

THE DIAPASON

AN INTERNATIONAL MONTHLY DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
 Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

Fifty-Eighth Year, No. 8—Whole No. 692

JULY, 1967

Subscriptions \$3.00 a year — 30 cents a copy

FOUR-MANUAL CASAVANT GOES TO SPARTANBURG

OPEN FIRST BAPTIST ORGAN

Frederick Swann Plays Dedicatory —
 Thomas Lyles Is Organist —
 Placement in Chancel

First Baptist Church, Spartanburg, S.C., has a new four-manual organ built by Casavant Frères Limitée, St-Hyacinthe, Quebec. The instrument is located behind a grille in a large space at the rear of the chancel with an antiphonal division in the rear gallery of the church. Lawrence I. Phelps, tonal director of Casavant, designed the organ in consultation with Thomas M. Lyles, Jr., director of music and organist of the church.

The new church, seating 1600, is of colonial style and was designed by architect F. Arthur Hazard, A.I.A., Augusta, Ga.

Frederick Swann played the dedication recital April 13.

GREAT

Quintade 16 ft. 61 pipes
 Principal 8 ft. 61 pipes
 Bordun 8 ft. 61 pipes
 Spitzflöte 8 ft. 61 pipes
 Octave 4 ft. 61 pipes
 Kleingedackt 4 ft. 61 pipes
 Blockflöte 2 ft. 61 pipes
 Rauschquinte 2 ranks 122 pipes
 Mixture 5 ranks 305 pipes
 Trompete 8 ft. 61 pipes

SWELL

Gemshorn 16 ft. 61 pipes
 Geigen 8 ft. 61 pipes
 Viole de gambe 8 ft. 61 pipes
 Viole céleste 8 ft. 61 pipes
 Rohrflöte 8 ft. 61 pipes
 Principal 4 ft. 61 pipes
 Nachthorn 4 ft. 61 pipes
 Octave 2 ft. 61 pipes
 Mixture 4 ranks 244 pipes
 Fagott 16 ft. 61 pipes
 Trompete 8 ft. 61 pipes
 Oboe 8 ft. 61 pipes
 Klarine 4 ft. 61 pipes

CHOIR

Salicional 8 ft. 61 pipes
 Salicional céleste 8 ft. 61 pipes
 Gedackt 8 ft. 61 pipes
 Erzähler 8 ft. 61 pipes
 Erzähler céleste 8 ft. 54 pipes
 Gemshorn 4 ft. 61 pipes
 Koppelflöte 4 ft. 61 pipes
 Nasat 2 1/2 ft. 61 pipes
 Flachflöte 2 ft. 61 pipes
 Terz 1 1/2 ft. 61 pipes
 Quintflöte 1 1/2 ft. 61 pipes
 Kleinmixture 3 ranks 183 pipes
 Krummhorn 8 ft. 61 pipes
 Cor anglais 8 ft. 61 pipes

ANTIPHONAL

Principal 8 ft. 61 pipes
 Rohrflöte 8 ft. 61 pipes
 Gambe 8 ft. 61 pipes
 Gambe céleste 8 ft. 61 pipes
 Stillflöte 8 ft. 61 pipes
 Octave 4 ft. 61 pipes
 Waldflöte 4 ft. 61 pipes
 Octavine 2 ft. 61 pipes
 Mixture 4 ranks 244 pipes
 Trompete 8 ft. 61 pipes

PEDAL

Principal 16 ft. 32 pipes
 Subbass 16 ft. 32 pipes
 Quintade 16 ft. 32 pipes
 Gemshorn 16 ft.
 Octave 8 ft. 32 pipes
 Gedacktfloete 8 ft. 32 pipes
 Octave 2 ft. 32 pipes
 Spitzflöte 2 ft. 32 pipes
 Mixture 6 ranks 192 pipes
 Posaune 16 ft. 32 pipes
 Fagott 16 ft.
 Trompete 8 ft. 32 pipes
 Schalmei 2 ft. 32 pipes

ANTIPHONAL PEDAL

Gedackt 16 ft. 32 pipes



Toronto's City Hall, a sight to see at ICO '67

AUSTIN TO BUILD ORGAN FOR WILMINGTON CHURCH

THREE-MANUAL FOR IMMANUEL

Plan Chancel Area Installation for Edifice in Delaware City —
 Hinson Mikell Is Organist

Austin Organs, Inc. has recently contracted with Immanuel Episcopal Church, Wilmington, Del., for a new three-manual organ.

This beautiful church in the Gothic style was built about fifty years ago and has stained glass windows executed by Frank Schoonover, a long time member of the church. It is interesting to note that the church after which Immanuel was named (Immanuel-on-the-Green, New Castle, Delaware) has, within the last ten years, also installed an Austin organ. The new organ for Immanuel, Wilmington, will be the fourth new Austin recently installed in this city.

The instrument will be located on the right side of the chancel with the enclosed divisions and part of the pedal in the existing organ space with openings toward chancel and transept. The great will be brought forward in a bracketed arrangement in the chancel.

Dr. William G. Mikell served as chairman of the organ committee and negotiations were handled by Charles L. Neill, representative for Austin. Hinson Mikell is organist.

GREAT

Principal 8 ft. 61 pipes
 Bourdon 8 ft. 61 pipes
 Octave 4 ft. 61 pipes
 Nachthorn 4 ft. 61 pipes
 Super Octave 2 ft. 61 pipes
 Sesquialtera 2 ranks 122 pipes
 Fourniture 4 ranks 244 pipes
 Chimes

SWELL

Rohrflöte 8 ft. 61 pipes
 Viola 8 ft. 61 pipes
 Viola Celeste 8 ft. 49 pipes
 Principal 4 ft. 61 pipes
 Blockflöte 2 ft. 61 pipes
 Plein Jeu 3 ranks 183 pipes
 Trompette 8 ft. 61 pipes
 Hautbois 4 ft. 61 pipes
 Tremulant

CHOIR

Gedeckt 8 ft. 61 pipes
 Flauto Dolce 8 ft. 61 pipes
 Prestant 4 ft. 61 pipes
 Koppelflöte 4 ft. 61 pipes
 Principal 2 ft. 61 pipes
 Quint 1 1/2 ft. 61 pipes
 Zimbel 2 ranks 122 pipes
 Krummhorn 8 ft. 61 pipes
 Tremulant

PEDAL

Principal 16 ft. 32 pipes
 Viola 16 ft. 12 pipes
 Gedeckt 16 ft. 12 pipes
 Octave 8 ft. 32 pipes
 Rohrflöte 8 ft.
 Choralbass 4 ft. 12 pipes
 Rauschquint 2 ranks 64 pipes
 Trompette 16 ft. 12 pipes
 Krummhorn 4 ft.

Chronograph of Events at and Connected with I.C.O.'67

Sun. Aug. 20	LONDON:	Orchestral Concert Competitions begin
Mon. Aug. 21	LONDON:	Competitions continue
Tues. Aug. 22	TORONTO:	3:30 Recital, Anthony Newman, First Church of Christ, Scientist 8:30 Recital, Richard Ellsasser, with orch. conducted by Victor Feldbrill, Ryerson Poltech Institute
Wed. Aug. 23	TORONTO:	10:30 Tour of City Hall and Civic Square 1:00 Civic Luncheon 3:15 Lecture, Alec Wyton, Anglican Diocesan Centre 4:45 Pre-service recital, Patrick Wedd, St. James' Cathedral 5:15 College Service 8:00 Recital, Richard Popplewell, St. Paul's, Bloor St. 10:00 Reception, Manufacturers' Life Building
Thurs. Aug. 24	TORONTO:	9:30 and 10:30 Joint recitals, Robert Noehren, Our Lady of Sorrows Church and Frederick Geoghegan, Kingsway Baptist 11:45 Scenic Tour 1:00 Luncheon, Inn-on-the-Park 3:30 Concert, Toronto Woodwind Quintet, Hart House, U. of T. 8:00 Concert, Festival Singers (Isler, cond.), St. Anne's Ch.
Fri. Aug. 25	TORONTO:	9:30 Victor Togni Finals, Grace Church-on-the-Hill 11:00 Lecture, Anita Greenlee 1:00 Luncheon, Yorkminster-Park Church 3:00 Recital, Gillian Weir, Yorkminster-Park Church 6:30 Provincial Banquet, Royal York Hotel 9:00 Recital, Maureen Forrester, contralto, Royal York Hotel
Sat. Aug. 26	OTTAWA:	9:00 Chartered busses, Toronto to Ottawa 8:30 Recital, Hugh McLean, Dominion-Chalmers Church 10:00 Reception, Chateau Laurier Hotel
Sun. Aug. 27	OTTAWA:	11:00 Choral Service, Knox Church 12:15 Luncheon 1:30 Busses to Montreal
	MONTREAL:	7:00 Choral Evensong, Christ Church Cathedral 7:30 Lord Nelson Mass, Erskine and American United Church 9:00 Sherry and coffee party
Mon. Aug. 28	MONTREAL:	10:30 Recital, Phillips Motley, Ch. of St. Andrew and St. Paul 1:45 Recital, Gerald Wheeler, Christ Church Cathedral 3:15 Recital, David Willcocks, St. Lambert United Church 8:45 Concert, Tudor Singers, D'Indy School of Music
Tues. Aug. 29	MONTREAL:	9:30 Lecture, David Willcocks 2:30 Concert, McGill Chamber Orch. and Kenneth Gilbert, organ. 8:30 Recital, Catharine Crozier, Notre Dame Church 10:15 Reception by Casavant Freres
Wed. Aug. 30	MONTREAL:	10:00 Recital, M. et Mme Duruflé, Ch. of Mary, Queen of the Wld. 2:00 Recital, Mireille Lagacé, Ch. of Immaculate Conception 3:15 Recital, Raymond Daveluy, St. Joseph's Oratory 7:30 Closing Banquet, Mount Royal Hotel

Reports of AGO Annual Meeting on pages 10 and 11



This Magazine's Reaction on page 22

**REUTER ORGAN ORDERED
FOR ROCHESTER, MINN.**

TO REDEEMER LUTHERAN CHURCH

**Gallery Installation of Three-Manual
to Have Pipes Exposed in
Attractive Design**

The Reuter Organ Company has been awarded a contract for a three-manual, 27-rank instrument for the Redeemer Lutheran Church, Rochester, Minn. The organ will be installed in a free-standing manner in the gallery of the church. Pipework of the great, swell, and pedal sections will be placed along the rear of the balcony in an elevated position above and behind the choir singers. The great and pedal pipework will be exposed and arranged in an attractive visual design, while the swell pipework will be contained within a free-standing swell box to one side of the exposed pipework. The positive pipework along with the trompette-en-chamade will be cantilevered from the gallery rail. The console is to be placed on a specially constructed platform so that it also will be cantilevered in front of the main gallery area and situated between the positive and trompette-en-chamade pipes. The entire balcony also has been extended forward in order to provide adequate room for the organ and choir.

Negotiations for the sale of the instrument were handled by John A. Frykman, Minneapolis, district representative for the firm. Mr. Frykman will handle the installation of the organ which is scheduled for the fall of this year.

GREAT

Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spillflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Furniture 3 ranks 183 pipes
Trompette en Chamade 8 ft. 61 pipes
Chimes

SWELL

Rohrflöte 8 ft. 85 pipes
Viola de Gambe 8 ft. 61 pipes
Viola Celeste 8 ft. 49 pipes
Hohlfloete 4 ft. 61 pipes
Nasard 2 1/2 ft. 61 pipes
Rohrflöte 2 ft.
Tierce 1 1/2 ft. 61 pipes
Trumpet 16 ft.
Trumpet 8 ft. 61 pipes
Rohrschalmei 4 ft. 61 pipes
Tremolo

POSITIV

Gedeckt 8 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Zimbel 2 ranks 122 pipes
Krummhorn 8 ft. 61 pipes
Trompette en Chamade 8 ft.
Tremolo

**ANTIPHONAL
(console preparation)**

PEDAL

Bourdon 16 ft. 56 pipes
Rohrgedeckt 16 ft. 12 pipes
Octave 8 ft. 32 pipes
Bourdon 8 ft.
Rohrflöte 8 ft.
Twelfth 5 1/2 ft.
Choral Bass 4 ft. 32 pipes
Bourdon 4 ft.
Trumpet 16 ft. 12 pipes
Trumpet 8 ft.
Rohrschalmei 4 ft.

**CASPAR KOCH, 94, IN OVATION
AT CARNEGIE HALL'S 3,000TH**

Caspar Koch, in his 95th year, turned out to be the shining star of the 3,000th free organ recital May 14 at Carnegie Hall, Pittsburgh. He walked in a spritely way to the stage and gave an unscheduled talk to the nearly 700 listeners, then turned to his son Paul, his successor as the hall's organist, and asked "What else do you want me to do?" He was asked to play a chord or two and responded with several measures, to the delight and standing ovation of the crowd.

Notes of congratulations were received from people all over the world, including Marcel Dupré, Fernando Germani, Lady Susi Jeans, Grethe Christensen, Copenhagen, Robert Noehren, Heinrich Fleischer and many others.



Dr. John Obetz has been appointed Auditorium organist for the world headquarters of the Reorganized Church of Jesus Christ of Latter Day Saints, Independence, Mo. His primary responsibilities will be to perform weekly organ recitals broadcast nation-wide over some 150 stations. He will also be responsible for planning the organ music for the Auditorium activities, having eight part-time staff organists as assistants.

He will also plan the organ recital series, bringing four renowned recitalists to the Auditorium each year, and as chief organist will make recital tours throughout the United States.

The Auditorium organ, a 110-rank Aeolian-Skinner designed by the late G. Donald Harrison and Dr. Harold Gleason, was built in 1959. Catharine Crozier has recorded several disks on it.

For five years Dr. Obetz has been organist and assistant professor of music at Albion College, Albion, Mich. He has played many recitals, including AGO conventions, and has served as sub-dean and dean of the Southwest Michigan AGO Chapter.

In the summer of 1966, he studied with Marie-Claire Alain and Heinz Wunderlich in Europe and was a participant at the International Summer Academy in Haarlem.

Dr. Obetz has his bachelor's and master's degrees from Northwestern University and his DSM from Union Seminary where his organ study was with Vernon deTar.

**BOERINGER AWARDED GRANT
FOR CHURCH MUSIC HISTORY**

Dr. James Boeringer, Susquehanna University, has been awarded a grant of \$1,700 to pay for his expenses in writing a book on the history of church music. A Research and Creativity Grant was awarded by the Board of College Education and Church Vocations of the Lutheran Church in America.

Dr. Boeringer will make trips to libraries, synagogues and churches in New York and Washington, D.C. areas to do research. The book will discuss the music of the Jewish, Roman Catholic, Lutheran, Anglican and Byzantine liturgies and will include studies on psalmody, hymnody and the history and literature of instruments associated with these liturgies.

**CHICAGO CLUB COMPLETES
39TH YEAR AT DINNER MEET**

Members and guests of the Chicago Club of Women Organists gathered for their 39th annual meeting and dinner June 5 in the Highland Room, Carson, Pirie, Scott, and Co. After a delicious dinner, President Helen Shoemaker presided at the business meeting and election of officers. Glenda Mossman, former president and harpsichordist, and Caroline Vacha, flutist, were introduced by program chairman Marga Link. They played excerpts from Baroque suites.

Mrs. Shoemaker's husband Bob and his associate showed a color film on the rebuilding of Munich and Berlin opera houses and took candid shots of those present. Marietta Burroughs, long time member of the club and former president, was honored with a corsage for her work on the club's year book.

THE NEW YORK CONCERT TRIO joined Paul Berlin, organist, in an organ and instrumental concert May 7 at the Ridgewood Methodist Church, Ridgewood, N.J.

ORGAN MUSIC FROM HOLLAND

BADINGS - Prelude for Organ (D420)	\$2.00
DRESDEN - Toccata, Chorale and Fugue (D220)	2.00
FELDERHOF - Epos for Organ (D424)	2.00
KOETSIER - Partita for English Horn and Organ (D130)	3.00
KOX - Prelude and Fugue (D171)	1.50
MAESSEN - Prelude and Fugue (D169)	1.50
MONNIKENDAM - Concerto for Organ and Brass (2 Trumpets and 2 Trombones) (D134). Score and Parts	6.00
MUSIC FOR CARILLON - 6 Compositions by Boedijn, René Peeters, Tideman-Wijers, Verlie, Vogel (2) (D319)	3.50
ZAGWIJN - Andante for Flute and Organ (D131)	2.00

ORGAN MUSIC FROM NORWAY

AAMODT - 3 Chorale Preludes (LY520)	\$1.25
BADEN - 4 Chorale Preludes (LY152)	.90
- 5 Organ Chorales (LY285)	.90
- Toccata, Chorale and Fugue on "Lux Illuxit" (LY121)	1.25
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ELGAROEY - 2 Partitas and Toccata brevis (LY519)	1.50
HAUGENE - Toccata, Canon and Fugue (LY300)	1.00
HOVLAND - Chorale Preludes. 2 vols (LY425, LY468), each	1.25
- 100 Psalm Preludes (2 staves) (LY333)	1.50
LINDEMAN - Variations on "Hvo ene lader Herren raade" (LY227)	1.25
NIELSEN, L. - Christmas Fantasy on "Silent Night" (LY255)	.90
- Intrata Gotica on "Old is the Church" (LY256a)	1.25
- Intrata Solemnis on "Wake from Sleep!" (LY427)	1.25
NILSEN - Partita on "Den tro som Jesum favner" (LY296)	1.25
NYSTEDT - Deus, Sancta Trinitas (LY316)	1.25
- Pieta (LY441)	.90
- Toccata (LY260)	.90
PRO ORGANO - 298 Chorale Preludes (2 staves). 5 vols: vol 1 (LY191a)...	2.00
vols 2 to 5 (LY191b/e), each volume	2.50
VALEN - Pastorale (LY150)	.90
- Prelude and Fugue (LY149)	.90
WIDEROE - Sicilienne "Before the Manger of Bethlehem" (LY1)	.90

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**MEXICAN ORGANISTS HOLD
2ND CONVENTION AUG. 2, 3, 4**

The second national convention of the Unión Nacional de Organistas will be held Aug. 2, 3, 4 in Mexico City. Recitals will center about the new organ in the National Conservatory pictured in the May issue of THE DIAPASON, page 27. Alfonso Vega Nufiez, Morelia, and Filipe Ramirez, Querétaro, are among Mexican organists to be heard; Lawrence Robinson, Richmond, Va., and David Hinshaw, El Paso, Tex., have also been invited to play. Many social and sightseeing events are promised.

