years, the Syracuse Post Standard names up to twelve local women giving of their time and talents to the growth, prosperity and happiness of thriving Central New York.

Mrs. Jenks is not only an outstanding church organist and choir director, but she is also executive director of the Metropolitan Syracuse Council of Arts and Sciences, the Onondaga County sponsored group organized to encourage and strengthen the cultural life in the metropolitan Syracuse area. Since receiving her BMu: degree from the Eastman School of Music, Helen Jenks has trained nearly 1500 pupils in her twenty-five years of teaching. She studied organ with Abel Decaux, and Dr. Harold Gleason.

HARP, SOPRANO and organ (Marie Mellman Naugle, Priscilla Sommers and Reginald Lunt) combined Feb. 26 at the First Presbyterian Church, Lancaster, Pa. in works of Reubke, Handel, Debussy, Pienne, Salzedo, Grandjany, Tournier and Louie White.

FRENCH BAROQUE music made up the program Feb. 27 which Laven Sowell, baritone, and Lois Watkins, harpsichordist, offered the Alliance Francaise de Tulsa. Rameau, Lully, Louis XIII and F. Couperin were the composers.



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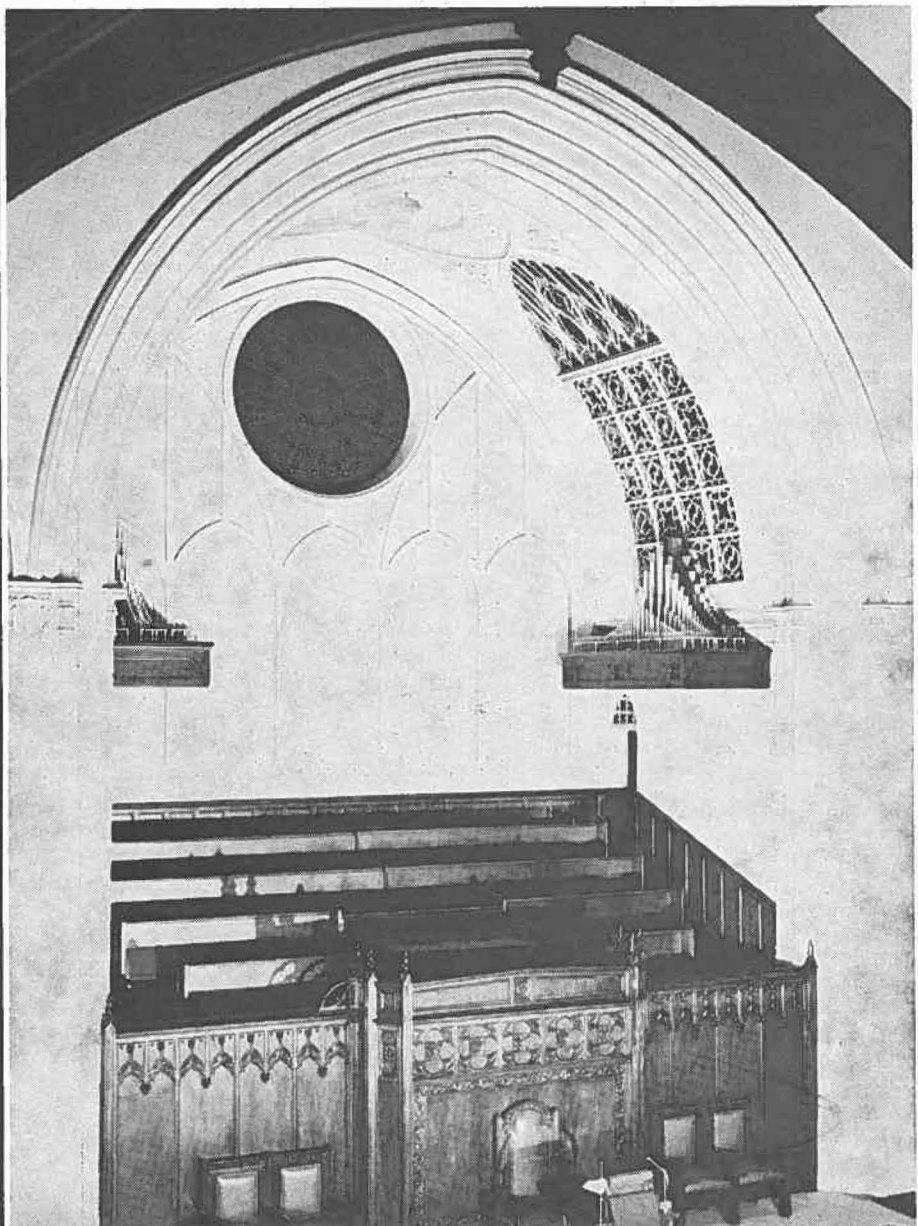
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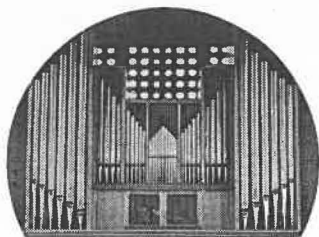
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Joan Lippincott has joined the Lilian Murtagh Concert Management. Her musical training includes piano study with Dr. Vladimir Sokoloff and organ with Dr. Alexander McCurdy and Dr. Robert Baker. She has BMus and MMus from the Westminster Choir College, Princeton, N.J. and the Artist's Diploma from the Curtis Institute in Philadelphia. She is a candidate for the SMD at Union Seminary.

A member of the faculty at Westminster Choir College since 1960, Miss Lippincott is present associate professor of organ and chairman of the organ department, as well as recitalist and instructor at Westminster's summer workshops. She has lectured and appeared as recitalist at church conferences and for AGO chapters in the eastern part of the country.



Organ Music

After a deluge of organ material last month, this month's accumulation seems light indeed.

With the growing interest in past centuries, one offering this month will whet many appetites: Ernest White Editions (770 E. 61 St., Indianapolis 46220) sends a new Spanish Organ Music, a set of nine pieces from the 16th and early 17th century. Helpful notes on touch and registration prepared by Mr. White and H. William Hawke should add to the usefulness of this edition both for playing and for teaching. This 400-year-old music is vital and interesting.

World Library sends a Church Sonata by Frank Tirro, in contemporary counterpoint, not long and with only its idiom a difficulty; it might make an interesting program piece. Eugene Hemmer's Processional and Recessional for Organ and Trumpet is in a familiar idiom but asks for a trumpeter with a facile legato and good high register.

Number 43 in *The California Organist* series (Avant Music, 2859 Holt Ave., Los Angeles 34, Calif.) is a Toccata on C sharp by Arthur E. Hall. A da capo movement of moderate difficulty, it might be useful for program or service.

G. Schirmer sends Corelli for the Organ, transcribed by Eugene Kellenbenz — 10 movements mainly from violin sonatas. The harmonies seem to us rather thick and opaque for the organ as transcribed and many players might omit some of the doublings. Schirmer also sends a Curwen edition of Four Offertories Founded on the Modes by Eric Thiman — small, simple bits designed for players of limited skills.

Gerald Near's Passacaglia (Augsburg) follows the traditional form more closely than many modern passacaglias. Though dissonant, it is easy enough for most players. Fingering and pedalling are indicated.

Anthony Newman's Fantasy on LaFis (McLaughlin and Reilly) is complex and very difficult to read. Hearing Mr. Newman play it, though, shows it to be a brilliant virtuoso tour de force for a player of rather extensive resources. — FC



Choral Music

What we suppose is a Lenten lull cut our choral receipts drastically this month.

Many directors will want to consider using Hugo Distler's *The Christmas Story* in a new English text edition prepared by Maynard Klein for Concordia. It is a fairly long work (36 minutes) for unaccompanied choir and six soloists by a composer whose short life produced several interesting works in our field. *A Ship with Cargo Precious* by Heinz Wunderlich calls for SAB, strings and alto recorder; a short cantata for Christmas, the work stays almost entirely in the "pure" D minor scale with practically no accidentals. *We Saw His Glory* by Erhard Mauersberger is a small SA based on the hymn tune *Ratibon*.

In Music Publishers Holding (Remick and Witmark) are two new ones in the Katharine K. Davis series, SATB *The Firmament of Power* and SA *Jerusalem*, on a melody by Campion. Wayne Horwath has arranged SAB *Lord*, in the *Tender Mercy* from Gluck.

C. Alexander Peloquin's *Mass for Joy*, for SATB or unison choir (Gregorian Institute) has optional congregation participation and guitar or organ accompaniment; the idiom is familiar and the demands well within the abilities of youth groups.

World Library's Summit Series of *Proper*s of the Mass continues with several sets for Lent, Holy Week, Easter and the Sunday after; composers in this month's set include Robert Evett, Richard Felciano, Robert Newell, Russell Woolen, Robert L. Sanders and Leo Sowerby. Edward Diemente's big *Magnificat* provides the use of a second choir (TTB, STTB) singing antiphonally with a regular SATB and organ. The work seems designed for a festival occasion. James A. Keeley has compiled a set of *Renaissance Motets* for Lent and *Passiontide* (Viadana and Inghenerius) which may be of interest both to directors and to students.

In the Penn State Series, Denis Arnold has transcribed and edited *Gioia Donna* by Luca Mernzio, another scholarly and beautiful issue in the series — an SAATB with text in Italian. All musicologists will be interested in this. — FC



Don E. Kerr has joined the staff at the Rectory School, Pomfret, Conn., as music master. He has organized a 40-voice SATB boys' choir, which sings two Evensongs and Sunday Mass each week. Mr. Kerr is also organist-choirmaster of Holy Trinity Church, Southbridge, Mass., and summer assistant to John Hodgins at St. Peter's Church, Albany, New York.

FIRST METHODIST CHURCH, Rochester, Minn., planned a busy April with music workshops April 1 and 8 headed by Richard Wagoner and Robert E. Scoggin and a concert of the Rochester Symphony and the Gloria Chorus April 30 with Mr. Scoggin playing the Poulenc Concerto and Willard Johnson conducting.

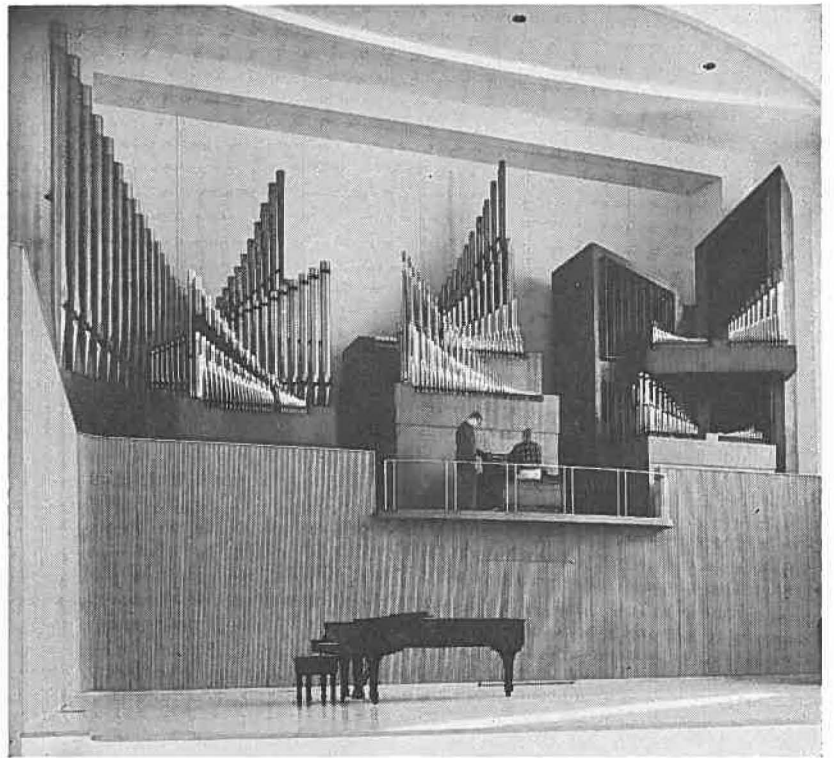
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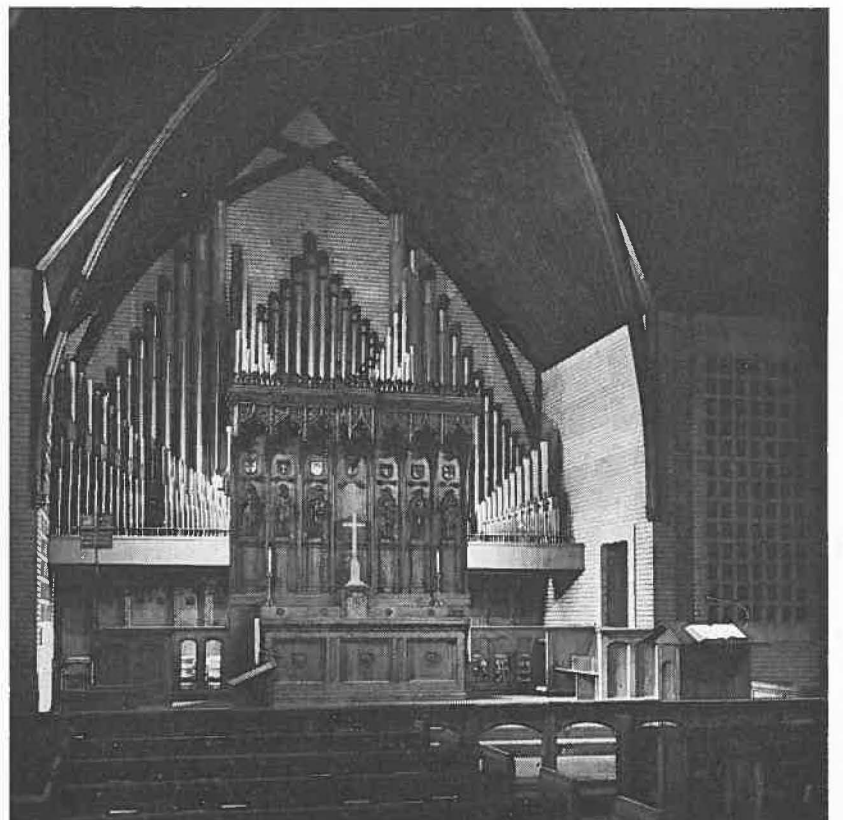
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Lancaster Outlines Complete Regional

The Lancaster Chapter, hosting the Regional Convention of Pennsylvania, New Jersey and Delaware, will offer an impressive program of nationally known recitalists: Donald McDonald, John Weaver, Clyde Holloway, Robert Noehren, Heinrich Fleischer. Many interesting and helpful features are being planned. On Monday evening, the opening day of the convention, the Guild service will be held in St. James Episcopal Church. Frank McConnell, organist and choirmaster of St. James Church, will be in charge of the musical aspects of the service.

Other convention activities will include the student contest and winner's recital. Earl Ness, John Lively and Frank McConnell will judge the competition. Two official convention trips will be made from Lancaster. In York, Pa., convention members will see and hear a restored Tannenberg Organ. In Ephrata, Pa., delegates will see and hear a performance of "Vorspiel", the music drama of the Ephrata Cloister.

The First Presbyterian Church of Lancaster will provide the setting for a concert with organ, strings and piano. Louis Vyner, Music Director and Conductor of the Lancaster and Reading Symphony Orchestras, will conduct. Kathryn Byers Johnston will be at the piano and Reginald Lunt at the organ. Compositions will include Prelude and Allegro for Organ and Strings, Piston; Concerto for Organ and Piano, Peeters; and Concerto for Organ, Strings and Harp, Hanson.

Convention dates are June 26 through 29, 1967. Further information, brochure and registration forms may be procured from the convention chairman: Abram Longenderfer, 205 East King Street, Lancaster, Pa.

Albuquerque Hosts Rocky Mountain Regional June 20, 21, 22

The Nebraska-Colorado-New Mexico Region will hold its 1967 convention in Albuquerque, N.M., June 20, 21 and 22. Headquarters will be in Hokona Hall on the University of New Mexico campus.

The opening recital of the convention will be played by Austin Lovelace, Montview Presbyterian Church — a program of American Music to be played on the four-manual Möller organ at First Presbyterian Church. An organ repertory session demonstrating the music of the Guild Pamphlet Series will be conducted by Everett Hilty, regional chairman.

Simon Preston, young English organ virtuoso and sub-organist at Westminster Abbey, will play a recital Tuesday evening at First Methodist Church on the new three-manual Casavant organ.



The Continental Houston Motor Hotel will be headquarters for the Southwest regional convention June 19-22, with a pre-convention program scheduled for Sunday evening June 18 in Westmoreland Chapel at South Main Street Baptist Church.

The many committees assembled by General Chairman Robert C. Bennett are hard at work to make this an inspiring and educational convention.

Houston's many fine organs in fine churches will be heard in recitals which will be listed in a later issue. One event of interest will be the master class each morning by Arthur Poister. There will be choral programs and workshops, lectures and demonstrations, a carillon recital and a program with organ and instruments at Christ Church Cathedral.

In addition to organ recitals at many of Houston's churches, programs will also be given at Rice University and at the University of Houston. This will give those attending an opportunity of seeing these fine institutions. There will also be a choral workshop by Wm. Teague and a Lecture-Demonstration on Improvisation by Lester Groom, a recital by the student competition winner and a service and concerto program at Christ Church Cathedral. One special feature will be a program of electronic music to be given at Trinity Episcopal Church.

Particulars of programs will appear in future issues. Any questions should be addressed to: Robert C. Bennett, 6004 Buffalo Speedway, Houston 77005.

The Wednesday events will begin with a presentation of slides by Phyllis Tremell of Denver on Organs in Europe, followed by a recital by Edmond Ladouceur, staff organist for the Air Force Academy, playing another new three-manual Casavant at Immanuel Presbyterian Church. Afternoon events will include a brief tour of the new Fine Arts Center of the University of New Mexico, followed by a concert of Early Music from Spain by harpsichordist Walter Keller of the University faculty and a chamber concert. A choral workshop session with Dr. Douglas McEwen, also of the University faculty, will follow.

The evening concert will feature choral and organ works with Clyde Holloway as soloist in a work by Eunice Lea Kettering for organ and orchestra. Choral works will be performed by the Cathedral and Community Choirs of St. John's Episcopal Cathedral where the concert will be given. The Choir will sing Britten's *Missa Brevis* in D, directed by Wesley Selby, Cathedral organist and choirmaster, and Durufle's *Requiem* with Douglas McEwen as guest conductor.

Thursday, the final day of the convention, will begin with a Handbell Workshop conducted by Mrs. Herbert Hammond, Santa Fe educator. Mary Davis, young Albuquerque organist, will perform on a new two-manual classic organ built by Dewey Layton at Redeemer Lutheran Church, followed by part two of Everett Hilty's Repertory Session.

Handbell Choir Concerts will be featured before the three evening concerts. Choirs to be heard include groups from First Methodist Church, Harry R. Hook, director; St. John's Methodist Church, Mrs. Herbert Hammond, director; and Immanuel Presbyterian Church, Ruth Slagle, director.

\$100 PLAYING COMPETITION PRIZE

The Regional Student Playing Competition will offer a \$100 prize in addition to the trip to the next National Convention. All student entrants will also present a joint recital as an open convention event.

Concluding recital of the Albuquerque convention will be played by Clyde Holloway at First Presbyterian Church.

Northern Tour (Tour 1) for AGO to Europe Still Has Openings

The response to the AGO Northern Tour has been extremely good. Because the group plan is now to be used instead of a charter flight, registration will be open until April 20 instead of March 1. The itinerary printed on page 14 of the January 1967 issue (Tour 1) gives an idea of the varied and interesting trips and activities scheduled. Those wishing to take advantage of these and the low cost (\$543.00) should send in deposits *immediately* (see application page 2 January issue). Write: Alice Evans, Tour Coordinator, Mr. Travel Agent, 99 New Canaan Avenue, Norwalk, Conn. 06850.

The tour to Southern Europe (Tour 2) brought a very small response and therefore has been cancelled.

Fantastix and a Mass! Features at San Francisco

Early in April the San Francisco Chapter will mail regional convention booklets to deans throughout the nation. They can answer your questions regarding the activities and program. We think this will be one of our most outstanding and exciting conventions to date.

In the elegant old Nob Hill hotel, the Fairmont, recently restored to its original splendor, we shall have mezzanine space for registration, displays, exhibits and many inviting fellowship corners. For those who register before 3 p.m. on the first day there will be a free tour of the city, ending at the first big recital, played by Lionel Rogg, of Switzerland.

The convention program, scholarly and fresh, will give you one night to an utterly mad "night on the town", when we shall have bought out the house for *The Fantastix*. There will be tickets enough for "extras" if you want to bring your date. Purchase them upon registering.

On June 20, a Renaissance Solemn High Mass will be celebrated at St. Ignatius church. The ordinary was composed by Claudin de Sermisy. The *Missa Plurium Motetorum* is to be sung by the Berkeley Pro Musica group, directed by Edward Houghton.

FRANCES BENIAMS

Queens

The Queens Chapter held its 10th anniversary service Feb. 26 in St. Gabriel's Episcopal Church, Hollis, N.Y. where Dean Lily Andujar Rogers is organist and choirmaster. The Rev. Robert Condit, rector, conducted the service with the assistance of the Rev. Ernst R. Pflug, chaplain of the chapter. The master choir of St. Gabriel's directed by Dean Rogers from the console, sang Schubert's *Mass in G*, and Here yet Awhile from Bach's *St. Matthew Passion*.

DORANNE S. TIEDEMAN

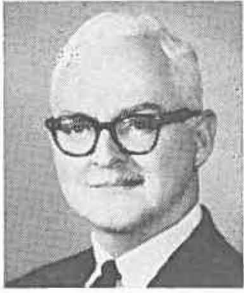
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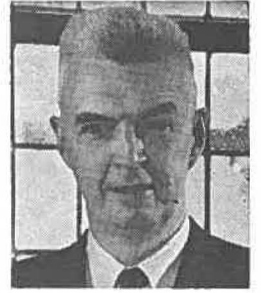


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SAMUEL WALTER, DSM, AAGO, ChM. Faculty, Douglass College, Rutgers University; organist, Voorhees Chapel; organist and master of the choristers, St. Ann's pro-Cathedral, N.Y. Studied composition with Nadia Boulanger, France. Recitalist, author, composer, lecturer.

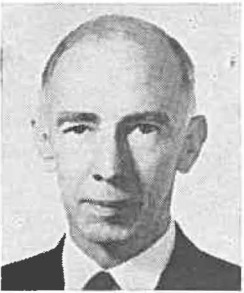


RUTH MILLIKEN, AAGO, ChM. Organist-Choirmaster, Wilton Congregational Church, Wilton, Conn. Graduate of Juilliard School of Music in organ and choral conducting. Further study with Nadia Boulanger.



ALBIN D. McDERMOTT, AAGO. Organist and Choirmaster, Church of the Holy Name, N.Y.; Director of Music, Shrine Church of the Sea and Lt. Joseph P. Kennedy, Jr. School, N.Y. Composer, Author of Guild Pamphlet 2, Subscription manager, AGO Quarterly.

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BRONSON RAGAN, FAGO. Graduate Juilliard School student Dethier, Williams. Organist and Choirmaster Church of Holy Trinity, N.Y. Faculty, Juilliard School, Manhattan School, Guilman Organ School, summer faculty Pius X School of Liturgical Music. Member Examination Committee; Coordinator of Examinations for New York City Chapter.



M. SEARLE WRIGHT, FAGO, FTCL. Organist and Choirmaster, St. Paul's Chapel, Columbia University; music faculty, Columbia University and Union Theological Seminary, N.Y. Originator and first chairman, AGO National Playing Competition for young organists.



GEORGE POWERS, SMD, FAGO. Organist and Choirmaster, St. Mark's Church In-the-Bowery; faculty School of Sacred Music, Union Seminary; member National Examination Committee; member Executive Committee, New York City Chapter; former National Treasurer.



JOHN HOLLER, AAGO. Past National Treasurer, Editor, the H. W. Gray Co., Member of ASCAP, Specialist in music for Youth Choirs.



ROBERT T. ANDERSON, SMD, FAGO. Head of Organ Department, Southern Methodist University, Dallas. Dean of Dallas Chapter, General Chairman, 1966 Midwinter Conclave.

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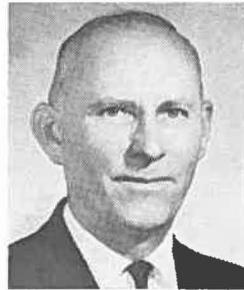
News of the American Guild of Organists—Continued



JOHN COOK, FRCO, FRCCO, ARCM. Organ scholar, Christ's College, Cambridge. Former orchestra conductor Old Vic Company. Composed and directed music for Festival of Britain Pageant, 1951, Coronation Pageant, Warwick Castle, 1953. Member AGO Examination Committee. Organist, Church of the Advent, Boston, Organist, Lecturer in Music, MIT.



CHARLES HUDDLESTON HEATON, SMD, FAGO. Minister of Music, Second Presbyterian Church, St. Louis; Organist-Director, Temple Israel, St. Louis; Organist-Director The Potestant Hour, KSD, KSD-TV. Author, columnist, recitalist, lecturer.



HAROLD MUELLER, FAGO. Organist and Choirmaster, Trinity Episcopal Church and Temple Sherith Israel, San Francisco. Past-dean San Francisco Chapter, Former State Chairman for Northern California. Currently Regional Chairman.



ADELE DIECKMANN, SMM, AAGO. Organist and Director of Music, Trinity Presbyterian Church, Atlanta, Ga.; Past-dean, Atlanta Chapter; Program Chairman, 1966 National Convention; on board of Atlanta Music Club and Georgia Music Council.



JOHN HUSTON, Organist and Director of Music, First Presbyterian Church, New York; Chief Organist, Congregation Emanu-El, New York; Faculty, School of Sacred Music, Union Seminary.



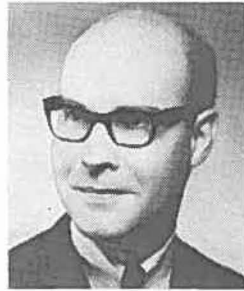
MYRON J. ROBERTS, MSM. Organist and Choirmaster, Holy Trinity Episcopal Church, Lincoln, Neb. Professor of Organ and Music Theory, University of Nebraska. Composer of organ and choral works. Dean, Lincoln Chapter, Nebraska State Chairman, Board of Judges, 1967 National Anthem Contest.



JACK FISHER, AAGO, ChM. Faculty, Boston University. Dean Boston Chapter, Mass. State Chairman. Recitalist.

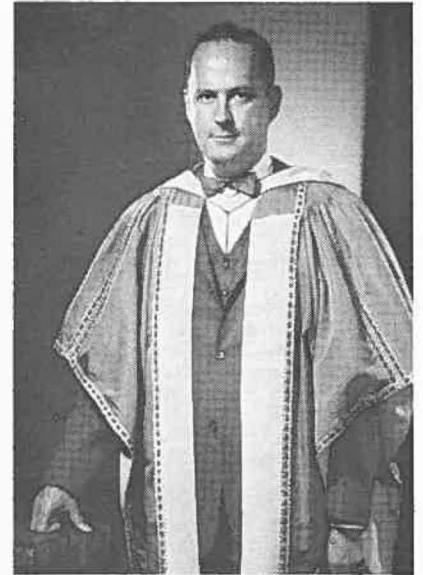


MARILYN MASON, DSM. Professor of Music and Chairman of Organ Department, University of Michigan. Additional Study with Nadia Boulanger, Arnold Schoenberg. Recitalist and Lecturer.



FREDERICK SWANN, Organist, Riverside Church, N.Y. Organist-Director of Music, Interchurch Center, N.Y. Faculty, Guilford Organ School; Recitalist and Lecturer.

KNOW YOUR GUILD



The occupation of the average man can usually be stated in a single word, but writers who try to introduce Lee H. Bristol, Jr., president of Westminster Choir College, have to use a good many more. For Dr. Bristol has excelled not only in education, but as a businessman, writer, composer, civic and religious leader as well.

As an educator, Dr. Bristol heads up Westminster Choir College in Princeton, N.J., a unique interdenominational four-year college which prepares young men and women for positions of musical leadership in churches and schools. The College is perhaps best known for its famous Westminster Choir which has appeared in concert both here and abroad. In addition, he is a trustee of three schools and colleges and the President of the Creative Education Foundation, which has done much to encourage teaching and research in the field of creative thinking.

As a businessman, Dr. Bristol until 1962 guided the public relations program for the Products Division of Bristol-Myers Company. He also compiled and edited a book on public relations, *Developing the Corporate Image* published by Charles Scribner's Sons (May, 1960).

As a writer, Dr. Bristol is the author of *Seed for a Song*, the story of Bishop Robert Nelson Spencer (Little, Brown & Company). As a musician, he has many published works in the choral and organ field. He specializes in sacred music and owns the desk at which his ancestor, Thomas Hastings, wrote the familiar tune to "Rock of Ages". He holds a degree from Trinity College of Music in London, England, and is a member of the National Council of the American Guild of Organists and the Joint Commission on Church Music of the Episcopal Church.

As a religious leader, Dr. Bristol is a former vice chairman of the General Division of Laymen's Work in the Episcopal Church, a lay preacher, and past president of the Laymen's Movement for a Christian World. *Time* magazine quoted his philosophy in a review of "Hymns for Children & Grown-ups", a hymnbook which he co-edited: "A man's Sunday self and his weekday self are like two halves of a round-trip ticket: not good if detached".

Dr. Bristol has a variety of civic interests and is much in demand as a speaker and as a contributor to books and magazines in many fields.

For six generations, his family has been associated with Hamilton College which 52 of his relatives have attended over the years. A fifth generation alumnus of Hamilton (1947), Dr. Bristol holds two earned and eight honorary degrees, the Bishop of New Jersey's Medal of Honor, and the Department of the Army Outstanding Civilian Service Medal. He was married in 1950 to the former Louise Baber Wells; they have four children.

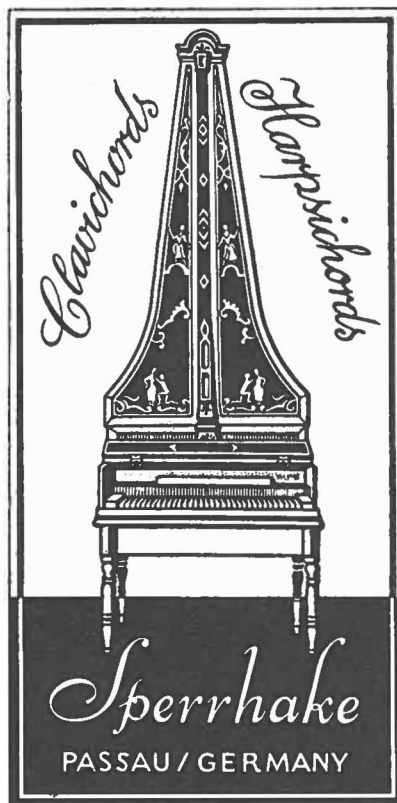
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News of the American Guild of Organists—Continued

Minutes of Council Meeting in New York March 6, 1967

A meeting of the National Council of the American Guild of Organists was held Monday March 6, 1967 at 10:30 a.m. in the Community House of St. Bartholomew's Church, New York, N.Y. President Wyton was in the chair.

The following members of Council were present: Grover J. Oberle, Samuel Walter, Ruth Barrett Phelps, S. Lewis Elmer, George Mead, Thomas Matthews, Alexander Schreiner, George William Volkel, Claude Means, Kathryn Hill Rawls, Gerie Hancock, Jack Ossewaarde, Roberta Bitgood, Mildred Andrews, Austin C. Lovelace, Charles D. Walker, Ruth Milliken, Lillian Carpenter, Vernon de Tar, Lee H. Bristol, Jr., William Whitehead and Claire Coci.

Also present were: James Bryan, Executive Director; Lily Rogers, Dean of the Queens Chapter; Dean B. Thomas, Va. State Chairman; Jack Fisher, Dean of the Boston Chapter; Albin D. McDermott, Subscription Manager of the AGO Quarterly (representing Editor Leon Carson); Mary Camm Adams, Alexandria, Va. Chapter; Vernon Studt, Dean, Chicago Chapter; William Tufts, Dean of the D.C. Chapter; Lillian Robinson, Past-dean, Chicago Chapter; Robert Lodine, Chicago, Regional Chairman; Nancy Phillips, Dean Alexandria, Va. Chapter; Elizabeth Van Mater, Monmouth Chapter; Barbara F. Mount, Chairman of Nominating Committee.

Regrets were received from: Robert Baker, George Markey, Catharine Crozier and Leo Sowerby.

Charles Walker moved that the minutes of the Executive Committee Meetings Dec. 9 and Jan. 27 be accepted as read. Seconded, Austin Lovelace. Unanimous.

Jack Ossewaarde moved that the minutes of the Council Meeting of Nov. 14, 1966 be accepted as printed in THE DIAPASON, with the following amendment: Re: Executive Committee (Paragraph 8) Amend to read: The President nominated, and the Council elected, the following persons to be members of the Executive Committee, Seconded Dr. Schreiner. Unanimous.

Miss Carpenter read the following treasurer's report: As of March 1, 1967, the balance in the Chase Manhattan Bank was \$26,530.59 (\$18,530.59 Checking; \$8,000.00 Savings.) This represents cash on hand. (The balance sheet reflecting market value of assets as of March 1, 1967, indicated total Capital of \$132,597.39).

The report of the Nominating Committee was read by Barbara Mount, Chairman. It appeared in the March issue.

President Wyton announced that in order to give the members ample time to submit "write-in" candidates, which may be done by petition containing the signature of five members in good standing, the report of the Nominating Committee was sent to THE DIAPASON for the March issue. Write-in candidates must be nominated before April 1, 1967.

Mildred Andrews, National Director of Guild Student Groups presented the following report:

Two new chapters have been organized: Concordia Teachers College, River Forest, Ill., and Morningside College, Sioux City, Iowa. Two new chapters are in the process of being organized: University of Maine, Orono (Romette Headley, Sponsor) and St. John's College, Winfield, Kans. (David Johns, Sponsor).

Dr. Myron Roberts, University of Nebraska, Lincoln, and the GSG of the University of Nebraska are sponsoring a Conclave (or convention) of nearby GSGs April 15. Participating artists include Russell Saunders, Drake University, and Charles Ore, Concordia Teachers College, Seward, Neb. Registration fee is \$1.50 and luncheon is \$2.00. There will be door prizes including First Prize: *The Organ in Church Design* by Joseph Blanton; Second Prize: *The Revival of the Organ Case* by Joseph Blanton; Third Prize: *The Organ as Musical Medium* by John Fesperman. I sincerely hope that this will be an example to other groups and schools. Several GSGs are having exchange concerts and some regional conventions are inviting Student Winners in AGO National Competition in Atlanta to play recitals. Requests have come asking

for a better name (for the sake of clarity and publicity purposes) for the Guild Student Groups. It was suggested that at the present time the name The American Guild of Organists Student Groups be used.

I am preparing a detailed history of Guild Student Groups of the American Guild of Organists. This history will be available in the early fall, 1967.

For the benefit of those who were not present at the Detroit Council Meeting, the President summarized the initial steps taken in the investigation of the AGO owning its own official journal. At the direction of the Council a letter was written to all Deans, Regional and State Chairmen, requesting their reactions to the proposal. Nearly 400 letters were sent and replies came in totaling 140. President Wyton said: "They are here for you to see if you wish. I answered each of these letters personally because I wanted to make perfectly clear that we do care and we do take notice of what people say, and that this Council does represent the best interests of all the members of the Guild; and, so I answered each letter with great gratitude to those who took the trouble to write. Of the 140 letters received, 35 were opposed, 69 in favor and 36 requested further information before making a decision."

The Council in Detroit authorized

the Executive Committee to continue to investigate the feasibility of doing this thing. At the suggestion of Dr. Lee H. Bristol, Jr., Robert E. Kenyon, Jr., Executive Vice-President of the Magazine Publishers Association, Ind., was asked to recommend a consultant. Mr. Kenyon suggested John R. Whiting, a man well-versed in all facets of magazine publishing and former Vice-President of Popular Science Publishing Co. After several weeks of investigation and study Mr. Whiting presented the report included herewith:

It is my recommendation that the Guild acquire or start its own official publication. The advantages: (1) Higher editorial and musical standards can be maintained. (2) Its own publication can do the best job of serving Guild purposes. (3) Financially, after an initial period of one to two years, the publication can be an important source of income to the Guild.

Highlights of the detailed report that should be noted:

The present *Guild Quarterly* should be strengthened and incorporated into the new magazine, but with its own identity as a scholarly publication.

Several budgets have been worked out. Although it is possible to plan on publishing so as to break even in the first year, this has disadvantages. Slow growth is one. Giving the members a little less than they expect, perhaps, is the other.

At the other end of the spectrum, a budget has been prepared for a magazine with more pages and a greater effort in the area of advertising sales. This indicates a first year loss of about \$15,000. But this kind of operation would have more chance of getting into the black quickly.

An extended budget going into the third year, indicates that as much as \$15,000 to \$25,000 a year as income to the Guild can be expected.