For further information write either President Victor Urbán or the Pennsylvania-born treasurer, Mrs. Wilmer Gullette at Unión Nacional de Organistas, Santa Catarina 143, México 20, D.F., Mexico.



John Morehen, FRCO, distinguished English organist and musical scholar, has been appointed to the faculty of the College of Church Musicians of the Washington Cathedral beginning Sept. 1. He will be chapel master for the Cathedral services directed and played by students of the College, will be instructor in organ playing, choir training and music history, and will continue his activities as organ recitalist and music editor.

Mr. Morehen was an organ scholar at Oxford, where he received his bachelor's degree, a student at the Royal School of Church Music, and is finishing his doctoral studies in 16th century English choral music at King's College, Cambridge. More than 20 of his editions of older music have been published by Oxford University Press and by Concordia Publishing House.

He has been assistant director of music at the Royal Air Force Church of St. Clement Danes in London since 1964, has been a staff recitalist for the BBC, and was acting organist and choirmaster of New College, Oxford. He has played at Washington Cathedral, Columbia University and elsewhere in the U.S. and Canada.

THE DIAPASON

Established in 1909

(Trademark registered at U. S. Patent Office)

S. E. GRUENSTEIN, Publisher (1909-1957)

FRANK CUNKLE, AAGO
Editor

JULY, 1967

DOROTHY ROSER
Business Manager

FEATURES

An International Monthly Devoted to the Organ and to Organists and Church Music

Official Journal of the American Guild of Organists and of the Royal Canadian College of Organists

The Diapason
Editorial and Business Office,
434 South Wabash Avenue, Chicago,
Ill.; 60605. Telephone 312-HA7-3149

Subscription price, \$3.00 a year, in advance. Single copies 30 cents. Back numbers more than two years old, 50 cents. Foreign subscriptions must be paid in United States funds or the equivalent thereof.

Advertising rates on application.

Routine items for publication must be received not later than the 10th of the month to assure insertion in the issue for the next month. For recital programs and advertising copy, the closing date is the 5th. Materials for review should reach the office by the 1st.

Second-class postage paid at Chicago, Ill., and at additional mailing office. Issued monthly. The Diapason Office of publication, 434 South Wabash Avenue, Chicago, Ill. 60605

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**FESTIVAL SINGERS HONOR
WILLAN IN MAY CONCERT**

The Festival Singers of Toronto, conducted by Elmer Iscler, sang a special centennial salute to Dr. Healey Willan May 24 at St. Paul's Church, Bloor Street, Toronto. Francis Jackson, York Minster, England, was guest artist and played Dr. Willan's Prelude on a Melody by Vulpius, his Prelude and Fugue in C minor, and his Introduction, Pasacaglia and Fugue. The singers were heard in Missa Brevis 10 in C, Gloria Deo per Immensa Saecula, Three Motets to our Lady, An Apostrophe to the Heavenly Hosts and Hymn Anthem on O Quanta Qualia.

An audience estimated at almost 4,000 was on hand to honor Canada's world-famous and indefatigable composer. Many were turned away.

DAVID PIZARRO, AAGO, became director of music July 1 at Trinitarian Congregational Church, Concord, Mass. He is organ instructor at the Longy School of Music, Cambridge.

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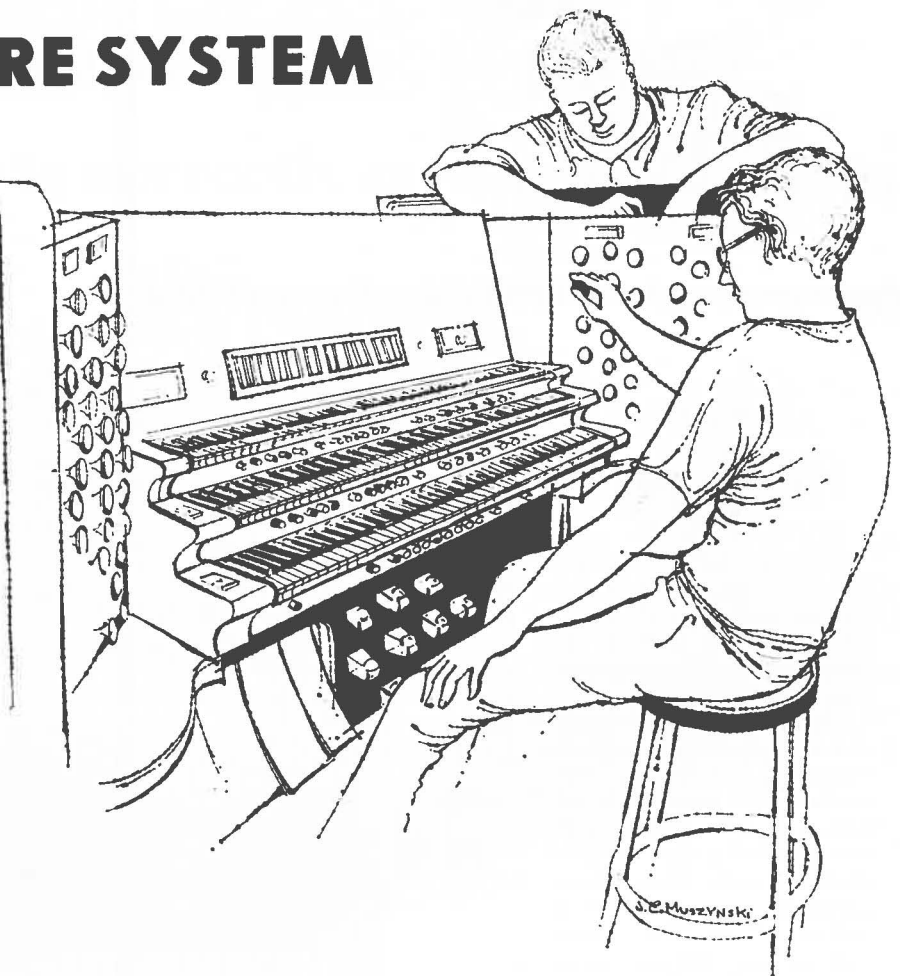
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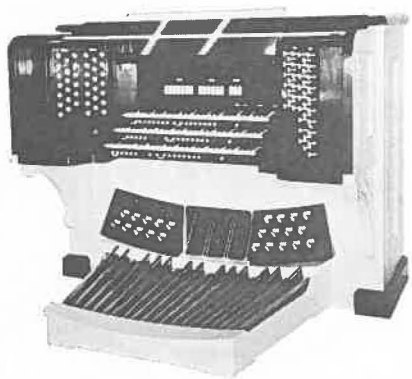
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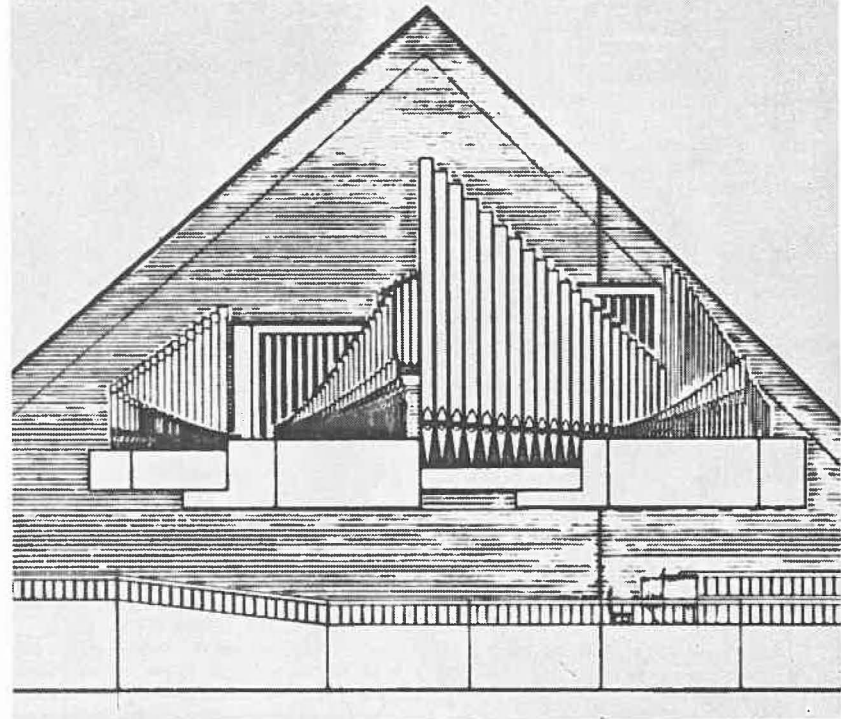
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From the knowledgeable selection of fine woods to the careful step-by-step construction, your console will be *hand crafted*, not mass produced. Three-quarter-inch plywood is used for front and back panels. Posts and supporting members are very heavy with mortise and tenon joints at many points. This adds up to

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CONSULT YOUR ORGAN BUILDER



SCHANTZ DESIGNS ORGAN FOR EDIFICE IN DENVER

ST. JOHN'S LUTHERAN CHURCH

Contemporary Building Will Have Installation Above Balcony — Strahle Is the Designer

The Schantz Organ Company has been awarded the contract to build a three-manual organ for the new St. John's Lutheran Church, Denver, Colo. The church when completed will be one of the most beautiful contemporary designs in the midwest. Charles E. Stade, Associates are the architects.

The specification was designed by Arthur C. Strahle, district manager for Schantz in the midwest, who collaborated with the Schantz designers and the architect on the functional appearance of the organ.

It is to be installed on a platform above the balcony and behind the choir with the great, positiv and pedal organs exposed and the swell and ancillary enclosed under separate expression.

Organists of the Church are Edward Koelberer and Mrs. Edgar S. Johnson.

SCHANTZ BUILDS ORGAN FOR CHURCH IN WAUSAU

1ST METHODIST GETS 3 MANUALS

Good Acoustical Climate Provided in New Wisconsin Edifice — LaVahn Maesch Consults

The Schantz Organ Company has been awarded the contract to build a three-manual and pedal pipe organ for the new First Methodist Church, Wausau, Wis. Architects were Foster, Shavie & Murray, Wausau.

The specification was designed by LaVahn Maesch in collaboration with Arthur C. Strahle, district manager for the Schantz in the Midwest area. The organ was designed by Mr. Strahle whose close cooperation with the architect has resulted in excellent acoustics for organ, choir and speech. Hard surfaces were used throughout the building with carpeting only in the aisles.

The organ will be installed in the front left side of the chancel. The great, positiv and part of the pedal will be exposed in view of the congregation with the swell and the balance of the pedal enclosed under expression in a chamber on the left side of the chancel directly in front of the choir.

GREAT

Quintaton 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Singend Gedeckt 8 ft. 61 pipes
Principal 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Fourniture 4 ranks 183 pipes
Chimes (prepared)

SWELL

Rohrflöte 8 ft. 61 pipes
Viola 8 ft. 61 pipes
Viola Celeste 8 ft. 49 pipes
Principal 4 ft. 61 pipes
Flute Conique 4 ft. 61 pipes
Flöte 2 ft. 12 pipes
Quinte 1½ ft. 61 pipes
Plein Jeu 4 ranks 183 pipes
Trompette 8 ft. 61 pipes
Tremulant

POSITIV

Nasonflöte 8 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Nasat 2½ ft. 61 pipes
Prinzpal 2 ft. 61 pipes
Terz 1½ ft. 61 pipes
Zymbel 3 ranks

ANCILLARY

Erzähler 8 ft. 61 pipes
Erzähler Celeste 8 ft. 49 pipes
Krummhorn 8 ft. 61 pipes
Rohrschalmei 4 ft. 61 pipes
Tremulant

PEDAL

Principal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Quintaton 16 ft.
Octave 8 ft. 12 pipes
Flute 8 ft. 12 pipes
Quintaton 8 ft.
Choral Bass 4 ft. 32 pipes
Flute 4 ft. 12 pipes
Mixture 2 ranks 64 pipes
Bombarde 16 ft. 32 pipes
Bombarde 8 ft. 12 pipes
Bombarde 4 ft. 12 pipes
Krummhorn 4 ft.

GREAT

Principal 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Fourniture 4 ranks 183 pipes
Fagot 8 ft. 61 pipes
Tremulant

SWELL

Rohrbourdon 16 ft.
Rohrflöte 8 ft. 68 pipes
Viola Pomposa 8 ft. 68 pipes
Viola Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Flute Conique 4 ft. 68 pipes
Flautino 2 ft. 12 pipes
Plein Jeu 3 ranks 183 pipes
Trompette 8 ft. 68 pipes
Clairon 4 ft. 12 pipes
Tremulant

POSITIV

Nasonflöte 8 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Nasat 2½ ft. 61 pipes
Spitzprincipal 2 ft. 61 pipes
Terz 1½ ft. 61 pipes
Zymbel 3 ranks 183 pipes
Krummhorn 8 ft. 49 pipes

PEDAL

Principal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Rohrbourdon 16 ft. 12 pipes
Principal 8 ft. 12 pipes
Flute 8 ft. 12 pipes
Rohrflöte 8 ft.
Choral Bass 4 ft. 12 pipes
Flute 4 ft. 12 pipes
Mixture 3 ranks 96 pipes
Contre-Trompette 16 ft. 12 pipes
Trompette 8 ft.
Fagot 8 ft.
Clairon 4 ft.
Fagot 4 ft.
Krummhorn 4 ft.

Fugue

From Prelude and Fugue in D Major by Johann S. Bach. Edited by Charles-Marie Widor and Albert Schweitzer. Copyright 1912 by G. Schirmer, Inc. Used by permission.

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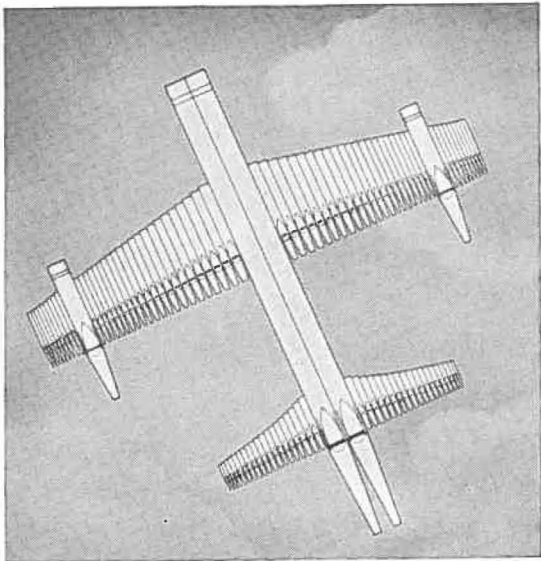
A Morning Prayer	E. H. Thiman	.22
O Light Everlasting	J. Pasquet	.20
Upon the Rock of Faith	R. B. Reed	.20
Mercy, Pity, Peace and Love	G. F. McKay	.25
The Lord's My Shepherd ('Crimond')	I. Titcomb	.25
Lord Jesus, Think on Me	E. H. Thiman	.25
Search, Prove My Heart	W. Glen Darst	.25
O Lord, We Beseech The	M. J. Roberts	.20
Hymn of Consecration	E. H. Thiman	.25
Lord, We Pray Thee	P. L. Thomas	.20
Father of Mercies	F. P. McPhail	.25
In Heavenly Love Abiding	G. Blake	.25
Jesus, Meek and Gentle	J. Holler	.25
O Lord Most Holy	A. Bruckner	.25
Stand Up, and Bless the Lord	W. Glen Darst	.25
God Who Made the Earth	J. T. Howard	.20
My Spirit Longs for Thee	A. Rowley	.22
O Come Let Us Worship (4-part)	S. Rachmaninoff	.20
Draw Us in the Spirit's Tether	H. Friedell	.25
A Prayer for Brotherhood	R. Hastings	.20

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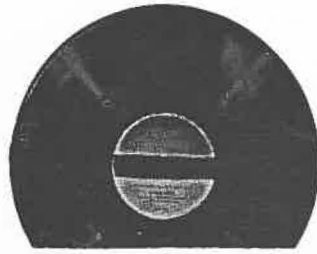
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**Records**

E. Power Biggs continues his admirable series of Historic Organs of Europe heard in music well-suited to their special characteristics. The new disk (Columbia MS 6855 stereo and ML 6255 mono) is called Switzerland and has a beautiful jacket picture of the 1390 instrument at Sion, said to be the oldest playable organ in the world. This instrument is heard in many short works from the 9th to the 16th centuries played with zest and taste.

One gets a 47-second look at an old Swiss-Italian organ at Castel San Pietro at Mendrisio and hears some Bach and Purcell on an organ at Sitzberg; the entire flip side is on the Andrea Silbermann at Arlesheim with more familiar music of Raison, F. Couperin, Clérambault and Bach. The whole disk makes a serious music history lesson into a real fun session, which even a non-musician should enjoy. Least impressive of Mr. Biggs' pleasant performances is probably the Bach B minor Prelude and Fugue which ambles along a bit aimlessly. Notes, engineering etc. are up to this series' high standard.

A record from Christophorus, Freiburg in Breisgau, Germany, displays the large Steinmeyer in Meistersingerhalle in Nuremberg (picture and description page 23 May 1964.). The organist is the very able young Werner Jacob, whose command of the instrument may indicate a bright future. We would like to hear him on something besides the Romantic virtuoso repertory (Liszt Ad Nos, Reger Symphonic Fantasie and Fugue) in which speed and violent contrast get top billing. One can hardly judge a player's sensitivity and musicianship from the opaque textures of this segment of organ literature. — FC

Some Choral Performances

Choral performances in the post-Easter season have resulted in an unusually lengthy and varied listing. Bach is represented most frequently, with cantatas 6, 50, 51, 57, 71, 78, 79, and 106 each appearing at least once. The Louisville Bach Society, conducted by Melvin D. Dickinson, performed the B Minor Mass at Christ Church Cathedral, Louisville, and the Ascension Oratorio was done with combined choirs at the Church of the Covenant in Cleveland. Performances of other large-scale masses have included Schubert's Mass No. 2 in G Major, directed by Richard W. Slater at St. Mark's Episcopal Church, Glendale, Calif., and two appearances of Haydn's "Lord Nelson" Mass on consecutive days — Eric R. Jensen conducting at The College of Artesia, Artesia, N. Mex. on May 20, and James H. Litton conducting at Christ Church Cathedral, Indianapolis on May 21.

Requiem masses have also appeared frequently. Mozart — Virginia State College, Oscar M. Henry conducting, and Arizona State University, Richard Dales conducting; Brahms — The North Country Chorus, Wells River, Vt., May 6, and Lisbon, N.H., May 7, Mary Rowe conducting, and The Baptist Temple, Charleston, W. Va., with combined choirs under the direction of John Loessi, who also prepared the translation; Fauré — First Presbyterian Church, Danville, Ill., with Shirley Studebaker conducting, and the Massachusetts State College at Lowell, Edward F. Gilday, conducting; Durufle — combined choirs at the National City Christian Church, Washington, D.C., Lawrence P. Schreiber, conducting.

Seldom-performed works have included Andrea Gabrieli's "Missa Brevis" conducted by Neil Wilson at the University of Oregon and Schubert's

"Komm heil'ger Geist" with selected members of the Princeton University Glee Club conducted by Walter Nollner at Wellesley College. Walter D. Ross was in charge of the production of Debussy's "L'Enfant Prodigue" at Hayes Barton Baptist Church, Raleigh, N. Carolina.

Twentieth-century music is also well represented — Honegger's "King David" conducted by Howard D. Small at La Jolla Presbyterian Church, La Jolla, Calif.; Britten's "Psalm 150" and "Chichester Psalms" conducted by Charles N. Henderson at St. George's, NYC, and the same composer's "Rejoice in the Lamb" conducted by Robert Schuneman at the First Presbyterian Church, Glen Falls, N.Y.; Gerald Bales' "Psalm Cantata" was conducted by the composer at The Cathedral Church of St. Mark, Minneapolis, Minn. Two works received premieres — John La Montaine's "Three Psalms" conducted by David Hewlett at The Church of the Resurrection, NYC, and Richard W. Slater's "Let Us Praise God" conducted by the composer at St. Mark's Episcopal Church, Glendale, Calif.



Merrill N. Davis III has resigned his position as organist-choirmaster of St. Clement's Church, St. Paul, Minn. where he has served since September 1963, to continue his graduate studies in organ at Southern Methodist University, Dallas, where he will study with Robert Anderson.

Since coming to St. Clement's a new Aeolian-Skinner organ was installed, the choir program greatly expanded and a successful series of organ recitals featuring guest artists developed.

Mr. Davis has been very active in the Twin Cities AGO Chapter serving as editor of its publication PIPENOTES. He has served as recitalist, lecturer and organ consultant.



William Maul, State University College at Potsdam, N.Y., has been appointed director of music at St. John's Episcopal Church, Ogdensburg. The position will be in addition to his faculty responsibilities at Potsdam.

Dr. Maul will preside over the three-manual Hill, Norman and Beard organ dedicated several years ago by Sir William McKie and will direct the men's and boy's choirs. His duties began June 11.

Dr. Maul holds AB, MMus and PhD degrees. He has won a number of awards including two Fulbright scholarships for advanced study in Europe.



Charles Eve has been appointed Whatley Chapel organist and choirmaster at Colorado Women's College for the academic year, 1967-68. A native of Colorado, he graduated from the University of Colorado and was appointed to the faculty of its college of music.

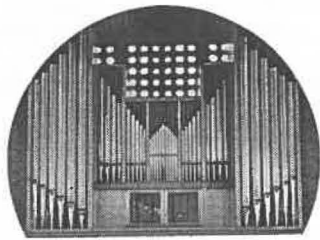
After serving in the armed forces, Mr. Eve studied in New York City with Vernon de Tar and Claire Coci. At Columbia University he played Normand Lockwood's Concerto for organ and brass and appeared on the Riverside Church's Twilight Music Series. He was the first organist to play in the Church Center for the United Nations, and has been guest performer for the Philadelphia Oratorio Society and at the Fifth Avenue Presbyterian Church.

He comes to CWC from a position at St. Mark's Episcopal Church and as assistant organist of the Interchurch Center, New York City.



Earl Barr has been appointed organist and choirmaster of Hamline Methodist Church and instructor of organ at Hamline University, St. Paul, Minn. He succeeds Mary Fellows, AAGO, who has held the post for 35 years.

Mr. Barr received his training at the University of Minnesota and at Ohio State University. His teachers have included Mabel Zehner, Erwin Arthur Kraft, Arthur Jennings, Wilbur Held and Claire Coci. Before going to Hamline he served as organist-choirmaster for St. Paul's Episcopal Church, Minneapolis, and was on the faculty at the College of St. Thomas, St. Paul.



Organ Music

Not a great quantity of new organ music reached us this month but most of it is by contemporary composers writing in this country. Rayner Brown's Fugue and Prelude, number 46 in *The California Organist* series, is much more extended than most music in this series and again exploits Mr. Brown's attractive spare, angular style. The prelude is fugal in character.

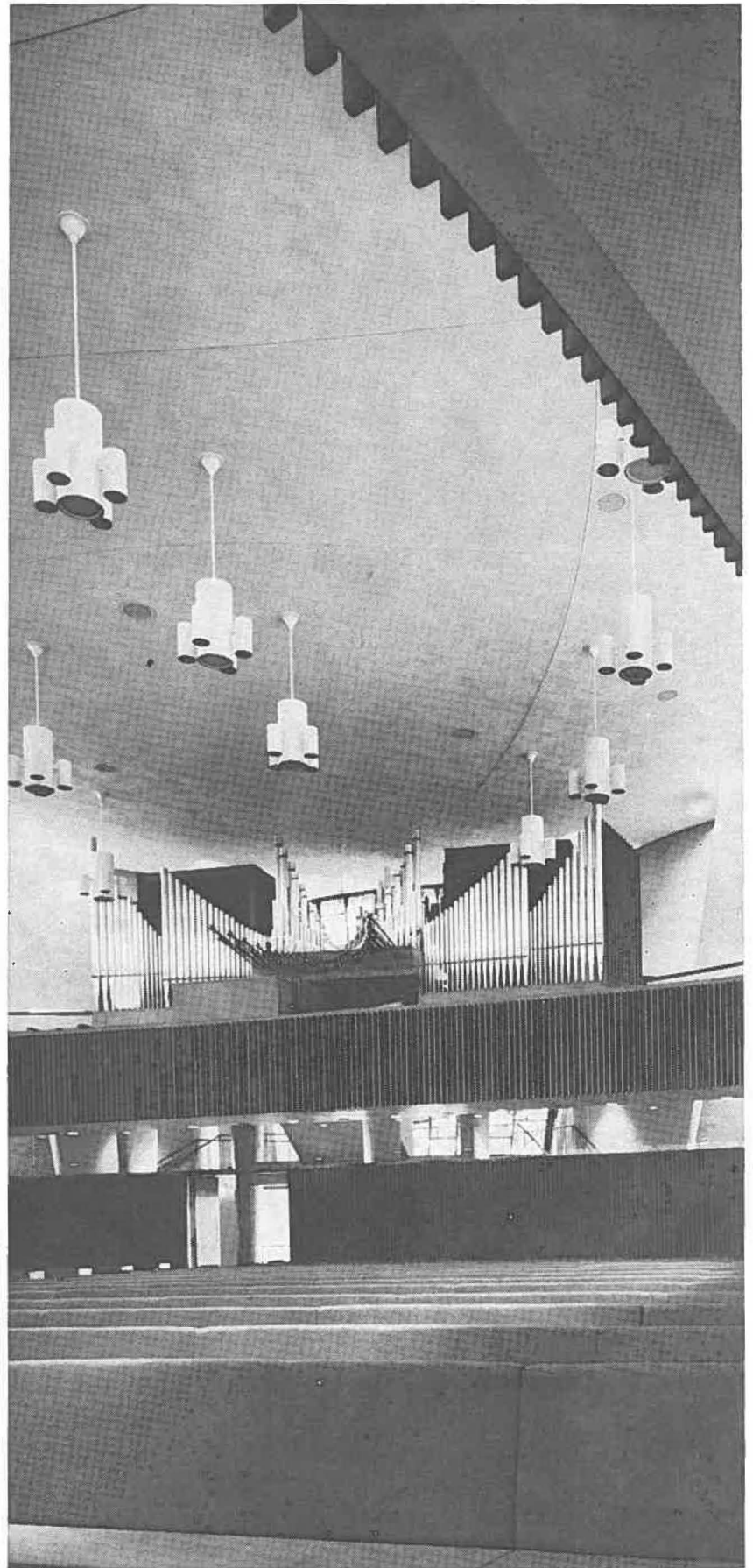
From Concordia comes a useful and well-made set of Twelve Hymn Preludes and Improvisations by Max Sinzheimer; all the tunes are familiar and the texture is kept transparent and easy. Ludwig Lenel's Fantasy on In the Midst of Earthly Life is a brilliant recital piece in a fairly modern idiom.

McLaughlin and Reilly send a considerable variety. Thirty Short Inventions by Herman Strategier are in many keys and styles, possibly most useful as interludes. Gerhard Track's Festival Prelude and Fugue in D minor is in a rather dissonant idiom but offers no problems. Gardner Read's Variations on a Chromatic Ground is not just chromatic in character but actually rises chromatically through ten keys and returns, within its comparatively short span — an interesting experiment. Anthony Newman's Fugue on the Kyrie combines a broad rolling theme with an articulated one and rises to a crashing concert finish. Anthony Cirella's A Wedding Processional is in a familiar, conservative style. Samuel Walter's Cardinal Suite contains a pleasant little set of variations on O Filii, a figured Tamtum Ergo and a kind of postlude toccata on Holy God, We Praise Thy Name. Joseph J. McGrath's Cathedral Marches are a trumpet tune processional and a frankly tuneful recessional.

Derek Healey's Partita '65 from Novello is a five movement suite in a distinctive modern idiom; the movements are fairly short and each is useful separately; they are called: Preludio in modo croico, Aria, Lullaby, Gargoyle and Presto.

The single work from the past this month is the urtext of Kuhnau's Biblical Sonata 3: The Wedding of Jacob (C.F.Peters). The upsurge of interest in the harpsichord gives this special importance. Peters also distributes a dissonant Sonata 1964 by Helmut Barbe comprising a brilliant toccata, a delicate trio and a fugue with a virtuoso ending.

Sacred Songs, Waco, Tex., sends Five Folkhymn Orisons by Richard Purvis. Based on motives from familiar hymns they are treated in Mr. Purvis' romantic harmonic idiom. Robert Elmore's Two Pieces for Organ are the sort of thing Mr. Elmore does particularly well — not too serious, essentially virtuoso music. The titles indicate the character of the pieces: Holiday for Organ (rather difficult) and Triad for Organ (divided into Tonic, Mediant, and Dominant). — FC



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LIMITÉE

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John Boe, since September 1966 assistant professor of music at Ball State University, Muncie, Ind., is inaugurating a new church music program beginning this fall at that institution. A major in organ, with minors in church music, theory, music literature, piano or voice will be offered. A church music ensemble, under Mr. Boe's direction, will furnish practical experience in instrumental and vocal performance and in conducting from the console.

Mr. Boe, a native of Evergreen, Colo., is a Fellow (ChM) of the Royal College of Organists and the only American holder of the Archbishop of Canterbury's Diploma in Church Music. He studied with Mildred Andrews, Everett Hilty, Rowland Dunham and George Thalben-Ball. As a Fulbright scholar (1951-53) he attended the Royal School of Church Music. From 1953 to 1960 he taught organ at the University of Texas where three of his students received Fulbright grants. From 1960 until last August he was organist and choirmaster at St. Luke's Episcopal Church, Evanston, Ill., and from 1960 to 1963 director of music at Seabury-Western Theological Seminary, Evanston. He became a Kent Fellow for doctoral study at Northwestern University in 1963, where his dissertation for the PhD is now in progress.



A concelebrated Mass followed by a testimonial dinner was held April 23 in honor of Irma Guthoerl Kilroy on the occasion of her 50 years as organist and choir director of St. Basil's Church, Carrick, Pittsburgh, Pa. Through Bishop John J. Wright, a Papal Blessing from Pope Paul was given to Mrs. Kilroy at the Mass at which many priests and laymen were present.

While organist at St. Basil's, Mrs. Kilroy held many other positions, including organist at the Penn and the Enright theaters. She is past-president of the Association of Catholic Musicians and presently a member of the board. She is a member of the Pittsburgh AGO Chapter along with her brother and sister; her late father and a late brother were also members. Besides her church work, Mrs. Kilroy teaches organ at the South Hills Village Music Center.

The combined service of the seven organists of Mrs. Kilroy's family would total more than 250 years.

ROBERT ROOKS APPOINTED TO ARLINGTON METHODIST

Robert J. Rooks has been named full-time director of the ministry of music at Arlington, Va. Methodist Church beginning June 1. He leaves a similar post at Graham Road Methodist, Falls Church, Va. where he developed a music program including eight choirs.

Within the Methodist Conference in Virginia, Mr. Rooks has participated in schools and workshops of church music and has made presentations on the new *Methodist Hymnal*. Prior to his return to Northern Virginia in 1964, Mr. Rooks served as faculty member and director of admissions for Westminster Choir College, Princeton, N.J. where he earned both his bachelor and master of music degrees.

Mr. Rooks and his wife are both natives of Arlington.

LUKAS FOSS has been commissioned by Cornell College, Mount Vernon, Iowa to write a large scale festival organ work for the November, 1967 inauguration of the new four-manual Möller organ to be installed in the college chapel. The commissioned work will close the inaugural concert played by the college organist, Robert Triplett.

A FESTIVAL OF MORAVIAN Anthems was held at Central Presbyterian Church, Chambersburg, Pa. when choirs of First Lutheran and the host church were directed by Wayne Mowrey and Ferree Le Fevre.

ATTLEBORO, MASS. CHURCH SELECTS SCHLICHER ORGAN

FOR SECOND CONGREGATIONAL

Installation in 1968 in Chancel Area — J. Kimball Darling Is Organist of Church

The Second Congregational Church, Attleboro, Mass. has contracted with the Schlicker Organ Company, Buffalo, N.Y., for a new three-manual organ. The installation will take place in early summer, 1968.

The instrument will stand in the chancel of the church, behind the present organ screen. The organ space itself will be remodelled to accommodate the new instrument.

Organist at Second Congregational is J. Kimball Darling, who assisted in the negotiations for the organ through Schlicker's New York representative, Robert Arnold.

GREAT

Quintadena 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Spillflöte 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Waldflöte 2 ft. 61 pipes
Mixture 5 ranks 305 pipes
Trumpet 8 ft. 61 pipes

POSITIV

Gedeckt 8 ft. 61 pipes
Rohrflöte 4 ft. 61 pipes

Nasat 2 3/4 ft. 61 pipes
Principal 2 ft. 61 pipes
Terz 1 3/4 ft. 49 pipes
Scharf 4 ranks 237 pipes
Krummhorn 8 ft. 61 pipes
Tremolo

SWELL

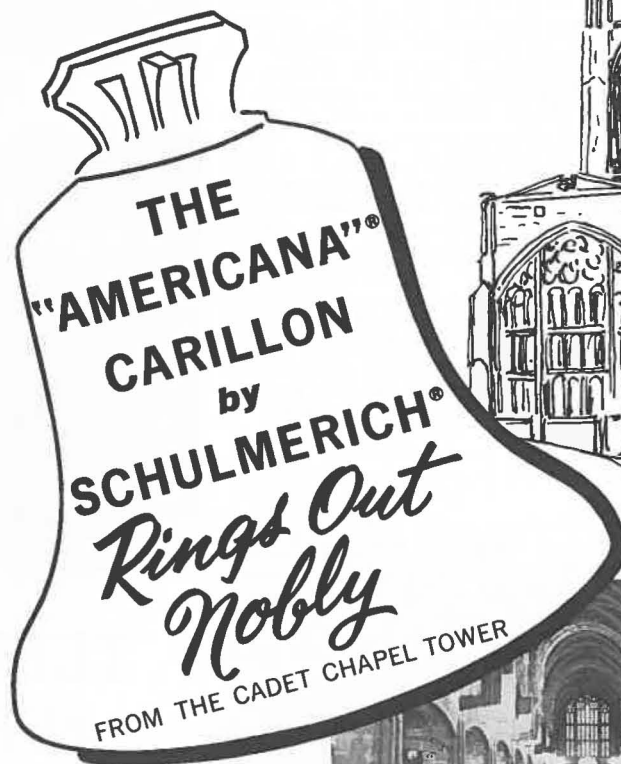
Rohrflöte 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Voix Celeste 8 ft. 49 pipes
Spitzflöte 4 ft. 61 pipes
Italian Principal 2 ft. 61 pipes
Quint 1 1/2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Dulzian 16 ft. 61 pipes
Schalmei 8 ft. 61 pipes
Schalmei 4 ft. 12 pipes
Tremolo

PEDAL

Principal 16 ft. 12 pipes (prepared)
Subbass 16 ft. 32 pipes
Rohrflöte 16 ft. 12 pipes
Octave 8 ft. 32 pipes
Gedeckt 8 ft. 32 pipes
Choralbass 4 ft. 32 pipes
Nachthorn 2 ft. 32 pipes
Rauschpfeife 3 ranks 96 pipes
Fagott 16 ft. 32 pipes
Dulzian 16 ft.
Fagott 8 ft. 12 pipes
Schalmei 4 ft.

2,000 PEOPLE filled the Cathedral of St. John the Evangelist, Spokane, Wash. May 2 for the consecration and installation of Bishop Wyatt. Hundreds of Bishops and Clergy were present for a musical service conducted by C. Harold Einecke, with brass and timpani from the Spokane Symphony and an opening recital by Stanley Plummer, Walla Walla.

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Portland, Maine, to Close the Regional Season

What we believe is the final convention in the AGO regional season takes place July 11, 12, and 13 at Portland Maine. Coming at a more general vacation period than those 12 in June and being held in one of the most famous vacation states, this late regional may very well capture the imagination of organists on the way to Expo 67 or to the Maine woods and shore resorts.