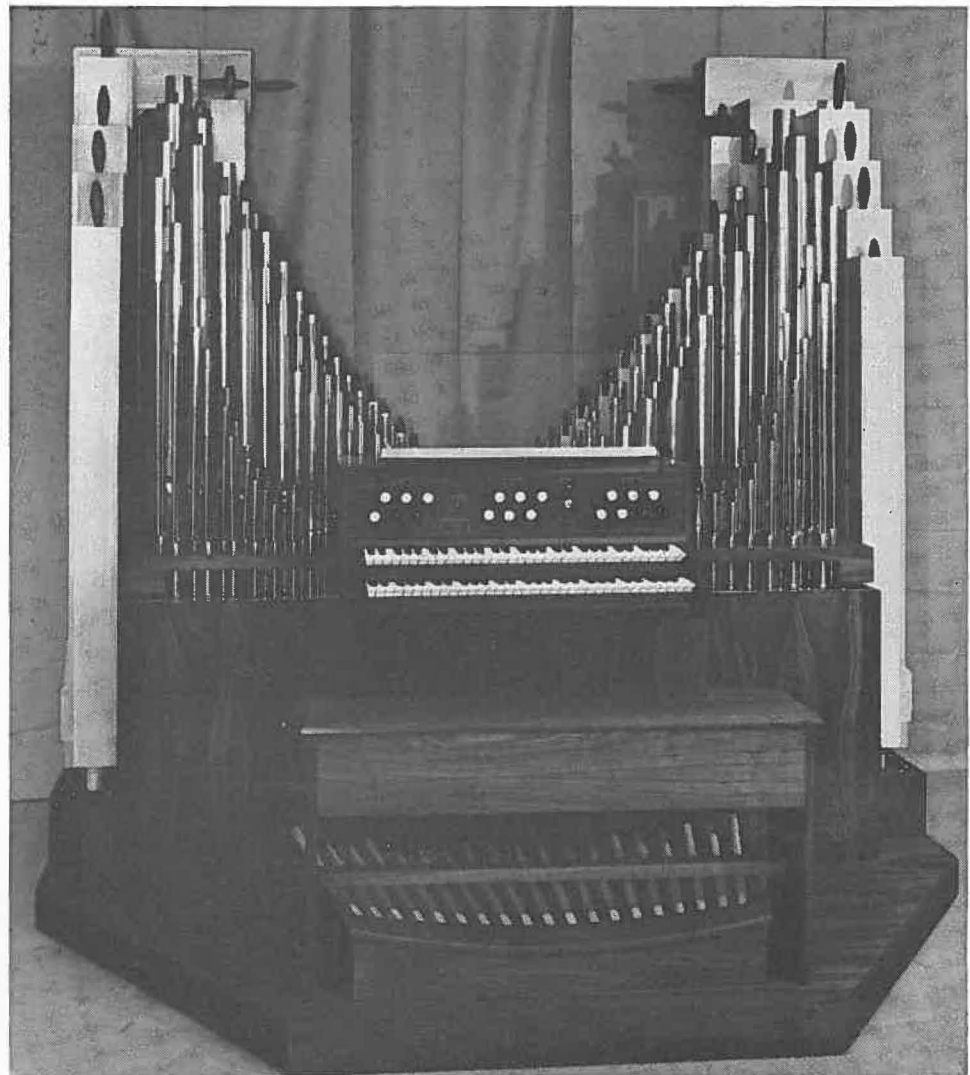
There is an important possibility: an acquisition, presumably of *The American Organist*, so that there is a base to build on. Also, strengthened relationships with other organizations would help the Guild's magazine reach a break-even point more rapidly.

A number of steps, starting this spring, must be taken whether the Guild acquires a magazine or starts a new one. In a memorandum to your president, your consultant has outlined these steps in the building of the new publication.

Dr. Lodine of the Chicago Chapter called Council's attention to the following expenses which are involved in the Mechanics of Operating THE DIAPASON: Printing, \$29,150; Paper and Wrapper \$16,828; Second Class Postage \$6,445; Engraving \$1,068; Circulation expense (addressing, list maintenance, etc.) \$13,068. Total \$66,969. This does not include salaries, rent, telephone, stationery, forms, office supplies, equipment, first-class postage or messenger service for copy and engravings.

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News of the American Guild of Organists—Continued

Mrs. Robinson asked how long it had taken the Guild to accumulate its assets. Dr. Elmer approximated 25 years. Mrs. Robinson observed that if the venture of publishing the magazine failed and we were faced with the loss of this accumulation, it might well take another 25 years to rebuild the funds. She also asked why we were in need of the extra revenue which the journal might eventually produce, if our current assets total over \$100,000.

Mr. Wyton stated that the revenue would be used for various purposes, i.e. subsidies to small chapters for programming, etc. scholarships for exceptional students, prizes for National Conventions, commissioning of new works. In addition costs everywhere are rising and our income must keep pace with these costs.

Mr. Tufts, Dean of the D.C. Chapter, stated that he wished to read a prepared statement drafted by their Executive Committee. Mr. Tufts stated also that many of the points raised had been clarified by the previous Council discussion, but he wished to enter the chapter's resolution into the record:

President Wyton and members of the Council:

The following statement is the result of considerable discussion of the matter of the Guild publication of its own journal, and other related matters, and represents the official position of the D.C. Chapter Executive Committee by resolution at its meeting Monday, Feb. 27.

The letter from Headquarters dated Nov. 25 in regard to the publication of a single official magazine has received much discussion and thought in the D.C. Chapter, both in general meeting and its executive committee.

We would like to see more definite facts before we take a stand on this matter. What would be the professional and economic advantages? Where is the money coming from; what guarantee do we have that dues would not go up again to cover future deficits? After all *The American Organist* was originally a Guild-fathered publication, so I am told, soon out adrift because of deficits. And the

Quarterly does not pay for itself now.

It would seem that the National Headquarters could do a lot more in the way of bulletins, pamphlets, or whatever, which the chapters could circulate to the various churches which turn to us for guidance. I am sure that any dean has had the same experience which has been mine; to help churches in planning a music program, advising on salaries, etc. Why couldn't our National Office have available some material which we could pass on in such cases?

Unfortunately, to our way of thinking, this matter opens up a virtual Pandora's box of further questions which we feel should be answered, in order that the further democratization of the Guild might proceed. The Guild has come a long way during Mr. Wyton's terms but we should not stop. For one thing, we feel the Regional Chairmen should be elected at Regional Conventions by members of the various regions, instead of being appointed by Headquarters.

The next matter is, I realize, a heresy here in New York: We feel that our organization, to be truly National, should seek a National Charter from the Congress of the United States, and I am sure there are members of the Congress who would be glad to help us bring this about.

Furthermore, by what parliamentary juggling does Headquarters reach the conclusion the chapters may not have their own By-Laws, so long as they are not in conflict with the National By-Laws? There are often situations in a local area which are not common to the National organization, and local By-Laws are needed.

The Annual Financial Report should be more detailed, certainly the bare statement of dollars received and dollars spent is not sufficient. Let us know where our money is going.

All of these matters are of immediate concern, and we do not feel that the question of a publication run from Headquarters can be isolated. One remaining problem on the publication matter, would editorial policy be dictated by the Council, or would the Editor be free to air opposing views. Would he or she be truly an Editor, or a Minister of Propaganda?

Ladies and gentlemen, the national membership is waking up; don't kill it by hasty, ill-advised and far-out idealistic actions. Put it up to a national referendum with all the

facts stated openly, both for and against.

Mr. Tufts recommended that a summary of the Consultant's report be sent to every member and stated that he felt National Headquarters could do a great deal more to promote better communication with individual members and chapters.

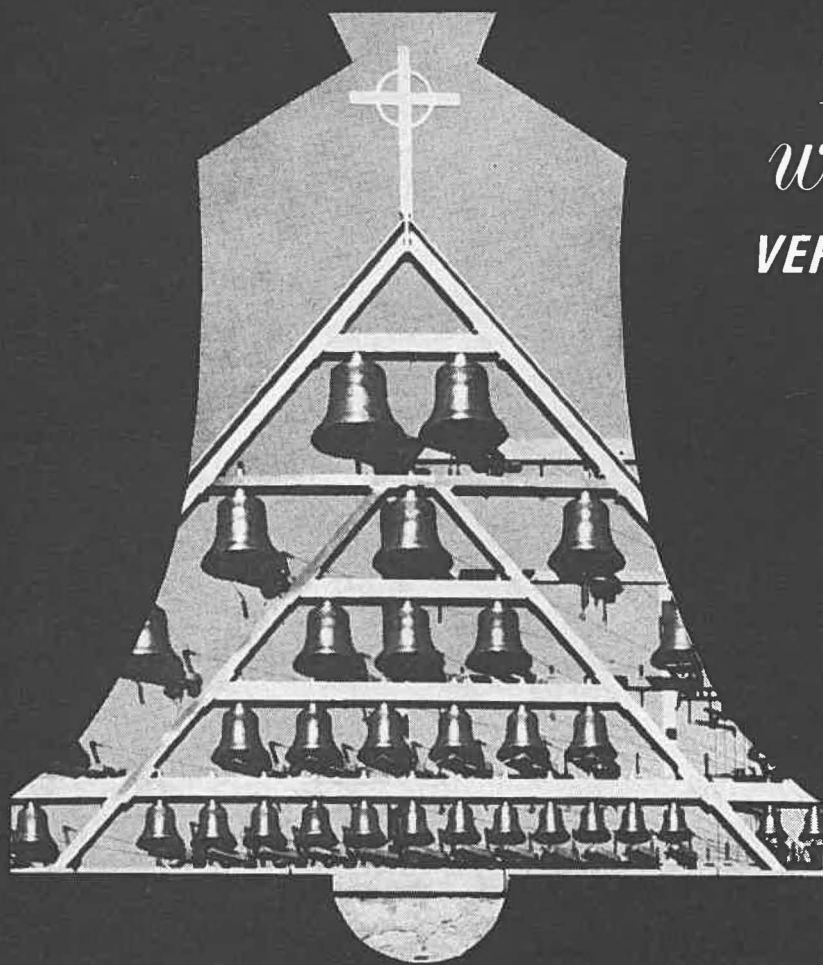
Mr. Wyton asked Mr. Tufts's permission to speak to the points raised. With regard to the proposed services to members, this is one large factor in the Council's desire to own and operate its own magazine, so that the eventual profit could be used for just such purposes. With regard to the election of Regional Chairmen during Regional Conventions in lieu of their being appointed by National Headquarters, this is a magnificent idea and it is hoped that it will be realized in the future. It might also be well to consider that these 15 elected regional chairmen then form the National Council.

The question of a National Charter was also gone into in detail within the last year and the findings were fully reported in the Council minutes in *THE DIAPASON*.

Also, every year in the report of the Annual Meeting, which appears in July issues of *THE DIAPASON*, a financial statement is published. Any member desiring more detailed figures should request them from Headquarters where they are always available.

Dr. Bristol stated that if we are going into this at all we must do it as professionals. There is not one professional in this room who knows a great deal about publications, and for us at one meeting to pontificate in an area where we are not qualified is a little dangerous. That doesn't mean that we cannot express our ideas and question the things which the professionals advise, but I think we'd better be aware of how professional we must be if we are to enter this very technical field. It is obviously a profitable area

or magazines like *THE DIAPASON* would not continue to operate as they do. There are many non-profit organizations which do make money on publications and reinvest in programs that increase their impact. We certainly want to grow in numbers, but the Guild must also grow in impact at the same time. We sometimes cloud the issue of the magazine by saying "either *THE DIAPASON* or our own." It would seem that we have established here today that it can be "both and" and their functions may be very different. I believe that advertisers like our own Westminster Choir College would probably advertise in both publications. This is not a question of our going in one direction if both publications are filling a need. As a matter of fact, if the character of the publications is sufficiently different, then you will probably have a broader audience total in the long run. There is no substitute for professionalism. The fact that the Executive Committee of the Council elected to hire a professional to make this survey or study augurs well for the future. Even if the consultant had said "no", it would have been a very wise investment to have had this most interesting report. We must be professional at all levels — the management of the publication — the editor should not be a disgruntled organist or one whose editorial prowess is limited to a few golden days on a high school campus. It is not necessary that the magazine is "stunning" but it must have a format to compete with other publications in the field which will be fighting for its subscriptions. As for the economics of the advertising, many advertisers will code their advertisements to see what the pulling power is. Whether or not this magazine will be a success will depend on how well it is done — wouldn't it be lovely for us just to coast — to do things the way "we've always done them" to stay in the snug



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News of the American Guild of Organists—Continued

harbor? I believe we must be open-minded enough to realize that some new ideas may be helpful. Perhaps it won't be the magazine — perhaps it will be a totally new idea that will help us have greater impact. But the real question is how can we have greater impact. I am reminded of something that Leslie Weatherhead once said which impressed me so much that I memorized it: "We must be open-minded enough to realize that a thing may be true even if we haven't heard it before, and may be true even if we disagree with it. We must seek for truth and not merely for the confirmation of our preconceived ideas." I think it is great that enough of you care about the Guild enough to travel this great distance and I am impressed with the caliber of the people on this Council, and whether we decide in favor of the magazine or not, I think the important thing is that we are interested enough to turn out for this type of meeting and see that the Guild does have far-reaching impact. This augurs well for the future of our terrific organization.

Several Council members commented on the mention in Mr. Whiting's report that the AGO consider purchasing *The American Organist*, feeling that this would be a wise move to investigate and suggested that members of the Executive Committee meet with Charles Bradley, the owner and publisher at an early date to see if some sort of mutually profitable arrangement might be reached.

Mr. McDermott asked about the future of the *Quarterly* with reference to the fact that it would be embodied in the new magazine. Mr. Wyton stated that it might be retained intact and appear as a supplement in the new official journal four times a year.

Mr. McDermott also mentioned that the non-member subscriptions to the *Quarterly* which are solicited for school libraries through subscription agencies

had trebled in the past few years and he stated he felt much could be done to develop this area further.

Mr. Wyton stated that he was not going to ask Council to vote "yes" or "no" as to whether we proceed with the magazine, but whether or not we should have a National Referendum on this issue. Council voiced general disapproval of this announcement and no motion was made. Mrs. Phelps reminded Council that they were the duly elected representatives of the membership and as such empowered to take official action by voting on such issues on behalf of the membership. Mr. Walker voiced hearty agreement with this statement.

After considerable discussion of the issues, the meeting was adjourned for luncheon recess at 1:00. Mr. Wyton announced that the vote would be taken after luncheon recess in order to enable everyone present ample time to discuss the issues and reach a decision.

The afternoon session began at 2:45 p.m. at which time Mrs. Phelps made the following motion:

RESOLVED: That the Guild establish a monthly magazine which will be owned and published by the Guild and will be its only official journal, the first issue to be dated October, 1967.

BE IT FURTHER RESOLVED that the owner and editor of *The Diapason* be formally advised of this decision and of the fact that the \$2.50 per member which has previously been sent by the chapters of the Guild annually to *The Diapason* to cover the costs of the subscription to *The Diapason* will, commencing Oct. 1, 1967, instead be sent by the chapters to National Headquarters and placed in a special fund for the publication of the Guild's official magazine.

Seconded by Mr. Whitehead. Motion was unanimously approved.

This resolution we referred to the Executive Committee who shall, as per constitution, "act upon any matters specially referred to it by the Council, shall undertake the despatch of any business requiring prompt attention in the intervals between Council Meetings and it shall report any action it may

take to the Council at the earliest opportunity for its ratification of such action . . ."

President Wyton was instructed by Council to obtain a summary of Mr. Whiting's report to be sent to each member of the Guild, together with a letter explaining in detail the steps leading to Council's decision in favor of the Guild publication.

The following committee reports were read and accepted by Council: National Committee on Members' Interests:

The National Committee on Members' Interests met in January to consider some material for Pamphlets and to hear the Chairman's report on the Mid-Winter Conclave in Dallas. The purpose of the Chairman's going to Dallas — to hear from the members of the Guild themselves what their interests really were — was amply rewarded in her conversations with people from some 15 to 20 states. One of the most recurrent suggestions was that communications between New York and the members at large be improved and made more vital.

At the end of January, two members of this committee continued their investigation of the academic status of the Guild certificates. Because the meeting planned for Feb. 26 had to be cancelled, the two members will be unable to report their findings to this Committee until after Easter.

MARGUERITE HAVEY, Chairman
Examination Committee

The Examination Committee has been working on preparations for this year's examinations, discussing at the same time several matters pertaining to examinations as much as time has allowed. This will be continued in subsequent meetings.

VERNON DE TAR, Chairman
Committee on the Code of Ethics

Concerning weddings where a request is made, either by the minister and/or the people involved in the wedding, that a visiting organist be permitted to play, the following procedures may be considered:

1. The incumbent organist may insist that no visiting organist may play.
2. If the incumbent organist is willing to permit a visiting organist to play, the incumbent organist may reserve the right to decide whether the suggested visiting organist is capable or not.
3. If the incumbent organist approves the choice of a visiting organist, the incumbent

should receive his customary fee even though he does not play.

4. The incumbent organist may forego his fee and permit the visiting organist to play. Among the members of the AGO, all four of these procedures are in operation, particularly the last one. In too many cases the incumbent organist is ignored. It should be obvious that everything depends on the relationship between the organist and the minister or governing body of the church. Much confusion can be avoided if, *at the time the organist is hired*, some form of definite agreement or contract specifies the procedure to be followed. In cases of a clear breach of agreement, the Committee on the Code of Ethics is prepared to send a letter of protest, if such is requested, to the minister or governing body of the church.

GEORGE MEAD, Chairman
Committee of Acoustics

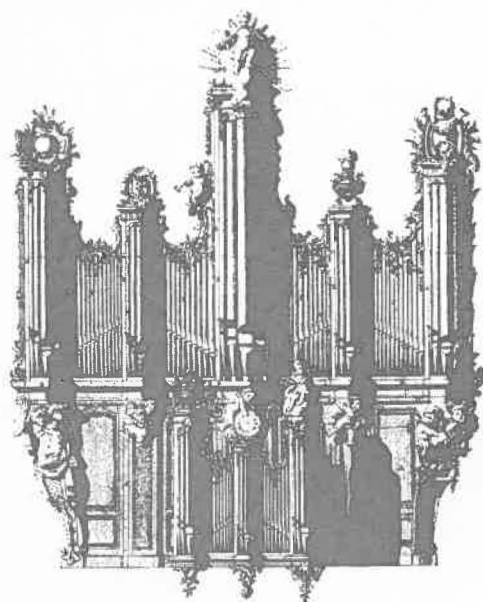
Our committee met in January at the home of Prof. Boese of Redlands University starting with luncheon. Our next meeting will be at our home some Saturday in April. President Wyton, Mr. Simonton of our Committee and I have invited representatives of the American Institute of Architects, Associated Pipe Organ Builders of America, National Council of Churches in America and American Choral Directors' Association to our next meeting, but have had no response yet. John T. Burke, president of the Choral Conductors' Guild of California, First Congregational Church, Berkeley, tells me that the only national organization of choral directors is the American Choral Directors' Association at the University of Tennessee, Knoxville; So I wrote them today.

EDWARD M. LITTLE, Chairman
Dr. Elmer then presented the Report of the Convention and Expansion Committee:

The recent Midwinter Conclave in Dallas, Tex. Dec. 26, 27, 1966 was highly successful, again demonstrating the value of opportunities for national gatherings of the AGO in the winter season. Invitations have been received from the Hawaii Chapter and the Boston Chapter, for the Conclave to be held during Christmas week, 1967; and from the Milwaukee Chapter for 1969.

The 1967 Regional Conventions are now anticipated with pleasure, and very interesting plans are going forward for the Biennial National Convention in Colorado in 1968.

Our records are gratifying as they show constant increases in our membership, the formation of several chapters, and the recent



Three Delightful Additions to the Organist's Repertory

EDITED AND ARRANGED BY
Rev. Eugene Kellenbenz, O.S.B.

Early Keyboard Music

Contents: Bull: *Courante Brigante*; Gibbons: *Coranto*; Rossi: *Passacaglia*; de Chambonnieres: *Chaconne*; Nivers: *Recitative*; Charpentier: *Noel*; Campra: *Chaconne*; Campion: *Courante*; Telemann: *Moderato* (from Suite No. 6 for Flute and Violin); Handel: *Courante* (from Suite No. 15); Tartini: *Allegro commodo* (from Violin Sonata in G Minor); W. F. Bach: *Largo* (from Clavier Sonata No. 2) 1.25

Corelli for the Organ

These Corelli compositions were originally written for violin but lend themselves well to the organ with a minimum of arranging. The purpose of this present collection is to make the beautiful expressive melodies available to the organist 1.25

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These 15 short and simple pieces (originally composed for harpsichord) make ideal music for church services. In the transcriptions for organ, no attempt was made to "arrange" them. Every effort has been made not to alter the original harmonic and melodic flavor of the original Purcell 1.00

G. SCHIRMER

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News of the American Guild of Organists—Continued

reactivation of the Montgomery, Ala. Chapter, which has much significance.

On Jan. 10, I attended the Annual General Meeting of the National Music Council, at the Hotel Plaza, representing President Wyton.

At both morning and afternoon sessions, with Dr. Howard Hanson in the Chair, interesting reports and discussions gave evidence of the value of the activities of this organization, including those associated with International Music Relations and Music in UNESCO; International and Cultural Affairs, U.S. Department of State; and the Promotion and Performance of American Music abroad.

S. LEWIS ELMER, Chairman

Mr. Whitehead reported that the Hawaii Chapter was very active and capable and the area offered many fine and interesting organs, in addition to its being an ideal location to visit during the winter months. However, several other members of the Council felt that having the Midwinter Conclave in Hawaii, would place an undue financial burden on the Chapter with little guarantee of good attendance due to the great travel costs involved. It was felt that the members in general would be more inclined to invest the travel expense for a trip to Hawaii during a Regional or National Convention when they could spend a week or two, rather than for a Midwinter Conclave when they could remain only one or two days. Mr. Bryan was asked to write to the Hawaii Chapter, explaining the reason for the Council's decision and requesting them to consider hosting the next regional convention. Everyone was most enthusiastic about visiting this exciting area.

Mr. Whitehead moved that the Council accept the invitation of the Hawaii Chapter for the Midwinter Conclave in 1967. Mr. De Tar seconded. I in favor — all others opposed. Mr. Bryan was authorized to write to the Boston Chapter, whose invitation was presented to their dean, Jack Fisher, acknowledging with thanks and accepting their kind invitation for the 1967 Midwinter Conclave.

Mr. Whitehead moved that the invitation of the Milwaukee Chapter for the 1969 Midwinter Conclave be accepted. The Chapter will be celebrating its 50th anniversary in 1969. Seconded by Dr. Coci. Unanimous. Mr. Bryan was requested to confirm this to the Milwaukee Chapter. Improvisation Competition Committee Report (appears elsewhere)

With regard to point 3 of the Chairman's report, Dr. de Tar observed that to his knowledge the Convention Program Chairman had not yet received information pertaining to the Contest and that it was now too late to obtain Chapter participation and sponsorship for this contest. Miss Andrews commented that the participation of students would also be limited by the fact that few if any organ departments in the country teach improvisation.

Dr. de Tar requested that Headquarters take whatever actions were necessary to implement the solid establishment of this contest on a National basis. He felt that even though there was a time element involved this year that might prevent good participation, the contest should be held in order to establish it as an annual stimulation for aspiring contestants. Dr. de Tar said that Headquarters should offer the prizes of \$1,000 first place and \$500 second, if the Committee could not find a commercial donor.

Dr. Lovelace moved that the prizes mentioned above be authorized, with the stipulation that no prize would be awarded if, in the opinion of the judges, none of the contestants merited the award; and that in the event of a prize donor, it be made clear that the prize would be withheld until the following year under those circumstances. Dr. de Tar seconded. Unanimous.

Council directed the President to write to all Chapter Deans, Regents, Regional and State Chairmen, regarding the report of the Improvisation Contest Committee, to encourage them

to offer financial backing to any contestants they might have in the Chapters, enabling them to attend the Regional Contests and that they pay the \$25 entrance fee for their contestants, which will go toward defraying the travel expenses of the finalists to the Denver Convention.

Nancy Phillips, Dean of the Alexandria, Va. Chapter took the floor and presented her chapter's petition to change their name to the Northern Virginia Chapter. This name is currently being used by a small chapter in Winchester, Va., whose dean is Dr. Pasquet. The Executive Committee had suggested to the Alexandria Chapter previously that the officers of the Alexandria Chapter, if they feel this is desirable, negotiate with the members of the Northern Virginia Chapter individually if necessary to meet any possible argument they may have for not giving up the name, following which it was suggested that the chapter vote on the change of name if the title Northern Virginia Chapter becomes available and then present a petition to the Council.

Mrs. Phillips reported that all this had been done, and Dr. Pasquet, Dean of the Northern Virginia Chapter had officially notified Headquarters that their chapter would relinquish the name Northern Virginia Chapter and become known as Winfield Branch, since their membership is small — approximately 5. Mrs. Phillips stated that a vote was taken and there were only 3 opposing votes. She also brought newspaper clippings indicating that the Alexandria area was referred to most frequently as "Northern Virginia" and that inasmuch as the chapter takes in several nearby cities and communities the name Alexandria was not as inclusive as it should be.

Mrs. Adams of the Alexandria Chapter, who was its founding Dean, took the floor to express an opposite view. She felt that the Chapter had been chartered under the fine historic name of Alexandria and had grown and pros-

pered under it, and that there had been no difficulty caused by the name Alexandria as far as pin-pointing location, etc., and that she could see no valid reason for changing. She stated also that out of 100 members only 30 voted on the issue and that to her personal knowledge there were others in the chapter opposed.

Mr. Wyton suggested that James Bryan be sent to Alexandria to attend one of the meetings as an impartial observer in order that the matter might be settled amicably. No motion was made.

Dr. Lovelace moved that the petition of the Chapter Dean, Mrs. Phillips, be accepted and approved inasmuch as she had already complied with the instructions of the Executive Committee and everything seemed to be in order. Mrs. Phelps seconded. Unanimous.

Mrs. Phelps presented the following motions:

A. That the National Council be authorized to confer AGO Examination Certificates upon any AGO member who holds a British equivalent, whose names would be submitted by their respective chapters to the National Council for approval

B. That the National Council be authorized to confer appropriate AGO Examination Certificates upon those AGO members who hold music degrees from recognized institutions, whose names would be submitted by their respective Chapters to the National Council for approval

Due to the lateness of the hour, the previous motions were tabled. Dr. de Tar moved that they be referred to the Examination Committee for study and report at the next Council Meeting. Seconded Dr. Schreiner. Unanimously approved.

Mr. Fisher presented the following motion:

That the National Council appoint a committee to petition the Board of Regents of the State of New York, the National Association of Schools of Music and the Music Educators' National Conference, to evaluate the AGO Examination Certificates in terms of credit-hours toward Collegiate and Graduate degree requirements.



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News of the American Guild of Organists—Continued

(In reference to this motion, the Music Department at Washington University, St. Louis, designates credit hours for certain courses to those students who hold AGO Examination Certificates.)

This motion was also tabled due to the late hour. Mr. McDermott, a member of the Committee on Members' Interests, reported that his committee had been making investigations for the past few years pertaining to the problem presented in Mr. Fisher's motion and that the Committee would have a pertinent report ready within a few months.

Mr. Ossewaarde moved that Mr. Fisher's motion be referred to the Committee on Members' Interest for discussion and implementation. Seconded Mr. Oberle. Unanimous.

Dr. Lovelace reminded everyone of the marvelous plan under way for a great convention in Colorful Colorado in 1968 with Headquarters at the Denver Hilton Hotel. Plans have already been made for programs including the Collegium Musicum, ancient-viol concert, concert for soloflu and serpent — a Viennese harpsichordist, electronic music, commissioned works by Cecil Effinger and an opera by Normand Lockwood, contemporary Jewish music with Dr. Herman Berlinski, two lectures by Paul Hume, and a marvelous buffet supper at the Broadmoor Hotel, continental breakfast to be served on the buses — banquet in the middle of the week, Wednesday, so that everyone can attend, a door prize of a Reuter organ and ample time for tours on Sunday, Wednesday and Saturday.

Mr. Ossewaarde moved that the meeting adjourn. Meeting adjourned at 4:45 p.m.

RUTH MILLIKEN, Registrar
Central New Jersey

Members and friends of the Central New Jersey Chapter attended an organ recital by Al Ludecke March 6 at Trinity Cathedral, Trenton. He was assisted by Nancy Jackson, soprano. The program: Partita on Jesu Meine Freude, Walther; A Wedding Song, Schutz; Agnus Dei, Bingham; Jubilate Deo, Sowerby; Prelude, Pie Jeus, Duruflé; Litanies, Alain.

JOHN O. SCHROEDER

\$1,000 Prize Offered to Improvisation Competition Winner

The Improvisation Competition Committee has announced prizes for the National Competition next summer at the Denver convention. Held at Trinity Methodist Church, the competition will award its winner \$1,000 and its runner-up \$500.

Contestants must be regionally sponsored. Contact regional convention chairmen for specific information about regional competitions. Guidelines for the contest appeared in the February issue. Write Edmund L. Lacouneur, Chairman, National Improvisation Competition, 714 Dunston Street, Colorado Springs, Colo. 80907.

CANACADEA CHAPTER IN 19TH CMI

The Canacadea Chapter is sponsoring its 19th consecutive Church Music Institute at Alfred University July 9-14.

Mildred Andrews will hold daily classes in organ. Wayne Hugoboom, American Choral Directors Association, will direct choral activities. Dr. Stanley L. Osborne, author of *The Strain of Praise* will be chaplain. Mr. and Mrs. Andrew L. Flanagan will demonstrate junior choir activities and co-ordinate a workshop on English handbells. Melvin LeMon, Alfred University, will assist in all phases of the program and lecture on techniques. Paul Giles will coach voice. Lois Boren Scholes, dean of the chapter, will be director for the 19th time.

Regional at Hamilton and Utica to Hear Major Choral Works

The regional convention for New York, Northern New Jersey, Long Island and the Canal Zone will be held June 27-29 at Hamilton College, Clinton, N.Y. Visits will also be made to churches and museums in nearby Utica. A highlight of the convention will be a performance by the Community Chorus of the Utica Civic Musical Society. This concert will give convention delegates an opportunity to hear the rarely-performed Mass in G minor by Ralph Vaughan Williams. Benjamin Britten's Rejoice in the Lamb will also be included in the program. Alastair K. Cassels-Brown, of the Hamilton College faculty is the director, and G. Dene Barnard, organist and choirmaster of Grace Church, Utica will be the organist. The concert will take place in Grace Church.

Metropolitan New Jersey

The Metropolitan New Jersey Chapter met Feb. 13 at Trinity Cathedral, Newark to hear a program of music for organ with voices and instruments. J. Clifford Welsh, host organist, conducted the program, Baroque and Beach. David Shapiro, violinist, played Vivaldi's Concerto in A minor and Handel's Sonata in D major. Mr. Welsh played Echo, Scheidt, Prelude and Fugue in F major, Lübeck; A Fancy, Stanley; Concerto in B minor, Walther. The second portion of the evening was devoted to two compositions of the late Mrs. H. A. Beach: Prelude on The Fair Hills of Eire, and cantata Canticle of the Sun.

JANET H. STEVENS

BUDGET REPORT TO THE AMERICAN GUILD OF ORGANISTS

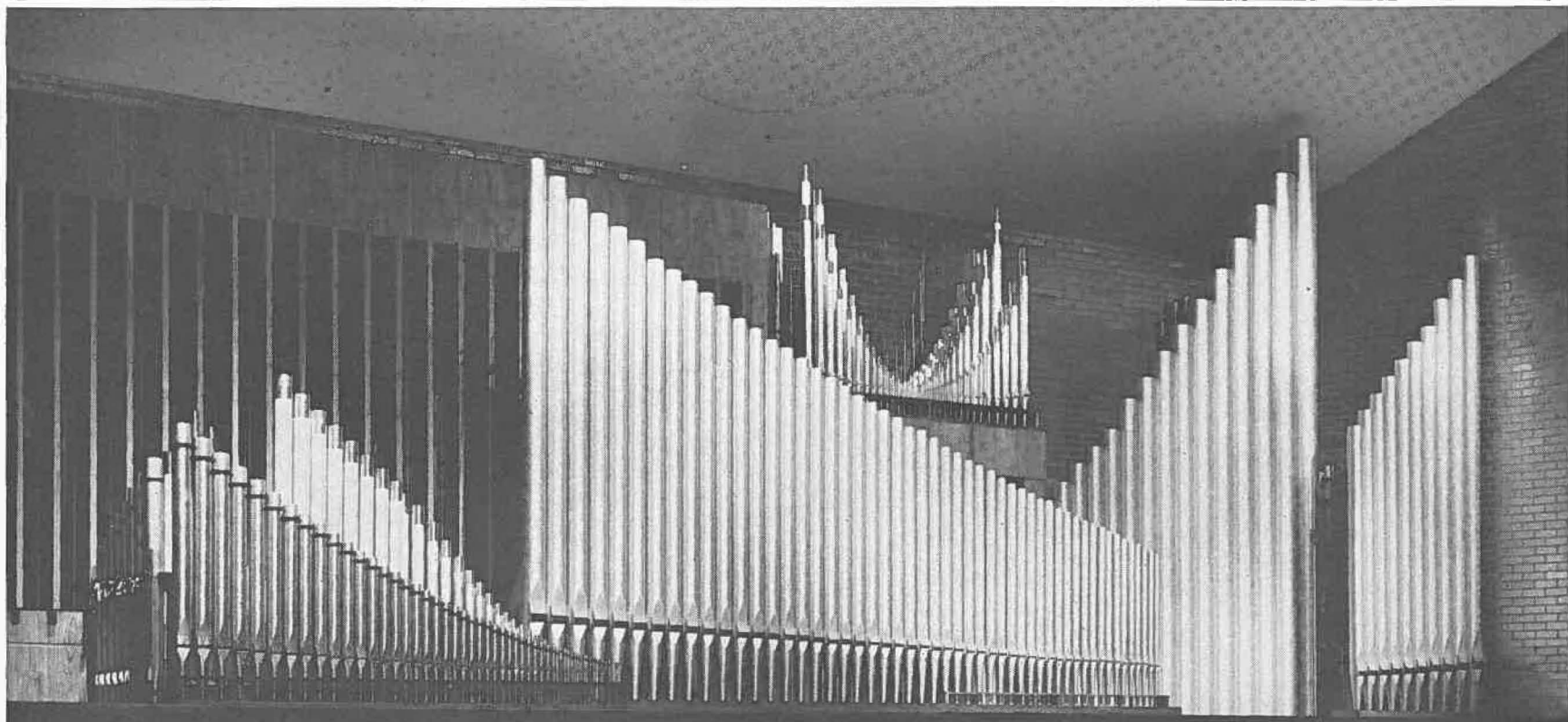
1. First year economy budget
2. First year development budget
3. Conservative budget for a going publication operation.

	1.	2.	3.
EXPENSES			
Extra rent	\$ 4,000	\$ 4,000	\$ 4,000
Extra accounting advertising billing	2,800	3,750	4,000
Printing and paper	39,000	55,000	58,000
Postage	2,000	2,500	3,000
Mailing costs	1,800	2,500	3,000
Editorial staff	15,000	18,000	20,000
Advertising sales (representatives on commission, promotion material, supervision)	15,000	20,000	18,000
Production and layout, business consultant	9,000	12,000	10,000
Contingencies	1,000	10,000	5,000
TOTAL EXPENSES	\$89,600	\$127,750	\$125,000
INCOME			
Subscriptions (members)	\$41,500	\$ 41,500	\$ 45,000
Transferred from Quarterly	18,000	18,000	18,000
Advertising	28,000	50,000	85,000
TOTAL INCOME	\$87,500	\$109,500	\$148,000

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News of the American Guild of Organists—Continued

Monmouth

John Ferris, Harvard University, conducted a rewarding master class on voluntaries, Jan. 16 at St. Mark's, R.C. Church, Sea Girt for the Monmouth, N.J. Chapter. Barbara Mount, Shirley Norby, Arthur Reines, Ann Rowell and Polly Schoening played music by Buxtehude, Bach, Titcomb and Kee.

Hymn playing and improvisation were the topics discussed at the Feb. 5 meeting of the chapter. Searle Wright, Columbia University, led the lecture-demonstration; Olga Lewis and Shirley Norby were hostesses. The business meeting was led by Dean Herbert Burtis. Those appointed to the nomination committee include Shirley Norby, Eleanor Benoist; Helen Antonides and Charles Hill. The membership was reminded of the Guild Service conducted by Vernon De Tar in May. Dean Burtis requested that the names of participants should be sent to him by March 1. The substitute registry was further discussed. It was thought that the number of one member could be placed in the telephone book and all churches in need of assistance from the chapter could contact that number.

JUDITH DAUGHERTY

Northeast District

The Northeast District, Vermont Chapter, sponsored a Jan. 15 program which included organ, instrumental and choral works at the Methodist Church, White River Junction. Harriette Slack Richardson played Fugue in E flat major, Bach; La Nativité, Langlais; Toccata and Fugue, Guinaldo. Instrumental selections were Sonata 2, Purcell, for flute, clarinet, and organ played by Harry Gerstenberger, Donald Wendlandt and Mrs. Richardson; Suite, Water Music, Handel; Waltz, Arensky, for piano and organ played by Katrina Munn and Mrs. Richardson. The program concluded with choral selections by Brooks, Griffith, Richardson and Franck. The chorus was directed by Mildred Whitcomb. James Stearns was the accompanist. A social hour following the program was held in the vestry.

MILDRED WRIGHT

Merrimack Valley

The Feb. 12 meeting of the Merrimack Valley Chapter was held at Grace Episcopal Church, Lawrence, Mass. Fred Jones, host organist-director, lectured and demonstrated Conducting from the Console. Many choir members and chapter members participated in the program. Mr. Jones chose anthems to demonstrate special points.

ALBERTA MATHIESON



Martha Holt, 23-year old Smith College student, is congratulated by members of the Springfield, Mass. Chapter on the winning of the Young Organists' Competition Feb. 12. Shown at the left is David W. Cogswell, program chairman for the Southern New England Regional Convention; next is Ruth A. Perry, co-chairman of the convention committee; Mrs. Holt; Virginia N. Ring, dean of the host chapter and publicity chairman for the convention; and Lewis G. Martin, co-chairman with Miss Perry for the June affair.

Winning over a field of seven contestants earlier, Mrs. Holt played Bach and Hindemith in a play-off contest with Lynn Dickensheets, 1966 winner of the Springfield Chapter competition. A \$50 prize was awarded for the first win. This second win will enable her to enter the regional competition.

Virginia N. Ring

Westchester

A meeting of the Westchester Chapter was held Feb. 21 at the Asbury Methodist Church, Crestwood, N.Y. Richard Grant and Edgar Hilliar played selections of organ music published recently. Jeanine Peters, soprano, sang some new vocal selections. New organ and solo music from a number of publishers was on display. A short business meeting included a farewell to the chapter historian, Dorothy Ridgeway, who is moving to Florida. The evening closed with refreshments served by Evelyn Waite and Louise Beach.

FLORENCE W. HYDE

Stamford

The Stamford, Conn. Chapter sponsored a lecture-workshop by Dr. Leonard Raver Mar. ? at the First Presbyterian Church, Greenwich. He played several compositions recently published, in both baroque and contemporary idioms and made a point of the appropriate, improvisational use of ornamentation in the baroque works. Rodney Hansen, New Canaan, arranged a recital program by area students on the St. Mark's organ. Appearing were William Riska and Robert Havey (students of Vernon de Tar) and Richard Fowler (student of Mr. Hansen).

GORDON E. JOHNSON

Bridgeport

The Jan. 10 meeting of the Bridgeport Chapter was held at the home of Garo Ray, Orange, Conn. Members heard an interesting pipe organ which Mr. Ray had constructed in his living room. John Alves played several numbers to demonstrate the versatility of the instrument. A short meeting followed where future meetings were discussed. Refreshments were served by Mrs. Ray.

The annual pastor-organist dinner was held Feb. 14 beginning with a social hour and ending with dinner at St. Paul's Episcopal Church, Fairfield. Following dinner, members introduced their guests; special upcoming events were announced; the European trip in July brought to attention; and the nominating committee read the slate of officers: dean, Francis L. Yates; Sub-dean, D. Frederic DeHaven; secretary, Carole J. Fanslow; treasurer, Edgar J. Aiken; registrar, Donald V. Corbett; librarian, Marion Hutchison; auditors, Kenneth L. Dunbar, Robert L. Lenox; executive board, 3 year, Ellen C. Williams, Frank L. Flint; 2 year, John Alves, Ethel H. Brandon; 1 year, Florence H. Forstrom, Charles J. Sansone. The highlight of the evening was the introduction of Alice Evans, United Church of Christ, Westport, who had just returned from a three-week music workshop at Ntamalung Church, Bamenda, West Cameroons, Africa. Complete with music tapes and movies, members were taken on the trip with Mrs. Evans and returned with a more realistic picture of life in Africa.

The chapter heard Madeline Marshall, diction specialist, in a program which no one wanted to end, at Greenfield Hill Congregational Church, Fairfield. Choir members were also present for the evening.

CAROLE J. FANSLAW

Hartford

Mark Guderian, competition winner, was sponsored in recital at Christ Church Cathedral prior to the mid-winter meeting of the Hartford Chapter. Mr. Guderian is a student of Joan Holz at the Hartt College. He will represent the chapter in the regional convention at Springfield in June. Second place winner in the competition was James Patton and third place Mark Kasmin. Following the recital, members attended a dinner at which the guest speaker was Robert Jones, composer-in-residence in the West Hartford school system under a Ford Foundation grant. He spoke on The Composer and the Church Musician Look at the Music of the Church.

DIANE TREGGOR

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SACRED MUSIC FOR MIXED CHORUS WITH ORGAN ACCOMPANIMENT

(SATB & organ, unless otherwise indicated)

ADRIEN BATTEN

Out of the Deep (Bevan). Soprano/Tenor solo,
SATB & organ(Schott) .50

KEITH BISSEL

The Earth Is the Lord's. Psalm No. 24(C 239) .20

JOHN BLOW

Gloria patri qui creavit nos. Motet (Watkins-Shaw).
SSATB & organ. Latin text.(A 434) .25
O Lord God of My Salvation. Anthem (Watkins-Shaw).
SSAATTBB & organ ad lib(Schott) .50

WILLIAM BOYCE

O Sing Unto the Lord a New Song (Bevan). Soprano/Baritone solo,
SATB & organ. English & German text.(Schott) 2.50

FRANK CAMPBELL-WATSON

Benedixisti, Domine. Latin & English text.(A 223) .20

DOREEN DROSTE

Hear My Prayer. Anthem(A 301) .20

CÉSAR FRANCK

Psalm No. 150 (Jadassohn)(A 61) .30

GEORGE GRAHAM

Office of the Holy Communion(C 270) .30

EUGENE HILL

O God of Earth.(C 253) .20

THOMAS TOMPKINS

Behold the Hour Cometh (Rose). 2 Sopranos & Alto soli,
SATB & organ(Schott) .50
Then David Mourned (Rose). SSATB & organ(Schott) .40

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News of the American Guild of Organists—Continued

Vermont

The annual student recital of the Vermont Chapter was held Feb. 19 in Springfield. Those attending felt that this was a worthwhile event. Pupils of Robert Barrow, Katrina Munn, Janice Nascimbeni, David Pizarro, Harriette Richardson and William Tortolano played works from Bach through Langlais. A successful candidate was picked to enter the competition at the regional convention at Portland, Maine.

H. S. RICHARDSON

Boston

The Boston Chapter enjoyed a fun-filled evening watching old-time silent films with "live" theatre-organ accompaniment. The meeting was held Feb. 26 at the Stoneham, Mass., Town Hall in collaboration with the American Association of Theatre Organ Enthusiasts. The bill of fare: a 1917 newsreel and films starring Charlie Chaplin and Rudolph Valentino; Willem Frank and Harry Rodgers took turns at "ye olde beaste" Wur-litzer.

WILLIAM SAUNDERS

Northern New Jersey

The Northern New Jersey Chapter met March 7 at the First Presbyterian Church, Ridgewood. Jack Sechrist, organist of that church, was host. Alec Wyton, national president, conducted a master class covering Couperin, Parish Mass; Bach, Prelude in B minor, O Man, Bewail; Franck, Fantasie in C; Brahms, Chorale Preludes; Messiaen, Les Mages. The class was divided into two sessions with a half hour social time between.

HAZEL SNELL

Pittsburgh

The Pittsburgh Chapter met Feb. 27 at the Ellinwild U. P. Church, Glenshaw, with Harriett Hargus, host organist. Also present as dinner hosts were Mrs. John Simpson, choir director, and the Rev. and Mrs. Robert Henderson. The guest speaker for the evening was Virgil Thomson, Andrew Mellon visiting professor of music at Carnegie Institute of Technology. The former music critic of the New York Herald Tribune addressed himself to the State of Choral Music in 20th Century America. He painted a pessimistic picture of the current state of the choral writing and performance in America as compared to choral and instrumental music in other times and places. He tried to avoid mentioning church music, admitting at the question and answer period that the Church Establishment was even more formidable than the Academic Establishment in matters musical. He accused the schools of getting highly-paid help not to teach music. He challenged his listeners after six and a half decades of living in it, to join the 20th century. Dean Gerald Crawford announced the Jean Langlais seminar, March 4 at the Henry Clay Frick Arts Bldg. under the direction of Dr. Robert S. Lord.

WILBERTA N. PICKETT

Central Pennsylvania

The annual organist-clergy meeting Feb. 25 began with a banquet at the Altoona YWCA. Fred Wagner was general chairman. Dean Millie Taylor welcomed members and guests and read the Guild Creed. Mr. Wagner introduced the recitalist of the evening, Clair Johannsen, Hagerstown, Md., spoke briefly. Following dinner, the organists, clergy and other guests walked to the nearby First Lutheran Church to hear the program by the Maryland organist listed in the recital pages. The Rev. Joy Walters, chaplain of the chapter gave the invocation at the dinner. Dr. Brandt, pastor at First Lutheran, led in prayers and pronounced the benediction at the host church. Mr. Wagner spoke prior to the recital.

MARY E. WERTZ

Philadelphia

Rhythm and Articulation — The Organ as a Keyed Wind Instrument was the title of the lecture given by John T. Festerman at the Feb. 11 meeting of the Philadelphia Chapter at the Unitarian Church of Germantown. Mr. Festerman is associate Curator in Charge, Division of Musical Instruments, Smithsonian Institute. In his discussion he made use of a tracker organ and harpsichord. Dinner preceded the meeting.

JOAN F. GURNAK

West Jersey

The West Jersey Chapter met Feb. 6 at Calvary Presbyterian Church, Riverton, N.J. Anita Greenlee, Wilmington, Del. gave an illuminating lecture-demonstration on improvisation. Several members improvised, using principles set forth in the lecture, and Miss Greenlee concluded the program with her own improvisation.

RUTH FINK

Williamsport

A group of Lycoming College organ students played a recital Feb. 6 in Clarke Chapel, Lycoming College, for the Williamsport Chapter. Mrs. William K. Dissinger, organ instructor at the college, is a member of the chapter. Participating were Joseph Amico, Ruth Hippel, Susan Ludwig, John Shannon, Arnold Sten, Ann Eck and Walter Edmonds.

CAROL A. WALTZ

Johnstown

The Johnstown, Pa. Chapter held a dinner meeting Feb. 6 at St. Patrick's Roman Catholic Church. Following dinner, Dean William Pasternak announced future workshop meetings. After the session members were guests of the third annual program of sacred music by St. Patrick's Polyphonic Choir of 52, directed by the Rev. Martin D. McCamley, chaplain of the chapter. Sadie Schuller was organist. The Right Rev. Thomas E. Madden, V.G., P.A. pastor of St. Patrick's, opened the program. Organist for the professional and recessional was the Rev. Alfred Schendel, TOR, director of music at St. Francis Seminary, Loretto, played Prelude a un Introit du ler Mode Par, Benoit; Fugue in C minor, Bach. The choir was joined by a brass chorus for some selections. The program: Music for Common Parts of Mass, The Role of Musical Instruments in Worship, Music for the Church Year and Music for special occasions. After the program a social time followed with refreshments.

DOROTHY H. SWICK

Lehigh Valley

The Lehigh Valley Chapter sponsored an International Organ Crawl Feb. 11. These instruments were heard: St. Michael's Lutheran, Sellersville, Pa., Casavant, John C. Gumpy. St. John's Episcopal, Huntington Valley, Pa., Schantz, Nelson E. Buechner. Unitarian of Germantown, Pa., Rieger, Joseph Chapline. St. Mary's Episcopal, Wayne, Pa., Ruffatti, Ted Alan Worth. Zion Lutheran, Spring City, Pa., Tannenber, Edwin A. Ohl.

The chapter sponsored a concert Feb. 14 by the 16 Concerto Soloists of Philadelphia. Among the seven soloists was Joan Lippincott, the only organist represented. Marc Mostovoy was conductor.

Chester

The Chester, Pa. Chapter held a workshop Feb. 18 at the Wallingford Presbyterian Church, Wallingford, Pa., conducted by Frank Mader, immediate past-dean. His topic was How I Operate a Volunteer Choir. Mr. Mader had a well-organized program for the evening and many good suggestions. Many anthems of the liturgical year were discussed and sung.

The chapter held its annual service at St. Matthews Lutheran Church, Springfield March 5. The Canterbury choir of St. Mark's Church, Philadelphia, under the direction of Wesley A. Day, sang the Durullé Requiem.

GEORGE W. TURNER

Auburn

The Auburn, N.Y. Chapter met in Calvary Presbyterian Church Jan. 30 to hear the Folk Mass by the Rev. Ian Mitchell. The feeling of members was that since the Jazz Mass is with us we should know something about it. The public had been invited and considerable interest was shown. The St. John's chapel choir of Hobart and William Smith Colleges, Geneva, sang the work with two guitars for accompaniment. Dr. Lindsay A. J. Lafford, head of the music department at the college directed the four girls and seven boys. The Women's Society of Calvary Church served refreshments in the social room after the program.

The Feb. 13 meeting featured a Panel Discussion on What does the Auburn Chapter need? Constructive criticism and suggestions that will be of help in planning the coming years program were brought out. It was felt that more programs of interest to subscribing members should be planned.

A junior choir festival is scheduled for April 23 at the First Methodist Church — the first the chapter has held in several years.

ANN C. MOUNT

Central New York

Tabernacle Baptist Church, Utica, with Sally Blatt, was host to the Feb. 7 meeting of the Central New York Chapter. Dean Donald Robinson opened the meeting with several announcements of coming events. The main feature of the evening was a panel discussion on Jazz in the Church Service. The panel included Alastair Cassels-Brown, Episcopal; Angela Nasser, Roman Catholic; David Walker, Presbyterian and George Harrer, Lutheran. Moderator was Dorothy Miller. It was generally agreed that the church and church music was not keeping in step with the modern times. A question and answer period followed the panel discussion.

ESTHER BROWN

Eastern New York

A meeting of the Eastern New York Chapter was held Feb. 12 at St. Paul's Episcopal Church, Albany. The Schenectady Brass Quintet and Charles Moose, organist, under the direction of Donald Paulson, gave a program of music for organ and brass instruments. The choir of the church sang a group of motets, Clarence Hollister, choir master-organist, directed. A brief business meeting preceded the concert. New members were introduced. Notice was given of the appointment of John Hodgins as director and Russell Fields as general chairman of the fall choir festival. Helen Henshaw gave a survey of requirements for the AGO examinations, and urged members to attend classes to prepare for the tests.

MARION WEED

Niagara Falls

The Niagara Falls, N.Y. Chapter sponsored Dr. Marilyn Mason at the Zion Evangelical Lutheran Church Feb. 3. She took the appreciative audience on an expertly guided tour of two and a half centuries of organ music in the program which appears in the recital pages.

The chapter held a meeting Feb. 27 in the auditorium of Stella Niagara Academy, Lewiston. Sister M. Shelia, OSF, organist at the Academy, gave an informative talk on The Liturgy of the Catholic Church. She traced the history and development of the Liturgy and told of the differences between the various kinds of chants. She reported on recent changes made by the Catholic Church, as well as possible future changes.

EDITH M. YNGVE

Cumberland Valley

A junior choir festival was the Feb. 18 meeting of the Cumberland Valley Chapter at St. Paul's Methodist Church, Hagerstown, Md. Choirs represented were those of the Presbyterian Church, St. Paul's Methodist, Trinity Lutheran Church and Zion Reformed Church. The combined choirs of more than 100 voices sang four numbers and were directed by Clair A. Johannsen, dean, Lewis Bruun and Raymond Hollinger. The handbell choir of the Presbyterian Church directed by Raymond Hillinger also played. Refreshments were served.

HELEN L. SHELLER

Chesapeake

The Feb. 20 meeting of the Chesapeake Chapter was held at Mt. Vernon Place Methodist Church, Baltimore, Md. The program for the evening was Composers' Night, an evening devoted to the performance of vocal and instrumental compositions written by chapter members and several students from Peabody Conservatory. The program was varied, beginning with a unison junior choir anthem and running the gamut to a quintet for organ and string quartet. Composers represented were C. Tilghman Lang, James A. Williams, Richard Ross, Howard R. Thatcher, James M. Burns, Perry Marshall. A reception followed the program at which time the composers and performers were honored and congratulated.

EUNICE S. HEARN

Patapsco

The Patapsco Chapter met Jan. 7 at the Faith Baptist Church Educational Center. The Chesapeake Chapter was the special guest at the meeting. Sub-dean Gladys Davis presided over the meeting. Dr. Herbert Frisby had a few remarks. Dean Hammond had the closing remarks. Carols were sung by the group. Members and guests retired to the lower auditorium for a potluck supper and an exchange of gifts.

The chapter met Feb. 4 at the Douglas Memorial Community Church. Dean Hammond was in charge of the meeting. There were two members of the Chesapeake Chapter present, Dean Eugene Belt and Howard Thatcher. There was much discussion concerning a merger of the Chesapeake and Patapsco Chapters. Refreshments were served.

The chapter met March 4 at the home of Sub-dean Gladys White Davis. Mrs. Davis and Mrs. Turner were the hostesses. Dean Hammond was in charge of the business meeting. The business meeting closed with an invitation to refreshments and social hour.

FRANCES C. WATKINS

Montgomery County

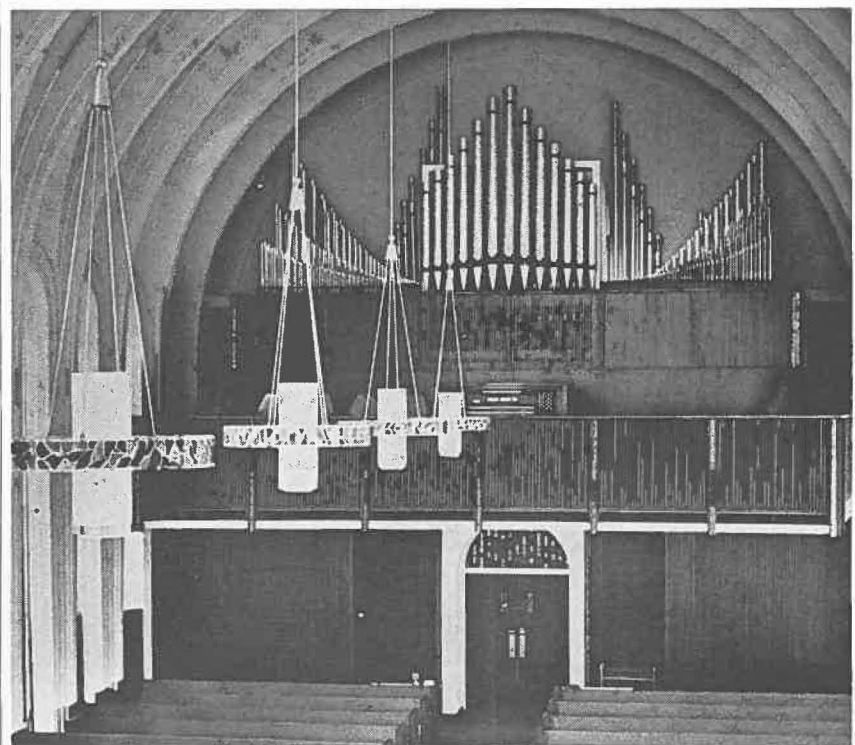
John Preston, organist-director at Christ Church, Rockville, Md., was host to the Montgomery County Chapter Feb. 14. The slate of officers presented by the nominating committee was: Ruth Hertzog, dean; Richard Main, sub-dean; Paul Gable, secretary; Lorraine Haack, treasurer; Sarah Rice, registrar. Mr. Preston spoke of the newly installed Reuter organ, and demonstrated its capabilities. Past-dean Marjorie Jovanovic played: Fantasie in G major, Trio Sonata 2, Bach; Cantabile, Franck; Chorale 1, Sessions, Dieu parmi nous, Messiaen.

MRS. JOSEPH A. RICE, JR.

Rockland

The Rockland County Chapter held its meeting Feb. 14 at the Temple Beth Shalom, New City, N.Y. Cantor Alperin gave the members a lecture of the historical background of the temple services with musical demonstrations of the various chants.

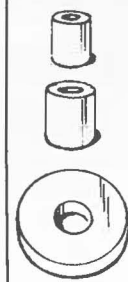
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News of the American Guild of Organists—Continued

Huntington

The Huntington, W. Va. Chapter met Feb. 13 at Johnson Memorial Church for a covered dish dinner and organ recital. Sandra Rogers played a program of Bach, Vierne, Karg-Elert and Langlais. Judith Smith, soprano, sang the Bach Cantata 51, Praise Jehovah, in the original German assisted by Dr. Bass on trumpet. A short business meeting followed with Dean Ruth Boyd conducting. The chapter will sponsor a recital in April with Donald McDonald as guest artist.

HARRY B. GOHEEN

Wheeling

The Wheeling, W. Va. Chapter met Feb. 21 at the Vance Memorial Presbyterian Church. A choral clinic was conducted by Douglas Haigwood. A business meeting followed with Dean Myron Gibbons presiding; several important items of business were discussed. All members were urged to be present at the Fred Swann recital and dinner at West Liberty State College, April 18, to vote on an important matter. Refreshments and a social period followed the business meeting.

RUTH J. HAHLE

Alexandria

Frederick Swann, Riverside Church and Interchurch Center, New York City, played a dedicatory recital at Clarendon Methodist Church, Arlington, Va. March 13 and the Alexandria Chapter attended the recital. It was a sentimental occasion, too, for Mr. Swann's father was a former pastor at Clarendon Methodist Church. His program appears in the recital section.

MARJORY H. MELNICK

Durham

The Feb. 7 meeting of the Durham, N.C. Chapter met at St. Philip's Church where Robert Capen, choirmaster, with Allen Bone, conductor of the Duke University Symphony Orchestra, and Julia Mueller, viola soloist, played a concert of music for organ and orchestra of works by Stamitz, Mozart, Hindemith and Poulenc.

HELEN KENDALL

Danville

The Danville, Va. Chapter enjoyed an Italian dinner Feb. 20 at the Mt. Vernon Methodist Church with Mr. and Mrs. Richard Miller, host and hostess. At a brief business session conducted by Dean Richard Ford, it was decided to hold a reception following the Guild recital April 16 at the First Baptist Church. Dean Ford appointed the Nominating Committee: Agnes Compton, Christine Hicks and Ron Cockrill. Following the business session, a program on Hymn Playing Techniques was given by Ron Cockrill.

RON COCKRILL

Richmond

The Feb. 14 meeting of the Richmond, Va. Chapter was held at the River Road Baptist Church with Lou White Winfree, organist-director and hostess. After dinner was served by ladies of the church, the meeting was presided over by Dean Beverley Keith. Following the introduction of all members and guests, the dean led a brief business session in which the nominating committee was announced with Mrs. R. F. Stone as chairman. It was noted that there would be two nominations for each office and a copy of the slate forwarded to the membership prior to the March meeting. This will enable absentees to participate by mail if they cannot be present. Suzanne Kidd was appointed program chairman for the next recital series with Raymond Mabry, acting advisor. Grover Oberle, guest director for the program, gave a resumé of opinions, thoughts, points of view expressed in discussions at the Detroit meeting concerning the publication of a single official magazine. After considerable discussion a vote resulted in 14 affirmative and 12 negative. After business was completed the group adjourned to the choir room where a choral workshop was conducted by Mr. Oberle who gave an interesting and informative lecture followed by demonstrations of Choral music by Gibbons, Handel, Britten and Zingarelli.

ROBERT B. JACKSON

District of Columbia

The Feb. 6 meeting of the D.C. Chapter was held at Gunton-Temple Presbyterian Church, Bethesda, Md. Dinner was served for chapter members and invited clergy. A brief business meeting followed. An organist-minister panel discussion was held. Ministers were the Rev. Eric Lindsay Cowall, Presbyterian, and chaplain of the D.C. chapter, the Rev. David B. Koch, Lutheran, and the Rev. Kenneth Sharp, Canon, Washington Cathedral with Dr. Margaret R. Scharf, Lawrence P. Schreiber, Geoffrey Simon and Dr. Preston Rockholt, moderator.

W. LASH GWYNNE

Atlanta

The Atlanta, Ga. Chapter met at St. Anne's Episcopal Church Feb. 13 for dinner, a business meeting and the annual Guild Service. William Weaver was host organist-choirmaster; Dean Michael A. McDowell presided. The Guild Service arranged by Mr. Weaver was in the form of nine lessons and music for Lent, followed by a short sermon by the rector, the Rev. John C. Ball. The lessons were read by the associate rector, the Rev. Blount H. Grant. Mrs. B. J. Thomas was guest organist for the prelude on the 1966 Flentrop organ.

DOUGLAS JOHNSON

Spartanburg

At the Feb. 21 meeting of the Spartanburg Chapter Porter Remington, Trinity Methodist Church, gave a brief survey of the new Methodist Hymnal; Chorale Preludes based on some of these hymns (Hyfrydol, Young, Morning Star, Buxtehude, Good Christian Men Rejoice, Willan, Wake, Awake, Walther, Dupré) were played respectively by Miss Remington, Anna MacGregor, Rachel Pierce and John Bullard. Dean Bullard discussed plans for the junior choir festival April 21, 22, 23 conducted by Mrs. Haskell Boyter, Atlanta. The meeting concluded with a party honoring the birthday anniversary of George F. Handel. Miss Remington was party chairman.

ANNA MACGREGOR

Greenville

The Greenville, S.C. Chapter held its Jan. 9 meeting at St. Mary's Roman Catholic Church. The program was the Celebration of the Eucharist in English with Father James Carter, celebrant. Sam Francis was the director of the choir and Mrs. Donald E. Meagley, guest organist. The service was explained and those attending joined in the singing with the choir which sat in the congregation. A social hour followed in the school cafeteria. Before adjournment a short business meeting was held at which information was given concerning the forthcoming meeting and the concert and workshop by the Chattanooga Boys Choir April 21 and 22. (see calendar)

The Feb. 7 meeting was held at the Concert Center of Bob Jones University. Karl Stahl was in charge of the program of chamber music which featured faculty and students. After the meeting the dean, Mrs. Donald E. Meagley, presided over a short business meeting. The following slate of officers for 1967-1968 was offered by the nominating committee, Freeman Orr, chairman; Dean, Mrs. Donald E. Meagley; sub-dean, George G. Leist; secretary, Mrs. James D. Sheppard; treasurer, Stephen Farrow; registrar, Shirley Krosker; three year council member, Karl N. Stahl.

ROSALIE BRYAN

Western North Carolina

The Western North Carolina Chapter met Feb. 27 in the chapel of the Asheville School for Boys. Dean Dorothy Peeks presided at a short business meeting. Paul H. Bates, in charge of the program for the evening, introduced the Glee Club of the school in a program of six numbers, and he played three organ selections on the school organ.

St. Petersburg

The St. Petersburg Chapter's Praise Him with Organ and Instruments was heard at the First Methodist Church Feb. 13: The program represented Buxtehude, Purcell, Daquin, Couperin, Handel, Saint-Saëns and others. The host church chapel choir and brass quartet played under the direction of Grant Pulin. Instruments used in solos and ensemble numbers were the trumpet, flute, viola, harp, violins and cello. The Wesley Handbell Choir, Largo Methodist Church, was directed by Mrs. Robert Grow. Frances La Camera sang Lord Come Away, Vaughan Williams, with viola and organ. Organ accompanists for the program were Madonna Jordan of the host church; Sabra McCullough Davis, Barry Stevens and Shirley Smith. Chairmen were Madonna Jordan and Carol Foster.

Virgil Fox gave a recital at Bayfront Center Theater on the Rodgers electronic for the first time. The Carreno Club was co-sponsor.

DOROTHY BERRY KIRK

Upper Pinellas

The regular meeting of the Upper Pinellas Chapter was held Feb. 20 at the Skycrest Methodist Church, Clearwater, Fla. Dean Mrs. William McCullough presided. After a short business meeting members attended an organ recital in the same church given by Malcolm Westley, University of Tampa. An Electro-voice instrument was used and Mr. Westley succeeded in displaying many tone colors in his performance. The public was invited.

EARLE C. NORSE

Miami

The Miami, Fla. Chapter met Feb. 14 at the First Christian Church. The program featured organists who have recently joined the chapter. John Hackling played: Pastoral on Forest Green, Purvis; My Heart is Filled with Longing, Kirnberger; Mrs. Harold Rainear AAGO played: Good News from Heaven, Pachelbel; Pastoral in E, Franck; Pontifical Entry, Benoit. Due to sickness of Linda Houghton, host Ronald Beaver pinch-hit with Pavane, Elmore and Voluntaries, Green.

RUTH MCCOOK

Greenwood

The Greenwood, S.C. Chapter met Feb. 28 at the First Baptist Church to hear Dr. A. Elbert Adams play a program of music by Brahms, Young and Franck. Mrs. George Parsons and Evelyn Martin were hostesses for the evening. Dean Edgar Dans presided over a short business session.

MRS. W. C. SMITH

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- Choral Development (MuEd 441)
Instructor: Jane Skinner Hardester, visiting lecturer from El Camino College
- Choral Conducting I (MuCd 340)
Instructor: Paul Wohlgemuth, visiting professor from Tabor College
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Instructor: Milburn Price, lecturer in church music and conducting
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News of the American Guild of Organists—Continued

Mobile

The Mobile, Ala. Chapter met Feb. 14 at the Government Street Presbyterian Church for a program of Organ and Other Instruments. Organ and harpsichord was demonstrated by Donald H. Stewart, host organist, and assistant organist Thelma Bodie. They took turns on the organ and harpsichord in Concerto 2, Soler and Siciliano, Bach. Mr. Stewart built his own harpsichord in the slave gallery of this historic church. Robert B. Sawyer, Jr. introduced Ed Kofhler, University of South Alabama in the organ-flute number Andante, Zagwijn. David H. Witt, University of South Alabama, played with the faculty quartet Sonata for Organ and Strings, Pinkham. The final group was organ and brass by Jerrold McCollum, University Military School, Mobile, who played Dupré's Poem Héroïque. Refreshments were served after the program in fellowship hall.

ESTHER KNUDSON

Birmingham

The Birmingham, Ala., Chapter met Jan. 16 at the Canterbury Methodist Church. Dinner was followed by a choral reading session conducted by Hugh Thomas of the host church. The discussion and singing proved to be enjoyable and profitable both in extension of repertoire and in pointing up styles of writing and performance of literature from various musical periods.

A business meeting preceded the program and social hour Feb. 13 at St. Luke's Episcopal Church. For the program on Wedding and Funeral Music Dr. Betty Louise Lumby gave an interesting lecture-demonstration, distributed lists of suitable music and staged an entertaining mock-wedding with members as participants. Dean Myrtle Jones Steele conducted the business meeting at which plans were completed for Chapter events in March and April. The student competition for annual \$100-scholarship awarded by the Birmingham Chapter, and a contest for a place in student competition at regional convention were to be held April 1. John Chandler is chairman of both events.

ELIZABETH McNUTT

North Mississippi

State Chairman Will Tate, Belhaven College, Jackson, was guest of the North Mississippi Chapter at its Feb. 11 meeting on the campus of Mississippi State College for Women, Columbus. At the morning session, Mr. Tate played a recital in Carrier Chapel including works by Pachelbel, Bach, Rohlig, Hindemith, Vaughan Williams and ending with an original Theme and Variations. Jon Walters, First Methodist Church, Starkville, discussed Hymn Selections and Evaluation. After lunch in Hagarth Student Center, Mr. Walters conducted a workshop on Choral Methods.

MAY H. BUCHANAN

Louisville

The annual pastor's night dinner meeting of the Louisville, Ky. Chapter was held Feb. 13 at Harvey Browne Memorial Presbyterian Church with a large number of clergy and their wives as guests. The evening's program was devoted to the reading of contemporary hymns and a discussion of their musical and theological merits, compatibility of texts and music, and suitability for congregational singing. The discussion was led by a panel of Roman Catholic and Protestant clergymen and church musicians.

DOVIANNA BYERS

Fort Smith

The Fort Smith, Ark. Chapter held a "members' program" Feb. 6 at Midland Heights Methodist Church: Sonata 6, Mendelssohn — Mrs. William J. Perkinson; Sheep May Safely Graze, Bach-Biggs — Alice Louise Davies, organ, Steve Plunkett, piano; Fairest Lord Jesus, Noble — Mrs. Richard Holmes; Ave Maris Stella 2, Magnificat, Dupré — Scott Cantrell; March on a Theme of Handel, Guilmant — Mary Alice Nantz; Communion in E minor, Franck — David Huffstetler; Voluntary on Kremser, Young — Mrs. Henry H. Tyler; Adagio, Symphony 3, Vierne — Dr. Robert B. Cross; Partita on Hail, the Saviour and Reconciler, Vidars — Kenneth R. Osborne. A chorus of members and the Musical Coterie sang a group under the direction of Mrs. Hal Brewer with Kathleen Keck as accompanist. Edna Earle Massey reviewed the new Methodist hymnal. At the business session, conducted by Mrs. Milton Birkett, dean, arrangements were made for the organ workshop March 4 with Kenneth Osborne in charge.

ALICE LOUISE DUNTZ

Central Arkansas

The Central Arkansas Chapter held its monthly meeting Feb. 14 at the Park Hill Presbyterian, Little Rock. Hosts were Mr. and Mrs. Maynard Hall. After the get-acquainted hour, a dinner cooked by the women of the adult choir was served by members of the junior choir. The Rev. Basil V. Hicks, pastor, gave a brief explanation of the new church in process of being built. Members voted to take a fourth of a page in the brochure for the regional convention in New Orleans. Members moved to Park Hill Baptist Church for a program played by members, listed in the recital section.

HELEN MARTIN

Fort Collins

The Fort Collins, Colo. Chapter met Feb. 27 in the music building at Colorado State University. Robert Cavarra, chairman of the organ department, gave an interesting and helpful program Registering on the Electronic Instruments. Plans are being made for a student organ competition April 1, and for a recital and organ workshop by Dr. Delbert Disselhorst, Hastings College, April 14 and 15.

SARA SIMCOE

Southern Arizona

For its 30th anniversary year the Southern Arizona Chapter sponsored Thomas Murray, winner of the 1966 National Competition. His program is included in the recital pages. The event was held Feb. 5 in the First Congregational Church, Tucson. Following the recital members held a reception in the fellowship hall where everyone had an opportunity to meet Mr. Murray.

V. LOUISE PATTERSON

Wichita

The Wichita Chapter met Feb. 21 at Immanuel Baptist Church. Four chapter members showed the resources of the new Allen by a variety of selections. The program appears in the recital section. Before playing, Wallace Dunn gave a brief talk on Messiaen's life, interpretation of the parts played and the scripture on which each is based.

JANET D. WITTMER

Colorado Springs

The regular monthly meeting of Colorado Springs Chapter was held at First Congregational Church Feb. 27. Mary Hornberger was introduced by John Buck, and gave a most interesting and instructive talk on junior choir directing with illustrations. Mrs. Hornberger is chairman for the 1967-1968 organ playing competition. An appreciative group listened to her talk. Following this, refreshments were served.

AGNES S. MARTIN

Kansas City

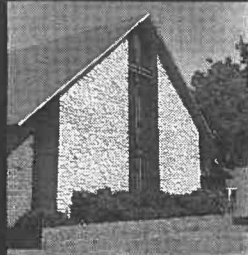
A fine dinner meeting for the Kansas City Chapter was prepared and served at the Calvary Baptist Church Feb. 20. A large group of guests were introduced and the usual number of announcements made. Clyde Holloway played an enjoyable recital at St. Paul's Episcopal Church, a short distance from the Calvary Baptist Church. A well-attended reception was held after the program.

LOIS BURTON

Hutchinson

Members of the Hutchinson, Kans. Chapter were hosts at dinner Feb. 28 at the First Presbyterian Church, with clergy, choir directors, wives and husbands as guests. Jeff Anderson, minister of music of Trinity Methodist Church, talked briefly of the music program at Trinity, and led a lively discussion of church music problems. Mrs. Herbert Waggoner, dean, presided. Mrs. Howard Anderson was in charge of dinner arrangements.

SELMA WAGGONER



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Bourdon 16'
Dulciana 16'
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Flute 8'
Octave 4'
Gedeckt 4'
Mixture IV
Contra Bassoon 32'
Posaune 16'

SWELL

Bourdon 16'
Dulciana 16'
Geigen Principal 8'
Hohlflöte 8'
Geigen Octave 4'
Flute 4'
Nazard 2 1/2'
Flautina 2'
Larigot 1 1/2'
Sifflöte 1'
Mixture III
Regal 8'

SOLO

String Diapason 8'
Salicional 8'
Vox Humana 8'
Oboe 8'
Solo to Swell 16'
Solo to Swell 8'
Solo to Swell 4'

CHOIR

Diapason 8'
Melodia 8'
Dulciana 8'
Gemshorn 8'
Octave 4'
Flute Traverso 4'
Dulcet 4'
Nasat 2 1/2'
Blockflöte 2'
Seventeenth 1 3/5'
Mixture IV
Clarinet 8'
Krumhorn 8'
Solo to Choir 8'
Solo to Choir 4'

GREAT

Contra Viöle 16'
Open Diapason 8'
Bourdon 8'
Dolcan 8'
Octave 4'
Gedeckt 4'
Geigen 4'
Super Octave 2'
Grave II
Furniture IV
Fagott 16'
Trumpet 8'
Clarion 4'
Solo to Great 16'
Solo to Great 8'
Solo to Great 4'
Chimes

GENERALS

Main Tremolo
Swell—Leslie Fast
Great-Chorus—Leslie Fast
Chorus Off
Swell—Leslie Off
Great-Chorus—Leslie Off
Great-Chorus—Flute Reverb
Great-Chorus—Flute Sustain
Echo & } On Swell end panel
Main

News of the American Guild of Organists—Continued

Central Arizona

Faith Lutheran Church served as a meeting place for the Central Arizona Chapter's Feb. 6 meeting. Of the several items of business was work of the recital committee headed by Dr. Merring. Within recent years several new organs have been installed in the Phoenix area making public recitals possible. The chapter is sponsoring nationally known organists. William H. Barnes gave an informative talk concerning development of tonal design over the last 50 years. He cautioned against the use of extremes and gave a concept of a modern organ which embraced the necessary stops for the performance of a variety of music. The question period that followed the talk took on the nature of almost a second talk.

The chapter sponsored the student groups in recital Mar. 6 at the First Presbyterian Church, Phoenix. The programme was: Introduction and Toccata, Frescobaldi; Herzlich tut, Brahms — Jan Wilkes, Grand Canyon College. Students from Arizona State University played numbers listed in the recital column for their Tempe program.

Denver

After a smörgasbord, the Denver Chapter enjoyed a program Feb. 6 of organ with various instruments and with voices: Psalm 23, Creston — Harold L. Alexander, baritone, Helen W. Summers, organ; Suite, Wendell Diebel — Susan Davids, harp, Robert Cavarra, organ; Psalm 18, Schütz, The Greatest of These is Love, Daniel Moe — Dorothy Retallick, soprano, Sue Noble and Renie Roulier, flutes, Carol Maltzberger, organ; Concierto de Navidad, Csonka — women's voices and Susan Davids, harp; No Bonds of Death, Atkinson — Frances Atkinson, organ; Christ Doth End in Triumph, Bach — Eugene Brown, Doug Henton, Bruce Jones, trumpets, Robert C. Johnson, organ; Fantasie in F minor, Mozart — Martha Rott, organ; A Lute Carol, Caldwell — Arthur Billingsley, baritone, Mary Sharon Wells, flute, Robert C. Johnson, organ; In Native Worth, Haydn; Deeper and Deeper Still and Wait Her Angels, Handel — Marvin Worden, tenor, Helen W. Summers, organ.

LILLIAN HEALEY

Alamo

As part of the Festival of Fine Arts during Lent, George Gregory played a program of Lenten organ music Feb. 19 at the Central Christian Church, San Antonio, Tex. His program is listed in the recital pages.

The chapter met Feb. 27 at the Beacon Hill Presbyterian Church for a program concerning service music. Mrs. Jess Gragg played four chorale preludes from Scheidt and Schroeder; John Lyle and Robert Borchers, from Walcha and Pepping; and Ronald Wyatt, a short offertory by Peeters. Each player introduced his part of the program with brief remarks. The organ was a 10-stop Hofmann without reeds or strings. After the program a short business meeting was held. A social hour followed.