Recitalists will be Gale Enger, Fredrick Swann, Richard Westenberg, Donald Paterson, Richard Grant, David Pizarro, Katrina Munn, plus the "organ crawl" recitalists Yvonne Bonneau and Wendell Piehler. Organs in a wide variety of tonal concepts and construction will be heard, including the famous Kotschmar Memorial Organ in City Hall. A comprehensive exhibit of choral and organ literature will be on hand.

All first day session (Tuesday July 11) will be in Trinity Church, in the Woodfords area, where there is ample parking. Registration begins at nine in the morning. At this late date living accommodations might better be made through your local travel agent and may be in short supply in such a vacation area.

A gourmet highlight of the convention will be the clambake at Two Lights State Park, Cape Elizabeth, one of the most beautiful areas in Maine. Other gastronomic delights and social gatherings will provide opportunities for making new friends.

Social hours following City Hall recitals will be in First Parish Church. Paul Anderson will conduct a two-session choral workshop. A folk mass will be heard, there will be the young organist competition, several interesting speakers will be heard and there will be time to enjoy the climate.

You can expect a warm welcome but cool, fine weather at the Portland Convention.

PAULINE S. BOGH

1967 National Annual General Meeting Hears Reports; Officers Elected

The national annual general meeting of the American Guild of Organists was held Monday afternoon, May 8, 1967 at two o'clock in the Community House of St. Bartholomew's Church, 109 East 50th St., New York City. The President, Alec Wyton, was in the chair.

The following other members of the Guild were present: Bronson Ragan, Robert S. Lord, Alfred M. Greenfield, Oswald Satzinger, Barbara F. Mount, Helen E. Antonides, Elsie M. Riggs, Esther N. Ellison, Elaine S. Bliss, Charles L. Hickman, Jr., Leon Carson,

Ruth Barrett Phelps, John Perry-Hooker, Lowell Lacey, Graham Steed, Robert A. Schuneman, Corinne M. Barker, Susan M. La Mothe, Wilma Schipper, Inez A. Hudgins, Anne McKittrick, William D. Mitchell, Lyle Wood, Karen Fasoldt, Fred Swann, Kathryn Hill Rawls, Conrad Bernier, George Powers, Paul Danilewski, Jr., Seth Bingham, John Holler, Samuel Walter, Charles Bradley, Irene Robertson, Bassett Hough, Roma B. Halpern, Helen Pfatteicher, Albin D. McDermott, Virginia N. Ring, G. B. Spingler, David W. Cogswell, Dean B. Thomas, Elizabeth H. Van Mater, Norman W. Fitts, Mrs. Edmund Jagnes, James E. Bryan, Ruth Milliken, Charles Dodsley Walker. Regrets were received from Catharine Crozier, Claire Coci, George Mead, and Lilian Carpenter.

President Wyton called the meeting to order and remarked: "Though I am seldom at a loss for words or overcome by sorrow, this occasion is an exception. This is the first time since I have known the Guild, or indeed since any of you present has known the Guild, that S. Lewis Elmer has not been among us. Many eulogies have been given in praise of our beloved friend and many more will be given, but nothing will pay greater tribute to his memory nor express our sorrow and deep gratitude more eloquently than the music we will hear tonight during the memorial service at St. Bartholomew's Church. The one official act remaining is for each of us to stand in a moment of silent tribute. I must couple with this the announcement of the death of Channing Lefebvre several weeks ago. Channing Lefebvre was the Warden of the Guild many years ago and was a great friend of many of us in the Guild. We also extend our deepest sympathy to Dr. Seth Bingham who so recently suffered the loss of his dear wife. And, may we also remember all of our members who have died during the past year."

Mr. Wyton then asked Mr. Walker to read the following letter received from Mrs. Louise Elmer:

Dear Officers and Members of the American Guild of Organists:
The family of Dr. S. Lewis Elmer, formerly President of the American Guild of Organists, and I wish to express our deep appreciation of the beautiful floral tribute of white chrysanthemums and red roses sent by the National Headquarters to St. Thomas Church on March 14, 1967.

Dr. Elmer, who became an Associate of the Guild in 1901 and served in various offices, culminating in the Presidency from which he retired in 1958, was devoted, heart and soul, to purpose of raising the standards of church music through this remarkable organization in this country and wherever he met those engaged in similar tasks.

"Soli Deo Gloria" was his motto and aim, as it is yours. The growth of the Guild in influence, significance and numbers was extremely gratifying to him.

May you be blessed in the years ahead to carry on, as you are doing, with the assurance that worship and workmanship go hand in hand.

Gratefully and sincerely yours,
LOUISE ELMER

The minutes of the 1966 annual general meeting were approved as published in THE DIAPASON.

Dean B. Thomas and Elizabeth H. Van Mater were appointed tellers to count the ballots for the election of national officers and councilors.

In the absence of the National Treasurer, Lilian Carpenter, the National Secretary, Charles D. Walker, read totals from the annual report of the Guild's Certified Public Accountants, Hauser, O'Connor and Hylind, including balance sheets, statement of income and expenses, etc. for the Guild's fiscal year ending September 30, 1966 (see boxed report). Complete copies of the statement were passed to each member present, as indicated above.

The president reported as follows:

The doings of the National Council have been fully reported in THE DIAPASON and since I am but the spokesman for the Council, there is very little to add to what you already know. I would say only in addition that my peripatations have taken me from Key West, Fla., to Fairbanks, Alaska, and on many of these trips I have been able to visit with Guild chapters, or representatives of Guild chapters. There is a lively interest in all that we are doing, and I continue to be thankful for it and for all the encouraging support we are given.

For the Auditors, Dr. Seth Bingham reported:

As Auditors, we have examined the system of recording the receipts and disbursements of Guild funds, and found it in good order.

A satisfactory report on the securities of the Guild has been received from the Custodial Division of the Chase Manhattan Bank.

James E. Bryan, Executive Director, reported:

It was suggested by a member of the Executive Committee to change the name of Executive secretary to Executive Director. After discussion, this was approved by the Executive Committee.

The position continues to be part time — three days a week. However, on occasion, it is necessary to add a fourth day. This has been more frequent since the magazine project started. The necessity for extra time will probably increase as the "kick off" date of the new publication approaches.

Arranging for and planning conferences, the housing of Council members while attending National Council Meetings, preparing the Know Your Guild column which appears each month in THE DIAPASON, and endless correspondence are just some of the duties of the office. Inquiries have been made about acquiring additional office space to house the staff of the new official magazine.

After two years, it continues to be a pleasure to serve in this office under the inspiring and dynamic leadership of President Wyton and to have the excellent co-operation of the Executive Committee and National Council.

John Huston, Chairman, reported for the judges of the Guild Anthem Contest:

The three judges for the Guild Anthem Contest, John Huston, Myron J. Roberts, and Hans Vigeland, are in agreement that no award should be made for 1967.

I saw the 42 compositions first. As I carefully went through them hope burned eternally for one to assert itself as a work possessing musicality, craftsmanship, taste, and a text that would make that particular one a useful addition to choir repertoire. There was none of this type. Three were chosen as the least poor, pending reaction of the other two judges.

We each submitted a comment and evaluation on each composition. Now that they can be compared their parallelism is amazing. Each one of us included a general comment, which I quote:

"Keeping in mind that one of the objects of the Guild is to raise the standard of church music, some of these — perhaps with attractiveness and craftsmanship — I would not vote for because it is my understanding that the emphasis here is on service music."

"I am sorry to say that I do not find any of these submitted anthems worthy of an award by the American Guild of Organists. I decline to indicate any first, second, or third choices. I believe that the Guild should recognize distinguished creative work — not the commonplace, not the lifeless, conveniently "correct" and certainly not work which is marred by crudities or defective organ accompaniments."

"I pretty well go along with you — and agree — hardly a winner. I have a feeling, this kind of thing is not on the right course. There are the perennial contest entrants — and one is worse than the other."

In the future, I see no reason why certain limitations on the choice of text might not be imposed. As one in the profession in need of service music, I think I can speak for all and say that we need no more settings of Psalm 23 and/or The Lord's Prayer. And if "practical service music" were specified, it would eliminate the "stunt" pieces with highly involved rhythmic devices and with division—even to tripling — in all voices.

Finally, contestants might remember that whoever sees his work is only human and its appearance counts for something. All submitted manuscripts should be in ink and on regulation manuscript paper that will stay in place on a music rack. Single sheets out of tablets, paperclipped, bradded, or stapled together are a nuisance.

Mildred Andrews, national Director of Guild Student Groups reported:

I really have no official report to make in behalf of the Guild Student Groups. I did receive several questions concerning the eligibility of student members entering the Organ Playing Competition. I answer this question after getting a ruling from the Contest Chairman: Members of GSGs are eligible to participate in the competition. Cards were mailed to all GSG supervisors.

You have all information concerning new chapters. I continue to get letters from supervisors stating that they are pleased that we now have a national organization with a National Director.

On April 21 and 22 I played a concert and conducted a workshop for the Guild Student Group at Mars Hill College in North Carolina. They were a very enthusiastic and active group, and they did all the arranging for this project.

Adele Dieckmann, chairman, submitted this report of the Public Relations Committee:

The work of this committee for the year 1966-67 has consisted in formulating procedure for awarding an annual citation to the newspaper critic in the United States who best reviews an organ concert or solo recital. Details

ROBERT

NOEHREN

RECORDINGS: AUDIOPHILE
EXPERIENCES ANONYMES
LYRICHORD
URANIA

UNIVERSITY ORGANIST — UNIVERSITY OF MICHIGAN

News of the American Guild of Organists—Continued

may be found in the minutes of this meeting printed in THE DIAPASON of January 1967. This award will be made at the Denver Convention for the first time.

George Mead, Chairman, reported for the Committee on Copyright:

The Copyright Bill has been passed by the House of Representatives. It includes a statement on the Doctrine of "Fair Use." This means that educators, researchers, and journalists may make use, within limits, of copyrighted material without penalty.

At this writing a Senate sub-committee is prepared to hold hearings on the "Fair Use" principle.

A committee has been organized, with Roy Anderson as co-ordinator, to protest that the "Fair Use" idea may cut the sales of sheet music, thereby injuring the rights of composers.

The new law also includes protection of copyright for 50 years after the death of the writer.

With regard to the "Fair Use" doctrine, Mr. Wyton stated that he had received a request from a member in Detroit to take an active stand in opposition to the ruling, as President of the AGO. He turned the request over to the Guild attorney for an opinion and was advised that we should obtain the ruling of the legal advisor of ASCAP. Mr. Wyton is in the process of obtaining this opinion and urges all interested in this decision to express themselves by writing to the National Council.

Dr. Mead reported: nothing significant from the committee on Code of Ethics since the last writing.

Mr. Wyton reported for the Convention and Expansion Committee:

Dr. S. Lewis Elmer has been the most effective Chairman of this Committee since his retirement as National President in 1958. The Executive Committee unanimously decided to ask Mr. Donald Coates to assume the chairmanship of this committee. Mr. Coates has wide experience of the Guild on the West Coast, in the Midwest and on the East Coast and is thoroughly qualified to do this work. Future reports therefore will be over his signature.

Vernon de Tar, National Chairman, reported for the examination committee:

The Examination Committee in its meeting April 2 discussed final details of the 1967 examinations and also a few proposals for changes in future examinations.

A suggestion that practice examinations be taped and sent to National Headquarters for judging was turned down at least for the present, because of the difficulties involved in obtaining a reasonably similar standard of recording.

After some discussion of the Service Playing Certificate requirements, it was voted to request that this examination be placed under the jurisdiction of the Examination Committee.

Marion Boron, chairman, submitted the report of the Syllabus Committee:

I am happy to report that the *Choirmasters' Handbook* at the present time is four-fifths edited for printer's proof.

The final contractual agreement between Publisher and National AGO Headquarters will be negotiated very soon.

The membership at large should know the great effort that has been expended in the preparation of this undertaking in their behalf.

Mary Louise Wright, Chairman, submitted the report of the National Choral Music and Composition Committee:

The Choral Committee has completed their experimental studies on festival and educational programs for chapters, and now recommends strongly that these fine materials be made available for use to all AGO chapters. We receive a considerable number of requests for copies of the programs and detailed plans mentioned in the national magazine reports.

Balance Sheet as of September 30, 1966

ASSETS	
General Fund:	
Cash in banks	\$12,814.00
Investments (Market value \$91,253.00)	52,330.00
Furniture and Fixtures	4,201.00
Other Assets	609.00
	<hr/>
	69,954.00
Restricted Fund:	
Fund for Needy Musicians	3,110.00
Scholarship fund	35.00
	<hr/>
	3,145.00
TOTAL ASSETS	\$73,099.00

LIABILITIES	
General Fund:	
Payroll taxes	520.00
Surplus	69,434.00
	<hr/>
	69,954.00
Restricted Fund:	
Surplus	3,145.00
	<hr/>
TOTAL LIABILITIES AND SURPLUS	\$73,099.00

Statement of Income and Expenses Year ending September 30, 1966

GENERAL ACCOUNT	
Income	48,088.00
Less: Operating Expenses	(55,472.00)
	<hr/>
	(7,384.00)
AGO QUARTERLY	
Income	3,112.00
Less: Operating Expenses	(19,188.00)
	<hr/>
	(16,076.00)
Net Loss on Operations	
	(23,460.00)
Other Income:	
Gain on sale of securities	11,948.00
Interest and Dividends	4,999.00
	<hr/>
	16,947.00
NET LOSS	(\$6,513.00)

These should be in printed form and should be distributed through the National Office, if the work of this national committee is to have any national significance. The Committee requests authorization for such a procedure.

Further, they request official sanction for presenting a national appeal for discussion and communication concerning the use of contemporary choral music. Either through a letter to deans or through a column in an official publication (or both) we would like to present certain concepts of philosophy and practice in this area which could stimulate attention to our responsibilities as community leaders in promoting new music. This could be followed by a list of recommended contemporary compositions and an exchange of teaching techniques, to encourage more experimentation in the use of unfamiliar styles.

Albin McDermott, subscription manager for the *Quarterly*, submitted a list of non-member subscribers and noted that although no discount was granted to any of these 21 agencies ranging coast-to-coast in the USA and Canada, the prestige of the *Quarterly* was such that many new subscriptions were entered in '66 and '67 through them. However, this business aspect of the *Quarterly* could be expanded many fold if suitable discount arrangements were made.

Leon Carson, editor of the *AGO Quarterly* submitted this report:

At this date, The American Guild of Organist's own magazine, inception in 1956, completed the first half of its 12th volume, without deviating from the original intent of its founders. There is a growing tendency on the part of writers to include the *Quarterly* on their lists of publications which might serve as a literary outlet, thus creating a broader, if not always a completely rewarding field for editorial selection.

Perhaps the most significant evidence of the magazine's growth and recognition beyond the Guild circle may be found in the records of our efficient and enterprising subscription man-

ager, Albin D. McDermott. These reveal a total currently paid non-member subscription listing of 185, an over-all increase of 143% from the year 1963 to the present time and which includes 120 of our leading American Universities, Colleges and schools of music; 14 public libraries and 51 individual non-member subscriptions. It is in the reading room of these institutions that a copy of each issue of the *Quarterly* has become a permanent feature for general reading and research consumption. Incidentally, the Chicago Public Library has recently entered an additional subscription for a complete set to be bound and catalogued for reference use. It is of interest to note that this past year two public libraries at widely divergent locations in the country have joined the *Quarterly* subscription list — San Francisco, Calif. and New Orleans, La. The fact is stressed that through the *Quarterly* channel of distribution and contact, the Guild is constantly being drawn close to the educational and musical centers in America, thus enhancing the evaluation by others of its rightful status in the over-all music world.

The column on exchanges is steadily proving its worth with respect to the *Quarterly* editorial and fraternal relationship with and acknowledgement of other magazines in the church music field. Expressions of appreciation from the foregoing sources attest to this.

Despite ultra strong competition by other church music magazines with greater facilities for display purposes, the past year's *Quarterly* advertising schedule consisted of 21 prominent organ building, publishing and other firms located in 12 states; hopes for a future expansion with increased page space are on the optimistic side.

We pause here to record that in the passing of the late Dr. S. Lewis Elmer, the *Quarterly* has sustained a grievous loss. From the earliest days of its printing, Lewis Elmer was its staunch friend and sympathetic adviser.

This report is concluded with an expression of the editor's appreciation of the assistance rendered by his staff associates, Messrs. Boeringer and McDermott; also thanks to National President Wyton, Executive Director Bryan

and to the secretarial staff at Headquarters, the Misses Kelby and Wischart.

Mr. Wyton stated that the *Quarterly* and its staff would be embodied in the new official magazine four times a year and would retain its identity within its format. He expressed his enthusiasm for the *Quarterly* and his and the Guild's appreciation and gratitude to Leon Carson, not only for the time and affection which he has put into the *Quarterly* since its inception, but for his generosity in providing editorial office space in his own studio during the past 11 years without compensation. The President extended his thanks to Mr. Carson for all he has done and his gratitude for the fact that Mr. Carson's further contributions will be wrapped up in the loving arms of the new magazine.

The tellers were then asked to report the results of the national election. Dean B. Thomas then reported the results as listed in the June issue, page 10.

Mr. Wyton announced that the business of the meeting was concluded but he wished to express his gratitude for the confidence the members had placed in him by re-election. He also expressed his enthusiasm for the marvelous Council with whom he had been privileged to served during the past year and his pleasure at the results of the election which has placed five more excellent members on the National Council. Mr. Wyton reminded all present that the Council meetings are always open to the membership and visitors are sincerely invited and will be heartily welcomed. They will be given a voice in the proceedings although they of course cannot have a vote. Mr. Wyton commented finally, that he felt he was the most fortunate musician in the world and he has been happy to share his good fortune with the Guild by serving as its president during the past three years. He stated that this next year would be his last year as President and that by making this early announcement of the fact, the Nominating Committee would have ample time to select two presidential candidates for the coming year's election. He would agree to further re-nomination only in the case of proven necessity.

Mr. Walker asked for the floor as a re-elected National officer, to make the observation that all of the incumbents were re-elected, and that this was perhaps less of a tribute to the incumbents than to the National President because the incumbents represent his "team." Even though there has been some criticism of some of the projects that have been initiated during the past term of office, the large vote returning all former national officers to office would seem to indicate that the voice of dissent has belonged to a small but vocal minority. I think that this election is a wonderful tribute to Mr. Wyton and his team, so to speak, in that he and they were so overwhelmingly re-elected.

RUTH MILLIKEN, Registrar

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News of the American Guild of Organists—Continued

Westerly Branch

The Westerly Branch, Rhode Island Chapter held its annual meeting May 15 in the lounge of the Pawcatuck Seventh Day Baptist Church. The following officers were elected for the 1967-68 year; Albert M. Webster, regent; W. Porter Hoxie, sub-regent; Mrs. Elbert Morgan, secretary; Walter Brown, treasurer. At the close of the meeting Dr. Arthur Hotchkiss took members and guests on an interesting 7500 mile trip to points of interest in Alaska by the medium of colored slides. Refreshments were served and a social period concluded the annual meeting.

Guild Sunday was observed May 21 by a musical vesper service at the Second Baptist Church, North Stonington, Conn. Eight local organists participated in the service. Ladies of the church held a reception in the vestry following the service for chapter members and friends.

ALBERT M. WEBSTER

Springfield

The Springfield, Mass. Chapter held a workshop on organ design conducted by David Cogswell, Berkshire Organ Company, May 14 at Old First Church. He was assisted by Bruce Porter, AAGO, who demonstrated different sounds and combinations on the Aeolian-Skinner organ. The workshop was attended by 25 members and interested laymen.

Some 80 members attended the annual meeting May 23 at which Mr. Cogswell spoke on the history of the organ with illustrations on tape of some of the most famous organs in Europe and the United States. Re-elected to office were: Virginia Ring, AAGO, ChM, dean; Barbara H. Conant, sub-dean; Majorie Long, ChM, secretary; new executive committee members Bruce Porter, AAGO, treasurer, Joyce Benson and Dwight Killam. Emily Bangs was chairman of the meeting.

BARBARA H. CONANT

Stamford

The Stamford Chapter, St. Mark's Episcopal Church (New Canaan), and the Fairfield County Chorale, co-operated in a special service observing AGO Sunday on April 21 at the church. At a business meeting held on May 23, the following officers were elected for next season: Gordon E. Johnson, dean; Rodney Hansen, sub-dean; Mrs. Gordon Johnson, secretary; Gilbert T. Gledhill, treasurer.

GORDON E. JOHNSON



The Philadelphia Chapter sponsored three organ recitals on the famed Grand Court Organ in the John Wanamaker store to salute the Philadelphia Art Festival held May 15 — June 6. The three recitalists are shown seated at the console of the celebrated organ. Left to right they are: Henry M. Cook, AAGO chapter dean, who played May 24, Claribel Thompson, AAGO, who played May 31, and Keith Chapman who played May 17. Their programs appear in the recital section. Recitals were arranged by Sub-dean Nelson E. Buechner, associate organist of the store and assistant curator of the organ.

New London

The New London County, Conn. Chapter held its annual dinner and meeting May 21 in Mystic. These officers were elected: dean, the Rev. H. Kilworth Maybury; subdean, Jean Knapp; secretary, Alma B. Linderson; treasurer, Norman R. Gregory; registrar, Richard M. Hyde; librarians, Sarah C. Hunt and Kenneth E. Stober; auditors, Russell B. McNeely and Robert E. Byles; executive committee members for three years, Mrs. Charles Morrill, Grace M. Olson, Olive R. Roberts, Graham Steed. In recognition of the anniversary of the Reformation, the Rev. Wallace Merdinyan read a paper on Luther and the Liturgy.

RICHARD W. HYDE

Portland

The Portland, Maine, Chapter held its annual meeting at the Crescent Beach Inn, Cape Elizabeth. Preceded by a buffet dinner, election of officers was held, with these new officers elected: dean, Nancy Longley; sub-dean, John Fay; registrar, Cynthia Murdock; corresponding secretary, Maude Haines; treasurer, the Rev. Robert Sparks; director, three years, Stewart Shuster. Phyllis Cobb, chairman for the Northeastern regional convention to be held in Portland July 11-13, reported on the progress of plans being made. David Cogswell, Berkshire Organ Company, spoke on Pipe Organ — Curious Heritage and Art.

GRACE ENDICOTT

Berkshire

The annual meeting of the Berkshire Chapter was held May 29 in the South Congregational Church, Pittsfield, Mass. The following officers were elected: Mrs. Howard A. Fohrhaltz, dean; Andrew L. Clark, sub-dean; Mrs. Robert Warriner, secretary; Mrs. John G. Anderson, treasurer, a tape of the Tanglewood Festival of Adult Choirs of last June was played. A lively discussion was had regarding the existing situation in the organ maintenance field, particularly with reference to the prevalence of unskilled men. Reports of the retiring dean and secretary were read.

A festival of hymns May 7 recognized the 20th anniversary of the chapter. Held at First Congregational Church, Great Barrington, Mass., it included choirs from Methodist churches of Great Barrington, Sheffield, Monterey, Otis, New Marlborough and South Egremont. Organists were Sherman Hall, Frank Beattie, and Peter Brown. Charter members of the chapter present were Mrs. Bruce MacInnes, Mrs. William S. Kent, Kenneth Beardsley and the Rev. Bruce M. Williams.

SHERMAN P. HALL
CHARLES B. LOWE

Monadnock

The annual meeting of the Monadnock Chapter was held May 28 at the home of the dean, Mrs. John Terry, Jr., in Westmoreland, N.H., over an informal supper. The following officers were elected to serve for 1967-68: dean, Mrs. John Terry, Jr.; sub-dean, the Rev. Richard Chorley; secretary-treasurer, Mrs. H. Claude Mowry; librarian, Lois Wright; Chaplain, Mrs. George Wilson; auditors, George Wilson and Mrs. Stephen Johnson.

JAMES D. INGERSON

Hartford

The Hartford, Conn. Chapter held its annual meeting and "dinner-party" at the Hotel America in Hartford's new Constitution Plaza. It was a gala black-tie affair with a social hour preceding dinner. After a business meeting and election of officers, National President Alec Wyton conveyed his greetings from National Headquarters and spoke to the members.

DIANNE TREGGOR

DON'T MISS ICO '67

MARILYN MASON

ORGANIST

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News of the American Guild of Organists—Continued

Merrimack Valley

The annual meeting of the Merrimack Valley Chapter was held May 24 at the Red Tavern, Methuen, Mass. A delightful dinner preceded a short business meeting. This slate of officers was elected: dean, Charlene Barber; sub-dean, Robert Reich; secretary, Pauline Freeman; treasurer, Gilbert Tallau; auditor, Donald Ketzler; registrar, Eleanor Hopper; librarian, Marion Abbott; executive committee, Bertrand Muller, Minnie Waitt, Dorothy Bronchella; Ivar Sjostrom, Claire Hubley. Members attended Jack Fisher's recital in Methuen Memorial Hall.

ALBERTA MATHIESON

Vermont

The May 21 meeting of the Vermont Chapter was a triple treat this year featuring the annual business meeting, a pastor-organist dinner and a major recital. The chapter met at the First Congregational Church, Morrisville for an extended discussion of business and plans. Following this, organists and pastors met at Paine's restaurant for dinner. The day reached its climax with an evening recital by John and Marianne Weaver, which appears in the recital columns. A reception followed. New officers are: William Tortolano, dean; Elizabeth Bolton, sub-dean; Virginia Burnham, secretary; Katherin Dipp, treasurer; Romaine Farnham, registrar; Stanley Orcutt, auditor; The Rev. John Norris, chaplain; Fred Metcalf, historian; executive committee members, Mary Rowe, R. H. Van Der Linde.

ROMAINE S. FARNHAM

Rhode Island

The annual dinner and business meeting of the Rhode Island Chapter was held May 1 at St. Stephen's Episcopal Church, Providence, with approximately 50 in attendance. In the absence of Dean James Bennett, Sub-dean Fraleigh presided at the business meeting. These officers were elected: dean, John B. Fraleigh; sub-dean, Anna G. Fiore; registrar, Jean DuPont; historian, Deane Place; executive board until 1970, Michael J. Allard, Priscilla Baslow, Fred MacArthur; until 1969, David L. Mitchell. Following the business meeting, Mr. Place played a recital, listed in the recital columns. Plans are under way for the annual workshop sponsored by the chapter; this year Dr. Elaine Brown will be leader and the date Sept. 9.

DAVID L. MITCHELL

Bridgeport

The annual Harris Bartlett Memorial Young Organists' Competition sponsored by the Bridgeport Chapter was held April 8 at the Church of Christ Congregational, Milford. A total of six contestants participated, representing some of the best talent among our younger organists. The winner of the intermediate category was Gerald Morton, and of the advanced category Mark Kasmin. A tape of Mr. Kasmin's playing was sent to the Springfield, Mass. chairman of the regional convention.

Organ recitals by the winners were held April 25 at the Church of Christ Congregational, Milford. A reception followed honoring them in the church's fellowship hall.

The chapter held a junior choir seminar, workshop and festival May 12, 13, 14 at Salem Lutheran Church, Bridgeport with Mabel Boyter, Atlanta, Ga. supervising all seminar sessions. A festival choir rehearsal, dinner and seminar were held May 12; a choir rehearsal and seminar May 13 and the festival service May 14 with more than 200 children in the choir.

The annual dinner meeting of the chapter was held May 22 at the Saugatuck Congregational Church, Westport. Following dinner, reports were read and accepted; officers for 1967-68 were elected as follows: dean, Francis Yates; sub-dean, D. Frederic DeHaven; secretary, Carole Fanslow; treasurer, Edgar Aiken; registrar, Donald Corbett; librarian, Marion Hutchison; auditors, Kenneth Dunbar, Robert Lenox; executive committee — 3 year—Ellen Williams, Frank Flint; 2 year—John Alves, Ethel Brandon; 1 year—Mrs. Edward Forstrom, Charles Sansone. An announcement of the convention in Springfield, Mass. June 25-28 was made; guests were introduced; and the Script for Fun Night first performed by the Youngstown, Ohio Chapter was staged for the entertainment of all.

CAROLE J. FANSLAW

Nassau

The Nassau County Chapter went by chartered bus May 13 to the Angell Organ factory, Port Chester, N.Y. where they were guests of Bruce Angell, president and tonal director. He led the group on a two-hour tour and lectured on elements of architecture, woodwork, electricity, metal work and the music essentials for guiding an organ from blueprint to installation. From his studies of German, Dutch, Spanish and Danish organs, Mr. Angell demonstrated how those instruments have influenced the tonal ensemble of his own and other American Organs. Each member was given a record made by the host at the Rye Presbyterian Church. The group travelled to Rye for lunch. In the afternoon, Mr. Angell played a recital at the Rye Presbyterian Church.

HAROLD JACOBSON

Central Hudson Valley

Dean Robert Palmatier conducted a tour of four tracker organs in Kingston churches for the May 15 meeting of the Central Hudson Valley Chapter. The churches and their organs were: Trinity Methodist, Emmons Howard about 1900; Rondout Presbyterian, Odell 1895; Emmanuel Lutheran, Steere & Sons, 1890s; Holy Cross Episcopal, Jesse Woodbury 1905. Members were given a chance to hear and play each organ and also to see the organ chambers. Election of officers was held at Holy Cross Church. The new officers are: dean, Donald Pearson; sub-dean, Mrs. Robert Meshanic; secretary, Mrs. Frederick Knutson; treasurer, Richard Cressman. Installation was to be held at the June meeting.

CONNIE LACEY

Westchester

The annual dinner and election of officers of the Westchester Chapter was held May 16 at the Lutheran Church of the Redeemer, South Yonkers, N.Y. The following were elected: dean, Robert Roth; sub-dean, Margaret Kelly; registrar, Maude Fluchers; treasurer, Frank Dunsmore; secretary, Marjorie Brooks; historian, Louise Saiken; directors, Joseph Martucci, Fred Henry. The dinner was cooked and served by women of the church. Several of them entertained with a musical skit. Following the meeting, Robert Cumming, editor of *Music Journal*, spoke on Francis Hopkinson, illustrating with duets he sang with Leighton Phraner, with Alice Phelps as accompanist.

FLORENCE W. HYDE

Northern Valley

The annual organist-clergy dinner of the Northern Valley Chapter was held May 22 in the Reformed Church of Oradell, N.J. Alec Wyton was guest speaker for the highest attendance of the year. In addition to the speaker, Hortense Harrington played classic interpretations of the children's rhyme song Jack and Jill in the style of Handel, Wagner, Bach, Debusey, Donizetti and last in modern rock-n-roll. Mr. Wyton was introduced by Dean Richard Barrows, who also introduced new officers for the coming year. They are as follows: dean, Richard Barrows; sub-dean, Ruby R. Thompson; treasurer, Frank Poole; secretary, Nancy Lufkin. Mr. Wyton stressed the need for serious thinking on the part of the organist, the need for commitment, the need to think, talk and speak praises to God. The Rev. Lee Kester, Jr. chaplain of the chapter, concluded the meeting with appropriate words of appreciation.

RUBY R. THOMPSON

Staten Island

The Staten Island Chapter held a meeting May 29 at Christ Episcopal Church. Two organ builders, Prescott Smith of Atlantic Organ Company, and Ralph Clauson, an independent builder, discussed organ repairs that can be made by the organist in an emergency. Suggestions were also made as to preventive measures to avoid such programs and ways to keep the organ in good repair. They answered specific questions raised by members. Following the general meeting Dean George Hall held a brief business meeting.

KATHRYN KIETZMAN

Monmouth

The meeting of the Monmouth Chapter was called to order by Dean Herbert Burtis at the First Methodist Church, Freehold, N.J. Winifred Widener and her dance group gave a lecture-demonstration of modern dance and how it can be used in the worship service. A report from the chairman of the nominating committee for 1967-68 officers was given and approved. The proposed slate is as follows: dean, Herbert Burtis; sub-dean, Mrs. Joseph Van Mater; treasurer, Mrs. Raymond Lewis; secretary, Mrs. Leonard; registrar, Judith Daugherty; chaplain, the Rev. Chaney; executive board, Mrs. Richard Dodd, Mrs. Dale Norby, Mrs. Baxter Daniel, 3 yrs.; Barbara Mount, William Wood, Virginia Hornberger, 2 yrs.; Lawrence Salvatore, Arthur Reines, Richard Hurlley, 1 yr. A committee report was given by Liz Van Mater on establishing a clearing house for substitute organists as well as those seeking permanent jobs. It was decided to list the AGO Monmouth Chapter in the phone directory and Mrs. Van Mater, as sub-dean will direct this service.

JUDITH DAUGHERTY

West Jersey

The West Jersey Chapter held a dinner meeting May 1 at the Ivystone Inn, Pennsauken. The following officers were elected: Georgia Williams, dean; Emily Hespenshede, sub-dean; Elizabeth Gravenor, corresponding secretary; Carolyn McDaniel, recording secretary; Albert Dowdney, treasurer; Eileen Goodwin, executive board. Helen Carrell showed slides of the 1966 trip to Washington, and the Da Camera Players, conducted by Wesley Day played.



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News of the American Guild of Organists—Continued

Queens

The Queens Chapter held its 10th anniversary choir festival May 21 at St. George's Episcopal Church, Flushing, N.Y. About 300 singers, members of junior and senior choirs of several chapter members, participated in the program of hymns and anthems directed by Dean Lily A. Rogers, FAGO, Wilbur J. S. Walker, and Anna L. Schuh. David E. Schmidt played the organ prelude, Arthur Hayn the offertory and George Hinkson the postlude. Organ accompanists for the choirs were Gladys Hubner, David Hurd and Roy Anderson, AAGO, ChM. Mr. Walker, host organist, played for the congregational singing of the hymns.

DORANNE S. TIEDEMANN

Metropolitan New Jersey

The annual dinner meeting and election of officers of the Metropolitan New Jersey Chapter was held May 15 at the Bloomfield Presbyterian Church-on-the-Green, Bloomfield. The following officers were elected: dean, James McGregor; sub-dean, John Harley; secretary, Ernest F. White; treasurer, David R. Adamson; registrar, Janet H. Stevens; auditors, Page Treadway, Elmer Yates; executive committee, Alice Gordon-Smith, Ann C. Lewis, Charles Neill. Following the business meeting Madeleine Marshall, Juillard School of Music and Union Theological Seminary, gave a humorous and instructive talk on achieving better diction in singing.

JANET H. STEVENS

Wheeling

The Wheeling Chapter held its annual meeting and pastor-organist dinner in the Betty Zane Room, Wilson Lodge, Oglebay Park May 23. The program began with invocation by the Rev. O. W. Lynch. Dean Myron Gibbons gave the message of welcome and members introduced their pastors and other invited guests. The speaker of the evening was the Rev. K. Aart Van Dam, First Baptist Church, Martins Ferry. His subject was The Cost of Church Music as seen from a pastor's point of view. After a brief business meeting the newly elected officers for the 1967-68 season were installed by Mrs. J. Herbert Stitt, West Virginia state chairman. The officers are: dean, Donald Gorrero; sub-dean, Alfred de Jaeger; corresponding secretary, Mrs. Robert Hannah; treasurer, Mary Helen Kerr; registrar, Mrs. Lincoln Hahle; executive committee members, Myron Gibbons, Loren Mercer and James Nelson.

MRS. LINCOLN J. HAHLE

Ocean County

The March 21 meeting of the Ocean County, N.J. Chapter was held in the social hall of St. Catharine's R. C. Church, Seaside Park. Hosts were Charles Miller and Faith Wilberscheid. The Rev. George Hafner, guest priest from St. James parish, gave an interesting and informative talk on the place of music in the new liturgy. His dynamic lecture was based on the restoration and reformation of the music the Catholics already possess and the new music now available to the church. Following his inspirational talk members had a lively question and answer period over a cup of coffee.

Members were guests April 18 of Cantor Jerrold Held at Congregational B'nai Israel synagogue, Toms River. Cantor Held gave a brief history of Jewish liturgy, explaining modes and tonalities used. Mr. Held illustrated his lecture by singing contemporary Israeli music accompanied by Dean Elsie M. Fischer. Then with the choir he demonstrated parts of unaccompanied music used in regular services. The group also viewed an art exhibit by pupils of the church school. Refreshments were served by women of the congregation.