CHARLES DREISOERNER

Lubbock

The Feb. 10 meeting of the Lubbock, Tex. Chapter was held at St. John's Methodist Church. The program consisted of a brief survey of various forms of liturgical chant, with illustrations; and a discussion of the new Methodist Hymnal. Dr. Kent Hill, Texas Technological College, spoke on chant; J. David Malloch, First Methodist Church, discussed the new Methodist Hymnal. Preceding the program, a brief business meeting was held at which the chapter voted to be a patron for the scholarship benefit concert by Jean Langlais Feb. 24. Several members expressed interest in attending the master class to be held the next morning. Dr. Judson Maynard gave a brief summary of the discussion held at the deans' luncheon at the midwinter convale in Dallas.



Dr. Preston Rockholt, director of studies at the Washington Cathedral's College of Church Musicians, will be of the headliner recitalists for the convention of the Region of the Potomac held June 18-22 at Hollins College in Virginia. Dr. Rockholt's recital will take place June 20 on the Möller organ at Green Memorial Methodist Church, Roanoke in a program emphasizing the contemporary.

The The Roanoke Chapter will play host to delegates from Virginia, Maryland and the District of Columbia but many visitors from other regions can be expected to take advantage of a chance to visit this beautiful section of our country.

Corpus Christi

The Jan. 9 meeting of the Corpus Christi, Tex. Chapter was held at Del Mar College. Despite the first measurable snowfall in nine years, a dozen members and visitors attended to hear a Report From Milwaukee and a discussion of contemporary trends in Roman Catholic music by Ralph Thibodeau, Del Mar College. Mrs. Henry Schlenk and Mrs. V. M. Allen were in charge of the social hour which followed.

The annual choirmaster-organist-clergy dinner was held Feb. 13 at St. Thomas Episcopal Church with 70 in attendance. Dean Clarissa Wiseman was in charge of dinner arrangements. The entertainment was presented by Walter Furley, TV Station KZTV, and bass soloist at First Methodist Church. He was assisted by Leslie Peart, music director of First Methodist, in a tongue-in-cheek program of familiar melodies with texts describing the experiences, foibles and hazards known to all clergymen and church musicians.

The chapter met March 6 in Trinity Lutheran Church. Roland Steele's program on organ stop nomenclature demonstrated various accompanimental possibilities on the church's large new Allen. The Rev. Lin Loeffler directed the singing of various familiar anthems. The social hour following the meeting was in charge of Mrs. Wendell Johnson.

WALTER W. DAVIS

Dallas

The Dallas, Tex. Chapter met Feb. 6 at St. Michael and All Angels Episcopal Church. Following the dinner and business session, led by Dr. Robert T. Anderson, dean, the group participated in a choral clinic, conducted by Frank McKinley, director of North Texas State University's capella choir and grand chorus, Denton.

MARTHA BINION

West Texas

The West Texas Chapter met Feb. 17 in the fellowship hall, First Presbyterian Church, Midland, Tex. Following a short business meeting conducted by Dean Clair Foster, he introduced David Hinshaw, El Paso. Mr. Hinshaw showed play tapes and color slides of Organ Music and Organ Cases of Mexico. Following the program a reception for Mr. Hinshaw was held in the home of Lotta Williams.

MONA RUTH DICKSON

Houston

The Houston Chapter in conjunction with the music department of the University of Houston, sponsored Robert Rayfield in a lecture-recital Feb. 14 at the auditorium-chapel in the Religion Center of the University. Dr. Rayfield and the University provided a list of 11 organs and their specifications, representing the various periods of music and styles in organ building. Preceding the performance of each number, Dr. Rayfield gave a brief analysis of the number and of the period from which it was taken. The program is listed in the recital pages. Following the recital-lecture, an informal reception was held in the upper foyer so that everyone could have an opportunity to meet Dr. Rayfield and his wife.

ARLINE HASKELL

Salina

The Salina Chapter met Feb. 20 at the First Methodist Church. Mayme Porter, organist at the host church was in charge of the program on contemporary choir music. She pointed out that the word contemporary, applied to music, usually causes people to expect something wild or weird, but that in reality it simply incorporates some of the spirit of the age. Miss Porter distributed a list of contemporary anthems and their publishers and played a number of these anthems as recorded by the Methodist Church choirs. Copies were available for examination. A social hour followed.

ELINOR ASCHER

North Platte

Sixteen members and one guest were present when the North Platte Chapter met Feb. 27 in the home of Mrs. A. F. Tramp. Mrs. Tramp, First Lutheran Church gave a program, Music and the Christian Year. She explained how she correlated anthems with Scripture readings given in the lectionary for the church year, and used the liturgical index of her church's hymnal to select the hymns for each Sunday. Under her direction members sang a number of hymns and anthems selected for two different Sundays of the church year — the fifth Sunday after Easter, and the eighth Sunday after Trinity. Mrs. Emil Seiler, organist at First Lutheran, was accompanist. Dean Laurens Blankers presided at the business meeting. Plans were discussed for sponsoring Delbert Disselhorst, Hastings College, in recital April 24 at the First Presbyterian Church.

Mason City

A master class on the Liturgical Year was conducted by Dorothy Allen when the Mason City, Iowa Chapter met Mar. 6 at the First Congregational Church. The program was based on the book of chorales by Bach. Mrs. Allen commented on the different styles Bach used in his sympathetic interpretation of Biblical texts, and pointed out the importance of ornamentation, registration and fingering. Several members played chorales from the book to show the technic they used, and the class was open to comments and suggestions. Members participating were Phyllis Dickinson, Wilma Nyce, Louise Folkmann, Jan Pedelty, Lucille Ostermann, Doris Alman, Marie Von Kaenel, Nancy Twining, Dawn Gebben and Kay Tidball.

DORIS ALMAN

Waterloo

The Waterloo, Iowa Chapter met at the Hope Martin Theater Recreation Center Feb. 19 for a choral workshop, under the direction of Jane Mauck, State College of Iowa, accompanied by Margaret Dravis, organist. The combined workshop choir held a rehearsal-performance of three junior choir anthems. Some 200 junior high-aged students from Grace Lutheran, St. Edward's Catholic Church, First Methodist Church, and Kittrell School in Waterloo participated.

GARY MILLER

Blackhawk

The Blackhawk Chapter met Feb. 13 in the faculty lounge at St. Ambrose College, Davenport, Iowa. The Rev. James E. Greene, head of the music department at the college, gave an interesting and factual talk on the development and changing pace of Roman Catholic music under the broadening outlook of the church. His sensitive humor added to the liveliness of his talk, which included many of the behind-the-scenes reasons for what is being done today. After a question period, he also showed preliminary plans of the proposed fine arts building with its outstanding use of space for auditorium and classrooms, and talked briefly about the portable pipe organ to be used with concerts.

MRS. LAURANCE M. SMITH

Central Iowa

The Central Iowa Chapter met Feb. 13 in the recital room, Critchett Piano Co., Des Moines, for a program of Music Suitable for Lent, played on a new model Baldwin. Jean Yungclas, Frankie Bruner and Larry Cook played numbers by Buxtehude, Walcha, Frescobaldi and Sowerby. A list of music for Lent, suggested by Alice Brown, Robert Burns and Elbert Smith was also distributed to members. A social hour followed for members and guests at which refreshments were served.

HELEN S. SMITH

Ozark

The Ozark Chapter met Feb. 12 in the Methodist Church, Columbus, Kans. The invocation and welcome were given by the Rev. Lloyd J. Love, pastor of the host church. A mixed program included solo numbers, choral numbers by combined choirs and by the choralliers, and instrumental ensembles. Following the program all adjourned to the dining room for a social hour at which refreshments were served by the ladies of the host church.

CELESTE S. RICHARDSON

Twin Cities

The Twin Cities Chapter met Jan. 23 with the Twin City Choirmasters' Association at the Hennepin Avenue Methodist Church with Richard D. Waggoner AAGO as host organist-choirmaster. After introductions of officers and guests at the head table and announcements relative to the February meetings of both organizations, a choral and organ concert was given in the church. Mr. Waggoner played: Petite Suite, Bales; Sonata 1, Bach; All Glory be to God, All Praise to Thee, Manz; Finale, Symphony 1, Vienne. The choir sang works of Schütz, Handel and Respighi.

The chapter met Feb. 11 in the concert hall of the Janet Wallace Fine Arts Center, Macalester College, St. Paul. Ian Morton, music department chairman, demonstrated several intriguing renditions in the electronic field of solo, choral and piano selections and also a computer musical adaptation. His efforts in this field have won Ford Foundation recognition and support. Following the demonstration, Edward D. Berryman, organ instructor at Macalester and organist-choirmaster at Westminster Presbyterian Church, Minneapolis, gave a recital on the recently installed Aeolian-Skinner organ in the concert hall. His program is listed in the recital pages.

LOUISVILLE CHAPTER, A.G.O.

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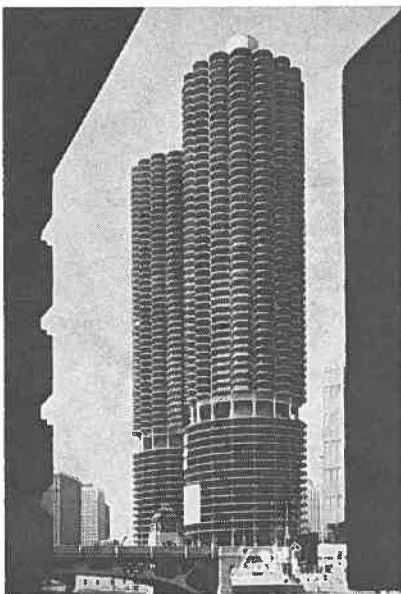
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News of the American Guild of Organists—Continued

Lincoln

The March 6 meeting of the Lincoln, Neb. Chapter was held at the First Evangelical Covenant Church. John Carter Cole, host organist and choir director was in charge of the program, Planning and Building a Small Pipe Organ. Mr. Cole was responsible for much of the work entailed in the installation of the organ in his church. Lanny Collins, Union College, then played: Herr Gott, nun sei gepreiset, Wenn wir in höchsten Nöten, Bach; Offertoire 2, Charpentier; Poem, Sowerby, with Robert Walters, violin. A brief business meeting was conducted by Dean Myron J. Roberts. Plans were made for the coming Ladd Thomas recital as well as a student competition.

C. RICHARD MORRIS



Marina Towers have come to symbolize the Near North Side of Chicago. That busy, glamorous area, centered around the so-called Magnificent Mile of North Michigan Avenue, will be the scene of the Chicago Chapter's regional convention June 27-29.

Chicago got a late start, jumping into the breach when another chapter found it necessary to default on its invitation. But Chicago has made up for lost time in its planning and promises a full but not too full three-day schedule.

Headquarters will be in the Allerton Hotel, right there in the middle of the Magnificent Mile. Unusually favorable special rates are available.

Guest stars Ray Ferguson and Marilyn Mason will be joined by some of the area's top players, lecturers and choral people. We would like to name-drop the following: Robert Lodine, Lillian Robinson, Stella Roberts, Dr. John Ohl, Mariann Cox, Oswald Ragatz; and there will be more!

Chicago can be a glamorous city, especially in June.

Write Vernon Studt, Hyde Park Union Church, 5600 Woodlawn, Chicago 60637. You'll be glad you did.

Fox Valley

The Jan. 17 meeting of the Fox Valley Chapter was held at the Church of S.S. Peter and Paul, Naperville, Ill.; Dean Gordon Farnell presided; guests were introduced. Speaker of the evening was Omer Westendorf, president and founder of World Library of Sacred Music who gave an informative lecture on the work accomplished at Vatican II. Sister Mary Donna of the host church introduced and thanked the speaker. A business meeting followed. A nominating committee was appointed by the dean. A vote was asked for but not taken regarding a new magazine for the Guild. A discussion followed.

WILLIAM AYLESWORTH

Southern Illinois

The Southern Illinois Chapter sponsored Sharon Ham, Drury College, Springfield, Mo. in a recital Feb. 17 at First Methodist Church, Carbondale. Members and guests listened to works by Ginastera, Daquin, Bach, Franck, and Reger.

MARILYN HUGHES

Kankakee

The Kankakee Chapter met Jan. 24 at the First Methodist Church. Chairmanships for the promotion of the May 7 Virgil Fox recital were assumed by members. After a short discussion concerning the adequacy of THE DIAPASON as a national magazine, the chapter directed Dean Bade to inform Alec Wyton that the members found the monthly journal satisfactory in representing the AGO chapter throughout the United States.

SISTER M. VELMA O.S.F.

Chicago

The Chicago Chapter and the department of sacred music of Moody Bible Institute sponsored a recital and question period on Keyboard Performance Practice in the 18th Century. The guest was James H. Tallis, Hope College, Holland, Mich. who brought his small Schutze and larger Sperrhake harpsichords to Moody's Alumni Hall Feb. 27. Because of the large number of students with limited time allotments, Mr. Tallis abandoned his lecture format and played this recital: Chaconne in G minor, L. Couperin; Est-ce Mars Variations, Sweelinck; Partita 2, Bach; Three Rameau Pieces; Three Scarlatti Sonatas in D major. He followed the recital with some remarks about ornamentation, rhythmic alteration, traditions etc. After a few questions asked and answered, members greeted Mr. Tallis at a reception in Houghton Hall lounge.

Danville

The Danville, Ill. Chapter met at the home of Dr. and Mrs. V. J. Soukup Feb. 27. Dean Gerald Perkins conducted a short business meeting. Program theme for the month Organ Technique on the Playing of Hymns was given by Dean Perkins with a discussion period following. Hostesses for the social hour were Wathena Benefield, Cleo Ice and Mrs. Soukup. Mr. and Mrs. L. B. Boyles were guests.

EVA MAY THOMAS

East Central Illinois

Pastors and organists of the East Central Illinois area gathered in St. Peter's United Church of Christ, Champaign Feb. 19 for a dinner meeting. Dr. Calvin DeVries, First Presbyterian Church, Danville, spoke to the group concerning an approved interpretation of worship and the charge which is placed upon the church musician, particularly the organist, in a worship service. Discussion by the group followed the speech. Items on display pertaining to AGO and the organ profession were of interest to guests.

CONSTANCE NAGEL

Indianapolis

The Feb. 14 meeting of the Indianapolis Chapter was held at the Second Presbyterian Church. Following a dinner, Dean James Litton conducted a business session centering on the sponsorship of the chapter of the Netherlands Chamber Choir Feb. 19 at St. Joan of Arc Church, Indianapolis. Following the business session the chapter heard Robert Shepfer, organist of the host church, play an all-Dupré program assisted by instrumentalists. It is listed in the recital section.

JOSEPH G. ROBERTS

Evansville

The Feb. 20 meeting of the Evansville Chapter was devoted to a general discussion of wedding music, at the home of the historian, Emma Dreisch. Various vocal and organ selections suitable for use in the nuptial ceremony were passed around for the enlightenment of all; pertinent remarks on the subject of upgrading wedding music and how to accomplish its acceptance were made by many members. Examples of suitable vocal selections were sung by Cheryl Walsh and Joanne Johnson.

M. E. BAER

St. Joseph Valley

The St. Joseph Valley Chapter met Feb. 20 at the Central E.U.B. Church, South Bend, Ind. A panel discussion was held on the subject, Is Your Church Music practical? Albert Schnaible, Mishawaka, acted as moderator for the panel of Dr. C. Warren Becher, Andrews University, Mrs. Albert Wendt, Michigan City, the Rev. Rough, host pastor, Father Patrick Mahoney, Notre Dame University and Lee Belknap, South Bend. Many area pastors were present and joined in the discussion. Dr. Becker invited the group to participate in a master class by Jean Langlais at Andrews University March 14. A social hour followed the meeting.

LILLIAN KLAUSMEYER

Muncie

The Muncie, Ind. Chapter met Feb. 27 at the Normal City EUB Church. Following a brief business meeting, a program was heard on the Moravians and their music. Mrs. Nathan Booth was chairman. A panel discussion was led by the Rev. William Clayton, Moravian church history, Mrs. Roger Johnson, Moravian missions, and Mrs. James Cory, Moravian music. Musical selections were sung by Mrs. Nathan Booth, Barbara Booth, Harold Rinoehl, and Mrs. Roger Johnson, vocalists, with Mrs. Howard Wolfe, organist. Members then participated in singing several Moravian chorales.

LOUISE ARNOLD

Fort Wayne

The Fort Wayne, Ind. Chapter met Feb. 27 at St. Jude's Roman Catholic Church. After a tour of the new church building, Dean Kathleen Detrick conducted a short business meeting. An informative program followed led by John Yonkman, head of the Music Dept., St. Francis College, and organist-choirmaster, St. Jude's Church. This consisted of a discussion of present-day musical and liturgical practices in the Roman Catholic churches of the area with participation by chapter members in the new services of worship. An elegant dessert climaxed the evening.

MARY ANNE ARDEN

Indiana University

The Indiana University Chapter was visited Feb. 2 by Robert Lodine, regional chairman. The group enjoyed an informal discussion with Dr. Lodine following a spaghetti dinner at the home of Dr. Robert Rayfield, the group's faculty advisor.

ANN COLBERT

Southwest Michigan

The Southwest Michigan Chapter held its March 6 meeting at St. Monica's Roman Catholic Church, Kalamazoo. Preceding the program a business meeting was held with sub-dean Troy Carpenter presiding. The program was held in the nave of the church. The use of English in the mass was demonstrated by the senior and junior choirs. Daniel E. Conner directed the senior choir accompanied by Mary Weibel. Miss Weibel directed the junior choir and Candy Adams was organist. The program included works of Mr. Conner and Miss Weibel and of Franck, Yon, Palestrina and Vittoria. An informative discussion of the use of English in the liturgy was conducted by Mr. Conner. Following the discussion refreshments were served in the church hall by the Sisters of St. Joseph, Nazareth College. Sister M. Stella, SSJ, was chairman for the program.

MARJORIE M. KLOSE

Saginaw Valley

The Saginaw Valley Chapter met Feb. 28 at the Memorial Presbyterian Church, Midland, Mich. Dr. Kent S. Dennis, organist, gave an explanation of the Electro-Voice instrument installed in the chapel. He showed slides and played four pieces. He and Mrs. James Arnold, choir director were hosts after a business meeting at the Arnolds new home.

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Honor Henry Overley at Founders' Day Program

The Southwest Michigan Chapter held a Founder's Day program Feb. 6 at St. Luke's Episcopal Church, Kalamazoo. Guest of honor was Dr. Henry Overley, who was co-founder of the chapter (in 1948) with Frank K. Owen, now organist-choirmaster of St. Paul's Cathedral, Los Angeles, Calif. Dr. Overley was organist-choirmaster at St. Luke's from 1919 to 1944, and served on Kalamazoo College's music faculty for 27 years and was its chairman from 1944 until his retirement in 1961. He founded the Kalamazoo Bach Festival in 1948 and was its director until his retirement.

The evening's program began with a reception in the parish house. A dinner business meeting followed. Chairman of the Founders' program was George N. Tucker with Dr. John Obetz, Troy Carpenter, Adele Vliet, Mrs. Harold Derhammer, Beatrice Stoner, Elizabeth Sly and Mrs. Ronald Close.

Following dinner the group convened to the nave of St. Luke's for an organ recital by Alexander Boggs Ryan, Western Michigan University.



At the Founders' Day meeting of the Southwest Michigan Chapter are shown the guest of honor, Dr. Henry Overley, seated in the center. Mrs. Overley is seated on reader's right and Dr. John Obetz, chapter dean, on the left. Standing are Troy Carpenter, sub-dean; Dr. Alexander Boggs Ryan, Western Michigan University organist, and George N. Tucker, program chairman.

Muskegon-Lakeshore

The Muskegon-Lakeshore Chapter met Feb. 11 at Our Saviour's Lutheran Church with 26 members and guests. After a pot-luck dinner and business meeting, Robert Sheets, Muskegon Community College, gave a program on Musicians Who Influenced Bach. He was assisted by the following members who played the organ demonstrating contrasting works of Bach and earlier musicians: Dean Irene Kolkema, Dorothy Sheets, Sandra Beyer, Arnold Bourziel and John Wheeler.

The chapter met March 4 at the First Evangelical Lutheran Church, North Muskegon, Mich. Mirnaveve Voegts, choir director of the host church, described the church's choir school which she set up five years ago for the children of the congregation. She explained the materials used and answered questions asked by the group concerning all the aspects of her work. A social hour followed with refreshments served by Ruth Sutherland in fellowship hall.

DON DAVIS

Monroe

Herbert Garske, Concordia Lutheran Junior College, Ann Arbor, was in charge of a choral and organ music workshop for the meeting of the Monroe, Mich. Chapter Feb. 26 at Trinity Lutheran Church. Members and guests enjoyed singing through some of the selections, listening to some new organ music and looking at some recent publications. The mixed choir of Trinity Lutheran Church served as the core group for the choral division of the program. A short business meeting followed.

VERNA ROEDEL

Western Michigan

The Western Michigan Chapter met Jan. 9 at the LaGrave Avenue Christian Reformed Church. Robert Triplett, Cornell College, played a recital and a reception followed.

The chapter met at Central Reformed Church Feb. 6 where several members introduced new choir anthems.

The chapter's annual student recital was held March 6 at East Congregational Church. Eight recitalists, students of members, played a varied and interesting recital. Dr. Alexander Boggs Ryan was adjudicator.

C. LOBBES

Lake County

The Lake County, Ohio Chapter held its Jan. 30 meeting at the home of Audrey Barber in Euclid at which time a lengthy discussion on church music took place.

At the Feb. 27 meeting at the First Church of Christ, Scientist, Painesville, Lenten and Easter music was featured. Several members took part, playing and singing various selections from their own repertoire.

AUDREY BARBER

Cleveland

The Cleveland Chapter held its monthly meeting Feb. 13 at Temple of the Heights. A gourmet dinner was prepared by the Temple caterers, after which Cantor Saul Meisels, cantor of the Temple and president of the Cantors Assembly of America, gave a lecture-recital of Jewish sacred music, assisted by the Temple Choir, Donald Shelhorn, choral director and organist. Cantor Meisels surveyed the history and tradition of Jewish cantillation, demonstrating chants alone and with the choir. They also sang excerpts from Ernest Bloch's Sacred Service. This year marks Cantor Meisels' 25th anniversary at the temple, and he recalled that the first year he was in Cleveland he gave a program for the Chapter also.

Cincinnati

The Feb. 7 meeting of the Cincinnati Chapter was held at the First Unitarian Church. Dr. Lewis Whitehart of the College-Conservatory of Music, University of Cincinnati, provided much food for thought as he spoke on the topic of After Notes, Rhythm, and Diction — Then What? He then directed his CCM chamber singers in a demonstration rehearsal, showing how one choral work might be sung in the style of several conductors (e.g. Fred Waring, Robert Shaw). Dr. Whitehart emphasized tone production for the benefit of the choirmasters present, and pointed out many of the problems found in church choirs. The program concluded with a choral recital by the chamber singers. A reception followed in the church social hall.

SUE K. MILLER

Tacoma

The Tacoma Chapter for its Feb. 20 meeting gathered at St. Mary's Episcopal Church, Lakewood, where the organist, Charles G. Adams informally demonstrated the new Reuter two-manual pipe organ, after which members had an opportunity to play. The Reuter representative, Robert H. Hayes, was also present and made a short explanatory talk regarding the new organ. Following the meeting members went to a nearby restaurant for refreshments and a social hour.

REGINALD HEAFIELD

La Jolla

The Feb. 13 meeting of the La Jolla Chapter was held at the home of Dr. and Mrs. Jerry Colling of Carlsbad. Dr. Colling was the featured speaker of the evening and his topic was Church Music from the Layman's Point of View. Following this, Carol Curtis played two selections on the Baldwin: Adagio from Toccata, Muffat, and Toccata and Fugue in D minor, Bach. After a short business meeting, an hour of fellowship followed with the serving of refreshments by Mrs. Colling, assisted by Mrs. Curtis.

DOROTHY KELLY

Seattle

The Seattle Chapter held its annual banquet Feb. 13 at the St. Demetrios Greek Orthodox Church, Seattle. A Greek dinner was served. Speaker was Alan Watrous, new manager of the Seattle Symphony. Then followed a tour of the church with explanation of the art work and architecture of the Byzantine-style edifice, the only one of its kind in the Western United States.

BETTY JEAN BARTHOLOMEW

Salem

The Salem, Ore. Chapter enjoyed an organ crawl Feb. 5. The first stop was at the Ronald Hamer home where the new residential seven-rank classic pipe organ was demonstrated by Michael Whitney and Mr. Hamer. Following this members and guests gathered at Dallas-First Methodist Church to hear the Wicks organ. Organist and teacher Mrs. Walter Funk, played a varied program. Hostesses for the reception following the recital were Mrs. Ralph Dobbs, Mrs. Lewis Jory, Shirley Holmes and Mrs. Walter Funk.

EDITH MCCLURE

Eugene

The Eugene, Ore. Chapter held its Feb. 13 meeting at the Central Lutheran Church, Melvin West, FAGO, Oregon regional chairman, and chairman of the Walla Walla College department of music, played a program on the Schlicker organ. The program is listed in the recital pages.

RICHARD DITIEWIG

Santa Barbara

The Santa Barbara Chapter had a double-barrelled meeting Feb. 21 at the First Methodist Church. State Chairman Ladd Thomas was speaker following the catered dinner in the Social Hall. His topic was on AGO national organization with emphasis on the Constitution. The business meeting included announcement of plans for the March meeting on Chinese music to be based on a tour to Hong Kong and Taiwan by Dean Ardis Higgins, and plans for the Annual National Organ Playing Competition sponsored by the chapter with the University of California at Santa Barbara in April. The second half of the meeting took place at the organ console where Dr. Roger Nyquist conducted a master class in organ technique.

ARDIS O. HIGGINS

San Diego

The San Diego, Calif. Chapter met Feb. 13 at the First Methodist Church. Following the business meeting, Donald Dierks, music critic of the *San Diego Union*, spoke on A Critical Look at Choral and Organ Literature and Performances. The second part of the program was a short concert by the Hoover High School Madrigal Group directed by Robert Cooper.

LOUISE BLAKE

Riverside-San Bernardino

The Riverside-San Bernardino Chapter co-sponsored a recital with the University of Redlands Feb. 6 at Memorial Chapel. The recitalist was John Weaver whose program appears in the recital section. Marianne Weaver, flutist, assisted. The enthusiastic crowd demanded and received encores: Concerto for flute and organ, Handel, and Mr. Weaver's own Toccata. The recital is listed in the recital pages.

BETTY J. HENNINGER

Redwood Empire

The Redwood Empire Chapter was the sponsor of a recital Feb. 12 at the First Presbyterian Church, Santa Rosa, Calif. Frieda Ann Murphy was the recitalist in the program which appears in the recital section. Dean Claire Coltrin Saffell introduced Miss Murphy. Stephen Palmer, organist-director of the host church was responsible for all the details in carrying out the successful recital. The attendance was gratifying.

DANIEL T. RUGGLES

Long Beach

The Long Beach, Calif. Chapter meeting was held Jan. 3 at California State College. After the dinner meeting in the chart room, the group adjourned to the little theatre for the evening program, a concert featuring two harpsichords with small orchestra. The capable student orchestra was under the direction of Dr. Paul W. Stroud, sub-dean. The harpsichord soloists were Andrew and Eugenie Clemmons.

The chapter met for its monthly dinner meeting Feb. 7 at the First Congregational Church, Long Beach. Following dinner and a short business meeting the chapter sponsored John Weaver in recital. He was assisted by his wife, Marianne, as flautist.

ROBERT D. HEALY

San Jose

Peter Davenport, 15, and Kristin Sundquist appeared in a joint recital Feb. 26 at Trinity Episcopal Church in San Jose. These young people were last year's recipients of the San Jose Chapter's student competition awards. Their program appears on the recital pages.

HELEN FRAZEE

Youngstown

The Youngstown, Ohio Chapter made its first meeting of 1967 A Big Show. Members and guests gathered at the First Christian Church Jan. 23 for a Parade of Choirs. Seven choirs from the district participated, First Christian, Bethlehem Lutheran, Canfield Methodist, First Unitarian, Canfield Presbyterian, Martin Luther Lutheran and First Presbyterian. The processional and recessional were impressive with the 150 choir members vested in their particular church robes. The prelude and processional were played by Dean Paul B. Batson, Jr. and recessional and postlude by William J. Catherwood, sub-dean. Each choir had prepared two or three favorite anthems. Refreshments and fellowship followed the program.

The chapter played host to President Alec Vyton Feb. 28. He was guest speaker for the annual clergy-organist dinner at the Poland Methodist Church. Following dinner, guests were entertained with musical numbers, one mouthed by an overdressed, belabored "Aunt Mame" type character, and three numbers by a talented quartet who sang unmatched music, i.e. words cleverly made to fit to another tune wholly unrelated.

Mr. Wyton's message basically dealt with subjects most familiar to him — words, music and choirs — and gave his views and opinions on intent, tradition and the Ecumenical merry-go-round. He concluded his talk by playing a few recordings he had brought with him for illustration.

MRS. ROBERT G. CRAWFORD

Toledo

The Toledo, Ohio Chapter met Jan. 15 at Collingwood Presbyterian Church for the regular monthly dinner meeting. Dean Paul Marion conducted the business meeting. The chapter passed the motion suggested by Mary Nelson to sponsor a local organ playing competition to prepare students for the regional competition. James Francis introduced Roberta Gary, Capital University, who performed works by Manz, Reger, Sweelinck, Franck, Bach, and Read and Messiaen.

ANNE MAKOWSKI

Dayton

Four members of the Dayton, Ohio Chapter were featured in a members' recital held Feb. 6 at the Otterbein E.U.B. Church, Dayton. June Kent, Troy, played Carillon, Sowerby; Gigue Fugue, Buxtehude; Cortège and Litany, Dupré. Robert L. McMillan, Fairborn, played Harmonies du Soir, Karg-Elert; Variations on Nettleton, Young. Lois Sutherland, Dayton, played Open Now Thy Gates, Manz; Elegiac Melody, Passacaglia, Cassler. Aaron Sheaffer played Psalm 18, Marcello; Ichönster Herr Jesu, Schroeder; Echo, Yon; Carillon de Westminster, Vierne. Refreshments were served following the recital.

RUTH V. BAUGHMAN

Akron

The Akron Chapter held a dinner meeting March 6 at First Methodist Church, Cuyahoga Falls. Helga Lepp, host organist, played a program of Bach, Sowerby and the Franck A minor Chorale on the four-manual Möller. Following dinner, Gloria Massa presided over a brief business meeting. Herbert Hoffman, program chairman, introduced Raymond Ocock, Westminster College, New Wilmington, Pa. who gave an illustrated talk on Service Playing, Hymns and Modulations. It was very helpful and was well received by the large number of members and guests.

LOUISE INSKREP

Staten Island

The Feb. 7 meeting of the Staten Island, N.Y. Chapter was a tour of organ installations in Manhattan. Due to poor weather conditions only a small group attended, but they had an interesting and informative afternoon visiting the Skinner organ at St. Paul's Chapel, Columbia University, the Austin organ at Grace Episcopal Church, the smaller Austin at St. John's Lutheran Church and the Schlicker at the First Presbyterian Church. Either the organist or his assistant was present at each church to demonstrate the capabilities of the instrument. Members of the visiting group were urged to try out the organs.

KATHRYN KIETZMAN

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Quintaton	16'	58 pipes
Prinzpal	8'	58 pipes
Rohrflote	8'	58 pipes
Octav	4'	58 pipes
Spitzflote	4'	58 pipes
Octav Quint	2½'	58 pipes
Super Octave	2'	58 pipes
Mixtur	III-V Rks	266 pipes
Trumpete	8'	58 pipes
Chimes		21 tubes

SWELL ORGAN (Enclosed)

Bordun	8'	58 pipes
Viola da Gamba	8'	58 pipes
Voix Celeste GG	8'	51 pipes
Spitzprincipal	4'	58 pipes
Flachflote	4'	58 pipes

Nasat	2½'	58 pipes
Gemshorn	2'	58 pipes
Terz	1½'	58 pipes
Scharf	IV Rks	232 pipes
Dulzian	16'	58 pipes
Fagott	8'	58 pipes
Trichter Regal	4'	58 pipes
Tremolo		58 pipes

POSITIV ORGAN (Exposed)

Holzgedackt	8'	58 pipes
Prinzpal	4'	58 pipes
Koppelflote	4'	58 pipes
Prinzpal	2'	58 pipes
Blockflote	2'	58 pipes
Kleinquinte	1½'	58 pipes
Sifflote	1'	58 pipes
Cymbel	III Rks	174 pipes

Krummhorn	8'	58 pipes
Tremolo		

PEDAL ORGAN (Exposed)

Prinzpal Bass	16'	32 pipes
Subbass	16'	32 pipes
Quintaton	16'	... from Great
Octav	8'	32 pipes
Gedackt	8'	32 pipes
Choral Bass	4'	32 pipes
Gedackt	4'	12 pipes
Nachthorn	2'	32 pipes
Bassoon	16'	... from Swell
Mixtur	IV Rks	128 pipes
Posaune	16'	32 pipes
Bassoon	16'	... from Swell
Posaune	8'	12 pipes
Schalmei	4'	32 pipes

M.
P. M Ö L L E R
of Hagerstown

The opinions, ideas and suggestions on the editorial page are the responsibility of the editors of this publication and do not necessarily reflect official policies or points of view of the elected officers of either the American Guild of Organists or the Royal Canadian College of Organists and should not be construed as such.

Samuel Lewis Elmer — 1877-1967

An era in the life of the AGO is ended. Dr. S. Lewis Elmer died Saturday morning March 11 within twelve days of his ninetieth birthday.

He was an institution. He was a gentleman, a statesman, a wise administrator, and a humble, loved and loving husband, father, grandfather and great-grandfather. He gave more to the Guild than any man has ever given or is ever likely to give.

His professional experience was as broad as his splendid vision. Born in Bridgeton, N.J., he was educated at the West Jersey Academy and was organist successively at Central Methodist Episcopal Church, Central Presbyterian Church in Philadelphia, St. Mary's Episcopal Church, Tuxedo Park, N.Y. and Memorial Presbyterian Church in Brooklyn. He was a Vice-President of the Bohemians (New York Musicians' Club), Secretary of St. Wilfrid's Society, a member of the Beethoven Society and a former Master and Grand Organist of Breatly Lodge of Masons in Bridgeton.

For more than 50 years he was active on the National scene of the AGO and from 1943 to 1958 was President — a period which saw the greatest expansion of the membership. Retired as he then was from professional life, he gave his whole time to the Guild and visited practically every chapter throughout the country. Two days before his death he was at work at Headquarters, carrying out his responsibilities as Chairman of the Convention and Expansion Committee and Librarian-Historian.

Honors were showered upon him. He held an honorary Doctorate in Humane Letters from Illinois Wesleyan University, Fellowships in the Royal College of Organists, the Royal Canadian College of Organists and Trinity College, London. Above all these, though, he treasured most the AAGO which he earned in 1901, symbolic as it was, and is, of the constant quest for higher standards in our beloved profession.

The loving sympathy, concern and support of every one of us goes to his Louise, who cherished her husband in his innumerable good works and now faces life without one who seemed, to many of us, almost immortal.

ALEC WYTON

Zoltán Kodály

A Memorative Soliloquy
by K. Bernard Schade

We mourn the death of one of the great musicians the world has known, Zoltán Kodály, Hungarian composer, educator, and ethnomusicologist. Born at Kecskemet Dec. 16, 1882, Kodály spent his life in devotion to his students and the Hungarian people. Not since the time of Bach has a composer spent the most fruitful years of his life improving the education of children. As a collector of Hungarian folk songs, Kodály has reunited the people of Hungary through folk music and has given the world a new image of Hungary, dispelling the belief that Hungarians are gypsies.

As a composer, Kodály was a nationalist with tinges of impressionism and modernism. His Sonata for Unaccompanied Cello, 1915, is said to be the greatest work written for 'cello since the sonatas of Bach, and technically the most difficult work ever written for the instrument. In 1923 he wrote his famous Psalmus Hungaricus for the 50th anniversary of the unification of the cities of Buda and Pest. He is best known for the Missa Brevis written in the last years of World War II, while he and his Jewish wife, Emma, were in seclusion in a monastery near Budapest. His first and only symphony was finished in 1961 when he was 80 years old.

The first American performance of his symphony was given at Dartmouth College July 25, 1965 when the composer was teaching at the Hopkins Center. Toscanini urged Kodály to write a symphony as early as 1930. When asked why he delayed the writing until 1961, he said, "What good will the symphony do when there is no public left to hear my symphony?"

Kodály was interested in creating a large audience of listeners. He felt that there were too many musicians for the few who were listening to good music. In speaking of American music at Dartmouth, he said, "Wealthy people are supporting music for wealthy people." He crusaded for the acceptance of "new" music, mainly his own works and those of this good friend, Béla Bartók, but later for the whole army of students who came to study with him.

Kodály devoted many years to the development of a sight singing method based upon the pentatonic scale, the universal scale of folk music. He composed and arranged hundreds of pieces for his method based upon the vast collection of Hungarian folk tunes, more than 4,000 examples, which he and Bartók collected in their early years. When Kodály first became interested in school music, the quality of instruction was poor, and non-existent in many schools. A 20-year struggle preceded the acceptance of the singing syllabus in 1945, and still more time passed before his educational reforms took place in 1949. At that time children were given the opportunity to attend schools offering music. At first the response was small. Eventually the demand became so great that now almost all pupils elect attendance at the "music schools". Today Hungarian music education sets a standard for the world.

When the Communists took over Hungary after World War II, Kodály was one of the few whom the Communists did not dare to touch, so unique was his popularity. The people of Hungary elected him to the highest honors possible, and indeed intended to elect him president of the new republic, had the Revolution succeeded in 1956.

In September of 1956, before the Revolution, a male chorus sang Kodály's National Song with the words: "We swear to God, we swear that we shall be slaves no more." This and other musical works of Kodály provided the initial impetus which fed the



The Festival Singers of Toronto under the direction of Elmer Iseler will be heard at ICO '67 next August when they sing a concert with orchestra including works by Dr. Healey Willan at St. Anne's Anglican Church, Toronto. This Byzantine style church is one of Mr. Iseler's favourite recital locations, a near-perfect setting for a choral concert.

In the last 10 years the Festival Singers have become widely known through appearances at the Straiford, Ont. Shakespeare Festival, in CBC programs and in concerts in Ontario and Quebec Centres. They were engaged by CBC to sing with the CBC Symphony in the television performance of Stravinsky's Symphony of Psalms under the composer's direction.