The chapter met May 16 for the organist-minister banquet and installation of officers. Mr. and Mrs. Raymond Op't Hof and Mrs. L. M. Heigham were the banquet committee. The Rev. George Betz, chaplain of the chapter, gave the invocation. Following dinner a concert was sung by the Madrigal Singers of Central Regional High School under the direction of Mr. Op't Hof. At the close of the concert, Dean Fischer led in a standing ovation. After her congratulatory address, the installation ceremony brought these officers: dean, Mrs. Paul A. Sprock; sub-dean, Ray Op't Hof, Beachwood; secretary, Inga Stockman, Lakewood; treasurer, Alex Truskowski, Toms River; member of board, Mrs. Grace Daniel, Toms River. Following the installation ceremony, final plans were discussed for the Guild service National AGO Sunday.

FAITH WILBERSCHIED

Kanawha

New officers for the Kanawha Chapter which centers about Charleston, W. Va. are: Gladys Johnson, dean; Guy M. Leonard, Sr., sub-dean; Anne Mulhollen, secretary; Grace S. Hudson, registrar; Drema E. Myers, treasurer; B. I. Bailey, auditor. A chapter student recital May 22 at St. Mark's Church is listed in the recital section.

DREMA E. MYERS

Patapsco

The Patapsco Chapter met May 6 at the home of the registrar, Frances Chambers Watkins, Baltimore, Md. Sub-dean Gladys White Davis was in charge of the business at which plans for the annual hymn sing to be held Nov. 26 at Provident Baptist Church were discussed. At the close of the business meeting members enjoyed a turkey dinner and social hour.

The chapter met June 3 at the home of Dr. Herbert Frisby. Past-dean Celia McLeod presided at the business meeting at which the officers listed in the June issue were elected. At the close, members enjoyed refreshments on the lawn.

FRANCES CHAMBERS WATKINS

Delaware

The Delaware Chapter met May 28 at St. John's Cathedral Episcopal Church. Appropriate wedding music was reviewed, with members contributing examples on the organ. The nominating committee offered the following slate which was adopted: dean, Stoddard Smith; sub-dean, Firmin Swinnen; secretary, Frederick White; treasurer, Caroline Heinel; registrar, Carolyn Conly Cann. The executive board consists of the above and the following: Grace Lukas, Harrison Walker, Frank Thompson, Lee Sistine, Peggy Cotton, Angela Ryan. Caroline Heinel was honored for 50 years as organist of Calvary Episcopal Church. The pastor and congregation presented her with a check. The Delaware Chapter presented her with a certificate for faithful service.

CAROLYN CONLY CANN

Northern Virginia

The annual banquet of the Northern Virginia Chapter was held on Monday, June 12 at the Immanuel Lutheran Church, Alexandria, Virginia. The new officers for the coming year were introduced. They are Francis Harrel, dean; Robert Zboray, sub-dean; Phyllis Lind, secretary; Beulah Cameron, registrar; William Stokes, treasurer; Ann Zipp, librarian; Nancy Reed and Donald Mori, auditors; Gloria Huke, member-at-large.

A varied program included quartet renditions of humorous songs and the Wind and Percussion Ensemble of T. C. Williams High School under the direction of Jack Dalinger. A performance of Vivaldi's "Gloria" in the nave of the church concluded the event.

MARJORY H. MELNICK

Huntington

The Huntington, W. Va. Chapter met May 15 at the Beverly Hills Methodist Church for the final program of the year. A group of young students were sponsored in an organ and voice recital. Those participating: Robin Chandler, Karen Lieving, Steven Ramsey, James Bryant, Frank Shomo, David Dickson, Nancy Brandstetter, Eddie Beckett and Elaine Kizze. Officers for the coming year are: Hal Hopkins, dean; Mrs. James Rogers, sub-dean; Mrs. G. S. Nease, recording secretary; Genevieve Darden, corresponding secretary; Maxine Ramsey, treasurer; Mrs. Harry Goheen, registrar; Mrs. Walter Keller, historian; the Rev. Charles Aurand, chaplain.

MRS. HARRY GOHEEN

Holston Valley

The Holston Valley Chapter met May 16 in Johnson City at East Tennessee State University where Bene W. Hammel played the program listed in the recital columns. A business meeting was held afterwards and these officers were elected: Mrs. Graham Landrum, dean; Frances Eller, sub-dean; Richard Webb, secretary-treasurer.

MARY LANDRUM

Spartanburg

The Spartanburg, S.C. Chapter held an organist-clergy dinner May 23 at Central Methodist Church. Dean John M. Bullord, host organist-director, presided. The Rev. Henry Keating spoke on The Challenge of Church Music Today and Tomorrow. Newly elected officers are: dean, Dr. Ruth Graham; sub-dean, Mrs. Fred Wolfe; secretary-treasurer, Rachel Pierce.

ANNA MACGREGOR

Tampa

The Tampa, Fla. Chapter held its May 1 meeting at St. John's Episcopal Church. A recital of church music was in charge of James Biggers. At the business meeting, these officers were elected: dean, Rosanna Slayton; sub-dean, James Biggers; secretary, Ruth Jepson; registrar, Alyce Lanier; librarian, Murdock Beaton; chaplain, The Rev. Bruce Fehl; auditors, Helen Monrose, Elizabeth Wishart; executive committee; Virginia Taymor, 3 years; Murdock Beaton, 2 years; Margaret Knauf, one year.

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News of the American Guild of Organists—Continued

Clearwater

The regular meeting of the Clearwater Chapter was held May 15 at the Trinity Presbyterian Church. Mrs. William J. McCullough, dean, presided. Several visitors were welcomed including the Rev. William Hunter Beckwith, FAGO, Dunedin, Fla. Terry Charles announced that the large Wurlitzer organ formerly in the Ritz Theater, Clearwater, has been re-voiced and would be used at the Kirk of Dunedin both for services and for concerts. These officers were installed by Chaplain William J. McCullough: dean, Mrs. William J. McCullough; sub-dean, Frederick L. Merritt; secretary, Mrs. Robert B. Ross; registrar, Earle C. Norse; treasurer, Alton Weston; historian, Margaret Dunn; executive committee, David Wilcox, Robert Wilson, Arthur Goetze; auditor, Frederick R. Hubbard. Following adjournment of the business meeting, Mrs. George Gross gave a demonstration lecture on Baroque and Romantic music. A background of the period, the times, the style of composition, types of organ available, interpretation of the music, interesting facts and anecdotes of the era were given. Mrs. Gross also demonstrated on the organ typical selections of the two periods.

EARLE C. NORSE

Jacksonville

The Jacksonville, Fla. Chapter held its annual election May 9 at the Robert L. Hutchinson home, Jacksonville Beach. Preceding the business meeting, supper was served by Mr. Hutchinson. About 30 members attended this popular annual event. Officers who will guide the chapter 1967-68 are: dean, Wilbur W. Forschler; sub-dean, James C. Cripps; treasurer, Mary Lee Sharp; recording secretary, Ruby Leite; corresponding secretary, Mary Sorenson; auditors, Kenneth Schnabel, Robert Sandlin; executive committee, H. Lincoln Williamson, Jack E. Rogers, Mary E. Kittel. Installation ceremonies were conducted by Robert M. Hutchinson, former dean. Benediction was pronounced by the Rev. Jack G. Hand, chaplain for the coming year.

H. LINCOLN WILLIAMSON

South Mississippi

The final meeting for the 1966-1967 year of the South Mississippi Chapter was held on May 23 at the First Baptist Church, Hattiesburg. The Chapter sponsored a student competition, in which Charles Austin was declared the winner. He will go to the Regional Convention in New Orleans.

Miami

A covered dish dinner was the year's final event for the Miami Chapter. Mrs. Harold Rainear was hostess at Bryan Memorial Methodist Church. The regular meeting was followed by the annual meeting and election of officers. They are: dean, Ronald Beaver; sub-dean, Martin Neff; registrar, Janet Stegenga; secretary, Margaret H. Smith; treasurer, Dr. Ralph Harris; financial secretary, Mrs. Walter S. Pyke; auditor, David Smith; historian-librarian Ruth McCook; parliamentarian, George Weston; new executive committee members: Mrs. George Deedmeier, Mrs. Harold W. Rainear, David Thurman. Unexpired terms of Ronald Beaver and Charles Richard were filled by Laurence Hedgpeth and Philip Crawford.

RUTH MCCOOK

Jackson

The Jackson, Miss. Chapter closed the 1966-67 season May 9 with a covered dish supper at Woodland Hills Baptist Church. Officers for the coming year were elected, as follows: dean, Billy R. Trotter; sub-dean, Mrs. T. J. H. Anderson; secretary-treasurer, Mrs. Dan Shell; chaplain, Dr. Joe H. Tuten; registrar, Dr. Glenn A. Gentry. Will Tate, state chairman, was honored with a printed resolution commending his efforts on behalf of the chapter, and especially for his work with the printed programs and the Chapter Newsletter, *Trompette en Chamade*. The chapter also was pleased to hear Walter S. Jenkins of New Orleans, Southern regional chairman, who presided that regional convention.

GLENN A. GENTRY

Memphis

The Memphis, Tenn. Chapter climaxed the year's activities with a banquet May 22 at Cafe St. Clair. The artistic decorations of the banquet table were created by Mrs. Carlton Wilkes. Following dinner, a brief business session was conducted by Paul T. Hicks, retiring dean. This slate of officers was elected by acclamation: dean, Dr. Walter Wade; sub-dean, Larry Lee Ladd; secretary and registrar, Mrs. Thomas E. Hariston; treasurer, Richard Ramsey; auditors, Ina B. Cramer and Peyton J. Smith. Richard White expressed appreciation to out-going officers. Mrs. Fred M. Neill, program chairman, introduced the guest artists: Mrs. Richard Meyer, contralto, and John Brindley, baritone. David Ramsey and Paul Hicks were accompanists.

EUGENIA EASON

St. Petersburg

On May 16 members and friends of the St. Petersburg Chapter enjoyed an organ recital by George W. Volkel at Fifth Avenue Baptist Church. The annual meeting of the chapter was held previous to the recital.

At a Board meeting on June 2 it was voted to award two scholarships. Barry Stevens, who will be a senior at the University of South Florida, will use his scholarship for further organ study. Robert Drick, recently graduated from Boca Ciega High School, St. Petersburg, will study to become a choirmaster.

DOROTHY BERRY KIRK

New Orleans

The May 7 meeting of the New Orleans Chapter was held at the Lake Vista Methodist Church with Carol Ann Drewes as host organist. These officers were re-elected: Richard S. Ruck, dean; Henry T. LaRoche, Jr., sub-dean; Vickie Westbrook, secretary; Merwyn Miessler, treasurer; Gwen Goodrich, registrar; Louis Panzeri, recorder; Barbara Lawrence, auditor; Sue Kimbrel, auditor; the Rev. Charles Boyle, OSFS, chaplain; Dr. John Yarborough, Amy McCormick, Anne Lacassagne, members at large. Final report of committees for the Southern regional convention were given and various problems discussed. John Hutton, Jr. was appointed reporter for the concerts played at the regional.

GEORGE C. KOFFSKY, JR.

Central Arkansas

The Central Arkansas Chapter held its last meeting for the summer May 9 in the lovely home of its new dean. The home has a veranda overlooking the Arkansas River and a golf course. The members took the buffet dinner outdoors to enjoy the view. The business meeting was also held on the veranda.

Three organ students were scheduled the following week in a contest at Christ Church. Twenty-five dollars was voted to subsidize the expenses of the winning student who will represent the chapter at the regional convention in New Orleans. Mrs. Morris Jessup installed the new officers: dean, Mrs. Everette Bowman; sub-dean, Craig Chotard; registrar, Mrs. Harold Cabe; treasurer, Jerry McSpadden; corresponding secretary, Frances Elrod. The evening was closed by a program of Handel's music played on the recorder by Eugene Showalter accompanied on the harpsichord by Lecil Gibson.

HELEN MARTIN

Oklahoma City

The Oklahoma City Chapter met June 5 at the home of Wilma Jensen. Following a pot-luck patio supper, Past-dean Fred Haley presided for an evaluation of the 1966-67 program. Preliminary planning for the coming year was conducted by Dean N. William Zimmerman and Sub-head K. Norwood Hawkins. Robert Cant is winner of the student competition to represent the chapter at the Southwest regional convention in Houston.

JOHN W. ERICKSON

Texarkana

Charles Jordan was host to the Texarkana Chapter May 13 in his home. The meeting was opened with a prayer by Dean Virginia Stilwell. Dorothy Elder, registrar, installed the following officers: Virginia Stilwell, dean; Irene Pelley, sub-dean; Mrs. William Hibbits, secretary; Mary Agnes Graves, treasurer. Dean Stilwell appointed David Ogle as chairman of the patrons drive for fall. After the business meeting, Mr. Jordan entertained members with recordings and served refreshments.

DOROTHY ELDER

North Louisiana

The North Louisiana Chapter held its final meeting May 16 at Don's Restaurant. The important business of the day was election of officers. The following were elected: dean, William C. Teague; sub-dean, Mrs. M. J. Cameron; secretary, Edith Elliott; treasurer, C. L. Brooke; registrar, Robert Ehrhardt; member-at-large, Mrs. Henry Bond; chaplain, the Rev. Billy S. Howell. The recipient of the cash award given to the organ student at Centenary by North Louisiana Chapter was Diane Everett. Mr. Teague announced three recitals to be given this summer at St. Marks Episcopal Church: John Hooker, June 2; Judy Johnson, July 24; and Robert Mann, Aug. 14.

CORRIE SHAMP

Lubbock

The Lubbock Chapter met May 8 for the last meeting until the fall. Dinner and business meeting was held at the home of Cecil Bolton and Harold Dutton. Twenty-four members were present. New officers elected for the coming year were: David Malloch, dean; Kenn Miller, recording secretary; Harold Dutton, corresponding secretary; Judson Maynard, reporter. A recital was given at the First Presbyterian Church by members of the chapter. It is listed in the recital section.

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News of the American Guild of Organists—Continued

Houston

The Houston Chapter had its final meeting before summer May 15 at First Methodist Church. Preceding the program there was a business meeting at which new officers were elected and reports of this year's board made. Margaret Mulvey was announced as the winner of the young artists competition, held May 13 at Central Presbyterian Church. She will represent the Houston Chapter at the regional convention June 19-21. Mrs. Frank Whitley, outgoing dean, gave a resumé of things accomplished this year and expressed her pleasure in having served as dean. She was presented a silver telephone cover, suitably engraved, and past-dean's pin. The following were elected: Lewis Zailer, dean; Arline Haskell, sub-dean; Helena Talmage, secretary; Robert Jones, registrar; Mary Ellen Bond, treasurer; Roger Deschner, Dorothy Mosher, auditors; Eugenia Going, Charles Pabor, Lorene Whitley, executive committee, three year term.

Christopher Trussell, assistant organist, St. John the Divine, gave a lecture-demonstration on improvisation. Stressing the need for developing this facet of musicianship, he stated that too often people neglect this art because they do not know how to proceed. He then demonstrated how a simple theme can be expanded. Several books in this area were suggested. The meeting adjourned until Convention Time.

ARLINE HASKELL

Denver

The Denver Chapter held its annual organist-clergy dinner May 1 at Colorado Woman's College. A short business meeting was held in which the slate of officers was duly elected. As program for the evening, Dr. Alden McGrew, formerly of the University of Colorado, showed a few slides from his vast collection. His topic was France, Out-of-the-Way Places.

The chapter sponsored Lady Susi Jeans in recital April 23 on the three-manual Reuter organ in Watley Chapel, Colorado Woman's College.

SHIRLEY DAVID JOBIN

Salt Lake City

The final dinner meeting of the 1966-67 season of the Salt Lake City Chapter was held at Hotel Temple Square on May 5. Following the dinner meeting Roy Darley played a recital on the Tabernacle Organ.

SHIRLEY A. JENSEN

Colorado Springs

The Colorado Springs Chapter held its annual banquet May 24 at the New Antlers Plaza Hotel. These officers were elected: dean, John Buck; sub-dean, Richard Barnes; treasurer, Angelyn Vanderbur; secretary, Roth Horton; historian, Agnes Martin. Phyllis Tremmel, Denver, gave an interesting talk and showed pictures of various organs in England, Holland, Germany, Switzerland, Spain, Portugal and Austria.

AGNES S. MARTIN

Tacoma

The May 8 meeting of the Tacoma Chapter, last of the season, was held at the Central Lutheran Church where members met in the social hall for dinner. Following dinner a brief business meeting was held at which this slate of officers was elected: dean, Charles G. Adams; sub-dean, Elma Rosenberger; treasurer, Lucille Hornum; corresponding secretary, Donald F. Lewis; recording secretary, Isabelle Brady. Following election, reading of reports, discussion regarding the regional convention in Spokane and the 1969 regional, Tim Strong, piano student at the University of Puget Sound and contestant in the Van Cliburn Contest in Texas, was introduced and gave some impressions of the contest and played a piano recital. A reception and social hour followed.

REGINALD HEAFIELD

Portland

The Portland, Ore. Chapter held a no-host dinner May 6 at the Bohemian restaurant. Friedrich Kleist, German organist house guest of Donald McPhearson, spoke in his native tongue about impressions of Oregon, the organ, his programs at St. Mark's Episcopal Church. Carol Mohr, daughter of member Elizabeth Mohr, served as translator. Dean Florence Abel conducted the business meeting. Announcement was made of the annual picnic in July at the Charles Gray home.

The chapter voted the proposed plan for re-installation of the public auditorium pipe organ as wholly unacceptable. The plan, proposed by the firm of Stanton, Boles, Maquire and Church, architects for the auditorium remodeling, would place the pipes in a separate room a considerable distance from the stage and convey the sound to the auditorium by means of microphones and speakers. Also it was voted to extend full support to the newly formed Citizens for the Auditorium Organ committee. Eskil Randolph, committee

chairman, explained this committee will propose an alternate plan for the re-installation of the city-owned Skinner organ.

Election of officers included: dean, Eskil Randolph; sub-dean, Florence Kinney; secretary, Elaine Barber; treasurer, Bessie Hamilton; auditor, Laurie Pratt; executive board member, Frederick Schulze. The chapter gave retiring Dean Florence Abel a standing vote of thanks.

As a fitting climax for a year of varied and fruitful activity the chapter sponsored its annual Guild Service May 14 at the Cathedral of the Immaculate Conception. Valerian Fox, organist and choir-master, was in charge of the service, which featured the Mass of the Compassionate Samaritan, Kreuzt. The congregation complemented the choir in the responses. Geraldine Ethen, organist, opened the service with Prelude and Fugue in C, Bach. Two contemporary works, Out of the Depths, Hovahaness and The Lord is My Shepherd, Avsholomov, were expertly sung by the choir and soloists, Margaret Iverson and Margaret Schiebel. The offertory was composed of two short numbers by Langlais — Pastoral Song and Pasticcio — played by Mr. Fox; his postlude was Toccata, Widor.

FREDA L. BEACH
REBA M. PAYNE

Eugene

The May 9 meeting of the Eugene Chapter was held at Ebbert Memorial Methodist Church in Springfield. Virginia Whitfield, University of Oregon, gave an inspiring talk about the application of teaching techniques to choir training. Following the talk, the chapter elected officers: Dorlene Agenbroad, dean; Carol Terwilliger, sub-dean; Kathryn Pederson, secretary and Helen Dammen, treasurer.

RICHARD DITIEWIG

Salem

The Salem, Ore. Chapter met May 13 for a dinner meeting at the Timber Toffer home and for the annual fun night. Old silent movies were shown with Andrew Crow, Seattle accompanying the pictures. Guests and members numbering around 75 found the evening unusual and entertaining.

The chapter sponsored David Ruberg at the N.W. regional convention in Spokane, Wash. June 11-13. He is an organ major at the University of Oregon.

EDITH McCLURE

Seattle

The annual meeting of the Seattle Chapter was held on May 21 at St. Paul's Episcopal Church. A report of activities throughout the year was given. Terry Anderson was announced as the winner of the student competition. Election of officers was held with the following results: Betty Jean Bartholomew, dean; C. Henry Howard, sub-dean; Mary Williams, secretary; Joan Cummins, treasurer; Winston A. Johnson, Board member; Bruce Denecke and Charles Wassberg, auditors.

Following the meeting, National AGO Sunday was observed with a service of Solemn Evensong at St. Paul's Church. A reception followed in the undercroft of the church.

BETTY JEAN BARTHOLOMEW

Redwood Empire

The Redwood Empire Chapter closed its season May 21 with its annual Guild service played by Dean Claire Coltrin in the First Methodist Church, Santa Rosa, Calif. The cathedral choir of the church under the direction of Byron Jones sang and the host minister, the Rev. Howard Daulton, conducted the service. Harold Mueller's In Memoriam was especially impressive among more familiar works.

At the conclusion of the service members held their annual dinner meeting at the Hilltopper. New officers elected include Inez Haatinen as dean. Reports were heard, including that indicating the good condition of the treasury.

DANIEL T. RUGGLES

Los Angeles

The Los Angeles Chapter held a dinner meeting June 5 at Immanuel Presbyterian Church. An after-dinner program of Tips on Teaching was in charge of Clarence Mader. The recital for the evening was shared by Karen McKinney and Bruce Gaston, contest winners of the chapter's New Music project, who played a recital of 20th century organ music. The program appears in the recital pages.

REBECCA CAROL THOMPSON



Long Beach

The Long Beach Chapter met May 4 at the First Congregational Church for its monthly dinner meeting. Following a brief business session, the group heard Charles Schaffer in recital.


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News of the American Guild of Organists—Continued

Hawaii

The Hawaii Chapter met April 10 at the Atherton Chapel, Central Union Church, Honolulu. The business meeting was conducted by sub-dean Thomas Hinckley. The slate of officers offered by the nominating committee was accepted. Officers for 1967-68 will be: dean, Sarah Younker; sub-dean, Yvonne Bowman; secretary, Virginia Cole; treasurer, Charlotte Meyer. Members also discussed a forthcoming workshop by Fenner Douglass. Several changes in the chapter constitution were approved and accepted. Sub-dean Thomas Hinckley and his wife Sharon were presented a lei and flowers as tokens of Aloha before leaving the islands this summer.

The evening's program was selections from Bach's *Orgelbüchlein* played by members. The Holtkamp organ in the chapel was selected because of its disposition being most like a Baroque organ. Books on registration and Baroque organs were displayed for members to take advantage of. The *Orgelbüchlein* was played chronologically with the text read before each Chorale. The program proceeded as follows: *Jesu My Joy*, Jean Kanahela; *Lord God Now Open Heaven's Gate*, Ginger Eich; *Mankind Bewail*, Virginia Cole; *Christ Lay in Bonds*, Tom Norman; *Our Father*, Alan Walker; *I Call to Thee*, Lord Jesus Christ, Gloria Mooer. Following the evening's program, members met in an adjoining room for refreshments.

SYBIL SCHOENSTEIN

Southern Arizona

The Southern Arizona Chapter held its organist-clergy dinner May 16 at the First Congregational Church, Tucson, with Mrs. Eric Fors, host organist. After a steak dinner the assemblage proceeded to the church proper where retiring Dean Anderson installed these new officers: dean, Charles Burgess, sub-dean, Janet Bramwell; secretary, Martha Cox; treasurer, Russell Baughman; registrar-historian, V. Louise Patterson; librarian, DeRuth Wright; auditors, Barbara Barron and Roy Duran; executive board, Lois Jean Myers, Margaret Parrish, Marilyn Rinehart and Denise Weber. The Rev. Richard DuFresne, host pastor, reported his journey to Japan and the Far East, illustrated with color slides.

V. LOUISE PATTERSON

Redlands-San Bernardino

The annual AGO service of the Redlands-San Bernardino Chapter was held on May 7 at the Sacred Heart Church in Redlands. Jack E. Andriese was the featured recitalist. The Chapel Singers from the University of Redlands Choir assisted.

BETTY J. HENNINGER

Central Arizona

The final meeting of the season for the Central Arizona Chapter was held May 8 at the Bray home. The entire evening had the relaxed air of informality. Dinner was a potluck held in the spacious garden. An auction of old music was held at dusk. A business meeting followed in the soft light of candles in a spotlighted garden. The main business consisted of voting in these officers: dean, Sue Lombardi; sub-dean, Dan Durand; secretary, Gordon Williamson; treasurer, Mrs. James Drake; registrar, Harold Wheeler; librarian-historian, Marvin Anderson. Wade Bray played his 13-rank theater organ in a selection of popular ballads and marches.

KENNETH L. WALKO

Ozark

The April 9 meeting of the Ozark Chapter was held in North Junior High School auditorium, Joplin, Mo. Max Byrd and an ensemble of his junior high students gave an interesting and informative demonstration of the boy's changing voice and how it can be used in church choirs. The program was followed by a social hour at which refreshments were served.

The chapter met May 21 at the Presbyterian Church, Columbus, Kans. Mrs. Harry Nestor and Mrs. Jay Lacy played the program for piano and organ listed in the recital pages. At a social hour refreshments were served by the ladies of the host church.

CELESTE S. RICHARDSON

North Platte

Music for the Christian Wedding was the program topic as the North Platte, Neb. Chapter met May 22 at the home of Mrs. Sam Grasmick. Laurens Blanker was in charge of the program, which demonstrated processional and recessional music, as well as vocal solos and anthems suitable for the wedding service. He was assisted by Mrs. Harold Weaver, soprano; Mrs. C. E. Swanson, alto; and John Weddel, tenor.

MRS. ROBERT F. GETTY

Wichita

The Wichita, Kans. Chapter sponsored a student organ competition at East Heights Methodist Church April 29. Players were: Sharon Arnold, Eulene Friesen, Kendra McKibben, Richard McPherson, John McCarthy, and Annette Moreland. Winner was Eulene Friesen, student of Alice Loewen, who will play in the regional competition in Houston.

Robert Foley played a program of theater organ music, *A Tribute to Raymond Shelley*, at the Miller Theater April 29.

The regular May 16 meeting was held at Riverside Christian Church. The competitions winner, Eulene Friesen, opened the meeting with *Variations on a Noël*, Dupré. Dr. Oren McClure spoke on *The Church Related Organist*. A business meeting followed. New officers are: dean, Fr. Benjamin Harrison; sub-dean, Arnold Lynch; secretary, Mercedes Dobbins; treasurer, David Dillon; board members, Peggy Sondergard, Bill Racer, Lucile Brunner, Evelyn Dunn, Karolyn Longstaff. A social hour followed.

JANET WITTMER

Lincoln

The annual picnic of the Lincoln, Neb. Chapter was held June 5 at the Episcopal Church of the Holy Trinity. A brief business meeting followed the meal. Dean Myron J. Roberts expressed his thanks for the chapter support for the year. A special thanks was extended to him for his thorough leadership. An allowance was made available to send Melvin Schiwart, winner of the local playing competition, to the regional convention in Albuquerque. Members then went to the chancel of the church where Mr. Roberts in his capacity as state chairman, installed the officers listed in the June issue.

C. RICHARD MORRIS

Hutchinson

At a meeting of the Hutchinson, Kans. Chapter June 4 at the home of Dean Selma Waggoner, the following officers were elected for 1967-68: dean, Selma Waggoner; sub-dean, Connie Thompson; secretary, Pearl Klaver; treasurer, Louise David.

The chapter sponsored a program June 5 at the First Methodist church with the following local organists: Morris Thompson, Mary Janet Collins, David Gish, Pearl Glaver and Charlotte Thompson. The program, arranged by Sub-dean Connie Thompson, is listed in the recital columns.

SELMA WAGGONER

Kansas City

The Kansas City Chapter met April 17 for dinner at the Second Presbyterian Church, Kansas City, Mo. The election of these officers followed: dean, W. Thomas Atkin, sub-dean, Dr. James W. Evans; secretary, Jeanne M. Rimley; registrar, Mary Ellen Sutton; publicity chairman, Mary Jane Miller; treasurer, Clayton P. Wilkins; librarian-historian, Marcia Schaper; auditors, Eileen McLaughlin, Stanley Sparrowhawa. Marianne Webb, Southern Illinois University, played the final recital of the Guild series.

Central Methodist Church was host to the chapter May 15. Dinner was followed by installation of officers. New Dean Atkin directed the choir of the host church in *Bach Cantata 118* and the Rev. Ambrose Karels directed the Pontifical Choir in *Cantata 5*. The two choirs combined in *Psalm 137* by Russell Woolen, using the new Casavant organ for accompaniment.

The 1966-1967 season of the Auditorium Organ Series at the R.L.D.S. Auditorium in Independence, Missouri, was brought to a close with a recital by Bethel Knoche. The recital was a brilliant close to an outstanding series which included such personalities as the Duruffés and Jean Langlais.

LOIS S. BURTON

Waterloo

The April 16 meeting of the Waterloo Chapter consisted of a potluck dinner and panel discussion on *Contemporary Wedding Music versus Traditional*. The discussion was held at the First Congregational Church, Cedar Falls with the Rev. William Schorman, host pastor, as moderator. Panel members included the Rev. Harvey Nelson, Methodist, the Rev. Lewis Crase, Christian, Fr. John Stark, Roman Catholic, and Ruth Croll, Music Corner, Waterloo.

The chapter was guest of the Northeast Iowa Chapter May 14 at Zion Lutheran, Oelwein, and included a buffet supper. The Rev. Edward Zaiser, Cedar Falls, led a discussion concerned with the relationship of the pastor, organist and choirmaster in the Lutheran church. He also played a short recital to conclude the program.

The chapter concluded its year with the annual Spring banquet May 16 at Holiday Inn. The program included a movie produced by the Reuter Organ Company and a short lecture by Mr. Kruse, Rockford representative for Reuter. Games and entertainment rounded out the evening's program.

GARY L. MILLER

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Dr. Kent S. Dennis, organist of The Memorial Presbyterian Church, Midland, Michigan, explains:

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—Kent S. Dennis

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News of the American Guild of Organists—Continued

Western Iowa

Members and guests of the Western Iowa Chapter met for dinner May 12 at the Normandy. All adjourned to Our Lady of Peace chapel on the campus of Briar Cliff College, where Sister Mary de Cascia, head of the music department, and two of her students, Dolores Haverman and Janice Weber, played a program of organ music.

CATHERINE NYLEN

Central Iowa

The Central Iowa Chapter met May 8 at St. Augustus Church, Des Moines, for a business meeting at which these officers were installed: dean, Robert Burns; sub-dean, Alice Brown; treasurer, Francis Shaw; secretary, Cornelia Van Brussell. The program was on Music of the Catholic Church, with the St. Augustin Choir, J. J. Gedden, director, Mrs. J. W. Pasquette, organist, Mrs. Rodney I. Valentine and Jack Kerrigan, soloists. The choir sang selected Prayers of the Mass, Ordinary of the Mass, and Choral Music for Various Liturgical Seasons and Occasions. Mrs. Pasquette, organist of the host church, played numbers by Buxtehude and Bach.

HELEN S. SMITH

River Valley

The River Valley Chapter enjoyed its year-end party June 6 at the home of Richard Harmon who has a clavichord, two harpsichords, two grand pianos and is presently installing a pipe organ in his home. At the business session, a motion was voted that the chapter meetings continue on the first Tuesday of each month beginning Oct. 3.

BEULAH HORNER

Northeast Iowa

The Northeast Iowa Chapter held its May 7 meeting at Zion Lutheran Church, Oelwein. Members of the Waterloo Chapter and pastors of churches represented were guests. The meeting began with a lecture recital by the Rev. Edward Zaiser, St. John American Lutheran Church, Cedar Falls, played: Legende, Vierge; Vom Himmel hoch, Bach; Macht hoch die Tür, David; Wie soll ich dich empfangen, Wie schön leuchtet, Pepping; A Mighty Fortress, Bender; Come, Holy Ghost, Peeters; Carillon, Vierge. At the business meeting following the recital chapter officers were elected: Mrs. Walter Kutschat, dean; Lucia Rogman, sub-dean; Marlene Gartz, treasurer; Pauline Stocker, secretary. A buffet supper was then served to some 50 members and guests in the fellowship hall of the church.

GERHARD R. BUNGE

Buena Vista

The Buena Vista Chapter met May 6 at Zion Lutheran Church, Storm Lake. Dean Hilvie Johnson opened the meeting and led devotions. Donald Pape played Now Pray We the Holy Spirit, Buxtehude. After a business meeting, Howard Johnson spoke on Organ Registration through Various Periods of Church Music, including five styles: Pre-Bach, German Baroque, French Baroque, Romantic and Contemporary.

ELTON SPRENGLER

Twin Cities

The Twin Cities Chapter concluded its 1966-67 session with a dinner meeting at the Gethsemane Episcopal Church, Minneapolis with Earl Eyrich as host organist-choirmaster. Recognition was given to retiring Dean Kathryn Ulvilden Moen. Past-Dean Frank Steinhauser, nominating chairman, offered a slate of officers which were unanimously elected: dean Erward D. Berryman; sub-dean Richard D. Waggoner. Mr. Steinhauser conducted installation ceremonies. The annual Guild service in the form of an evensong was sung by the host church choir under Mr. Eyrich's direction. Choral works included works of Tallis, Stanford, David Johnson, Friedell, Dyson and Ron Nelson.

LAWRENCE A. LAWRENCE

Mason City

The Mason City, Iowa Chapter closed its year with a banquet at the Christian Reformed Church. Wilma Nyce was elected dean for the coming year. Following the business meeting members went to the Congregational Church for the program. Dorothy Allen played Andante and Gavotte, Arne, and Prelude and Fugue, Buxtehude. Earl Stewart, Charles City, concluded the program with Suite, opus 32, Micheelsen.

DORIS ALMAN

Arrowhead

The May 7 meeting of the Arrowhead Chapter was held at the London House, Duluth—a dinner meeting before the summer vacations, conventions etc. This slate of officers was voted in: dean, Christine Crockett; sub-dean, Lucille Tengquist; registrar, Isabelle B. Johnson; treasurer, Mildred Coffin; secretary, Ray Long; librarian, Irene Kusnierek.

ISABELLE B. JOHNSON

Southeast Minnesota

Robert Kendall, St. Olaf College, Northfield, Minn., presented a recital and master class for members of the Southeast Minnesota Chapter on May 22 at the First Methodist Church, Rochester. The officers elected for the 1967-68 season are: Julianne Jahn, dean; Samuel Ellson, sub-dean; Mrs. Vinton Harris, secretary; Dean Robinson, treasurer.

Madison

The Madison, Wis. Chapter met May 7 at St. Francis House, University Episcopal Center, to participate in the Office of Evening Prayer set in a folk idiom. The St. Francis choir led the congregation in the Rejoice Mass by Herbert G. Draesel with accompaniment of guitar, banjo and string bass. Preceding the service, Bill Mueller, organist-choirmaster, played five chorale Preludes, Pepping. His postlude was Incantation for a Holy Day, Langlais. After the service these officers were elected and installed: John Barr, dean; Ronald Gauger, sub-dean; Mrs. Wesley Traub, corresponding secretary; Joanna Overn, recording secretary; Gerald Buck, member-at-large. Norma Bruhn and Winnie Cook planned the refreshments.

MARY JO COOK

Chippewa Valley

The Chippewa Valley Chapter held its annual meeting at the Eau Claire Country Club May 15. The following officers were elected to serve during the 1967-68 season: dean, Stephen J. Rosalack; sub-dean, Esther Keith; corresponding secretary, Peter A. Fadness; registrar, Theola Waller; treasurer, Victor G. Wightman; chaplain, the Rev. R. Howard Fehr. Plans were made for the program for the coming season.

THEOLA O. WALLER

Kankakee

The Kankakee, Ill. Chapter met for its May 7 meeting at the home of Lucille Hartman. The first anniversary of the chapter was celebrated. Officers elected were: Kenneth Bade, dean; Lola Gilmour, sub-dean; Carl Schneider, treasurer; Mrs. Pat Stone, secretary; Dr. Lem Callahan, librarian; Mrs. Bobbie Mitchell, membership chairman; the Very Rev. James Parker, chaplain. Mrs. Gilmour was chosen to represent the chapter at the regional convention in Chicago.

MRS. PAT STONE

Eastern Illinois

A banquet at Paradise Inn near Champaign May 28 completed the year's activity for the East Central Illinois Chapter. Following dinner and a short business meeting at which program and membership suggestions were requested from members, The Rev. Malcolm Nygren, chapter chaplain, spoke to the group.