Founded 11 years ago by Mr. Iseler, the chorus of 35 singers sings a series of four concerts annually in Toronto plus radio and television appearances.

Revolution, throwing the whole population of Budapest into a fever of excitement. Not since Chopin and Sibelius has a musician played such a part in the destiny of this country. He was the most beloved Hungarian of our age. Whenever his music is performed, people will be reminded of Hungary and the great part he had in reuniting the country whose struggle for identity has brought dignity and respect to Hungary and Hungarians throughout the world.

Mr. Schade is a teacher in the Montoursville, Pa. Schools and organist and choirmaster of Trinity Episcopal Church, Williamsport. His master's thesis at Union Seminary was on the Kodály Method. He was in attendance at the Kodály Festival at Dartmouth in 1965.



Records

A single record was sent us this month. E. Power Biggs continues his illustrious series of organ music on organs particularly related to each composer. His Buxtehude at Lüneburg — the Glory of the Baroque Organ (Columbia MS 6944, ML 6344) seems to us a worthy continuation of this series for which organists should be grateful. Most of the works on this disk, even the short chorale preludes, are familiar and are played throughout with zest, sprightliness, good taste and a sense of humor.

Mr. Biggs' approach seems to us proper and his mechanical control good. The engineering of the magnificent organ with the beautiful room sound could scarcely be matched in any other record. The jacket notes are interesting, brief and to the point, as is usual in this artist's releases.

Most people will want to add this valuable disk to their record collection. — FC

U OF ILLINOIS CONCERT CHOIR TO TOUR IN EUROPE

The University of Illinois Concert Choir has been invited to participate in Europa Cantat III July 28-Aug. 6 in Namur, Belgium. The festival, sponsored by the European Federation of Young Choirs, is held every three years.

While in Europe, the Concert Choir, conducted by Harold A. Decker, will sing in Frankfurt, Salzburg, Vienna, Innsbruck, Baden-Baden and other cities on a two-and-a-half week tour.

Those Were the Days

Fifty years ago the April, 1917 issue published the following news of interest to readers —

Edward Kreiser, organist of Independence Boulevard Christian Church, Kansas City, Mo., was shot and killed by his wife after 10 years of alleged infidelity. The console and bench of the organ were decked with flowers the Sunday after the tragedy and the only music was that of the congregation singing unaccompanied.

Dr. William C. Carl observed his 25th anniversary as organist and director of the Old First Presbyterian Church, New York City, with a three-day celebration.

Edwin H. Lemare was elected San Francisco city organist.

The Reuter-Schwarz Organ Company was incorporated under Illinois laws and was building a large, modern brick organ plant at Trenton, Ill.

Harvey B. Gaul won a prize of \$150 offered by the National Federation of Music Clubs.

A Wangerin-Weickhart organ installed in St. James Evangelical Lutheran Church, Chicago is described: "The organ is placed in a special room to the left of the sanctuary, the tone being emitted through a series of sound openings. The console is placed about 50 feet from the organ"

Twenty-five years ago this magazine reported these events in the organ world in its April, 1942 issue —

The famous Hammond Museum organ at Gloucester, Mass. was broadcast for the first time on Easter Sunday with E. Power Biggs introducing the Sowerby Poem for viola and organ with William Primrose as guest.

Members of the Associated Organ Builders of America agreed to finish current orders, then turn to war work.

William Watkins Reid was elected president of the Hymn Society.

Three hospital beds in Charing Cross Hospital, London, were named in memory of Sir Walford Davies.

Ten years ago these stories made news on the pages of the issue of April, 1957 —

Dr. Richard Gore, College of Wooster, Ohio, was awarded \$8,000 on the \$64,000 Challenge on TV after he bested expert Teddy Nadler in naming the keys of the Beethoven symphonies.

S. Lewis Elmer was nominated for the presidency of the AGO for the 15th consecutive year.

Dr. Michael Schneider was making his first cross-country American tour.

ORIGINAL PIECES written for the occasion — one for organ and strings, the other for organ and strings with male chorus — will be heard April 29 at Park Congregational Church, Norwich, Conn. The Coast Guard Singers and organists John Holtz and Cameron L. Johnson will take part. The composer is Robert Jones.

Guild Student Groups

Westminster College GSG

The Westminster College GSG, New Wilmington, Pa., sponsored a three-day study tour of organs in New York City and Bethlehem, Pa. Plans and arrangements for the tour were made by Susan Christman, president and Raymond H. Ocock, advisor to the group. Thirty-two organ students and five faculty members made the tour Jan. 25-28. In New York City the group toured churches, hearing the organs and talking with the host organist. Outstanding events were at St. John the Divine, where Alec Wyton met and talked with the group, and at Brick Church, where Dr. Clarence Dickinson spoke about the Brick Church and the founding of the School of Sacred Music at Union Theological Seminary. The tour began at Union Seminary and continued with Riverside Church, St. Paul's Chapel, Cathedral of St. John the Divine, St. Paul the Apostle, Church of the Heavenly Rest, and the Brick Church. The second day the group visited St. Thomas Church, St. Bartholomew's Church, First Presbyterian, Church of the Ascension, St. George's Church and Temple Emanuel, where the group attended a Friday evening service. On the return trip to New Wilmington, the group stopped in Bethlehem, Pa. to visit the First Presbyterian Church and the historic Central Moravian Church. Future plans for the group include the sponsoring of Donald McDonald in a recital and workshop at Westminster College April 13 and 14.

KATHRYN RESOVSKY

Baker University GSG

The Baker University GSG was host to the Lawrence-Baldwin Chapter Feb. 20. After an informal dinner in the Baker Union, members of the GSG led tours through the recently constructed musical arts building. Members saw the two-manual Cliff Beguelin organ, recital hall, the audio-visual room, the AGO room and the music education department as well as other special rooms and departments. Later the group adjourned to the Reuter organ in the church for a talk by Lester H. Groom, AAGO, on The Art of Improvisation. Mr. Groom explained how anyone can improvise and concluded his talk with an impromptu improvisation.

BETH HAMMOND

Agnes Scott GSG

The Agnes Scott GSG discussed Chapters 6, 7, and 8 of *Pipe Organ Registration* by Jack C. Goode, followed by a brief program by members. The following pieces were played: In Death's Strong Grasp, Bach — Camille Holland; Prelude and Fugue in C major, Bach — Kate Covington; Litanies, Alain — Tish Lowe.

The Feb. 10 meeting was a program by members who played the following pieces: Abide, O Dearest Jesus, Pachelbel; All Hail the Power, Fleischer — Mary Chapman; Theme and Variations, Langlais — Mary Garlington; Le Jardin suspendu, Alain — Tish Lowe; Trumpet Tune in D, Johnson — Jenny Pinkston.

The Feb. 17 meeting included a discussion of Chapters 9, 10, 11 and 12 from *Pipe Organ Registration* and Alice Griffin played Cantilène, Suite Breve, Langlais.

The Feb. 25 meeting was a trip to see and hear the Fox Theater Organ which has the largest theater organ console in the world. Bob Van Camp demonstrated it.

ALICE GRIFFIN

Whitworth GSG

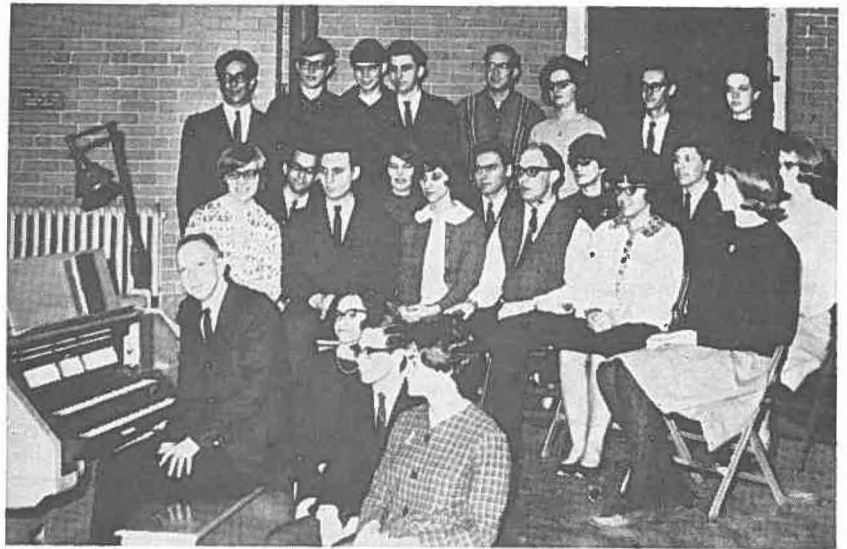
Students affiliated with the Whitworth College GSG traveled to Seattle to attend the organ-brass recital performed by Leonard Raver on the new Flentrop organ at St. Mark's Cathedral. The master class the following day by Dr. Raver proved to be a valuable discussion and demonstration of contemporary organ repertoire. Plans were laid to sponsor Margaret Irwin, organist in residence, Göttingen, Germany, for a recital and master class at Whitworth College April 8.

SEARON STRAUB

Arizona State U GSG

A joint-recital performed by the students of Charles Brown and Nadine Dresskell who are also members of the Arizona State University GSG was held in Grady Gammage Auditorium Jan. 31. The program is listed in the recital pages.

Members of ASU and Grand Canyon College played a recital Mar. 6 for the Central Arizona Chapter.



The Guild Student Group of Concordia Teachers College, River Forest, Ill. was organized last fall and has more than 30 members. Sponsor of the group is Dr. Richard J. Heschke; officers are: Walter Krueger, president; Jacqueline Sill, secretary; and Arlon Steinbach, treasurer.

The group's first outing was a visit to the organ facilities of Valparaiso University Dec. 3. Dr. Paul G. Bunjes addressed the group Jan. 10 on The Art of Disposition, the Design of a Small Church Organ.

The group took part in a series of three Lenten recitals March 1, 8 and 15 at Grace Lutheran Church, River Forest. Ten members participated in the recitals, the first sponsored by the group. The programs appear in the recital columns.

Carl Schalk, editor of Church Music, spoke March 14 on The Practical Problems of the Church Musician.



The new Wilkes-Barre Guild Student Group is shown at a recent meeting. It received its charter Nov. 27; membership is drawn from Wilkes and Misericordia Colleges and from area high schools. Myron Leet, AAGO, is advisor. Officers are: Fred Merrick, president; Vivian Kele, treasurer; Frances Marisca, secretary.

At the Jan. ?? meeting, Mr. Leet used samples of the four families of pipes to illustrate how tone is affected by shape, length, etc. Seven members played a recital for the parent Wilkes-Barre Chapter Feb. 6.

At the Feb. ?? meeting Clifford Balshaw, FAGO, explained the principles of classic voicing on the 27-rank Schlicker at Forty Fort Methodist Church.

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July 30	Girls	MALCOLM WECHSLER
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All correspondence should be directed to the general secretary

Examination Pieces, 1967

ASSOCIATESHIP

- A. Komm, Gott, Schopfer, heiliger Geist (BWV 667) — Bach (Novello Book 17 or any standard edition)
- B. Choral (from Fugue and Choral) — Honegger (Chester Edition)
 Ostinato O Traurigkeit AND Gelobt sei Gott in höchsten Thron (Das heilige Jahr, Heft II) — Joseph Ahrens (Willy Muller)
- Anthems: Hear ye, Israel (Elijah) — Mendelssohn (Any edition)
 Christmas Day in the Morning — E. J. Moeran (Oxford Choral Songs, Unison no. 87)
 Love of the Father — Hugh Bancroft (Western Music)

FELLOWSHIP

- A. Fantasia and Fugue in G minor — Bach (Novello Book 8 or any standard edition)
 - B. Second Movement (Symphony 8) — Widor (Edward B. Marks)
 The Legend of the Mountain (Seven Pastels, Opus 96) — Karg-Elert (Novello)
 - C. Scherzo (Prelude Scherzo and Pasacaglia) — Kenneth Leighton (Novello)
 Second Movement (Fantasie in drei Rhythmen) — Manfred Kluge (Breitkopf)
 - Anthems:
 How lovely are Thy dwellings fair (Requiem) — Brahms (any edition)
 Ye Choirs of New Jerusalem — C. V. Stanford (Stainer and Bell)
 Let all the world in every corner sing — Kenneth Leighton (Novello)
- JOHN DEDRICK
 Registrar of Examinations

Vancouver
 A thought-provoking meeting of the Vancouver Centre was held Feb. 19 in the Ryerson United Church when Chairman Hugh McLean headed a workshop, Jazz in Public Worship. He was assisted by members of the Youth Fellowship of the church, drums and electric guitar. Discussion centered on the need for adults to be able to try to understand, and at least meet young people halfway in music. Melody would seem to be of secondary importance — the beat is the thing. The large audience was invited to join in new settings of well-known hymns, composed by Geoffrey Beaumont and Weldon Winchester; an African Melody (accompanied by bongo drums) set to the words O God our Father, Source of Creation, and a delightful carol Judas and Mary by Sydney Carter, accompanied on the electric guitar. In the accompaniment of the hymns, if this new idiom becomes at all widespread, it is suggested many organists will have to review their technique! Under the capable fingers of Hugh McLean, certainly the large Casavant fairly sizzled: But perhaps one of the most interesting facets of the meeting was the obvious enjoyment of the young members of the choir. Whilst adults may wonder what the world is coming to, certainly the youngsters didn't consider it "square"!

DONALD KING

Calgary
 The Calgary Centre held a student recital Feb. 18 in Hillhurst United Church, to which the general public was invited. A varied program including modern German, modern American, and early French and German compositions was enjoyed by all in attendance. The students performing were: Hilde Sailer, Gordon Johnston, Elaine Johnston, James Picken, Margaret Robson, Lucille Kaufmann and Nora Clemmons.

OLIVE L. MOON

HYMN FESTIVAL IN TWO CITIES

The second hymn festival sponsored by the Pembroke Centre in Wesley United Church, Pembroke, Feb. 12 was repeated in Trinity-St. Andrew's United, Renfrew, Feb. 19. Choirs from Pembroke, Renfrew and Deep River participated under the combined directions and accompaniments of Adrien Smit, Wesley United, and Albert Stephen, A.C.C.O., Trinity-St. Andrew's. Max Discher played the prelude music in Pembroke and Centre Chairman Kenneth Cochrane in Renfrew.

The massed choirs sang Now Let Ev'ry Tongue Adore Thee, Bach. In Pembroke combined junior choirs sang Jesu Tender Shepherd; in Renfrew the 40-voice junior choir of Trinity-St. Andrew's sang The Lord's My Shepherd. Interlude organ music was played by Adrien Smit while Albert Stephen played the postlude before the blessing. Festival Chairman Fred Chadwick was commentator for each number and, at Pembroke, National President Clifford McAree spoke to the large assembly on the work of the College. In spite of much-below-zero weather, there was a good turnout each time to sing the 12 hymns. A total of 14 choirs participated.

FRED C. CHADWICK

Ottawa

The Ottawa Centre sponsored two important musical events in the community the month of February. On Feb. 15 a joint recital by four of Ottawa's leading organists was held in First Baptist Church with the proceeds in aid of the Centre's segment of the International Congress of Organists. Godfrey Hewitt began the recital on the new 36-rank Casavant with works by modern German composers, Ahrens and Schröder. Lilian Forsyth played Courante with Variations, Cornet; We All Believe in God, Fantasie on Come Holy Ghost, Bach. Carman Milligan played Toccata in E minor, Pachelbel, Chorale Prelude, Buxtehude, Prelude in B minor, Bach. Ian Barber played Bach's Trio Sonata in C major and Finale Capriccioso, Bijster. A reception given by the Casavant representative in the adjacent hall afforded the public and members an opportunity of expressing personal appreciation to the artists.

The annual Choral Service by junior and intermediate choirs was held Feb. 26 in Knox Presbyterian Church. Directed by Eileen MacDonald with organist Lilian Forsyth, choirs from nine area churches representing Anglican, United, Presbyterian and Baptist churches combined to form a 150-voice choir. Clergymen from four denominations also participated in the service with the sermon being delivered by the centre's chaplain, the Rev. Douglas C. Lapp. A Centennial theme in the anthems and the organ voluntaries was chosen from the catalogue of works by Canadian composers. The four anthems: Thy glory alone, O God, Frances Macphail; The Twenty-Third Psalm, Harry Hill; Jesu, tender Shepherd, hear me, William France; We praise Thee, O God, Healey Willan. A generous offering was received to assist the Centre in its future endeavours.

ROD HOLMES

St. Catharines

The St. Catharines Centre held its first meeting of the New Year at the Cathedral of St. Catharine of Alexandria. An interesting and informative tour of the cathedral was conducted by the Rev. M. J. Schaefer who explained the history of the cathedral and the liturgical changes in the Roman Catholic Church which will affect it in the future. Following the tour the members were invited to the choir gallery where Clarence Colton, assisted by David VanSkoy, led in the singing of a new congregational setting of the mass. Refreshments brought the evening to a happy end.

A dinner in the great hall of Ridley College Feb. 20 preceded an address by Arnold Edinborough, editor of *Saturday Night* and prominent Anglican layman. His lecture, Conservatism in Church Music, stressed the need for organists and choirmasters to evaluate and modernize the present musical programmes in the light of the new liturgical reforms, which allow for more extensive congregational participation. Many members of the St. Catharines Ministerial Association joined the members for the dinner and the address. Mr. Edinborough was introduced by Peter Partridge, Ridley College, and thanked by Dr. Bruce Gordon, Welland Avenue United Church.

ROBERT W. STEELE

Saskatoon

The Saskatoon Centre met in Knox United Church Feb. 19 for a public recital by Russell Green, chairman of the centre, and choir-master of the host church. His program is included in the recital columns. Members and friends gathered afterwards to speak with the recitalist and to discuss the program. Refreshments were served.

MARGARIE MORRIS



The Toronto Woodwind Quintet, organized in 1956 by a group of Canada's leading wind instrumentalists, in its infancy confined its broadcasts to the CBC Trans-Canada network. In 1958 it began a series of public concerts in Toronto and other major Ontario centres which received unanimous acclaim. The virtuosity of the ensemble and the interest and variety in its choice of programs have prompted many to hail it as one of the finest groups of its kind on the continent.

The Quintet will be heard at ICO '67 next August at Toronto when they play at Hart House, University of Toronto.

Toronto

Metropolitan United Church in downtown Toronto saw a good turnout Feb. 7 of members of the Toronto Centre plus friends and relatives who like to sing. The occasion was a hymn sing planned and directed jointly by John Sidgwick, former organist and choir-master at the church and Paul Murray, the present incumbent. Both were very successful in their choice of hymns sung and commented upon and in encouraging the singers to participate, and their informal, witty manner in the whole affair did much to add to the enjoyment. In keeping with the tone of informality throughout the evening, a 'gospel hymn' was sung and, under Mr. Sidgwick's shrewd direction and observation, some old, long-standing errors and their corrections were brought to light. A door collection in aid of ICO '67 expenses also attested to the enthusiasm of those present.

KENNETH DAVIS

Chatham

The Chatham Branch met Feb. 10 in Christ Church for an anthem reading session. President Garth Wright introduced Mrs. Robert King representing Gordon V. Thompson Ltd., who supplied the music for the meeting. Several anthems were sung with members taking turns conducting and accompanying. There was also a display of organ music and anthems. A report was given by the president on the visit to Windsor Jan. 31 for a one day-seminar on church music sponsored jointly by the Huron Diocese of the Anglican Church and the London Diocese of the Roman Catholic Church. The seminar concluded with a service in All Saints Anglican Church.

ELEANOR ALEXANDER

Hamilton

The Feb. 13 meeting of the Hamilton Centre was held at St. Giles Church. A choral workshop was conducted by Norman Hurrell, St. James Cathedral, Toronto. He explained his methods of good breath control, tone, diction, phrasing, etc. The anthems used ranged from Palestrina to the modern. His presentation and enthusiasm delighted all present. Mrs. Pettigrew and her committee served refreshments.

LYLA HERDMAN

Sarnia

The Sarnia Centre met Feb. 21 at Central United Church. Leonard Jeffs, Casavant representative for Southwestern Ontario, gave a detailed description of the church's 1930 three-manual Casavant which he is renovating. He also discussed recent trends in organ building including the re-introduction of mechanical action. A lively question and answer period followed the talk. The speaker was thanked by Mrs. J. Trapp.

DAVID YOUNG

Charlottetown

Members of the Charlottetown Centre met Feb. 11 at the Les Hiscott home to hear a talk on choir-training by Sister Mary Winifred, CSM, AMus, Birchwood High School. Members commented on many of the interesting points raised in the talk and discussed plans for future meetings.

J. B. HERDMAN

Halifax

The Halifax Centre entertained Feb. 11 at a dinner at Citadel Inn for the organ students who performed in the Halifax music festival. Following dinner, members and guests attended a concert by Renée Moriset and Victor Bouchard, duo pianists, the first in a CBC Festival of Music series.

KATHERINE PYE

PANEL ON CONTEMPORARY MUSIC

The London Centre met Feb. 11 at St. Paul's Cathedral for a panel discussion on trends in contemporary composition of church music. The three panelists were Dr. Karl Haenselman, Peter Clements and Barrie Cabena, FRCO, and the chairman was John McIntosh.

Mr. Clements felt that church music has not kept abreast of developments in secular composition. Composers are limited by the traditional orientation of church choirs, so there has not been the evolution of new systems of musical thought seen in other types of music. Church musicians have a responsibility to offer new music to the church.

Mr. Cabena felt that the church has an important role in preserving the best of our musical heritage. The senior contemporary composers have not provided a lead with music of a high spiritual content as composers of the past have done.

Dr. Haenselman pointed out that the church is limited in some aspects; it does not, for example have the facilities to venture into the field of electronic music. He referred to the use of the folk idiom. In the discussion which followed, the distinction was drawn between art music, restricted to those large choirs able to perform it, and music suited to performance in smaller churches by more limited choirs and congregations.

A tape was played containing sacred music by Stravinsky, Schoenberg, Britten, Ives, Poulenc and by Mr. Clements. Further discussion pointed out that music has been written in the contemporary idiom for performance in churches, but experimentation has not occurred in the tradition-bound church as it has in other areas.

Montreal

Despite the inclement weather about 20 people attended the meeting of the Montreal Centre Jan. 28 in Notre Dame de la Consolata Church where an Italian Tamburini organ has recently been installed. Mr. Massimo Rossi, titular organist, explained and demonstrated the instrument which was described in the November 1966 issue. The organ sounds well in the medium sized resonant church. A few members took the opportunity to try the organ themselves.

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If one was grateful for the knowledge and taste that chose these works, one was equally grateful for the superb musicianship Markey brought to them. He plays with a fine sensitivity to feeling and, rarer and crucially important to that sensitivity, he played clearly, exactly and with a strong definition of the phrases and rhythms at hand. He seems, in fact, one of the best organists to play here in the last two decades, in which almost all of the famous ones have come to town.

His visit was sponsored by the local chapter of the American Guild of Organists. May their tribe increase.

A

THE MIAMI HERALD

Wed., Nov. 28, 1966

Markey Is Strong, Sensitive Artist

By DORIS RENO
Herald Music and Art Editor

This artist, who is head of the Guilman Organ School in New York, is certainly a master of all the resources of the modern pipe organ, technically one of the most efficient performers in this field that we have heard.

He does not, however, make a fetish of technique; his entire musical approach is sensitive, straight forward and earnest.

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Programs of Organ Recitals of the Month

Victor Urbán, Mexico City — La Iglesia de San Ignacio de Loyola Feb. 26: Recit de Nazard, Clérambault; Scherzino, R. Noble; Fantasia y Fuga en Sol menor, Bach; Variaciones de Concierto, Bonnet; Noël, Aspiración, Estrada; Paisaje, Villasenor; Estudio de Concierto, Yon. Sala Gerardo Suarez, Guadalajara Feb. 14: Same Estrada, Yon plus Voluntario en Mi mayor, Stanley; Cucu, Scherzino, Noble; Concierto en si menor, Meck-Walther; Pieza Heroica, Franck; Toccata en re menor, Reger.

Roberto Oropeza, Guadalajara, Mexico — Sala Gerardo Suarez Feb. 10: Toccata 1 (libro 2), Frescobaldi; Gran Juego Pleno, Duo Bajo y Alto de Trompeta, Clérambault; Primera Sonata, Scarlatti-Vignanelli; Preludio Coral Bach; Preludio; Fuga y Chacona, Buxtehude; Coral 3, Franck; Lamento, Meditacion sobre los Fondos, Nazardo, Langlais; El Banquete Celestial, Messiaen; Fantasia y Fuga en sol menor, Bach.

Hermilio Hernández, Guadalajara, Mexico — Sala Gerardo Suarez Feb. 17: Concierto grosso en re menor, Vivaldi-Bach; Preludio y Fuga en re mayor, Bach; Canon en si menor, Schumann; Scherzetto, Vienne; Toccata, H. Hernandez; La Anunciación, La Natividad, Ramos, Langlais.

Juan Bosco Corroero, Guadalajara, Mexico — Sala Gerardo Suarez Feb. 7: Preludio en re menor, Pachelbel; Dos Piezas Para Virginal, Peerson; Variaciones sobre el Coral Jesus, mi alegría, Walther; Preludio y Fuga en la Menor, Bach; Preludio, Fuga y Variacion, Franck; Aspiracion, Estrada; Coloquio de San Francisco y las Golondrinas, Bossi; Carillon de Westminster, Vienne.

Francisco Javier Hernandez, Guadalajara, Mexico — La Iglesia de San Ignacio de Loyola, Mexico City Feb. 12: Passacaglia y Fuga en Do menor, Wachel auf, Bach; Sonata 6, Mendelssohn; III Coral, Franck; Preludio; Picardy, Healey; Canon y Aria, Distler; Estudio 5, Machl; Fuga: Ad nos, Liszt.

Felipe Ramirez, Querétaro, Mexico — Sala Gerardo Suarez, Guadalajara Feb. 20: Trompeta, Purcell; 8 Pequeños Preludios y Fugas, Bach; Improvisacion sobre un tema dado, F. Ramirez; Sonata, Krenek; Sonata 1, Hindemith.

John F. Erickson, La Grange, Ill. — First Congregational Church, Kokomo, Ind. Mar. 1: Symphony 5, Widor.

Dorothy Gullette, Mexico City — La Iglesia de San Ignacio de Loyola Feb. 19: Offertoire sur les grands jeux, F. Couperin; Passacaglia y Fuga en do menor, Bach; Soy negra pero simpatica, Dupré; Les Bergers, Messiaen; Meditation, Langlais; Preludio y Fuga en re mayor, Bach.

Charlotte Tripp Atkinson, Carlsbad, Calif. — Army and Navy Academy Feb. 15: Prelude, Fugue and Chaconne, Buxtehude; Musical Clocks, Haydn; Fantasia and Fugue in G minor, Bach; Passacaglia, Jubilee Suite, Van Hulse; The Squirrel, P. Weaver; Donkey Dance, Elmore; Scherzo: Cats, Langlais; Finale, Symphony 1, Vienne.

Oklahoma City Chapter members — for Tulsa AGO Chapter, Trinity Episcopal Church, Tulsa, Okla. Mar. 7: Prelude and Fugue in E flat major, Bach; Sonata Eroica, Jongen — Myles Criss; Oboe Concerto in G minor, Handel — Fred Haley. Faith Brown, soprano, and Clyde Morris, oboe, shared the program.

Frederick Jackisch, Springfield, Ohio — Wittenberg University Feb. 12: Dialogue, Cromhorne en Taille, Marchand; Aus der Tiefe, Wo soll ich fliehen hin, Kleines harmonisches Labyrinth, Bach; Stele pour un enfant defunt, Vienne; Caprice, Ratcliffe; In Paradisum, Lesur; Pièce Modale, 8, Langlais.

Melvin West, Eugene, Ore. — for Eugene AGO Chapter, Central Lutheran Church Feb. 13: Suite on Tone 2, Clérambault; Partita on Meinen Jesum lass ich nicht, Walther; Dorian Toccata, Bach; Concerto in D minor, Vivaldi-Bach; Fantasia and Fugue in G minor, Bach.

Marjorie Pavlick, Kokomo, Ind. — First Congregational Church Feb. 1: Voluntary in G, Greene; Fugue in E flat, Bach; Partita on Lobe den Herren, Ahrens; Cortège et Litanie, Dupré.

Harold Ramsay, Calgary, Alt. — Cathedral of the Redeemer Feb. 22: Fanfare, Lemmens; Hark! A Voice Saith, Bach; Song for Organ, E. S. Barnes; Prelude du Deluge, Saint-Saëns; Carillon, Sowerby; L'Organo Primitivo, Yon; Four Chorale Preludes, Langstroth.

Helen R. Henshaw, Albany, N.Y. — Cathedral of All Saints Feb. 19: Pièce Héroïque, Grande Pièce Symphonique, Franck.

Russell Green, Saskatoon, Sask. — For Saskatoon Centre, Knox United Church Feb. 19: Fantasia and Fugue in C minor, Bach; Variations on Mein junges Leben, Sweelinck; Almaine Fantasia, Bulls Goodnight, Bull; Sonata on Psalm 94, Reubke; Sonata 1, Hindemith; Essay, Karam; Diversion for Mixtures, Jackson; Psalm-Prelude 3, Howells; Scherzo in G minor, Bossi.

Feb. 12: Prelude and Fugue, Böhm; Toccata Duodecima, Muffat; Gavet in Gamut, Bull; Fancy for Double Orgaine, Gibbons; Ach bleib, Wer nur den, Bach; Traurode, Liszt; Fantomes, Vienne; Finale, Symphony 7, Widor; Modal Trumpet, Karam; Pieces from Lambert's Clavichord, Howells; A Fancy, Darke; Toccata, Jongen. Feb. 26: Prelude, Fugue and Finale, Murschhauser; Vater unser, Pachelbel; Variations on Fortune my foe, Scheidt; Offerte sur Vive le Roy, Raison; Prelude and Fugue in C minor, Bach; Pomposo, Allegro maestoso, Concerto 12 in B flat, Handel; Variations on Weinen, Klagen, Liszt; Pastorale, Milhaud; Fanfare, Cook; Schmücke dich, Hurford; Rhapsody, Howells. Mar. 5: Prelude and Fugue, Buxtehude; Fantasia, Kreiger; Ciacona, Pachelbel; Fantasia in C minor, Bach; Voluntary in C major, Stanley; Fugue on Ad nos, Liszt; Chorale in B minor, Franck; Lied to the Flowers, Peeters; Chaconne, Bonnet; Fugue, Chorale and Epilogue, Howells; Movement 1, Symphony 5, Widor.

James Burchill, Hamilton, Ont. — McMaster Divinity College Chapel Feb. 22: Eucharistic Suite, Wills; Vespers, Opus 58, Dupré; Prelude and Fugue in G major, Bach; Prelude on St. Columba, Milford; Prelude and Fugue on a Theme of Vittoria, Britten; Chorale in A minor, Franck.

Gwylm Bevan, Waterloo, Ont. — Trinity United Church, Kitchener Feb. 21: Prelude and Fugue in B minor, O Man, Bemoan, Bach; Rhapsody 1 in D flat, Howells; Chorale Fantasia on Old 100th, Parry. March 14: Passacaglia and Fugue in C minor, Bach; Sonata 1, Hindemith.

Frederick Graham, Toronto, Ont. — University of Toronto Mar. 6: Toccata, Adagio and Fugue, O Man, Bewail, Bach; Processional, Fricker; Andante, Concerto 4, Handel; Prelude and Fugue in G minor, Dupré. Nigel Hollings, bass, assisted.

Charles Peaker, Toronto, Ont. — University of Toronto Feb. 6: Prelude and Fugue in E minor, Brühns; The Chicken, Rameau; The Swallow, Ireland; The Cuckoo, Frescobaldi; The Hundredth Psalm, Purcell; With Joy 1 Wait the Lovely Summer-time, Brahms; Concert Variations, Bonnet. Bernard Lynch, tenor, assisted. Mar. 20: Biblical Sonata, Kuhnau; Have Mercy, Lord, Forty Days and Forty Nights, Prelude and Fugue in A minor, Bach; Easter Anthem, Billings; O Sacred Head, Bach; Finale in B flat, Franck. Hugh McKellar, baritone, assisted.

Ottawa Centre members — First Baptist Church Ottawa, Ont. Feb. 13: Wachel auf, In dulci júbilo, Wie schön leuchtet, Ist das der Lieb, Gelobt sei Gott, Ahrens, Orgel-Ordinarium, Schröder — Godfrey Hewitt; Courante with Variations, Cornet; We All Believe in God, Fantasia on Come Holy Ghost, Bach — Lillian Forsyth; Toccata in E minor, Pachelbel; From God I ne'er will turn me, Buxtehude; Prelude in B minor, Bach — Carman H. Milligan; Movement 1, Sonata in C major, Bach; Finale Capriccioso, Bijster — Ian Barber.

Robert Bell, Calgary, Alt. — Cathedral of the Redeemer Feb. 1: Divertimento, Cundick; Andantino, Franck; Prelude on Melcombe, Parry; Trumpet Tune, Purcell. Feb. 15: Canon on a Ground Bass, Purcell-Bedell; Prelude and Fugue in F (little), Erbarm' dich mein, O Herre Gott, Bach; Voluntary in A minor, Stanley; Martyrdom, Eventide, Parry; The Fifers, Dandrieu-Biggs; Trumpet Tune and Air, Purcell-Peasgood.

Edward Moroney, Toronto, Ont. — University of Toronto Feb. 20: Prelude and Fugue in G, Bach; Jesus accepts His lot, Messiaen; Bergamasca and Variations, Frescobaldi; Chorale in A minor, Franck; Fantasia in E flat, Saint-Saëns; Rockingham, Silvester; Intermezzo, Symphony 5, Widor. Susan Ford, soprano, assisted.

Gordon Atkinson, London, Ont. — Christ's Church Cathedral, Hamilton Feb. 14: Sonata 3, Mendelssohn; Passion Chorale, Wiedermann, Klotz, Kirnberger, Bach; Prelude and Fugue in B minor, Bach; Concerto in A minor, Vivaldi-Bach; Pieces for a Musical Clock, Haydn; Postlude, Fleury.

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Programs of Organ Recitals of the Month

Heinz Wunderlich, Hamburg, Germany — for Long Beach, Los Angeles and Pasadena AGO Chapters, Occidental College Mar. 4: Toccata and Fugue in F major, Buxtehude; Maria zart, Schlick; Toccata and Fugue in F major, Sonata 3, Bach; Fantasie and Fugue on B-A-C-H, Reger; Sonata on a Single Theme, Wunderlich.

Church of the Ascension, Chicago Feb. 21: same program with Toccata in B minor, Durullé replacing Wunderlich Sonata.

Herbert Tinney, McAlester, Okla. — Grace Episcopal Church, Muskogee Feb. 26: Grand Jeu, du Mage; Prelude, Fugue and Chaconne in C major, Buxtehude; Voluntary for Double Organ, Lugg; Variations on Under the Linden, Sweelinck; Sonata on Tone 1, Lidon; Prelude and Fugue in E minor, Bruhns; Schmücke dich, Brahms; Melcombe, Parry; Rhosymedre, Vaughan Williams; Introduction and Toccata, Walond; Even Song, LaMontaine, Litanies, Alain.

John Brock, Statesville, N.C. — Mitchell College Feb. 12: Chaconne in E minor, Buxtehude; Variations on Est-Ce Mars, Sweelinck; Wachtet auf, Meine Seele erhebt den Herren, Kommst du nun, Prelude and Fugue in A minor, Bach; Plein Jeu, Fugue, Tierce en Taille, Basse de Trompette, Grand Jeu, Du Mage; Sonata 3, Hindemith; Allegro moderato e serioso, Sonata 1, Mendelssohn. Catawba College, Salisbury Feb. 5: Same program.

Reginald Lunt, Lancaster, Pa. — St. James' Church, Mar. 4: Processional, Mathias; Andante Sostenuto, Symphonie Gothique, Widor; Fantasie 1, Alain; Dialogue on Tone 1, Clérambault; Toccata and Fugue in D minor (Dorian), Bach; Eternal Purposes, Messiaen; Fugue on Ad Nos, Liszt.

Ruth Harris, Des Moines, Iowa — for Women's Club of Des Moines Mar. 1: Variations on Ei, du feiner Reiter, Scheidt; O Sacred Head, Buxtehude; Abide with Us, O Man Bemoan, Bach; Capriccio Cucu, Kerll; Concert Variations on the Austrian Hymn, Paine; Impromptu, Carillon de Westminster, Vierne.

Donald Ingram, Buffalo, N.Y. — St. Paul's Cathedral Feb. 17: Partita on Jesu, Joy and Treasure, Walther; Prelude and Fugue in A, Bach; O Blessed are Ye Faithful Souls, O God, Thou Holy God, Brahms.

E. Power Biggs, Cambridge, Mass. — North Shore Congregation Israel, dedicatory, Gloucester, Ill. Feb. 26: Balletto del Granduca, Sweelinck; Fanfare, Trumpet Tunes Bonduca and Cebell, Ayre, Chaconne in F major, Purcell; Concerto 3, Soler; Prelude and Fugue in C minor K 546, Mozart; Chorale in A minor, Franck; Sonata 2, Hindemith; Andante sostenuto, Andante con tenerezza, Andante semplice, Jacobi; March, Minuets 1, 2, 3, Passacaglia and Fugue in C minor, Bach.

William B. Knaus, Dubuque, Iowa — Westminster Presbyterian Church Feb. 15: All Bach. We All Believe on One God, My Heart is Filled with Longing, Whither Shall I Flee, O Man, Bewail, When in Deepest Need, Passacaglia and Fugue in C minor.

Mar. 1: Partita on Jesu, meine Freude, Walther; Wie soll ich dich empfangen, Herr Christ, der einig Gottes Sohn, Pepping; O Traurigkeit, Brahms; Toccata in D minor, Reger.

Lynne Honsberger, St. Catharines, Ont. — St. Paul Street United Church Feb. 26: Prelude and Fugue in E minor (Cathedral), Bach; Prelude and Fugue in G minor, Buxtehude; From Heaven High the Angels Came, Pachelbel; Basse et Dessus de Trompette, Clérambault; Berceuse, Vierne; Aria, Peeters; Gavotta, Martini; Prelude in G, Bach. Ada Westera, violin, and Gary McCumber, clarinet, shared the program.

Jack McCoy, Kansas City, Mo. — Grand Avenue Temple, Jan. 29: Trumpet Voluntary, Purcell; Musical Clock, Haydn; Sleepers, Wake, Toccata and Fugue in D minor, Come, Sweet Death, Bach; Cathedral Prelude, Clokey; Fantaisie in A minor, Franck; Toccata on O Filii, Farnum.

Carlene Neihart, Kansas City, Mo. — Grand Avenue Temple Feb. 12: Prelude in D minor, Pachelbel; Air on G String, Now Thank We All our God, Jesu, Joy of Man's Desiring, Fantasie and Fugue in G minor, Bach; Toccata, Sowerby; Chorale, Honegger; Ad nos, Liszt.

Lois M. Watkins, Tulsa, Okla. — Trinity Episcopal Church Feb. 15: Little Prelude in F major, Bach; Passion Chorale, Buxtehude, Brahms; Soeur Monique, Couperin; O World I Now Must Leave Thee, Brahms.

Robert Noehren, Ann Arbor, Mich. — St. John's Cathedral, Milwaukee, Wis. dedicatory Feb. 19: Prelude and Fugue in A minor, Adagio e dolce, Sonata 3, Bach; Dialogue pour Basse de Trompette et Dessus de Cornet, Clérambault; Con moto maestoso, Sonata 3, Mendelssohn; Fantasie in C major, Franck; Improvisation, Saint-Saëns; Fugue in C sharp minor, Honegger; Carillon, Dupré; Les oiseaux et les sources, Messiaen; Poeme de joie, Langlais.

William D. Peters, Kokomo, Ind. — First Congregational Church Mar. 8: Toccata and Fugue in D minor, Bach; Sonata 2, Mendelssohn; Toccata, Monnikendam.

First Methodist Church, Elwood Feb. 26: Same Bach Toccata and Fugue, Monnikendam and Mendelssohn plus Voluntary in C major, Stanley; Sleepers Wake, I Call to Thee, Come to Us, Jesus, Bach; Suite for a Musical Clock, Haydn; Forest Green, Purvis; Wie schön leuchtet, Manz, Bethany, Bingham.

Raymond Martin, Atlanta, Ga. — St. Anne's Episcopal Church Mar. 6: Prelude in G minor, Tunder; Partita on If Thou but Suffer God, Böhm; Kyrie, God, the Father, Christ, Comforter, Kyrie, God Holy Spirit, O Man, Bewail Thy Grievous Sins, Bach; Adagio and Allegro in F minor K 594, Mozart; Fugue 4 on B-A-C-H, Schumann; Le Tumulte au Pretoire, Maleingreau; Toccata, The World, Bender.

Farley K. Hutchins, Akron, Ohio — Westminster Presbyterian Church Feb. 5: Introduction and Toccata, Walond; Fantasie and Fugue in G minor, Bach; Partita on Jesu, meine Freude, Walther; Sonata 3, Hindemith; Toccata, Sowerby; Symphony 5, Widor. Jan. 31: Harpsichord Concerto in F minor, Bach (with Akron Symphony Orchestra).

Norman Cascioppo, Seattle, Wash. — Trinity Methodist Church April 28: Fantasie and Fugue in G minor, Bach; Partita on God is My Strong Salvation, Cascioppo; Sonata 1, Hindemith; Ballade for Violin and Organ, Sowerby; Concerto in F major, Handel. Members of the Youth Symphony assisted.

Kenton Stellwagen, Memphis, Tenn. — Eglise Saint Germain l'Auxerrois, Paris, France Feb. 26: Suite on Tone 1, Du Mage; Prelude in E flat major, Bach.

William Teague, Shreveport, La. — Church of St. Paul the Apostle, New York City May 1: Chorale in E major, Franck; Sonata 2, Bach; Paean to Jubal, Norris; Evensong, La Montaine, Scherzo, Dance and Reflection, Cook; Serene Alleluias, Messiaen; Sonata on Psalm 94, Reubke.

G. Leland Ralph, Sacramento, Calif. — Crocker Art Galley Feb. 26: Introduction and Toccata, Walond; Echo Fantasie, Sweelinck; Sonata, Pergolesi; Herzlich tut, Buxtehude; A Lesson, Selby; Diferencias sobre la Gallarda, Cabezon; Noël Grand Jeu et Duo, Daquin; Sonata 5 in F major for Flute (with Martin Melicharek III, flutist), Handel; Fantasie in F minor, K 594, Mozart; Concerto del Signor Torelli, Walther; Prelude and Fugue in G major, Bach.

First Christian Church, Chico Mar. 5: Same Walond, Pergolesi, Bach, Mozart plus Trumpet Dialogue, Clérambault; Sicilienne, Paradis; Fantasie and Fugue on B-A-C-H, Liszt; Sacred Harp Suite, Powell; Fanfare, Cook.

Gilbert C. Pirovano, Salisbury, N.C. — Catawba College Mar. 5: Partita on Christus, der ist mein Leben, Pachelbel; Fugue in G major (Gigue), Triple Kyrie, Bach; Suite for a Mechanical Organ, Beethoven; Canon in B minor, Schumann; Scherzo, Symphony 2, Vierne; Herzlich tut, Reger, Brahms; Arabesque sur les flutes, Dialogue sur les mixtures, Langlais; Preludium, Kodaly; Variations on America, Ives.

Alta Bush Selvey, Tulsa, Okla. — First Methodist Church Feb. 26: Grand Jeu, Tierce en Taille, Basse de Trompette, Du Mage; Durch Adams Fall, Homilius; Fantasie for Oboe and Organ, Krebs; Chorale in A minor, Franck; Suite for Mechanical Organ, Beethoven; Berceuse, Vierne; Fêtes, Langlais. Don Linde, oboist, assisted.

Eric Dewdney, Galt, Ont. — Trinity United Church, Kitchener Feb. 28: Fugue à la gigue, Trio Sonata 5, Bach; Cantabile, Franck; Outbursts of Joy, Messiaen.

Charles Armitage, Princeton, N.J. — Princeton Theological Seminary Feb. 9: Fugue in E flat, Bach; Suite, opus 5, Durullé.

James Litton, Indianapolis, Ind. — First Congregational Church, Kokomo Mar. 15: Symphony 2, Widor.

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WHITE PLAINS, N.Y.

Programs of Organ Recitals of the Month

Clyde Holloway, Bloomington, Ind. — for Kansas City AGO Chapter, St. Paul's Episcopal Church Feb. 20: Introduction and Passacaglia in D minor, Reger; Two Noëls, Daquin; Prelude and Fugue in B minor, Bach; Sonata 1, Hindemith; Two Canons, Schumann; Prelude and Fugue on B-A-C-H, Liszt. Church of St. Paul the Apostle, New York City April 3: Same plus Sonata Opus 18, Dichter; Prelude, Fugue and Variation, Franck.

Phyllis J. Stringham, Waukesha, Wis. — St. Luke's Evangelical Lutheran Church Feb. 26: Plein Jeu, Cromhorne en Taille, Dialogue sur les Grands Jeux, Tierce en Taille, F. Couperin; Prelude and Fugue in G minor, Buxtehude; Our Father, These are the Holy Ten Commandments, O Man Bewail, Fantasie and Fugue in G minor, Bach; Triptych on Psalm 86, Piet Kee; Ballade en Mode Phrygienne, Berceuse, Postlude pour L'Office de Complies, Alain; Te Deum, Langlais.

John A. Davis, West Point, N.Y. — St. John's Lutheran Church, Passaic, N.J. Feb. 26: Concerto 4 in F major, Handel; O Man, Thy Grievous Sin Bemoan, Variations on O God, Thou Holy God, Bach; Fantasie in F minor, K. 608, Mozart; Adagio, Symphony 6, Widor; Gigue, K.P.E. Bach; Prayer, Suite, opus 70, Creston; Musette and Pastorale, Monnikendam; Postlude for the Office of Compline, Alain; Carillon-Sortie, Mulet.

Richard Shirey, Cuyahoga Falls, Ohio — Trinity Lutheran Church Feb. 26: Prelude and Fugue in A minor, Buxtehude; Sonata for Organ and Violas (with Don Ehrlich), Eccles; Suite on Tone 1, Clérambault; Ballade for Viola and Organ (with Mr. Ehrlich), Sowerby; Prelude and Fugue in A minor, Bach.

James C. Cripps, Jacksonville, Fla. — First Methodist Church Feb. 7: Prelude and Fugue in F sharp minor, Buxtehude; When in the Hour of Utmost Need, Allegro, Sonata 6, Bach; Partita on How Shall I Receive Thee, Post; Minature, Langlais; Litanies, Alain; Fantasie and Fugue on Ad nos, Liszt.

Robert L. Rudesill, Waterbury, Conn. — First Congregational Church Mar. 8: Prelude, Fugue and Chaconne, Buxtehude; When Thou Art Near, Bach-Barnes; Toplady, Bingham; Mourning Toccata, Macha.

Thomas Murray, Los Angeles, Calif. — for Southern Arizona AGO Chapter, First Congregational Church, Tucson Feb. 5: Concerto 4, Handel; We Pray for the Holy Spirit, Buxtehude; A Mighty Fortress, Pachelbel; A Babe is Born, Bach; My Heart is Filled with Gladness, Brahms; All My Heart this Day Rejoices, Walcha; Fugue in G minor, Bach; Psalm Prelude, Howells; Symphony 6, Widor.

Naomi W. Howell, Dixon, Ill. — for Phidian Art Club, St. Luke's Episcopal Church Feb. 21: Maria zart, Schlick; Toccata, Sweelinck; Toccata per l'Elevatione, Frescobaldi; Tiento lleno por B. cuadrado, Cabanilles; Trumpet Tune Bonduca, Purcell; Elevation, Tierce en Taille, Couperin; Wir danken dir, Buxtehude; Wer nur den lieben Gott, Bach; Andante religioso, Sonata 4, Mendelssohn; Chorale in E major, section 1, Franck; O wie selig, Brahms; I am Black, but Comely, Dupré; Toccata, Baroque Suite, Young; La Nativité, Langlais; Een Vaste Burgt, Cor Lee.

Bruce F. Cornely, Jacksonville, Fla. — Grace Lutheran Church Mar. 12: Toccata in A minor, Sweelinck; Fugue on the Kyrie, Couperin; Toccata in E minor, Pachelbel; Herzliebster Jesu, Walcha, Brahms; Alle Menschen müssen sterben, Pachelbel; Liebster Jesu, Purvis; Wer nur den lieben Gott, Walcha; Ein' feste Burg, Cor Kee; Prelude and Fugue in A minor, Bach; Prelude 9 in C major, Schroeder.

Robert J. Shepfer, Indianapolis, Ind. — Second Presbyterian Church Feb. 5: Concerto in F major, Albinoni; Have Pity, O Lord God, Lord Jesus Christ, with Us Abide, Prelude and Fugue in D major, Bach; Lo how a Rose, Praetorius, Brahms, D. Johnson, Near; Finale in D minor, In dulci júbilo, Quartet, Dupré. An ensemble assisted in the Quartet.

Henry E. Fellin, Jr., Billings, Mont. — American Lutheran Church Jan. 15: Prelude, Fugue and Chaconne in C major, Buxtehude; Fugue in G major (Gigue), Bach; Mein Jesu, Brahms; Prelude and Fugue in C minor, Mendelssohn; Prelude and Fugue in G minor, Dupré; Variations on America, Ives.

Paul E. Knox, Bridgeport, Conn. — United Congregational Church Mar. 15: Suite, Creston; Deux Danses a Agni Yavishta, Alain; Neuf Pieces, Langlais; Sonata 1, Hindemith.

Margaret Kautz, Toccoa, Ga. — Hollins College, Va. Feb. 13: Voluntary in D minor, Stanley; Prelude and Fugue in D minor, Buxtehude; Toccata, Adagio and Fugue in C, Bach; Pastorale, Franck; Prelude and Fugue in A minor, David; Wir wollen alle fröhlich sein, Auf, auf, mein Herz, Gelobt sei Gott im höchsten Thron, Pepping; Carillon de Westminster, Vierne.

Guild Student Recital, Seymore, Ind. — First Baptist Church, Feb. 19: Prelude and Fugue in C major, Bach; Aria, Peeters; Schönster Herr Jesu, Schroeder; Benedictus, Reger — Larry Hill. Creator alme siderum, Titelouze; How Lovely Shines, My Inmost Heart Now Raises, J. C. Bach; God of the Prophets, Peeters — Marcia Moritz. Voluntary 7, Anonymous; Two Variations on Rise My Soul, Walther; Es kommt ein Schiff, Pepping — Barry Bobb. Prelude and Fugue in E minor, Bach; Pastorale, Milhaud; Toccata, Gigout — Russell Otte.

Diana Lee Metzker, Minneapolis, Minn. — Mount Olivet Lutheran Church Feb. 20: Prelude in C minor, Bach; Da Jesus an dem Kreuze stand, Scheidt; O Haupt voll Blut und Wunden, Buxtehude; Schmücke dich, O Lamm Gottes, O Haupt voll Blut, Bach; Chorale in B minor, Franck; O Traurigkeit, O Herzeleid, O Welt, Ich muss dich lassen, Brahms; Three Chorales on O Haupt voll Blut, Fugue in C minor, Bach.

James Strand, Winfield, Kans. — Southwestern College Feb. 12: Introduction and Toccata, Walond; Variations on My Young Life, Sweelinck; The Fifers, Dandrieu; We all Believe in One True God, Prelude and Fugue in D major, Bach; Sonata, Schroeder; Fugue in A flat minor, Brahms; Prelude and Fugue on B-A-C-H, Liszt.

Carlton Russell, Norton, Mass. — Wheaton College Feb. 10: Offertory, Parish Mass, F. Couperin; Sonata 4, Toccata in F major, Bach; Revelations, Pinkham; Prelude and Fugue in G minor, How Fair and How Pleasant, I am Black but Comely, Dupré; Prelude and Fugue in B minor, Bach.

Mary Ester Higgs, Cincinnati, Ohio — Christ Church Mar. 15: Concerto in G, Ernst-Bach; Ich ruf' zu dir, Walcha; Introduction and Passacaglia, Reger.

Ernest White, Indianapolis, Ind. — First Congregational Church, Kokomo Mar. 29: Dialogue e Musette, Dandrieu; Partita on O Gott, du frommer Gott, Schmücke dich, Bach; Aria con Variazione, Martini; Prelude and Chaconne, Pachelbel.

Concordia GSG members River Forest, Ill. — Grace Lutheran Church, Mar. 1: O Lamm Gottes, Bach — Ronald Preloger; O Christ Thou Lamb of God, Lenel — Thomas Kufahl; Est ist ein' Ros', Schmücke dich, Brahms — Jacqueline Sill; Chorale Varié on Veni Creator, Duruffé — Joanne Koerber. Mar. 8: Prelude and Fugue in C minor, Bach; Schönster Herr Jesu, Schroeder — James Rogner; O Welt, ich muss dich lassen Brahms; Prelude and Fugue in E minor, Bach — Joan Von Strohe; O Haupt voll Blut und Wunden, Kuhnau; Chorale, Jongen — James Glastone. Mar. 15: Prelude and Fugue in C major, Bach — Walter Krueger; Herzlich tut, Brahms — Carol Klemp; Aus tiefer Not, Bach; De Profundis, Langlais — Richard Gehrke.

David Periconi, Cortland, N.Y. — Episcopal Church, for Twentieth Century Club Feb. 14: Agincourt Hymn, Dunstable; I Stand at the Threshold, Bach; In the Cross of Christ, I Glory, Bingham; Musical Clocks, Haydn; Behold a Rose, Brahms; Noël, Grand Jeu et Duo, Daquin; Now Thank We All, Means; Aria in F major, Handel; Hymns of Love, Mueller; St. Edith, Baroque Suite, Young. Mrs. Homer Gutches assisted.

Stephen Farrow, Greenville, S.C. — St. Anne's Episcopal Church, Atlanta, Ga. Feb. 27: Prelude and Fugue in D, Our Father in Heaven, Come, Holy Ghost, Buxtehude; O Sacred Head, Brahms, Knab, Phillips; Sonata 2, Mendelssohn; Partita on Ah, Holy Jesus, Rohlig; Sleepers Wake, When in the Hour of Utmost Need, Fugue in E flat major, Bach.

Nadine Dresskell, Tempe, Ariz. — Arizona State University Feb. 16: Fancy Free, Sowerby; Meditation on Jesus Makes My Heart Rejoice, Elmore; Wind in the Pine Trees, Clokey; Voluntary on How Lovely Shines, Barlow; Litany, Roberts; Prayer for Peace, Purvis; Holy God, We Praise Thy Name, Van Hulse.

D. Frederick Elder, Tulsa, Okla. — Boston Avenue Methodist Church Mar. 5: O wie selig, O Welt, ich muss dich lassen, Schmücke dich, Brahms; Prelude on Psalm 23, Howells; Last Supper, Weinberger.

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All Saints Church
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Programs of Organ Recitals of the Month

Joan Lippincott, Princeton, N.J. — Princeton Theological Seminary Feb. 16: Messe des Pauvres, Satie; My Heart is Filled with Longing, Brahms; Concerto 5 in F major, Handel. Jan. 13: Six Schübler Chorales, Bach; Litanies, Alain.

Students of Mrs. Valerye Bosarge — First Baptist Church, Meridian, Miss. Feb. 5: Prelude and Fugue in C, Bach; Es ist ein' Ros', Brahms — Sylvia Linton; Now Let All The Heavens Adore Thee, Nicolai-Bach; Cherubim Song, Bortniansky-Tchaikovsky; Postlude, Powell — Irmogene Dwigans; Chorale Prelude, Bach; Voluntary in D minor, Hershel — Gwen Tinnin; Prelude and Fugue in F, Bach; Schmücke dich, Brahms — Mary A. Dahlke; Versillo del Quinto Tone, Cabezon; Festive Postlude, Zipoli — Cynthia Carnathan; Adagio, Sonata 3, Mendelssohn; Socialiano, Bach — Barbara Irby; Herzlich thut, Brahms; In dir est freude, Bach — Deborah Jennings; O wie selig, Brahms; Postlude in G, Bach — Mark Bebensee.

Peoria, Ill. AGO members recital — St. Paul's Episcopal Cathedral Feb. 7: Fantasie 2 in F minor, Mozart — Mrs. Louis Mahue; O Sacred Head, Bach, Brahms, Peeters — Porter V. Wheeler; Prelude, Fugue and Chaconne, Buxtehude; Litany, Roberts; Finale, Symphony 1, Vienne — Mrs. Robert Sayre; Chant de Joie, Chant de Paix, Langlais; Passacaglia, Symphony in G major, Sowerby — the Rev. Patrick W. Collins.

Graham Steed, New London, Conn. — Saint James' Church Feb. 5: Fantasie and Fugue in G minor, Bach; Fugue in C major, Buxtehude; Fantasie in F minor, Mozart; Sonata 3, Hindemith; Three Inventions, Dupré; Pièce Héroïque, Franck; Variations on Durham, Steed.

Betty Jean Bartholomew, Seattle, Wash. — First Lutheran Church of Richmond Beach Feb. 19: Prelude, Ciacona in D minor, Toccatina in C major, Pachelbel; Partita on O Gott, du frommer Gott, Bach; Passacaglia, Near; Triptych for Organ, Piet Post.

Alice N. Beck, Columbus, Miss. — Mississippi State College for Women, senior recital Feb. 24: Grand Jeu, Du Mage; Partita on Was Gott tut, Pachelbel; Fantasie and Fugue in G minor, Bach; Fantasie in F minor, K608, Mozart; Canon in B major, Schumann; Dieu parmi nous, Messiaen.

Marilyn Mason, Ann Arbor, Mich. — for Niagara Falls AGO Chapter, Zion Evangelical Lutheran Church Feb. 3: Concerto, Torelli-Walther; Aria con Variazione, Martini; Chorale in A minor, Franck; Evocation a la Chapelle Sictine, Liszt; Bright, Blithe and Brisk, Pageant, Sowerby.

John Cartwright, New York City — Church of the Epiphany Feb. 15: Psalm 19, Marcello; Ich ruf zu dir, Walcha; Prelude, Fugue and Variation, Franck; Fantasie in C minor, Bach; War Gott nicht mit uns diese Zeit, Hanff; Postlude pour l'Office de Complies, Alain. Mar. 1: Prière, Litaize; Toccatina Prima, Frescobaldi; Fugue in A flat minor, Brahms; Prelude in B flat, Krebs; Erhalt uns Herr bei deinem Wort (two settings), Buxtehude; Choral Dorian, Alain. March 8: Lamento, Suite Latine, Widor; Sonata de Primo Tono, Lidon; Canzona in G minor, Zipoli; Deploation por la Semana Santa, Roget; Prelude and Fugue in F minor, Bach; Christe Redemptor Omnium, Parry.

Jon Spong, Kansas City, Mo. — Grand Ave. Temple Jan. 22: Trumpet Air, Bremner; Psalm 117, Selby; Three Trios, Psalms of Joy, George Jackson; The Savior's Death and Resurrection, Billings; Allegretto, Moller; Voluntary, Carr; Scenes from the Life of Christ, Spong; Andante con moto, Whiting; Canon, Chadwick; Theme and Variations of Austria, Prelude, Paine; Our Father, Foote; Fanfare-Toccatina, Shelley.

Thomas Foster, Williamsville, N.Y. — St. Paul's Cathedral, Buffalo Mar. 3: O World, I Now Must Leave Thee (two settings), My Heart is Filled with Longing (two settings), Brahms; Benedictus, Toccatina in D minor, Reger.

Robert M. Quade, Lexington, Ky. — Christ Church, Cincinnati, Ohio Feb. 22: Prelude and Fugue in A minor, O Lamm Gottes, Bach; Variations on mein junges Leben, Sweelinck; Improvisation on Ecce tempus idoneum.

Stephen Ackert, Eau Claire, Wis. — Grace Lutheran Church Feb. 5: Partita on O God, Thou Faithful God, Trio Sonata 2, Bach; Six Pieces, Dandrieu; Our Father, Rejoice Ye Christians, Wiemer; Chorale in B minor, Franck.

Simon Preston, London, England — Royal Festival Hall Jan. 25: Rhapsody 3 in G sharp minor, Howells; Aubade, Berkeley; Adagio, Bridge; Sonata in G, Elgar; Preludio al Vespro di Monteverdi, Tippett; Prelude and Fugue on a theme of Vittoria, Britten; Paeon, Leighton.

Alan Walker, Honolulu, Hawaii — Central Union Church Feb. 14: Trumpet Voluntary, Purcell; Ah, Holy Jesus, Walcha; Toccatina in D (Dorian), Bach; Meditation, Kemp; Prelude, Fugue and Variation, Franck; Now Thank We All, Karg-Elert. Feb. 28: Toccatina in E minor, Pachelbel; He, Remembering His Mercy, Dupré; Solemn Melody, Davies; Sonata 1, Mendelssohn. Mar. 7: Prelude in G major, Jesu, Joy of Man's Desiring, Fugue in G minor, Bach; O Sacred Head, Pepping; Processional, Bloch; Cantabile, Franck; Grand Chorus, Dubois. Mar. 21: Choral Song, S.S. Wesley; Fairest Lord Jesus, Schroeder; Largo, String Quartet, Haydn; Praise to the Lord, Walther; Chorale in A minor, Franck.

Brian Jones, Duxbury, Mass. — First Parish Church United, Westford Feb. 26: Introduction and Trumpet Tune, Boyce; Concerto del. Sigr. Meek, Walther; Flute Solo, Arne; Basse et Dessus de Trompette, Recit de Nazard, Caprice sur les Grands Jeux, Clerambault; Prelude, Fugue and Variation, Franck; Allegro, Carvalho; Three Pieces from Kleine Preludium und Intermezzo, Schroeder; Fantasie and Fugue in G minor, Bach.

Elizabeth Haynes, Kokomo, Ind. — First Congregational Church Feb. 22: Suite Gothique, Boëllmann; Kleine Praeludien und Intermezzi, Schroeder; Partita on Lord Jesus Christ, Manz; Prelude and Fugue in C minor, Bach.

Christine Bard, Des Moines, Iowa — Drake U senior recital, University Christian Church Feb. 10: Suite on Tone 2, Clérambault; Ich ruf zu dir, Buxtehude; Prelude and Fugue in G major, Bach; Scherzetto, Vienne; L'Annonciation, Les Rameaux, Langlais.

Kent McDonald, Birmingham, Mich. — St. James Episcopal Church Feb. 26: Fantasie in F minor, K 608, Andante in F, K 616, Fantasie in F, K 594, Mozart; Canon in B minor, Schumann; Elfes, Bonnet; Finale, Symphony 1, Vienne.

Jean Langlais, Paris, France — Wittenberg University, Springfield, Ohio Mar. 5: Sonata 6, Mendelssohn; Les Bergers, Messiaen; Pièce Héroïque, Franck; Toccatina on Leoni, Bingham; Remembrance, Homage to Rameau Arabesque sur les Flutes, Poem of Peace Storm in Florida, Langlais.

John Upham, New York City — St. Paul's Chapel, All Bach, Mar. 1: Aus tiefer Noth, Jesus Christus unser Heiland, Vater unser, Fugue in E flat major. Mar. 8: Jesus Christus unser Heiland (2 settings), An Wasserflüssen Babylon, Prelude and Fugue in C minor. Mar. 15: O Lamm Gottes, Von Gott will ich nicht lassen, Herr Jesus Christ, dich zu uns wend, Prelude and Fugue in C minor. Mar. 22: O Lamm Gottes, Hilf Gott, dass mir's gelinge, Christus, der uns selig macht, O Mensch, bewein', Valet will ich dir geben. Mar. 29: Concerto in C major, Christ ist erstanden (3 verses), Christ lag in Todesbanden (2 settings), Prelude and Fugue in G major.

Stephens College GSG — Stephens College, Columbia, Mo. Mar. 2: Sonata 2, Hindemith — Suanne Shirley; Why Should I Grieve, Walther — Maryla Streight; Invention, Peeters — Susan Colovin; Berceuse, Iljinsky-Felton — Janet Carmack; Lo, a Rose, Brahms; All My Heart this Night Rejoices, Post — Barbara Hollis; Pastorale, Carillon, Vienne; Sonata 6, Mendelssohn; Pièce Héroïque, Franck — Linda Duckett.

John Skelton, Andover, Mass. — Central Congregational Church, Newton Feb. 28: Prelude and Fugue in C major, Böhm; From God I ne'er will turn, Lord Jesus Christ, be present, Now Thank We All, Bach; Pastorale, Roger-Ducasse; Fanfare, Whitlock; Partita on Freu dich sehr, Heiller; Scherzo, Vienne; Fantasie on Hallelujah, Gott zu Loben, Reger.

Ellyson R. Robinson, Jr., Augusta, Ga. — Furman University senior recital, Greenville, S.C. Mar. 3: Plein jeu, Tierce en Taille, Dialogue sur les Grands Jeux, F. Couperin; Passacaglia and Fugue in C minor, Bach; Chorale in B minor, Franck; Litanies, Alain.

Charles S. Moose, Oneida, N.Y. — All Saints Cathedral, Albany Mar. 12: Chaconne in C minor, L. Couperin; Pastorale, Milhaud; Meditation on Sacramentum Unitas, Sowerby; De profundis, Howells; Trumpet Tune, D. Johnson; Epilogue, Ratcliffe.

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Programs of Organ Recitals of the Month

Karel Paukert, St. Louis, Mo. — Washington University Feb. 12: Prelude and Fugue in E minor, Bruhns; Prelude and Fugue in D major, Bach; Sonata 3, Hindemith; Four Improvised Interludes; Postlude for Compline, Alain; Prelude and Fugue in B major, Dupré. Ethical Society Feb. 21: Art of the Fugue (Complete), Bach.

Topeka AGO Chapter student recital — Lowman Methodist Church Feb. 12: Prelude and Fugue in C minor, Bach — Jane Middleton; Das alte Jahr, In dir ist Freude, Bach — Sarah Medcroft; Kleine Praludien und Intermezzi 1, 2, 6, Schroeder — Jane Fager; Prelude and Fugue in E minor, Bach — Ray Howard; Finale, Symphony 2, Widor — James Hurd; Meditation upon the passion of our Lord, Powell — Rochelle Ediger; Der Tag ist so freudenreich, Bach — Becky Nord; Vom Himmel hoch, Bach — Charlotte Fairless; Prelude and Fugue in B minor, Bach — Mrs. William Pluigrad; Improvisation, Acclamations, Langlais — Larry Millsap.

Ames Anderson, New Ulm, Minn. — Dr. Martin Luther College, faculty recital Mar. 5: Psalmus sub Communione, Jesus Christ, Our Blessed Savior, Scheidt; Prelude and Fugue in F sharp minor, In dulci júbilo, Savior of the Nations, Come, Buxtehude; Laudamus te, Reda; In Peace and Joy I Now Depart, The Old Year Now is Past, Prelude and Fugue in G major, Bach; Variations on Weinen Klagen, Liszt.

Allen R. Wolbrink, New Haven, Conn. — St. Thomas Church, New York City Feb. 16: Prelude and Fugue in D minor, Lübeck; Récit de Cromorne; Grigney; Récit de Nasard, Suite on Tone 2, Clérambault; Prelude and Fugue in A minor, Bach; Prélude au Kyrie, Fantaisie, Epilogue, Langlais.

Kathleen Gilley, Atlanta, Ga. — St. Anne's Episcopal Church Feb. 20: My Heart is Filled with Longing, Strungk; Jesus Hung upon the Cross, Scheidt; Praeambeln und Interludien 2, 3, 4, Schroeder; Suite for Musical Clock, Handel; Fugue 2 on B-A-C-H, Schumann; Largo, Trio Sonata 5, Fantasia and Fugue in G minor, Bach.

Alice Resch, Princeton, N.J. — Princeton Theological Seminary Mar. 2: Von Gott will ich nicht lassen, Erbarm' dich mein, Dies sind die heil'gen zehn Gebot, Bach; Sonatina, Sowerby.

Robert Rayfield, Bloomington, Ind. — for Houston AGO Chapter, University of Houston Feb. 14: Variations on the Song of the Caballero, Cabezon; Trumpet Voluntary in D major, Stanley; Toccata for the Elevation, Frescobaldi; My Young Life has an End, Sweelinck; Fantasia and Fugue in G minor, Bach; Passacaglia, Reger; Lightly, Sonata 2, Hindemith; Dialogue on the Grands jeux, Suite on Tone 1, Clérambault; Cantabile, Franck; Majesty of Christ Praying, Messiaen; Pageant, Sowerby.

J. Herbert Springer, Hanover, Pa. — St. Matthew Lutheran Church Feb. 26: Toccata and Fugue in D minor, When in the Hour of Utmost Need (2 settings), Jesu, Joy of Man's Desiring, Passacaglia and Fugue in C minor, Bach; Sonata on Psalm 94, Reubke. Mar. 12: Prelude, Fugue and Chaconne, Buxtehude; Whate'er My God Ordains, Kellner; Partita on Jesus Mine, I'll not Forsake; Grande Pièce Symphonique, Franck; Reverie, Vierne; The Crucifixion, Cortège et Litanie, Dupré.

Kenneth R. Fletcher, Kansas City, Mo. — Grand Avenue Temple Feb. 19: Agincourt Hymn, Dunstable; Pastorale, arr. Clokey; Three Liturgical Preludes, Young; Prelude, Elevation, Guilman; Andante, Sonata in C minor, Rheinberger; Prelude in D major, Fisher; Gothic Cathedral, Pratella-Weaver; Two Improvisations, Miles; Toccata in D minor, Nevin.

Robert Cornelison, Detroit, Mich. — Church of the Holy Rosary Feb. 12: Prelude, Fugue and Chaconne, Buxtehude; God, the Eternal Father, Christ, Comfort of the World, God, the Holy Ghost, These are the Holy Ten Commandments, We All Believe in One God, Fugue in E flat major, Bach; Suite, Near; Movements 4, 5, 6, Symphony 1, Vierne.

Edward A. Hansen, Seattle, Wash. — Central United Protestant Church, Richland Feb. 25: Sonata 6, Prelude and Fugue in B minor, Bach; Chorale in E major, Franck; The Shepherds, Eternal Purposes, Messiaen; Toccata lecta ut Sol, Dallier. The Columbia Chorale shared the program.

Rollin Smith, New York City — St. George's Episcopal Church Feb. 19: Fantasia in G major, Bach; Ad nos, Liszt; Soul of the Lake, Karg-Elert; Preludes and Fugues in B major, F minor, G minor, Dupré.

George Mead, New York City — Trinity Church Jan. 4: Overture to Athalia, Handel; Farewell of the Shepherds, Berlioz; Caravan of the Magi, Edmundson; Finale, Symphony in E flat, Maquaire. Jan. 11: Valet will ich dir geben, Bach; Barôques Suite, Bingham. Jan. 25: To God Alone on High, Karg-Elert; Four Short Pieces, Pinkham; Madrigal, A Joyous March, Sowerby.

Wallace M. Coursen, Glen Ridge, N.J. — Christ Church Jan. 29: Prelude and Fugue in C (9/8), An Wasserflüssen Babylon, Ich ruf zu dir, O Lamm Gottes, Bach; Durch Adams fall, Homilius; Gregorianische Miniaturen, Schroeder; Fugue, Honegger; Toccata in B flat minor, Vierne. Feb. 26: Prelude and Fugue in G minor, Buxtehude; Alle menschen müssen sterben, Bach; O Traurigkeit, O Herzeleid, Schroeder; Elevation 1, Dupré; Sonata 2, Schroeder; Berceuse, Wright, Chorale in B minor, Franck.

Nancy Campbell Reed, Pittsfield, Mass. — St. Stephen's Episcopal Church Feb. 5: Suite du premier ton, Clérambault; Chorale in A minor, Franck; At Buffalo Bill's Grave, Boy's Town, Place of Peace, Suite Médiévale, Langlais. Union Methodist Church, Washington, D.C. Mar. 8: Schübler Chorales, 2, 3, 4, 5, Bach; Consummatum Est, Tournemire; Fugue on O fillii, Langlais.

Thomas Curtis, Elyria, Ohio — First Congregational Church Feb. 5: Chaconne, L. Couperin; Andante, Marchand; Gavotte, Sonata 12, Martini; Concerto 5 in C minor, Telemann; Fantasia and Fugue in C minor, Bach; Alleluys, Preston; Prelude-Improvisation, Mader; Miniature, Langlais; Finale, Symphony 1, Vierne. Louise Curtis, soprano, assisted.

William French, Baltimore, Md. — Cathedral of Mary our Queen Feb. 12: Fantasia in F minor K 594, Mozart; Solemn Melody, Davies; Fantasia and Fugue in G minor, Bach; Pièce Héroïque, Franck; Miniature, Langlais; Nave, Hebble; Prelude and Fugue on A-L-A-I-N, Duruflé.

Alvin Gustin, Washington, D.C. — Washington Cathedral Feb. 19: Prelude and Fugue in F sharp minor, Buxtehude; Jesus Christus, unser Heiland, Bach; Fantasia in F minor, K 608, Mozart; Veni Creator Variations, Duruflé; Carillon de Westminster, Vierne.

Frederick Swann, New York City — Clarendon Methodist Church, Arlington, Va. Mar. 13: Fantasia in D minor, Pachelbel; Chorale in B minor, Franck; Lamb of God Pure Holy, Jesus Christ Our Saviour, Bach; Alleluys, Preston; Sonata 2, Hindemith; Prelude on Song 46, Sowerby; Christ's Entry into Jerusalem, Langlais.

Jay Lovins, Kokomo, Ind. — First Congregational Church Feb. 8: Partita on Why Should Cross and Trial Grieve Me, Walther; Ciacona in E minor, Buxtehude; Fugue in F minor, Seeger; O Holy City, Seen of John, Bingham; Forty Days and Forty Nights, Clokey; When I Survey the Wondrous Cross, Powell; Rhapsody on Sursum Corda, Candlyn. Mar. 22: Fugue in C (Fanfare), Bach; Partita on Herzlich tut, Pachelbel; Dialogue sur les Grands Jeux, F. Couperin; Requiesscat in Pace, Sowerby; Meditation on Psalm 62, Milner; Toccata, Genzmer.

Bernadette K. Aurelius, St. Paul, Minn. — Church of St. Luke Jan. 5: Chaconne, L. Couperin; Passacaglia, Buxtehude; Komm süßer Tod, Toccata, Adagio and Fugue, Bach; Adagio, Sonata 1, Mendelssohn; Pièce Héroïque, Franck; Zu Bethlehem geboren, Walcha; St. Anthony Chorale, Haydn-Brahms; Bells of Berghall Church, Sibelius; Fanfare, Lemmens.

Merrill N. Davis, St. Paul, Minn. — Cathedral of All Saints, Milwaukee, Wis. Feb. 5: Sonata 2, Hindemith; Weihnachtsen 1914, Reger; Herr Christ, der ein'ge Gottes-Sohn, Ich ruf zu dir, Kommst du nun, O Lamm Gottes, Bach; Kol Nidre, (with John Sipple), Berlioz; Sketch in D flat, Schumann; Cantabile, Franck; Grand Chouer Dialogue, Gigout.

Charles Merritt, Nashville, Tenn. — West End Methodist Church Feb. 19: Chaconne, L. Couperin; Two Voluntaries, Boyce; Fantasia and Fugue in C minor, Bach; Modal Trumpet, Karam; Variations on Gott des Himmels un der Erden, Merritt; Aria, Peeters; Cortège and Litanie, Dupré.

Marion Engle, New York City — Trinity Church Jan. 6: Von Himmel hoch, Pachelbel; Gelobet seist du, Nun freut euch, In dulci júbilo, Bach; Wie schön leuchtet, Buxtehude; Noël Mulet; Toccata, Gigout.

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Programs of Organ Recitals of the Month

Alexander Boggs Ryan, Kalamazoo, Mich. — St. Bartholomew's Church, New York City Feb. 1: Con moto maestoso, Sonata 3, Mendelssohn; Sonata on Psalm 94, Reubke. Trinity Church, New York City Jan. 27: Ciacona in E minor, Nun bitten wir, Prelude and Fugue in G minor, Buxtehude; Passacaglia and Fugue 2, Willan.

Eileen Coggin, Alameda, Calif. — St. Paul's Methodist Church, San Jose Mar. 5: Introduction and Toccata, Walond; Jesu, Joy of Man's Desiring, Christ Lay in the Bonds of Death, When in the Hour, Christ is Risen, Bach; Concerto in D minor, Vivaldi-Bach; Lo, A Rose, Blessed are Ye Faithful Souls, With Joy I Await the Lovely Summertime, My Jesus Who Hast Called Me, Brahms; God Be Praised, I Stand by the Manger, Heavenwards He Ascended, Jesus Christ Be Praised, Pepping; Elfin Dance, Edmundson; Invocation, Ross; Miniature, Langlais; Finale, Symphony 2, Widor.

William C. Wood, New Shrewsbury, N.J. — St. John's Methodist Church, Hazlet Feb. 6: Prelude, Clérambault; Suite, Telemann; Soeur Monique, Couperin; Toccata and Fugue in D minor, Bach; Chorale in A minor, Franck; Sketch in D flat, Schumann; Carillon, Sowerby; Chant de Paix, Langlais; Allegro, Psalm 94, Reubke. Julianne J. Wood, mezzo-soprano, assisted.

J. James Greasby, Alhambra, Calif. — First Baptist Church Feb. 5: Partita on Jesu, meine Freude, Walther; Schmücke dich, Prelude and Fugue in G major, Bach; My Soul Forsakes Her Vain Delight, Thou Man of Grief, David, The King, On Jordan's Stormy Banks, Read; Fantasia in A, Franck; Le Jardin suspendu, Litanies, Alain. Azusa Pacific College, Feb. 7: Same program.

Jan Peterson, Des Moines, Iowa — Drake U senior recital, University Christian Church Jan. 20: Prelude, Fugue and Chaconne, Buxtehude; Concerto 5, Handel; Toccata and Fugue in D minor, Bach; Prelude and Variation, Franck; Dialogue sur les Mixtures, Langlais; Joie et Clarté, Messiaen.

Clarence Ledbetter, Waco, Tex. — Baylor University Feb. 12: La Nativité du Seigneur, Messiaen. The Baylor Chamber Singers shared the program.

Robert Bagdon, Baltimore, Md. — All Saints' Church, Winter Park, Fla. Jan. 27: Concerto 4, Handel; Sleepers Wake, My Soul Exalts the Lord, O Whither Shall I Flee, Fantasia and Fugue in G minor, Bach; Fanfare, Cook; Prelude on the Kyrie, Fantasia, Langlais; Chorale in B minor, Franck; Scherzo, Symphony 1, Vienne; God Among Us, Messiaen. St. Michael and All Angels, Baltimore Feb. 5: Same program. St. John's Cathedral, Jacksonville, Fla. Jan. 29: Same Franck, Vienne and Messiaen.

Klaus Kratzenstein, Houston, Tex. — Rice University Mar. 5: Batalla Imperial, Cabanilles; Toccata 11 in A major, A. Scarlatti; Piccolo Chorale, Bossi; Dialogue sur les Grands Jeux, Grigny; Meditation, Acclamations, Langlais; Voluntary 7, Stanley; Prelude and Fugue on a Theme of Vittoria, Britten; O Christ, Thou Lamb of God, Christ is Arisen, Lenel; Variations on Unter den Linden, Sweelinck; Ye Lands, to the Lord Make a Jubilant Noise, Peeters; Wie schön leuchtet, Buxtehude; Partita on Nun bitten, Adolf Brunner.

Thomas Gregory, Waukesha, Wis. — Salem Evangelical United Brethren Church Feb. 19: From God I Ne'er will Turn, Buxtehude; Little Fugue in G minor, Bach; Deck Thyself, Behold A Rose, Ah Jesus Dear, Brahms; Fantasia in A major, Franck; Sonata 3, Hindemith; The Bells of St. Anne, Beupré, Russell; Wondrous Love, D. Johnson; Toccata on Lasst uns erfreuen, Copland.

Robert Stigall, Danville, Va. — Averett College Feb. 14: Chaconne, L. Couperin; Concerto 1 in G, Ernest-Bach; Chorale in B minor, Franck; Sonata in B flat, Arne; Psalm-Prelude 2, Howells; Rhosymedre, Vaughan Williams; Prelude and Fugue in B minor, Bach.

Helene Pratt, Dubuque, Iowa — Westminster Presbyterian Church Feb. 22: Ricercar Brevis, Sweelinck; Passacaglia in D minor, Buxtehude; Pastorale, Franck; Sketch in D flat, Schumann; O Mensch, bewein', Walcha; Chorale, Widor.

Glenn Kruspe, Kitchener, Ont. — Trinity United Church Mar. 7: Liebest Jesu, Kruspe; Salix, Chanty, Plymouth Suite, Whitlock; Allegro Maestoso, Sonata in G major, Elgar; Toccata and Kyrie, Fiori Musicali, Frescobaldi.

Grigg Fountain, Evanston, Ill. — Northwestern University, faculty recital Feb. 14: Prelude and Fugue in C major, Bach; Pastorale, Franck; 13 Orgelbüchlein Chorales for Lent and Easter, Bach; Cantabile, Franck; Prelude and Fugue in C major (9/8), Bach. Unitarian Church of Evanston, dedicatory, Feb. 19: Concerto in G major, Bach; Sonata in F major for recorder, oboe, violin and continuo A. Scarlatti; Aria Quarta, Pachelbel; La Messa della Domenica (Orbis Factor), Frescobaldi; Partita on Jesu, meine Freude, Walther; Sonata in G major for recorder, oboe, violin and continuo, Telemann; Passacaglia and Fugue in C minor, Bach.

Thomas Matthews, Tulsa, Okla. — Trinity Episcopal Church Feb. 22: March Funebre, Vienne; Jesu, deine Passion, Walcha; Pastorale on Rockingham, Gilbert; Festal Finale, Ratcliffe. Mar. 1: Durch Adams Fall, Pachelbel; Trumpet in Dialogue, Clérambault; Paraphrase sur Salve Regina, Langlais; Prelude and Fugue 3, Vogel.

Porter Remington, Spartanburg, S.C. — for Charleston AGO Chapter, St. John's Lutheran Church Feb. 13: Prelude and Fugue in E minor, Bruhns; O Mensch bewein, Christ, unser Herr, zum Jordan kam, Passacaglia and Fugue in C minor, Bach; Fantasia in F minor, K 594, Mozart; Jesus accepte la Souffrance, Messiaen; La Nativité, Langlais; Litanies, Alain.

Wayne Selleck, Rockford, Ill. — dedicatory, First Presbyterian Church Feb. 5: Flute Solo, Arne; Fugue in C major (Jig), Buxtehude; Sleepers, wake, Come, Saviour of the Gentiles, Rejoice Christians, Bach; Chorale in E major, Franck; Behold, A Rose, My Heart is filled with longing, O World, I Now Must Leave Thee, Brahms; Prelude and Fugue in B major, Dupré.

Robert R. Miller, Dallas, Tex. — St. George's Episcopal Church Feb. 26: Chorale, Jongen; O How Blessed, Faithful Spirits, Brahms; How Do I Fare, O Friend of Souls, Karg-Elert; Aria, Peeters; Sonata 2, Mendelssohn.

Michael Korn, Princeton, N.J. — Princeton Theological Seminary Jan. 20: Variations on My Young Life, Sweelinck; Symphony 5, Widor.

John Weaver, New York City — for Riverside-San Bernardino AGO Chapter, University of Redlands, Calif. Feb. 6: Sonata 1, Hindemith; Concerto 4 in C major, Herr Jesu Christ, dich uns wend, (two settings), Toccata in F major, Bach; Joie et Clarté des Corps Glorieux, Messiaen; Suite Modale for Flute and Organ (with Marianne Weaver), Bloch; Prelude and Fugue in G minor, Dupré.

Arizona State University Students — Gam-mage Memorial Auditorium, Tempe Jan. 31: Chorale in E major, Franck — Thomas Barker; The Cuckoo, Daquin-Biggs — Kinga Szakats; Prelude and Fugue in D minor, Bach — Bonnie-Lynn Zaun; Harmonies du Soir, Karg-Elert — Margaret Ramp; Toccata in G minor, Pachelbel — Judith Zemle; O Sacred Head, Reger — Leah Hikida; Concerto 2 in B flat major, Handel — Judith Walters; I Call to Thee, Walcha — Carole Williams; Quem Pastores, Willan — Herbert Halvorson; Toccata in B minor, Gigout — Douglas Benton.

San Jose, Calif. Competition winners — Trinity Episcopal Church Feb. 15: Praeludium, Pachelbel; Fantasia in G major, Bach; Prelude and Fugue in F sharp minor, Buxtehude; Solemn Prelude, Howell; Cortège and Litany, Dupré — Peter Davenport; Chorale in B minor, Franck; Jesus Christus unser Heiland, Bach; Sonata 1, Hindemith — Kristin Sundquist.

Wichita Chapter members — Immanuel Baptist Church Feb. 21: Elegy, Peeters; Bell Benedictus, Weaver; Prelude and Trumpetings, Roberts — Bill Racer; Prelude to Ave Verum, Mozart; Dawn, Jenkins — David Dillon; Sonata 3, Bach — Sharon Arnold; Majesty of Christ, Serene Alleluias, Outburst of Joy, Prayer of Christ Ascending, Messiaen — Wallace Dunn.

William W. Copeland, New York City — All Saints Cathedral, Albany Feb. 5: Toccata and Fugue in D minor (Dorian), Bach; Larghetto cantabile, Sonata, Schroeder; Chorale in E major, Franck.

Robert Schuneman, Glens Falls, N.Y. — All Saints Cathedral, Albany Feb. 12: Prelude and Fugue in C major, Buxtehude; Episode, Copland; Prelude and Fugue in E flat major, Bach.

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Programs of Organ Recitals of the Month

Virgil Fox, New York City — Lincoln Center April 23: Introduction, Fantasie and Fugue on How Brightly Shines, Reger; Sonata 6, Bach; Sonata 3, Mendelssohn; Vers la Crèche, L' Adoration Mystique, Symphonie de Noël, Maleingreau; Suite, Opus 5, Duruflé.

Charles S. Brown, Tempe, Ariz. — Arizona State University Feb. 9: Pasticcio, Chant de paix, Arabesque sur les flutes, La Nativité, Te Deum, Langlais. Feb. 23: From depths of woe, Scheidt; De profundis, Langlais; Sonata 3, Mendelssohn; From depths of woe, Bach. First Presbyterian Church, Phoenix Feb. 5: Toccata Duodecima, Muffat; Pastorale in F, Bach; Sonata 6, Mendelssohn; Carillon, Sowerby; Sonatine for Pedals, Persichetti; March, Elegy, Scherzetto, Walton; Prelude and Fugue in C major, Bach.

Robert Stofer, Dayton, Ohio — Miami University, Oxford Feb. 17: Chaconne in G minor, L. Couperin; Schmücke dich, Bach; A Lesson, Selby; Echo, Scheidt; Biblical Sonata 4, Kuhnau; Fantaisie, Franck; Herzlich tut, setting 2, Brahms; Psalm Prelude 2, Howells; Ricerare on St. Anne, Young; Litanies a la Vierge Noire (with women's voices), Poulenc; Toccata in D, Peeters. Christ Church, Cincinnati Mar. 1: Same Couperin, Bach, Scheidt, Kuhnau and Howells.

Ronald Ballard, Little Rock, Ark. — Christ Episcopal Church Feb. 10: Toccata per l'Elevazione, Frescobaldi; When in the Hour of Deepest Need, Bach; Our God to Whom We Turn, Brahms; Chorale in A minor, Franck; Prelude and Fugue in G minor, Iste Confessor, Dupré.

Nesta L. Williams, Durham, N.H. — St. George's Church Feb. 26: Fantasie and Fugue in G minor, To Thee alone, Farewell I Give Thee, Subdue Us by Thy Kindness, Toccata in D minor, Bach; Tune in D major, Lang; Pièce Héroïque, Franck; Scherzetto, Arabesque, Allegro, Symphony 2, Vierne.

Robert Sutherland Lord, Pittsburgh, Pa. — University of Pittsburgh Mar. 7: Prelude on the Kyrie, Modal Piece in D, Remembrance, Allegretto, Langlais; Chorale in A minor, Franck.

Martha Elmore, Miami, Fla. — First Congregational Church, Kokomo, Ind. Feb. 15: Allegro, Concerto in A minor, Vivaldi-Bach; Scherzo, Symphony 2, Vierne; Song of Peace, Langlais; Chorale in A minor, Franck.

Betty Valenta, Albany, N.Y. — All Saints Cathedral Feb. 26: Incantation for a Holy Day, Langlais; Jesus Accepts Sorrow, Messiaen; Agnus Dei, Bach; Chorale in B minor, Franck.

Lawrence Jamison, New Haven, Conn. — Trinity Church, New York City Jan. 18: Fantasie and Fugue on Ad nos, Liszt.

Anita Greenlee, West Chester, Pa. — Unitarian Church, Germantown Feb. 12: Improvisation, Toccata prima, Frescobaldi; Offertoire sur les Grands Jeux, Couperin; Pastorale in F major, Bach; Les Bergers, Messiaen; Sonata 1, Hindemith; Fantasie in G major, Bach.

Central Arkansas members — Park Hill Baptist Church, North Little Rock Feb. 14: Prelude and Fugue in A minor, Bach — Mrs. Leon Holsted; Psalm Prelude, Howells; Trumpet Minuet, Hollins; Slane, Young — Mrs. Ted W. Hercher; Cantabile, — Mrs. Maynard Hall; Psalm 29, Powell; In the Love of Jesus Christ, Benoit; Prelude in Classic Style, Young — Mrs. Martin Hamilton; Prelude and Fugue in G minor, Dupré — Ronald Ballard.

AGO members, Corvallis, Ore. — Church of the Good Samaritan Mar. 14: O God, thou faithful God, Brahms — Mary Neville; Passacaglia, Buxtehude; Agnus Dei, Nivers — Richard Ditewig; Go to Dark Gethsemane, Noble; Beginning of Wisdom, Lovelace, Kyrie in G major, Schubert — Choir of First Methodist Church, Jane Foster Knox, director, Thomas E. Roberts, accompanist; Toccata and Fugue in F major, Bach — Chris Plowright.

Peter Van Dyck, Buffalo, N.Y. — St. Paul's Cathedral Feb. 10: Variations on a Dutch Chorale, Bull; Jesus, Priceless Treasure, Adorn Thyself, My Soul, Lord Jesus Christ Be Present Now, In Thee is Gladness, O Man, Bewail, We All Believe in One True God, Bach.

Edward Johe, Columbus, Ohio — First Congregational Church Mar. 3: Variations on My Heart is filled with Longing, Pachelbel; Chant Héroïque, Young; Allegro, Sonata 1, Mendelssohn; Dialogue, Hurford; Air, Hancock.

John S. Mueller, Winston-Salem, N.C. — White Memorial Presbyterian Church, Raleigh Feb. 15: Prelude and Fugue in C major, Canonic Variations on From Heaven Above, Bach; Chorale in A minor, Franck; Fantasie in F minor, K 594, Mozart; Suspended Gardens, Litanies, Alain.

Richard F. Weber, Milwaukee, Wis. — All Saints Cathedral Feb. 26: Prelude and Fugue in D major, Buxtehude; Herzlich tut, Bach; Chaconne in B minor, Pachelbel; Pastorale, Franck; Toccata, Reger.

Joy K. Thompson, Forsyth, Ga. — Tift College, junior recital Feb. 7: Prelude and Fugue in B flat major, Wacht auf, Bach; Prelude and Fugue in D major, Buxtehude; Priere, Lemmens; Toccata in B minor, Gigout.

Donald Warner, Winter Park, Fla. — St. Luke's Church, Fort Myers, for Fort Myers AGO Chapter, Feb. 14: Prelude and Fugue in F major, Lübeck; Flute Solo, Arne; La Folia Partita, Pasquini; Trumpet Voluntary in D major, Stanley; Grand Jeu, Du Mage; Interlude, Clark; My Heart is Filled with Longing, Rejoice, Beloved Christians, Fugue in G minor, Bach; Improvisation on Agincourt Hymn, Roberts; Rhosymedre, Vaughan Williams; Chorale in A minor, Franck.

Yvonne Bowman, Honolulu, Hawaii — Central Union Church Feb. 21: My Heart Abounds with Pleasure, Brahms; Three Biblical Sketches, Van Hulse; My Heart ever Yearning, Brahms; O God, Be Merciful, Bach; Pastoral and Processional, Hutchings; Prelude on Tallis Ordinal, Willan; Now Thank We All, Bach; Agincourt Hymn, Dunstable-Swann. Mar. 14: Romanza, Vaughan Williams; Plymouth Suite, Whitlock; Brother James' Air, Wright; O Guiltless Lamb of God, Bach.

William Whitehead, Bethlehem, Pa. — Princeton Theological Seminary Feb. 3: Prelude and Fugue in F major, Lübeck; Sonata in B flat major, Arne; Allein Gott, Passacaglia and Fugue in C minor, Bach; Chant de Paix, Langlais; Te Deum, Langlais.

Dorothy Ferguson, Watertown, Conn. — First Congregational Church, Waterbury Feb. 22: Fugue on the Kyrie, F. Couperin; Hark! A Voice Saith, He Who Will Suffer God, Bach; Our Father, Dupré; Hyfrydol, Vaughan Williams; Blessed Ye Who Live in Faith, Brahms; Prelude and Fugue in G minor, Bach.

John King, Worcester, Mass. — First Unitarian Church Feb. 19: Sonata 1, Hindemith; Sonata, Krenek; Concerto 13 in F major, Handel; The World Awaiting the Savior, Dupré; Le Jardin Suspendu, Alain; Bells, Langlais; Movements 2, 4, 6, Les Corps Glorieux, Messiaen.

Gary Zwicky, Charleston, Ill. — Washington Cathedral, D.C. Feb. 12: Toccata, Adagio and Fugue in C major, Bach; Ciacona in E minor, Buxtehude; Fugue 3 on B-A-C-H, Pepping; Shimah B'Koli, Persichetti; Fantasie on Alle Menschen, Reger.

Marianne Van Campen, New York City — Interchurch Center Chapel Jan. 9: Processional for a Festival Season, Berlinski; Variations on The Angels Came Down, Pachelbel; Sicilienne, Duruflé; Now Thank We All, Bach-Fox.

James Brush, Albany, N.Y. — All Saints Cathedral Mar. 19: Chaconne, L. Couperin; Basse et Dessus de Trompette, Clérambault; Cantabile, Franck; Prélude au Kyrie, Priere, Chant de Paix, Langlais; Litanies, Alain.

Magdalene York, Albany, N.Y. — Cathedral of All Saints Mar. 5: Lobe den Herren, Bach; Two Kleine Praeludien und Intermezzi, Schroeder; Basse et Dessus de Trompette, Clérambault; Suite Medievale, Langlais.

Gale Enger, Princeton, N.J. — Princeton Theological Seminary Feb. 28: Rhythmic Suite, Elmore; Prelude on the Rosh Hashana, Berlinski; Sheep May Safely Graze, We Thank Thee, God, Kyrie, God the Holy Ghost, Bach; L'Ascension Suite, Messiaen; Diverstissement, Vierne; Joshua tree, Chollas Dance for You, Leach; Fantasie and Fugue on B-A-C-H, Liszt.

Enid Woodward students Northfield, Minn. — Carleton College, Feb. 26: Der Tag, der ist so freudenreich, Herr Gott, nun schliesse den Himmel, Das alte Jahr, In dir ist Freude, Bach; Intermezzo, Reger — Katherine Jensen; Fugue in G minor, Bach; Alleluia, H. Woodward — Barbara Coleman; Le Banquet Céleste, Messiaen; Prelude and Fugue in A major, Bach — Mary Beard; Prelude, Fugue and Variation, Franck; Sonata 1, Hindemith — Susan Hawker.

David P. Dahl, Spokane, Wash. — Whitworth College Feb. 5: Fantasie in G minor, Six Chorale Preludes, Bach; Concerto 2 in B flat major, (with sinfonietta), Handel; Intonazioni for Organ on Tones 9, 6, 3, Canzona Le Spiritata (with wind ensemble), Gabrieli; Epistle Sonatas 15, 12, Mozart; Noël 10, Daquin; Carillon Sortie, Mulet.

Margaret Gamble, Arden Whitacre, Palm Beach, Fla. — Episcopal Church of Bethesda-by-the-Sea Feb. 26: Prelude and Fugue in F minor, Buxtehude; If Thou But Suffer, Fantasie and Fugue in G minor, Bach — Miss Gamble. Chorale in A minor, Franck; Litanies, Alain; Toccata, Modale Suite, Peeters; Toccata, Symphony 5, Widor — Mr. Whitacre.

William H. Harms, Jr., Palm Beach, Fla. — Episcopal Church of Bethesda-by-the-Sea Feb. 12: Rigaudon, Campra; Flute Solo, Arne; Harpsichord Suite in G minor, Larghetto, Sonata 4, Allegro, Sonata 10, Handel; Roulade, Bingham; Cantabile, Pièce Héroïque, Franck; Toccata, Symphony 5, Widor.

James H. Laster, Grove City, Pa. — Grove City College, faculty recital Feb. 27: Trumpet Tune, Rohlig; Partita on Jesu, meine Freude, Zachau; Prelude and Fugue in B minor, Bach; Concerto 2 in B flat, Handel; Passacaglia, Symphony in G, Sowerby.

Joanne S. Hart, Dayton, Ohio — Fairmont Presbyterian Church Feb. 19: Wie schön leuchtet, Buxtehude; Fugue in E flat major, Bach; Five Chorale Preludes, Oley; Priere, Franck; Modal Trumpet, Karam; Cortège et Litanie, Dupré.

Carol Foster, Williamsville, N.Y. — St. Paul's Cathedral, Buffalo Mar. 10: Prelude and Fugue in E major, Lübeck; Variations on My Young Life, Sweelinck; Cantabile, Franck; Death and Resurrection, Langlais.

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Programs of Organ Recitals of the Month

Harold Mueller, Sacramento, Calif. — Church of St. Philomena Feb. 13: Prelude, Bruhns; Partita on Whatever God Ordains, Pachelbel; Fugue on B-A-C-H, Krebs; Prelude and Fugue in E flat, Bach; Chorale in A minor, Franck; Carillon de Westminster, Vianna; Three Modal Pieces, Langlais; Introduction and Passacaglia, Reger.

Clair A. Johannsen, Hagerstown, Md. — First Lutheran Church, Altoona, Pa., for Central Pennsylvania AGO Chapter Feb. 25: Concerto 5, Handel; Blessed Ye Who Live in Faith Unswerving, O World I Now must Leave Thee, Brahms; Nazard, Langlais; Prelude, Fugue et Variation, Franck; Dorian Toccata, Bach; Pastorale, Milhaud; Deep Were His Wounds, Behold the Lamb of God, Johannsen; Acclamations, Langlais; Movement 1, Sonata 2, Bach; Trumpet Voluntary, Stanley; Even Song, La Montaine; Dialogue for two Organs, Gigout.
St. James Chapel, Hagerstown, Md. Feb. 12: Same Handel, Bach, Brahms, Langlais, Milhaud, Johannsen plus Fanfare, Lang; Canon in E major, Toccata in D minor, Reger; Trumpet Tune 1, Rohlig; Modal Trumpet, Karam.

C. Randall Williams, Baltimore, Md. — First Presbyterian Church Feb. 19: Prelude and Fugue in C, Böhm; Basse et Dessus de Trompette, Clérambault; Schmücke dich, Herzlich tut, Brahms; Noël sur les Flutes, Daquin; Toccata in E minor, Pachelbel; Andante Sostenuto, Fanfare, Schroeder; Prelude, Fugue and Ciaconna in C, Buxtehude; Three Orgelbüchlein Preludes, Bach; Andante Sostenuto, Symphonie Gothique, Widor; Prelude and Fugue in D, Bach.

Claire Richardson, Naugatuck, Conn. — First Congregational Church, Waterbury Mar. 15: O God Thou Faithful God, Brahms; Voluntary 1, Boyce; Old Adam's Fall Corrupted All, Homilius; Prelude and Fugue in E minor, Bach.

Charles L. Dirr, Forsyth, Ga. — Middle Georgia College, Cochran, Feb. 20: Psalm 19, Marcelllo; Noël Grand Jeu et Duo, Daquin; Allegro, Concerto in A minor, Vivaldi-Bach; Fugue in G major (Jig), Bach; Suite, Creston; Roulade, Bingham; Festival Toccata, Fletcher.

William Osborne, Granville, Ohio — Denison University Feb. 12; Muskingum College, New Concord Feb. 14: Concerto in A minor, Vivaldi-Bach; Six Schübler Preludes, Prelude and Fugue in D minor, Sonata 2, Toccata in F major, Bach.

Karl E. Moyer, Lancaster, Pa. — St. Paul's United Church of Christ Feb. 12: Grand Choeur Dialogue, Gigout; Harmonies du Soir, Karg-Elert; Fantasia in A, Franck; Dieu parmi nous, Le Banquet Celeste, Messiaen. Carolyn S. Moyer, violinist, assisted.

Howard Kelsey, St. Louis, Mo. — for Stephens College GSG, Columbia Feb. 13: Concerto in G minor, Camidge; Nun lob, mein Seel, Buxtehude; Voluntary on Old 100, Purcell; Triple Kyrie, O Mensch, bewein, Christ lag, Alle Menschen müssen sterben, Wenn wir in höchsten Nöten, Von Gott will ich nicht lassen, O Lamm Gottes, Bach.

Frieda Ann Murphy, San Jose, Calif. — for Redwood Empire AGO Chapter, First Presbyterian Church, Santa Rosa Feb. 12: Agincourt Hymn, Dunstable; Toccata per l'Elevazione, Canzona, Frescobaldi; The Bells, Byrd; Sleepers, Wake, Come Saviour of the Gentiles, Prelude and Fugue in A minor, Bach; Psalm Prelude 1, Howells; Scherzo, Thine own, O Loving Saviour, Hymn of Glory, Peeters; Nazard, Francaise, Voix Celeste, Langlais; Dieu Parmi Nous, Messiaen.
Interstate Center, Oakland, April 2: Prelude en Fuga, de Klerk; Toccata per l'Elevazione, Frescobaldi; The Bells, Byrd; We All Believe in One God, Prelude and Fugue in A minor, Bach; Cantilene, Langlais; Jesus Christ, Our Blessed Savior, Thine Own, O Loving Saviour, A Hymn of Glory Let Us Sing, Peeters; Straf mich nicht in deinem Zorn, Reger.

George R. Gregory, San Antonio, Tex. — Central Christian Church Feb. 19: Christ, Thou Lamb of God, When Jesus Hung Upon the Cross, Mankind Bewail, Bach; Four Short Variations on Bread of Heaven, Gregory; O Sacred Head, Strungk, Buxtehude, J. C. Bach, Pachelbel, Kuhnau, Telemann, Walther, J. S. Bach, Kirnberger, Brahms, Reger, Pepping, Langlais, Ratcliffe.

David Beaty, Rome, Ga. — St. Anne's Episcopal Church, Atlanta Mar. 13: Fantasia in Echo Style, Sweelinck; Prelude and Fugue in D, Buxtehude; Trio Sonata 4, Bach; Andante K 616, Mozart; Sonata 3, Mendelssohn; Partita on Veni Redemptor Gentium, Distler.

Edward Berryman, St. Paul, Minn. — for Twin Cities AGO Chapter, Hennepin Avenue Methodist Church Feb. 11: Fantasia and Fugue in C minor, Bach; Arioso, Sowerby; Sonata 2, Hindemith; Fantasia in F minor, K 608, Mozart.

Edmund S. Ender, St. Petersburg, Fla. — St. Thomas Episcopal Church Feb. 26: Solemn Prelude, Noble; Prelude, Fugue and Variation, Franck; Scherzando, Pierné; Legend, Thatcher; Clair de Lune, Karg-Elert; Toccata in E, Bartlett. Peg Mueller, soprano, assisted.

Robert Arnold, New York City — Trinity Church Jan. 20: Das alte Jahr, Bach; Partita on Jesu, meine Freude, Walther; Pièce Héroïque, Franck.

Lucille Peterson, Buffalo, N.Y. — St. Paul's Cathedral Feb. 24: Prelude and Fugue in B minor, Bach; Sonata 4, Mendelssohn.

Antone Godding, Waterbury, Conn. — First Congregational Church Feb. 8: Beside the Streams of Babylon, Bach, Karg-Elert, Huston; Maestoso in C sharp minor, Vienne-Schreiner. Mar. 1: Variations on Wondrous Love, Barber; Fantasia and Fugue in C minor, Bach; Präludium, Pange Lingua, Kodály.

Frederick Mooney, Chester, Ont. — Church of the Holy Trinity, Toronto Feb. 18: All Bach. Prelude and Fugue in A minor, Liebster Jesu, wir sind hier, Wo soll ich fliehin hin?, Nun komm der Heiden Heiland, Toccata in F, Wir glauben all', Wer nur den lieben Gott, Kyrie Gott Vater, Prelude and Fugue in B minor, Feb. 25: All Bach. Prelude and Fugue in D, Herzlich thut, Nun freut euch, Ich ruf' zu dir, Fugue in G minor (little), Kyrie Gott Heiliger Geist, Herr Jesu Christ, dich zu uns wend, O Mensch, bewein', Gottes Sohn ist kommen, Fantasia and Fugue in G minor, Mar. 5: Plein Jeu, Basse et Dessus de Trompette, Clérambault; Variations on the Cavalier's Song, Cabezon; Chaconnes in D and G, L. Couperin; Passacaglia and Fugue in C minor, Bach; Transports de Joie, Messiaen; Verbum Supernum, Ave Maria, Adoro Te Devote, Togni; Dieu parmi nous, Messiaen.

James Leland, Evanston, Ill. — St. John's Abbey and University Church, Collegeville, Minn. Jan. 16; Ebenezer Lutheran Church, St. Louis, Mo. Jan. 14; Concordia Senior College, Fort Wayne, Ind. Jan. 29: Clavierübung, Part 3, Bach.

Sharon Ham, Springfield, Mo. — for Southern Illinois AGO Chapter, First Methodist Church, Carbondale Feb. 17: Toccata, Villancico y Fuga, Ginastera; Noël 10, Daquin; Toccata in F major, Bach; Chorale in B minor, Franck; Fantasia on B-A-C-H, Reger.

Frederick Burgomaster, Inglewood, Calif. — St. Paul's Cathedral, Los Angeles Feb. 19: Fanfare, Jackson; Pastorale, Fricker; O God, Thou Faithful God, Brahms; I Call To Thee, Lord Jesus Christ, Prelude and Fugue in B minor, Bach.

William Best, Chicago, Ill. — St. John the Evangelist, Episcopal, Flossmoor, Feb. 5 and 12: Schmücke dich, O Lamm Gottes, Prelude in D, Prelude and Fugue in E minor, Bach; Preludes, Schroeder; Chorale, Pepping; Finale, Sonata in C sharp minor, Harwood.

Gerre Hancock, Cincinnati, Ohio — Christ Church Jan. 22: Fantasia and Fugue in G minor, Magnificat, Bach; Concerto in D minor, Vivaldi-Bach; Pastorale, Franck; God among Us, Messiaen.

Wesley McAfee, Cincinnati, Ohio — Christ Church Feb. 15: Prelude and Fugue in G minor, Dupré; Allegro, Trio Sonata 6, Bach; Prelude on The King's Majesty, Sowerby.

Robert Anderson, Dallas, Tex. — First Presbyterian Church, Midland Jan. 13: Praise the Lord with Drums and Cymbals, Karg-Elert; Prelude and Fugue in G major, Bach; Récit de Cromorne, Grigny; Sonata on Tone 1, Lidon; Fantasia in F minor, K 608, Mozart; Laudation, Joio; Arioso, Etude, Anderson; Scherzo, Opus 2, Durullé; Postlude pour l'Office de Complies, Alain; Preludio, Symphony 2, Dupré. Southern Methodist University, Dallas Feb. 19: Art of the Fugue (complete), Bach.

For Lehigh Valley AGO Chapter, First Presbyterian Church, Allentown, Pa. Mar. 5: Rayne Memorial Methodist Church, New Orleans, La. Feb. 27: Include Prelude and Fugue in C major, Bruhns; Prelude in C major, Bruchner; Laudation, Dello Joio; Scherzo, Opus 2, Durullé; Final, Symphony 1, Langlais; Prelude and Fugue in G major, Sonata 6, Prelude and Fugue in E minor, Bach; Veni Creator, Grigny; Fantasia in F minor, K 608, Mozart; Postlude pour l'Office de Complies, Alain. Church of St. Paul the Apostle, New York City Mar. 6: Same.

Elbert Morse Smith, Grinnell, Iowa — First Baptist Church, dedicatory, Webster City Feb. 26: Trumpet Voluntary, Purcell; O Lord, To Me, Poor Sinner, Buxtehude; Hark! a Voice Saith, Bach; Ah, Dearest Jesus, Brahms; Toccata in D minor, Bach; Magnificat 5, Dupré; Lord Jesus Walking on the Sea, The Last Supper, Weinberger; Break Thou the Bread of Life, Bingham; Fairest Lord Jesus, Edmundson; All Beautiful the March of Days, Purvis; Improvisation, Langlais; Ein Feste Burg, Hastings.

Alec Wyton, New York City — St. Peter's Church, St. Petersburg, Fla. Jan. 16, Christ Church Cathedral, Springfield, Mass. Jan. 31, Cathedral of St. John the Divine, Feb. 5 included: Elegy — JFK, Williamson; Prelude and Fugue in D minor (violin), Bach; Fantasia in C, Franck; Fantasia on B-A-C-H, Reger; A Little Liturgical Cycle, Nativity Suite, Wyton; Prelude, Kodaly; Carillon-Sortie, Mulet.

Suzanne Kidd, Richmond, Va. — Southern Baptist Theological Seminary, Louisville, Ky. Feb. 14: Prelude and Fugue in E major, Buxtehude; Partita on Jesu, meine Freude, Walther; Nun komm', der Heiden Heiland, Prelude and Fugue in B minor, Bach; Flute Solo, Arne; Variations on Wondrous Love, Barber; Toccata, Villancico, y Fuga, Ginastera.

Jeannette B. Brown, Waterbury, Conn. — First Congregational Church Feb. 15: The Awakening, Couperin-Clokey; Adagio, Symphony 5, Widor; Prelude, Fugue and Variation, Franck; Toccata in D minor, Reger.

James Boeringer, Selinsgrove, Pa. — Susquehanna University Feb. 19: Sonata in A major, Bach; Three Chorales, Franck.

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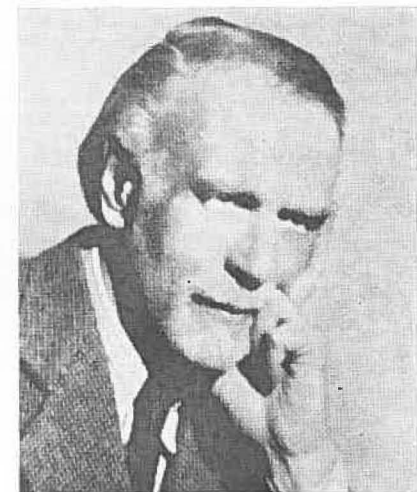
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Allan Bacon, 80, died on Christmas day, 1966 following five years of poor health caused by a stroke. A native of Missouri, he studied privately in St. Louis and then taught for three years at Parsons College, Fairfield, Iowa. From 1922 until his retirement in 1956 he taught organ and piano at the College (now University) of the Pacific, Stockton, Calif., where he received his BM and MM degrees. He earned the AAGO certificate and was a founder and past-dean of the Central California AGO Chapter.

He was a member of the Congregational Church, Phi Mu Alpha, and Pi Kappa Lambda. He held organ and choir positions in St. Louis, Iowa, and Stockton churches, and made three transcontinental organ recital tours. His prolific writings include two books: *The True Function of Church Music* and *Man's Next Billion Years*, and articles on a variety of subjects in several magazines. He is best known to Diapason readers for his three series of articles on the *Chorale Preludes of Karg-Elert, Reger and Florent*.

Survivors are his wife, a son, two daughters and six grandchildren.



Zoltán Kodály, noted Hungarian composer, musician and teacher, died March 6 in his 85th year.

The Atlanta AGO Chapter had the honor of commissioning what was perhaps the composer's last large work, *Laudes Domini*, for the Guild Service at the 1966 National Convention. An appreciation of this major master of our time is included on the editorial page.

ORGAN BUILDER HITCHCOCK
DEAD AT 91; RETIRED 1963



Max K. Seifert, one of the Pittsburgh area's leading musicians, died Feb. 18. Born in Vienna in 1888, he studied in Dresden and Stuttgart and came to this country in 1910. In 1925, he became organist and choir director at the Smithfield German Evangelical Protestant Church, now known as the Smithfield Congregational Church. In the same year he became a charter member of the newly reorganized Pittsburgh Symphony Orchestra as organist and librarian and served in that capacity until his retirement in May, 1966. In June, 1964, the Smithfield Church was badly damaged by fire and the organ destroyed. The Mellor Organ Company, Pittsburgh, completed construction of a new four-manual instrument to Mr. Seifert's specification, shortly before his death.

Mr. Seifert is survived by his wife Lillian and his daughter Ruth (Mrs. Leland Phelps), organist at Duke Methodist Church, Durham, N. C. and teacher of piano at Duke University. Funeral services were held Feb. 21 at the Smithfield Church, conducted by Dr. Curtis Beach, pastor, and attended by members of the church, friends and colleagues, including many members of the Pittsburgh Symphony Orchestra.

William I. Hitchcock, president of Lewis & Hitchcock, Inc. died Jan. 27 at the age of 91, 75 of which were actively engaged in pipe organ building.

At the age of sixteen, in 1892, Mr. Hitchcock entered the employ of the Pilcher Organ Co. Louisville, Ky., as an apprentice, working sixty hours a week at \$2 a day, building tracker chests and actions. In 1898 he came east as a wood pipe maker for the Woodberry Organ Co., Boston for a short period; thence to George S. Hutchins Organ Co., where he rose to foreman of the chest department, at the time when Ernest M. Skinner was superintendent of the factory. At this period he built the first model chest employing the Double Bobbin for pedal borrow action, for which Mr. Skinner received a patent. In 1901 he went with Mr. Skinner as his first employee, and except for a short time (working for Hope-Jones in Elmira, N.Y.) he remained with Mr. Skinner for 13 years as superintendent of the factory.

In 1915, with Theodore C. Lewis, voicer and finisher for Mr. Skinner, Mr. Hitchcock established Lewis & Hitchcock, Pipe Organ Builders, in Washington, D. C., remaining as president of this firm until his death. He designed and superintended the manufacture of more than 200 pipe organs, the first of which, finished in 1917, is still in use, without major rebuilding or re-leathering at St. Mary's Episcopal Church, Washington, D. C. He retired at the age of 86, in 1963.

Mr. Lewis has succeeded Mr. Hitchcock as president and the firm will continue building pipe organs, with H. T. Beal, general manager since 1959, responsible for tonal design and manufacture.

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8' Trumpet, and 4' Schalmel. And the additional stops on the Swell are 8' Diapason, Mixture IV, 16' Fagott, 8' Trompette, 8' Oboe, and 4' Clarion.

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APRIL

2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

DEADLINE FOR THIS CALENDAR WAS MARCH 10

April 10

Clyde Holloway, All Saints, Pasadena, Calif.

Robert Glasgow, Springfield, Ill.
Joyce Jones, high school, Ilwaco, Wash.
Northwestern U, Conference, Alice Millar Chapel, Evanston, Ill.

Ladd Thomas, First Lutheran, La Jolla, Calif.

Francis Jackson class, Westminster Choir College, Princeton, N.J.

11
Gerald Bales, St. Mark's Cathedral, Minneapolis, Minn.

André Marchal, University of Texas, Austin

Richard Fowler, St. James Episcopal, New London, Conn.

Virgil Fox, First Christian, Tyler, Tex.

Alec Wyton, AGO, Wilkes-Barre, Pa.

Frederick Swann, First Methodist, Tulsa, Okla.

Noel Rawsthorne, Presbyterian Church, Rye, N.Y.

Northwestern U, Conference, Alice Millar Chapel, Evanston, Ill.

Francis Jackson, Westminster Choir College, Princeton, N.J.

Wilma Jensen, Muskingum College, New Concord, Ohio

Marilyn Mason workshop, Casper, Wyo.

12
Francis Jackson, St. George's Church, New York City

Preston Rockholt, St. John's Church, Washington, D.C.

Joyce Jones, Box Elder High School, Brigham City, Utah

George Markey, Paulus-Kirche, Recklinghausen, Germany

Robert Glasgow, SS. Peter and Paul Greek Orthodox, Glenview, Ill.

Marilyn Mason, orchestra, First Presbyterian, Casper, Wyo.

13
Noël Goemanne, Our Lady Queen of Martyrs Church, Birmingham, Mich.

Bach B minor Mass, Louisville, Ky. Bach Society

Hedley Yost, Princeton Theological Seminary

18 Great Chorales, U of Michigan, Ann Arbor

George Markey, Lippstadt, Germany

Frederick Swann, First Baptist, Spartanburg, S.C.

Wilma Jensen, Hope College, Holland, Mich.

14
Francis Jackson, Christ Church Cathedral, Indianapolis

André Marchal, Bethlehem Lutheran, Minneapolis

George Markey, Luther Kirche, Dattler, Germany

Virgil Fox, Ford Auditorium, Detroit, Mich.

James Leland, Westminster Presbyterian, Greenville, S.C.

Clyde Holloway, First Unitarian, Berkeley, Calif.

Donald McDonald, Westminster College, New Wilmington, Pa.

18 Great Chorales, U of Michigan, Ann Arbor

15
Bach B minor Mass, Louisville Bach Society

Alec Wyton workshop, Ridgefield, Conn.

Donald McDonald class, New Wilmington, Pa.

Francis Jackson workshop, Indianapolis

16
C. Griffith Bratt, Bach, St. Michael's Cathedral, Boise, Idaho

Bach, Kuhnau, Union Methodist, Washington, D.C.

Frank A. McConnell, First Presbyterian, Lancaster, Pa.

Notre Dame Academy choir, Cathedral of Risen Christ, Lincoln, Neb.

Paul F. Emch, St. Clement's Church, St. Paul, Minn.

André Marchal, for Louisville AGO

E. Power Biggs, Symphony Hall, Boston

Handel Messiah, part 3, West Side Presbyterian, Ridgewood, N.J.

Claire Coci, Elaine Jones, timpanist, Siloam Presbyterian, Brooklyn, N.Y.

Arnold Ostlund, Jr., Methodist Church, Ridgewood, N.J.

George Markey, Kirche zum Guten Hirten, Gütersloh, Germany

Donald Dumler, Grace Episcopal, Middletown, N.Y.

Virgil Fox, Zion Evangelical, Indianapolis, Ind.

Noel Rawsthorne, Cathedral of Mary, Queen, Montreal, Que.

Richard Shirey, Firestone Conservatory, University of Akron, Ohio

Francis Jackson, Christ Church, Cincinnati

17
André Marchal, AGO, Cincinnati

Thomas Murray, First Baptist, Van Nuys, Calif.

Virgil Fox class, Indianapolis, Ind.

Donald McDonald plus class, Johnson Memorial Methodist, Huntington, W. Va.

Frederick Swann, First Presbyterian, York, Pa.

Marianne Webb, Second Presbyterian, Kansas City, Mo.

18
André Marchal class, AGO, Cincinnati

Homer Jackson, Asbury Methodist, Salisbury, Md.

Frederick Swann, West Liberty State College, W. Va.

Ted Alan Worth, Hope Lutheran, Fostoria, Ohio

David Craighead, Boys Town, Neb.

Francis Jackson, St. Mark's Episcopal, Shreveport, La.

Marilyn Mason plus class, Park Place Church of God, Anderson, Ind.

Ladd Thomas, Nebraska Wesleyan, Lincoln, Neb.

19
André Marchal, two classes, Toledo, Ohio

Preston Rockholt, MTNA lecturer, St. Louis, Mo.

Joseph O'Connor, St. John's Church, Washington, D.C.

Richard Bouchett, Symphony Hall, Boston

Ladd Thomas, Nebraska Wesleyan, Lincoln, Neb.

Marilyn Mason workshop, Anderson, Ind. College

Wilma Jensen, Christ Church Cathedral, St. Louis

20
André Marchal, Collinswood Presbyterian, Toledo, Ohio

E. Power Biggs, Williston Academy, Easthampton, Mass.

Andrew Koehler, Princeton Theological Seminary

George Markey, Johanneskirche, Lüneburg, Germany

David Craighead, Henderson State College, Arkadelphia, Ark.

21
André Marchal, Church of Ascension, Middletown, Ohio

Theodore Ripper lecture recital, First Methodist, Decatur, Ill.

Jamed Hejduk, Christ Church Cathedral, Indianapolis

Chattanooga Boys Choir, Textile Hall, Greenville, S.C.

Arthur Poister, Morningside College, Sioux City, Iowa

Francis Jackson, Knox United Church, Saskatoon, Sask.

22
André Marchal class, East Kentucky U, Richmond

Grigg Fountain, Salem College, Winston-Salem, N.C.

Chattanooga Boys Choir workshop, First Presbyterian, Greenville, S.C.
 Arthur Poister workshop, Morning-side College, Sioux City, Iowa
 Robert Baker class, Madison, Wis.

23 11 Centuries English Choral, All Saints Cathedral, Milwaukee
 Mendelssohn Elijah, part 1, First Presbyterian, Germantown, Philadelphia

André Marchal, East Kentucky U, Richmond
 Post-Easter Vespers, Concordia Senior College, Fort Wayne, Ind.
 Clarence Ledbetter, Caruth auditorium, SMU, Dallas, Tex.

Handel Solomon, Rockefeller Chapel, Chicago
 Richard Purvis, Christ Church, Winnetka, Ill.

Virgil Fox, Philharmonic Hall, New York City
 John Weaver, St. Mark's Methodist, Chicago

Robert Baker, Luther Memorial Church, Madison, Wis.
 Ray Ferguson, First Methodist, Royal Oak, Mich.

Susi Jeans, Colorado Women's College, Denver
 Francis Jackson class, Redeemer Cathedral, Calgary, Alta.

24 André Marchal class, Oberlin Conservatory
 Preston Rockholt, AGO, Fort Worth, Tex.
 Robert Lodine, St. Paul's Episcopal, Chicago

Noel Rawsthorne, St. James's, New London, Conn.
 Delbert Disselhorst, First Presbyterian, North Platte, Neb.

Francis Jackson, Redeemer Cathedral, Calgary, Alta.
 Gerre Hancock, St. Bernard Church, Pittsburgh

25 Richard Ellsasser, Pittsburgh Symphony
 André Marchal class, Oberlin Conservatory
 Frederick Swann, Central Presbyterian, Des Moines, Iowa

David Craighead, First Congregational, Long Beach, Calif.
 Robert Baker, Centenary Methodist, Chattanooga, Tenn.

Francis Jackson, All Saints Cathedral, Edmonton, Alta.
 Marilyn Mason, First Lutheran, Jamestown, N.Y.

26 André Marchal, Cleveland Museum of Art
 Richard Ellsasser, Pittsburgh Symphony, Mt. Lebanon, Pa.

Linden Maxwell, Albert Russell, St. John's, Washington, D.C.
 Francis Jackson, Christ Church Cathedral, Victoria, B.C.

Donald McDonald, Westminster Choir College, Princeton, N.J.

27 André Marchal class, Oberlin Conservatory
 Richard Frey, Princeton Theological Seminary
 David Craighead, Army and Navy Academy, Carlsbad, Calif.

28 Thomas Wood, Christ Church Cathedral, Indianapolis
 Clyde Holloway, Westminster Presbyterian, Richmond, Va.

André Marchal, Oberlin Conservatory
 Robert Baker, First Presbyterian, Tyler, Tex.

David Craighead, First Methodist, Santa Ana, Calif.

29 John Holtz, Cameron Johnson, strings, voices, Park Congregational, Norwich, Conn.

Virgil Fox, Tyrone Guthrie Theatre, Minneapolis
 Robert Baker workshop, Tyler, Tex.
 Clyde Holloway workshop, Richmond, Va.

30 André Marchal, West Shore Unitarian, Cleveland, Ohio
 La Montaine Trilogy, Church of Resurrection, New York City

Pierre Toucheque, Mariner's Church, Detroit
 Tri-Choir Festival, All Saints, Pasadena, Calif.

Fauré Requiem, First Presbyterian, Danville, Ill.
 Robert Smith, St. Mary of the Woods College, Terre Haute, Ind.

Eileen Coggin, Harold Mueller, Brahms, Pachelbel, Trinity Episcopal, San Francisco

John Obetz, Goodrich Chapel, Albion, Mich.

Alec Wyton, First Methodist, Springfield, Ill.

Haydn Teresa Mass, Trinity Episcopal, Williamsport, Pa.

George Markey, First Presbyterian, Clarksburg, W. Va.
 Joyce Jones, Post Chapel, Fort Carson, Colo.

David Craighead, St. Paul's Methodist, San Bernardino, Calif.
 Francis Jackson, Pilgrim Congregational, Pomona, Calif.

Oswald Ragatz, St. John's Episcopal, Lafayette, Ind.
 May 1

Honegger's King David, Church of Ascension, New York City
 André Marchal, St. Christopher's, Milwaukee
 William Teague, St. Paul the Apostle, New York City

Francis Jackson, St. Paul's Cathedral, Los Angeles
 2 André Marchal class, Calvary Episcopal, Pittsburgh

Richard Ellsasser, Los Angeles, Calif.
 George Markey, St. Luke's Methodist, Oklahoma City
 David Craighead, First Presbyterian, Fort Wayne, Ind.

Catharine Crozier, Basilica of Ste. Clothilde, Paris
 3 André Marchal, Calvary Episcopal, Pittsburgh

Gala concert, Pinkham premiere, Frederick Swann, Riverside Church, New York
 William Teague, Pingry School, Elizabeth, N.J.

4 Vaughan Williams Mass in G minor, St. Paul's Cathedral, Buffalo
 Christina Emra, Princeton Theological Seminary
 David Craighead, Texas Woman's U, Denton

Francis Jackson, Gustavus Adolphus College, St. Peter, Minn.
 5 André Marchal, Salem College, Winston-Salem, N.C.

George Markey, St. John's Lutheran, Fremont, Ohio
 6 Stravinsky Symphony of Psalms, Bernstein Chichester Psalms, Central Methodist, Muskegon, Mich.

André Marchal class, Salem College, Winston-Salem, N.C.
 Francis Jackson, Diocesan Choir Festival, Columbus, Ohio

Robert Baker workshop, Birmingham, Ala.
 Church Music Conference, Drew University, Madison, N.J.

7 Thompson, Poulenc, Haydn, Rockefeller Chapel, Chicago

Reginald Lunt, Kathryn B. Johnson, First Presbyterian, Lancaster, Pa.

Robert Elmore, First Presbyterian, Germantown, Pa.

Paul L. Berlin, Ridgewood, N.J. Methodist
 Ritter, Buxtehude, Rohlig, Second Presbyterian, Kansas City, Mo.

Virgil Fox, First Methodist, Kankakee, Ill.
 Robert Baker, First Presbyterian, Birmingham, Ala.

Clyde Holloway, First Methodist, Germantown, Philadelphia
 William Whitehead, Trinity Reformed, Pottstown, Pa.

8 André Marchal, Bruton Parish Church, Williamsburg, Va.
 Francis Jackson, St. Paul's Cathedral, Pittsburgh

9 Gerre Hancock, Decatur Methodist, Decatur, Ga.

EXTENSIVE ALTERATION MADE ON RIVERSIDE CHURCH ORGAN

Work is near completion on extensive changes made in the famous Aeolian-Skinner organs in the chancel and second gallery of the Riverside Church, New York City.

It began with the installation of a new organ by Aeolian-Skinner in the Second Gallery, completed in the fall of 1964. A four-manual console has just been installed in the gallery to give independent control of the instrument, enabling the choir to sing many services from this acoustically advantageous position. This console also controls a portion of the chancel organ.

The chancel organ has undergone a tonal renaissance through new pipe work for principal and reed choruses in the great and swell organs, the addition of a 15-rank positivist organ, new chorus reeds in the solo organ, and a festival trumpet and mounted cornet in the bombarde organ. A few new flutes and strings have been installed, but for the most part the exquisite soft stops and solo voices have remained untouched. About 60 ranks of pipes are new, others revoiced, bringing the total to 201 ranks. The tonal work was provided by Gilbert F. Adams of New York. A totally new (except for the case) console has been built and installed by Anthony A. Bufano, who maintains the organs. Mr. Bufano also designed and built a considerable amount of equipment for the new console which is now perhaps the most luxuriously equipped in the world.

A gala concert for organ, choir, and orchestra will be held the evening of May 3 to celebrate the work completed. Details of the program (which will include a work commissioned by the church from Daniel Pinkham for two organs) may be found on another page.

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—E. R. Virmond

January 27, 1967

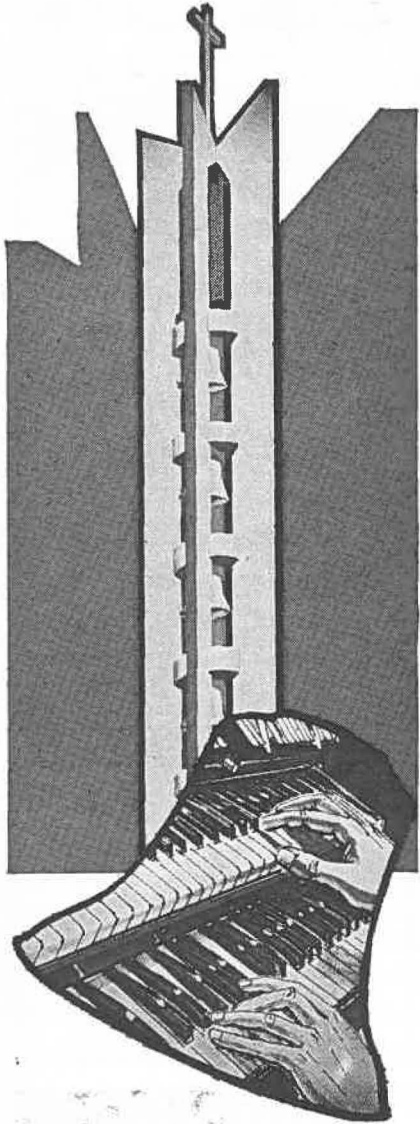
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Fort Wayne Competition Continues in Importance

Kenneth Powell, 23, Urbana, Ill. was winner of the eighth annual National Organ Playing Competition March 4 at the First Presbyterian Church, Fort Wayne, Ind. He competed against seven others in the finals, which had been reduced from the original 40 contestants. He won a cash prize of \$300 and a recital April 4 on the music series of the Fort Wayne church.

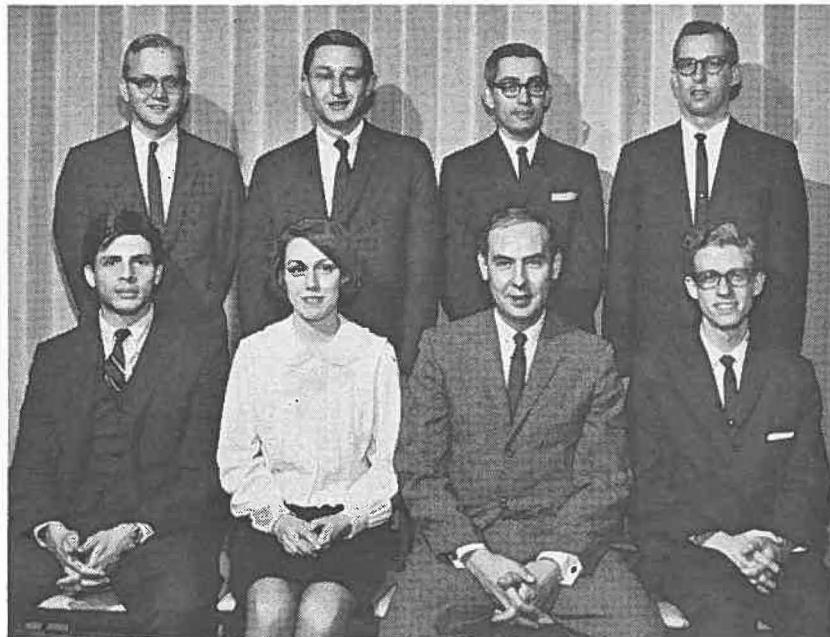
Mr. Powell is a doctoral student at the University of Illinois. His organ study began at the age of 12 with J. Gordon Falton, Buffalo, N.Y. He is a graduate of Oberlin where he studied with Haskell Thomson and was recipient of the Selby Houston award. He has his MMus from the University of Illinois and is a student of Jerald Hamilton and a University Fellow. He serves as organist-choirmaster at St. John's Episcopal Church, Decatur, Ill. He was recitalist for the ninth annual convention of the Organ Historical Society and at Trinity Episcopal Church, Buffalo.

Second place winner was William Bates, Jr., Brownwood, Tex., graduate student of Oswald Ragatz at Indiana

University. Other contestants and the judges are listed beneath the pictures.



A closer look at the winner and new champion, Kenneth Powell.



Finalists were (back row): Kenneth Powell, winner; John Ditto, Plattsburg, Mo.; Ronald McMahon, Grand Rapids, Mich.; William Bates, Jr., second place. Front row: Garnell Copeland, Washington, D.C.; Anne Christine Bard, Watertown, S.D.; Michael Clements, Cincinnati, Ohio; David Fienen, Louisville, Ky.



Judges, left to right, were: Dr. Arthur Poister, Syracuse University; Albert Russell, Peabody Conservatory; Robert Clark, University of Michigan; Dr. Wilbur Held, Ohio State University; Karel Paukert, Washington University, St. Louis.

DAVID DAHL, Spokane, Wash. was soloist Jan. 29, 30, 31 and Feb. 1 with the Portland, Ore. Junior Symphony in a program including Handel Concerto 2, Bach Prelude and Fugue in G, Haydn Concerto 1 and three Mozart Church Sonatas.

DAVID A. WEHR, Boise, Idaho, led a workshop in vocal techniques and church music administration Jan. 21 in Seattle for the Puget Sound Choral Conductors Guild. He also directed the Bernstein Chichester Psalms Feb. 19 at First Methodist Church, Boise.

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On the surface I suppose our curriculum may not look very different. The usual courses are there — the music, the general studies, the methods. Students also do considerable teaching and field work in area churches and schools. I suppose one distinguishing feature about Westminster is our accent on greater participation.

Choral conducting is a natural outgrowth of the Westminster way of life. It is absorbed through participation; it is absorbed "from the inside through doing." Westminster is the home of three remarkable undergraduate choirs, the best known of which is the College's world famous Westminster Choir.

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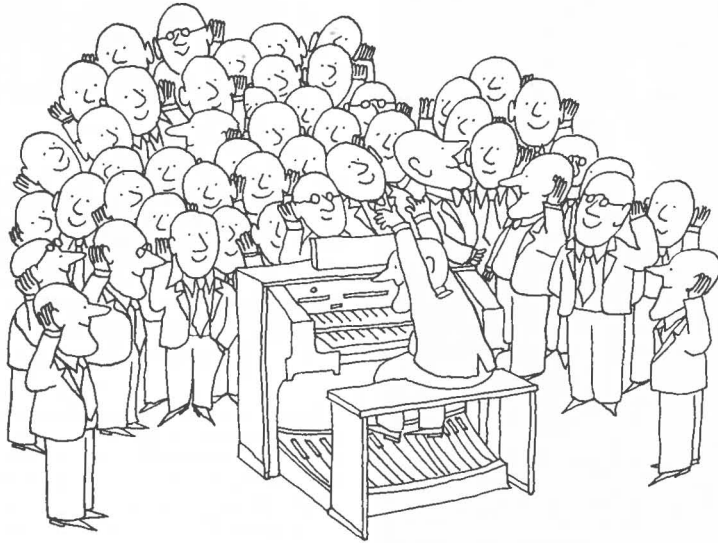
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Nine doctoral students of Marilyn Mason at the University of Michigan, Ann Arbor, will play the 18 Great Chorales of Bach April 13 and 14 at the School of Music at the University. They will play the same program May 15 for the Detroit AGO Chapter at the historic Mariner's Church, Detroit. The students, studying toward the DMA degree in organ performance are, left to right: Richard Burner, Robert Luther, Albert Travis, Anita Werling, Carol Teti, Donald Williams, Mary Ida Yost, David Bowman. Robert Cornelison is not pictured.

HALIFAX CENTRE SPONSORS TOUR OF KINGSTON CHOIR

Under the sponsorship of the Halifax RCCO Centre, a centennial tour of the Maritimes was made in the Easter Holiday week by St. George's Cathedral Choir, Kingston, Ont. The group traveled March 27-28 to Sackville, N.B. to sing at Mount Allison University. On the following day the singers met their Halifax hosts and sang in All Saints Anglican Cathedral March 29 and in the Roman Catholic Cathedral and Basilica of St. Mary March 30.

The choir flew to St. John, N.B. to sing the final concert of the tour in the Civic Auditorium.

Staff for the tour included the Dean of Ontario, the Very Rev. Richard Fleming, Dr. George N. Maybee, director of the choir, and Barry W. R. Lloyd, associate organist. All were to return late April 2 to Kingston for duties April 3.

BUFFALO CHURCHES IN 13TH THREE CHOIR HYMN FESTIVAL

Trinity Episcopal Church, Buffalo, was the scene of the 13th annual three choir hymn festival Feb. 5 as its choirs were joined by those of Westminster Presbyterian and Holy Trinity Lutheran. Music composed, played and conducted by the three church choirmasters, John Hofmann, host church, John Becker, Holy Trinity, Lutheran and Hans Vigeland, Westminster Presbyterian was included as well as a jazz setting by John Gardner of Nearer My God to Thee and Benjamin Britten's Festival Te Deum. Many different treatments of congregational hymns were introduced. Elaine Garner, assistant organist of the host church played the preludes and Jeanne E. Lawless, assistant organist at Westminster, the postlude.

Buffalo newspapers found the festival of enough interest to justify press coverage of more than average brightness.

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**First Baptist Church in Carolina
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Late Summer of This Year**

The Reuter Organ Company has been awarded a contract to build a three-manual, 42-rank instrument for the First Baptist Church, Asheville, N.C.

Pipework of the great, positiv and a major portion of the pedal will be free standing and exposed to view arranged in an attractive display in the chancel area of the church and elevated above the singers. Pipework of the expressive swell division will be located to the rear of the chancel above and to either side of the baptistry.

The instrument was designed by Reuter personnel in consultation with David Marshall, area representative for the company and members of the music staff of the church. Mr. Marshall handled negotiations for the sale of the organ and will also undertake the installation scheduled for late summer of this year.

GREAT

- Sub Principal 16 ft. 61 pipes
- Principal 8 ft. 61 pipes
- Bourdon 8 ft. 61 pipes
- Octave 4 ft. 61 pipes
- Spillflöte 4 ft. 61 pipes
- Fifteenth 2 ft. 61 pipes
- Furniture 4 ranks 244 pipes
- Chimes (prepared)

SWELL

- Geigen Principal 8 ft. 61 pipes
- Rohrflöte 8 ft. 61 pipes
- Viole de Gambe 8 ft. 61 pipes
- Viole Celeste 8 ft. 49 pipes
- Principal 4 ft. 61 pipes
- Hohlflöte 4 ft. 61 pipes
- Nasard 2 1/2 ft. 61 pipes
- Blockflöte 2 ft. 61 pipes
- Tierce 1 1/2 ft. 61 pipes
- Mixture 3 ranks 183 pipes
- Fagotto 16 ft. 73 pipes
- Trompette, 8 ft. 61 pipes
- Fagotto 8 ft.
- Claron 4 ft. 61 pipes
- Tremolo

POSITIV

- Gedeckt 8 ft. 61 pipes
- Gemshorn 8 ft. 61 pipes
- Gemshorn Celeste 8 ft. 49 pipes
- Nachthorn 4 ft. 61 pipes
- Spitzprincipal 2 ft. 61 pipes
- Quint 1 1/2 ft. 61 pipes
- Cymbal 2 ranks 122 pipes
- Krummhorn 8 ft. 61 pipes
- Harp (prepared)
- Tremolo

PEDAL

- Acoustic Bourdon 32 ft.
- Principal 16 ft. 32 pipes
- Bourdon 16 ft. 68 pipes
- Sub Principal 16 ft.
- Octave 8 ft. 32 pipes
- Bourdon 8 ft.
- Sub Principal 8 ft.
- Choral Bass 4 ft. 32 pipes
- Bourdon 4 ft.
- Bourdon 2 ft.
- Mixture 3 ranks 96 pipes
- Fagotto 32 ft. (prepared)
- Bombarde 16 ft. 44 pipes
- Fagotto 16 ft.
- Bombarde 8 ft.
- Fagotto 8 ft.
- Fagotto 4 ft.

**ROBERT WARD IS SELECTED
AS NEW HEAD OF ARTS SCHOOL**

Robert Ward, Pulitzer Prize-winning composer, was chosen president of the North Carolina School of the Arts. He succeeds Vittorio Giannini, another prominent composer who died in November.

Mr. Ward's works include two operas, an operetta, four symphonies and many works for piano, voice, chorus, band and chamber groups. His opera *The Crucible* won the Pulitzer Prize in music in 1962. He now holds a Guggenheim fellowship and is working on a television opera for the Columbia Broadcasting System and a piano concerto for the Powder River Foundation.

He has taught courses in conducting, music theory and other subjects at Columbia University and the Juilliard School of Music. He is executive vice-president of Galaxy Music Corporation and its subsidiary Highgate Press. He will remain in these posts until Aug. 31 and continue as a director thereafter.

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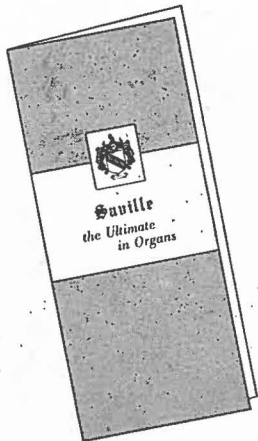
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Schedule Installation in the Spring for Large Church — Mrs. Jene Ridenhour is Organist

The Reuter Organ Company has been awarded a contract to build a three-manual, 26-rank instrument for the Brookside Baptist Church, Tulsa, Okla.

The great division of the organ will be displayed in two sections with one section cantilevered from each side of the chancel area. Pipework of the expressive swell and choir divisions will be located in areas to the rear of the exposed pipework. Tone openings facing both the chancel and nave areas of the church are provided for these enclosed divisions.

The instrument was designed by Frank R. Green, home office sales representative for Reuter. Installation will be made by Reuter factory technicians later this spring.

Thomas C. Clark is minister of music for the church and Mrs. Jene Ridenhour is the organist. This church is one of the largest Baptist congregations in the state of Oklahoma and the new Reuter organ replaces an electronic instrument which has been in this church since it was built 13 years ago.

GREAT

Principal 8 ft. 61 pipes
Singendgedackt 8 ft. 61 pipes
Prestant 4 ft. 61 pipes
Spillpfeife 4 ft. 61 pipes
Italian Principal 2 ft. 61 pipes
Furniture 4 ranks 244 pipes
Trompette 8 ft.
Chimes (prepared)

SWELL

Rohrflöte 16 ft. 97 pipes
Salicional 8 ft. 61 pipes
Voix Celeste 8 ft. 54 pipes
Rohrflöte 8 ft.
Gemshorn Principal 4 ft. 61 pipes
Rohrflöte 4 ft.
Nasard 2½ ft. 61 pipes
Rohr piccolo 2 ft.
Tierce 1¾ ft. 61 pipes
Contre Trompette 16 ft. 85 pipes
Trompette 8 ft.
Clarion 4 ft.
Tremulant

CHOIR

Holzgedackt 8 ft. 61 pipes
Erzähler 8 ft. 61 pipes
Erzähler Celeste 8 ft. 54 pipes
Koppellöte 4 ft. 61 pipes
Hohlflöte 2 ft. 61 pipes
Larigot 1½ ft. 61 pipes
Krummhorn 8 ft. 61 pipes
Schalmei 4 ft. (prepared)
Tremulant

PEDAL

Acoustic Bourdon 32 ft.
Violone Principal 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Rohrflöte 16 ft.
Octave 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Rohrflöte 8 ft.
Choral Bass 4 ft. 12 pipes
Rohrflöte 4 ft.
Twelfth 2½ ft.
Choral Octave 2 ft. 12 pipes
Rohrflöte 2 ft.
Contre Trompette 16 ft.
Trompette 8 ft.
Clarion 4 ft.
Chimes (prepared)

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Arthur Poister is organ consultant for the new three-manual Holtkamp instrument being built for Bishop W. Angie Smith Chapel, Oklahoma City University. The new building was designed by Pietro Belluschi, Boston, and John A. Reid, Oklahoma City, with Bolt, Beranek and Newman as acoustical consultants. Walter Holtkamp, Jr. designed the organ which is to be displayed on the front wall of the chapel without the use of chambers or other musical impediments. Installation is scheduled for completion by Christmas 1968.

GREAT

Quintadena 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Gedackt 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Quint 2 3/4 ft. 61 pipes
Superoctave 2 ft. 61 pipes
Hohlflöte 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Scharf 3 ranks 183 pipes
Dulzian 16 ft. 61 pipes
Trumpet 8 ft. 61 pipes

SWELL

Bourdon 16 ft. 61 pipes
Geigen Principal 8 ft. 61 pipes
Gamba 8 ft. 61 pipes
Bourdon 8 ft. 12 pipes
Celeste 8 ft. 56 pipes
Principal 4 ft. 61 pipes
Flute 4 ft. 61 pipes
Gemshorn 2 ft. 61 pipes
Quinte 1 1/2 ft. 61 pipes
Sesquialtera 2 ranks 112 pipes
Fourniture 4 ranks 244 pipes
Fagott 16 ft. 61 pipes
Oboe 8 ft. 61 pipes
Clairon 4 ft. 61 pipes

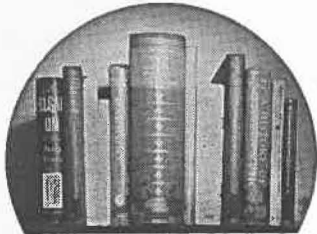
POSITIV

Quintflöte 8 ft. 56 pipes
Copula 8 ft. 56 pipes
Prestant 4 ft. 56 pipes
Rohrflöte 4 ft. 56 pipes
Nazard 2 3/4 ft. 56 pipes
Principal 2 ft. 56 pipes
Blockflöte 2 ft. 56 pipes

Tierce 1 3/4 ft. 56 pipes
Octave 1 ft. 56 pipes
Cymbale 3 ranks 168 pipes
Blocklein 2 ranks 112 pipes
Cromorne 8 ft. 56 pipes
Regal 4 ft. 56 pipes

PEDAL

Principal 16 ft. 32 pipes
Quintadena 16 ft.
Subbass 16 ft. 32 pipes
Octave 8 ft. 32 pipes
Gedackt 8 ft. 32 pipes
Choralbass 4 ft. 32 pipes
Flute 4 ft. 32 pipes
Nachthorn 2 ft. 32 pipes
Rauschpfeife 2 ranks 64 pipes
Mixture 4 ranks 128 pipes
Basun 32 ft. 32 pipes
Posaune 16 ft. 32 pipes
Dulzian 16 ft.
Trumpet 8 ft. 32 pipes
Schalmey 4 ft. 32 pipes



Books

Paul W. Peterson's newly revised edition of *Natural Singing and Expressive Conducting* (John F. Blair, Winston-Salem, N.C.) is a well-organized, practical, understandable book on singing and conducting which many choir directors could read and apply almost at once in their work. The final chapter on styles and periods and the repertory lists are especially valuable. This one belongs on most choir-directors' desks.

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AS ASSISTANT AT ST. THOMAS
Arnold Ostlund, Jr. has been appointed assistant organist at St. Thomas Church, New York City. His duties begin April 1. A student of Alexander McCurdy, he will graduate at Curtis Institute, Philadelphia in June.

He leaves a post as organist of Plymouth Church of the Pilgrims, Brooklyn, to succeed George Decker as assistant to William Self.

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Mr. Yeager has been with Austin Organs since 1953. After working in various departments in the factory, he was called into the service in 1956 and was stationed with the 8th Infantry Division in Leipheim, Germany as Chaplain's Assistant and Chapel Organist. He has availed himself of the opportunity to see many European instruments, ancient and modern, first hand.

Returning to Austin Organs after his tour of duty, he joined the voicing staff, then in 1960 was selected to represent the company in sales directly from the Hartford Office, in which capacity he has been serving the company until this present appointment.

He will be working from La Grange, on the western outskirts of Chicago.



Graham Steed, FRCO, has returned to North America after serving as organist of the Parish Church of Royal Leamington Spa, one of the largest churches in England. He has become organist and choir-master of St. James' Church, New London, Conn.

Born and educated in England, Mr. Steed spent 17 years in Canada, serving the Saskatoon Cathedral, Christ Church Cathedral, Victoria, B. C., and All Saints' Church, Windsor, Ont. A Bachelor of Music of Durham University, his teachers were Dr. J. E. Hutchinson at Newcastle-on-Tyne, Dr. Harvey Grace, Chichester, and Sir Walter Alcock, Salisbury.

In Windsor his Graham Steed Chorale sang music from the the Tudor period, the oratorios and passions of Bach and Handel, and contemporary works. It broadcast several times, recorded a considerable amount of church music and appeared on both Canadian and American television programs.

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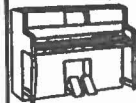
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Joseph Payne has been appointed director of music, organist and choir master at Emmanuel Episcopal Church, Boston.

Son of a British missionary to Mongolia, he was born in China and educated in England, Switzerland and the U.S. He was one of the last pupils of Wanda Landowska and is well-known as a harpsichord recitalist in this country and abroad. Mr. Payne's recent recordings include a three-disc album of excerpts from The Fitzwilliam Virginal Book and, with Anthony Newman, the six double concerti by Soler for Vox. He has also recorded for Haydn Society, English Decca, and broadcasts for CBC and Voice of America.

Forthcoming special concerts include a Good Friday presentation of Masses by Stravinsky, Josquin, and the premiere of two especially commissioned works by Anthony Newman. Members of the Boston Symphony will assist.



Enid Woodward, AAGO, regional chairman for Missouri, Iowa, the Dakotas and Minnesota, has been promoted to a full professorship in the music department of Carleton College. A graduate of Western College for Women, Oxford, Ohio, she has BMus and MMus from the College of Music, Cincinnati. She studied in Paris with Nadia Boulanger and Marcel Dupré and has also studied with E. Power Biggs.

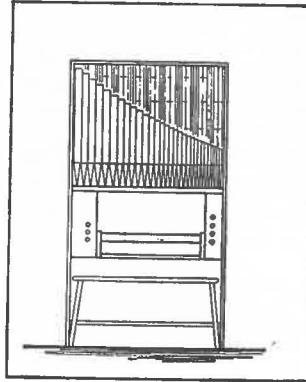
HELEN KEMP was guest director of the fourth annual Tri-Village junior choir festival Feb. 12 at the First Congregational Church, Columbus, Ohio. Ten choirs of eight denominations participated; Edward Johe was organist and Marvin Peterson festival chairman.

MUSIC FOR SMALL ENSEMBLE was played Jan. 29 at the University Congregational Church, Missoula, Mont, with string quartet and woodwind quintet from the University of Montana participating.

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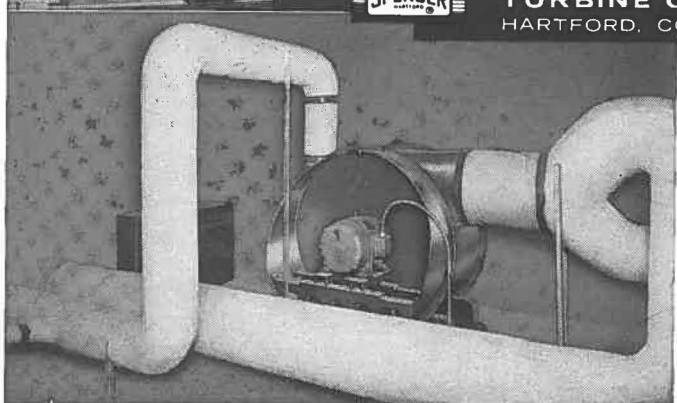
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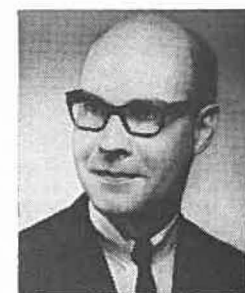
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