CONSTANCE NAGEL

Rockford

At the annual banquet of the Rockford Chapter, held on May 22 at the First Presbyterian Church, the following officers were elected: Mrs. Willard Anderson, Dean; Wayne Selleck, Sub-dean; Mrs. William Hollander, Secretary; Richard Bates, Treasurer; Mrs. Richard Walls, Registrar; the Rev. Ragnar Moline, Chaplain. The new Executive Board members are Mrs. Stanton Olson, Mrs. Curt Ostrum, and Richard Litterst.

The honored guest and speaker for the evening was Reginald Foort. Mr. Foort reminisced on his unusual career and gave a program of classical and popular music.

WAYNE SELLECK

Danville

The Danville, Ill. Chapter held its May 7 meeting in the First Baptist Church. Dean Gerald Perkins conducted a short business meeting. The following officers were installed: Dr. V. J. Soukup, dean; Marian Katauskas, sub-dean; Eva May Thomas, secretary; Bernice Shutts, treasurer; the Rev. Eugene Darling, chaplain. Helen Wolff presented an interesting program on Wedding Music, playing and displaying many numbers suitable for a wedding service. Members were given *Wedding Music* by Regina Fryxell and *The Church Wedding* by Miss Wolff. A discussion period followed. The social hour was held in the church dining room with Eva May Thomas, Mary Moore and Gerald Perkins hosting.

EVA MAY THOMAS

Springfield

The Springfield, Ill. Chapter sponsored Robert Dial in recital May 21 at Central Baptist Church. Mr. Dial, music major at the University of Illinois, played a varied program on the new 40-rank Müller organ. He was assisted by Beatrice Brewster Hood, soloist and director of choirs at Central Church. Mr. Dial's numbers are listed in the recital columns. Following the recital officers were installed in the fellowship hall of the church: Samuel J. Hood, dean; Ronald L. Greeson, sub-dean; Mrs. John B. Nolan, secretary; Mrs. Otto Dour, treasurer.

SAMUEL J. HOOD

St. Joseph Valley

The St. Joseph Valley Chapter held its annual spring dinner meeting March 22 in the social rooms of the new First Baptist Church, South Bend, Ind. The occasion marked the closing of the chapter's 21st year. Dr. Cyril Barker, Grand Rapids, Mich. took the group on a Sight and Sound tour through many of Europe's leading cathedrals, using his own colored slides and recordings, including interviews with many organists, as well as his own playing on some of the instruments. At the business meeting these officers were elected: dean, Neal Smith; sub-dean, Orlando Schmidt; treasurer, Mrs. R. Dean Hans; secretary, Albert Schnaible; social chairman, Mrs. Roger Bock; registrar, Mrs. O. H. Klausmeyer; board, 1970, John Bondeson, Mrs. Robert Speaks; 1968, Myron Tweed, Mrs. Harvey Van Fossen; 1969, Elbert Head, Dr. Warren C. Becker.

LILLIAN M. KLAUSMEYER

Fort Wayne

The Fort Wayne Chapter met June 6 at the Wayne Street Methodist Church to enjoy dinner and an interesting program. At the business session, these officers were elected: dean, Fred Gingrich; sub-dean, Marilyn Andersen; secretary, Clara Wendlandt; treasurer, William Shoot; board member, Darwin Leitz. Ministers were guests of members for the evening and a panel discussion, How Can Better Music Serve the Church, was very informative. Panel members were Marilyn Andersen, Mrs. Lee Bingham, the Rev. Patrick McNulty and Vincent Slater.

MARY ANN ARDEN

Chicago

The Chicago Chapter's final event of the regular season centered about the visit of André Marchal May 20 and 22. A large turnout of students from the chapter's four GSGs heard a number of representative students play May 20 for M. Marchal's kind and always pertinent remarks, with the Wheaton College group acting as hosts for the master class.

M. Marchal's recital at Wheaton May 22 attracted a good crowd. Preceding the recital, listed in the recital pages, the chapter held a short version of its annual meeting, re-electing most of its slate as follows: dean, Vernon Studt; sub-dean, Eugenia Henderson; secretary, Edna Bauerle; treasurer, Dwight Davis; registrar, Frank Cunkle; new board members, John Walker, John Hebbelthwaite, Max Sinzheimer. A reception honored the famed French organist and his daughter after the recital.

Evansville

The Open Gate restaurant was the site for the May 15 dinner meeting of the Evansville, Ind. Chapter. This final meeting of the year had several interesting segments: a review of the year's programs and a discussion of members' desires for 1967-69 programs; introduction of Linda Schweiger, winner of the chapter's first organ scholarship, who responded briefly; short talks on what it has meant to Genevieve Erickson and Mayme Dufford to be a minister of music and organist; and an installation service of the new officers listed in the June issue.

M. E. BAER

Indianapolis

The final meeting of the 1966-67 year of the Indianapolis Chapter was held May 9. Sub-dean Scott presided over the election. Officers for the previous year were retained with new directors as follows: Josephine Bailey, Ernest White and Lewis Lyons. A memorial service was conducted by Chaplain Robert Schilling for two deceased members. The meeting adjourned for a joint program with the American Theater Organ Enthusiasts Indianapolis Chapter at the Rivoli Theater where a Louisville theater organ has recently been re-installed. Members of both groups played. Guild members taking part were: James Litton, Vivian Arbaugh, Josephine Bailey, Virginia Rechoris and Dessa Byrd.

JOSEPH G. ROBERTS

Detroit

The Detroit Chapter sponsored Virgil Fox April 14 at Ford Auditorium. Through the efforts of Mary Whitmore, the recital was a huge success.

The annual meeting was held May 15 at the historic Mariner's Church. Fred Fahrner, Robert Glasgow and Dalas Grobe were elected to the executive board with term expiring in 1970. For the program Marilyn Mason, University of Michigan, brought eight of her doctoral students to play the Bach Great 18 Chorales on the 1966 Casavant. The program appears in the recital section.

BETTY M. CHANIK

Saginaw

The Saginaw Valley Chapter met May 23 for dinner at the Amerwood, with invited guests. At the close of dinner a short business meeting was held. Roberta Bitgood played a fine recital afterward at St. Paul's Lutheran Church.

MARIAN ENSZER

Muncie

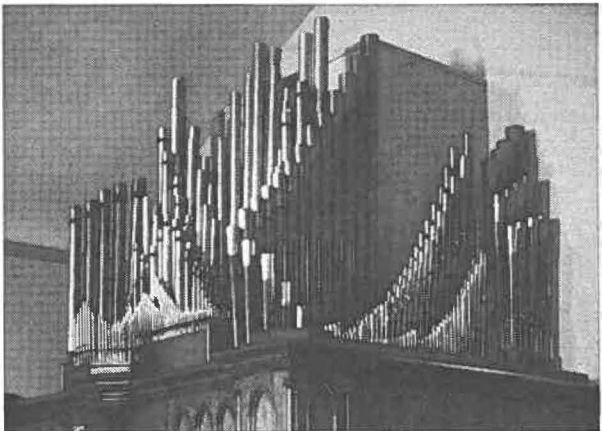
The Muncie Chapter met May 22 at St. Mary's Catholic Church for a recital given by Philip Kroeker. Mr. Kroeker, a member of the chapter, is professor of music at Taylor University where he directs the Chamber Singers and teaches music history, organ and conducting. Mr. Kroeker's program included works by Campra, Bach, Hindemith and Reubke.

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News of the American Guild of Organists—Continued

Southwest Michigan

The Southwest Michigan Chapter held its May meeting at the First English Lutheran Church in South Haven. Dean John Obetz presided at the business meeting at which time the chapter voted to sponsor the Spandauer Kantorci of Berlin for a choral program on October 18 in Kalamazoo. A recital by members of the chapter concluded the meeting.

On June 5 the chapter held its annual picnic at the home of Mr. and Mrs. Ronald Klose. An election was held with the following elected as officers and council members for 1967-1968: Kathryn Loew, dean; Emily Byrens, sub-dean; Adelle Vliet, secretary; Geraldine Derhammer, treasurer; Doris Beebe, registrar-historian; Elizabeth Slye, press; George Tucker, chaplain; Beryl Garn, Paul Humiston, Tris Graichen, Harvey Huiner, A. Boggs Ryan, Bean Stoner, executive council.

MARJORIE M. KLOSE

Muskegon-Lakeshore

Thirty-two members and guests of the Muskegon-Lakeshore Chapter held their annual spring banquet May 13 at the Black Angus restaurant, Muskegon, Mich. After election of officers, Dr. Joan Boucher, Western Michigan University, spoke of her work in musicology with a blend of erudition and scintillating humor. Officers for next year are: dean, Irene Kolkema; sub-dean, Bertha Leenstra; recording secretary, Arnold Bourziel; corresponding secretary, Don Davis; treasurer, John Stegink; assistant treasurer, Robert Sheets; council members, three years John Wheeler, two years H. Andrew Hansen, one year Mirnevere Voegts; chaplain, the Rev. Henry Choquette; adviser, George Shirley; historian, Frieda Stegink; social chairman, Ruth Sutherland.

DON E. DAVIS

Youngstown

The Youngstown Chapter sponsored its student organ playing competition April 24: Dr. Robert E. Hopkins was chairman assisted by Dr. Irene Sample and William J. Catherwood, Jr. Judges were: Dr. W. Frederic Miller, Samuel S. Badal and Robert C. Perkins. The first prize winner of \$50 was Sandra Kilgore, Westminster College, student of Raymond Ocock. Second prize winner of \$30 was Carol Wallace, Westminster College, student of Raymond Ocock. A reception followed the recital in the church parlor where everyone gathered to congratulate the youthful winners.

The annual meeting was held May 22 at the Canfield, Ohio Presbyterian Church. Members were greeted with organ background music, the recordings being of English origin featuring large cathedral organs. Dinner was a home cooked meal by the women of the church served family style. Following dinner was a short intermission and then the business meeting with election of officers: dean, Raymond H. Ocock; sub-dean, Gerald F. McGee; secretary, Carol P. Saad; treasurer, Ruth A. Crawford; registrar, Mary Jan Hammonds; executive committee: Paul B. Batson, Jr., Blanche Bilger, Paul Batson, Jr., retiring dean, thanked all officers and committee chairmen for their help and co-operation during his three year tenure.

MRS. ROBERT G. CRAWFORD

Sandusky

For the May 7 meeting of the Sandusky, Ohio, Chapter, a choir festival was held in Sts. Peter and Paul Catholic Church with 325 choir members from area choirs participating. Rehearsal covering 10 anthems was held in the afternoon. The Perkins Brass Band played a 15 minute program and the robed choirs marched from Zion Lutheran to Sts. Peter and Paul where they sang a sacred concert under the direction of Maynard Klein, University of Michigan. An overflow crowd attended.

MIRIAM E. ROGERS

Lake County

The Lake County Chapter was entertained May 22 at the home of Mrs. Gerald Bean, organist of the Hartgrove Community Church. She played an interesting program of recorded piano music originally made on piano rolls in 1905-6 by noted pianists of that period. Mrs. Bean also gave us a brief chronology of different composers and their pupils, ranging from Mozart to the present time, including a few biographical sketches. A discussion period followed and all agreed that what we had heard certainly whetted our appetites to delve into such subjects more deeply.

AUDREY BARBER

Allegheny

Allegheny Chapter activities included two recitals in May. Mrs. Richard S. Fasnacht presented a tour through French organ music at St. Bernard Church, Bradford, Pa., on May 21. On May 28 Stephen Newton, winner of the organ-playing contest for high school seniors, played an all-Bach program in St. Luke's Church, Smethport, Pa. The annual banquet followed.

Officers for the 1967-1968 season are the following: Mrs. Richard S. Fasnacht, dean; Edgar Pelton, sub-dean; Mrs. W. Beckley Dwyer, secretary-treasurer.

BETTY B. FASNACHT

Central New York

The annual banquet of the Central New York Chapter was held on June 6 at the Twin Ponds Country Club, New York Mills. The event was arranged by Mrs. Elizabeth Graudons, chairman, of Ilion. An award for outstanding service was presented to Dr. Donald Robinson, Dean of the Chapter.

Speakers for the evening were Dr. Samuel R. Scholes, dean emeritus of the Alfred University School of Ceramics and Lois Scholes, director of the Church Music Institute at Alfred University. Copies of an original hymn composed by Dr. Scholes were given to the guests and sung to the accompaniment of George Davis, organist at the Church of the Redeemer, Utica.

RUTH BAUM

Chautauqua

George A. Johnson, First Lutheran Church, Jamestown, N.Y. spoke on A Funny Thing Happened on My Way to the Console, at the annual banquet of the Chautauqua Chapter May 23 at Holy Trinity Lutheran Church. Charlotte Dahlbeck gave the invocation. Dean Florence Sandberg gave recognition to new members. Carl Stout gave the highlights of the past season. Deborah Erickson and Judy Darroch, accompanied by Miss Dahlbeck, played a flute duet. Mrs. Paul Westerberg installed the new officers: dean, Florence Sandberg; sub-dean, Carl Stout; secretary, Dean Redick; treasurer, Anna Knowlton; registrar, Charlotte Dahlbeck. Committees for the year as follows: program — Carl Stout, Mrs. Robert Willis, George Johnson, Shirleyanne Johnson; artist, Mrs. Floyd Johnson; social — Mrs. Paul Westerberg, Mrs. C. E. Peck; membership — Marguerite Collins, Mrs. Robert Case, Dr. Robert Boenig; publicity — Anna Knowlton, Gerald Heglund; banquet — Mrs. Donald Wight, Mrs. Raymond Lawyer; nominating — Marion Gage, Leola Fairchild.

CHARLOTTE DAHLBECK

Elmira

The Elmira Chapter held its 18th annual festival of music for junior choirs May 7 at Park Church. Thirteen choirs of six denominations participated. Festival chairman was Lynn G. Kent, festival director was Robert G. Zazzara and festival organists Mr. and Mrs. Albert J. Zabel, Jr. The festival plan included: anthems of praise, on Old Testament texts, on New Testament texts and on hymn texts.

Rochester

The annual banquet and election of officers of the Rochester Chapter took place May 22 at Our Lady of Mercy Church, Greece, N.Y. Dinner was catered by Mrs. Fehrenbach and served by Mrs. Demick and ladies of the Rosary Society of the church. Dean Marian Craighead opened a brief meeting. Past-dean Teena Steensma presided for the election of these officers: dean, Marian Craighead; sub-dean, David Berger; secretary, Mary Anna Geib; treasurer, Donald Baber; registrar, Bernice Watson; librarian, Trevor Barmey; executive committee, George Babcock, Ruth Canfield, Mary Dann, Carol Doran, Richard Lansing, the Rev. Robert G. Smith. The dean appointed Carl DeGraw and Johannes DeGroot as auditors.

Dr. Wayne Barlow, Eastman School of Music, spoke on Electronic Music and Liturgical Music, remarking that they go together about like a 32' resultant and a quintadena. He explained and demonstrated "synthetic music" — French Musique Concrete and German Elektronische Musik, produced without use of musical instruments as such. He played his Electronic Study 1 composed while at the University of Utrecht last year.

André Marchal visited the Rochester Chapter and Eastman School of Music May 11 and 12. His recital May 11 at the Sacred Heart Cathedral was well attended and was highlighted by an improvisation on three themes worked into a piece of beauty and skill. A reception in the parish house followed, served by ladies of the church.

On the following day, Mr. Marchal held two master class sessions at the Lake Avenue Baptist Church. Students from classes of David Nugent and Robert Noehren at Eastman School played and chapter members were invited to audit. Luncheon was served at the church.

BERNICE WATSON

Niagara Falls

The Niagara Falls Chapter observed the 25th anniversary of its charter at the annual organist-clergy dinner May 22. Three charter members, Mrs. J. Frederick Neff, Mrs. Franklin Schweitzer and Elsa Vorwerk, were honored. Mrs. Schweitzer, who retired in 1966 after serving as organist for 65 years, briefly reviewed the history of the chapter. Interesting programs and newspaper clippings of chapter activities were on display. The speaker of the evening, Rabbi Alan L. Ponn, gave a talk on Music of the Synagogue. Officers elected are: Dayton F. Tynan, Jr., dean; Catherine E. Thiedt, sub-dean; Elsa Vorwerk, secretary; Millie R. Oxenham, treasurer; Mrs. Jonathan L. Bowen, director for 3 years; Sister M. Sheila, OSF, director for two years.

EDITH M. YNGVE

Philadelphia

The Philadelphia Chapter held its annual meeting on Saturday, May 13, at St. Paul's Episcopal Church, Chestnut Hill. Dinner was served, followed by the annual meeting. The results of the election are as follows: Henry M. Cook, dean; Nelson E. Buechner, sub-dean; Dorothy M. Bergmann, secretary; Anne M. Ferguson, registrar; Albert G. Kay, treasurer; Elaine W. Robinson, librarian.

Following the meeting two plays were performed in the chancel of the church by the Presby Players from Port Jervis, New York, under the direction of Donald Marsh. The first, "Women at the Tomb," was in a Biblical setting by a contemporary Belgian playwright, Chelderode. James Roberts' "The Last Word" was in a contemporary setting. Both plays demonstrated the effectiveness of religious drama using economy of means.

JOAN E. GURNIAK

Pittsburgh

The Pittsburgh Chapter met all day May 20 at the First Baptist Church, Oakland, for a choral workshop led by Earl Berg, Union Theological Seminary, New York City. Mary Louise Wright was host organist-director and Lily McGregor was chairman for the event, attended by some 95 members and guests from Pittsburgh and surrounding areas. Mr. Berg's main thesis was that we must approach choral music with an understanding of vocal physiology first, and then its musical application. As he directed the group through a dozen anthems, he made pertinent observations about vocal production and musical interpretation.

WILBERTA NADEN PICKETT

Harrisburg

The Harrisburg Chapter met April 25 in Westminster Presbyterian Church. A short recital was played by the Rev. Robert Johnson, pastor, St. Matthews Lutheran Church, York, Pa., playing Variations on a Dutch Tune, Murre, and Triptych for Organ, Post. The chapter chaplain, the Rev. Donald E. Zechman, organist-director of the Derry St. EUB Church, played If Thou But Suffer God, Bach and Partita on Ah Holy Jesus, Rohlig. Music therapist at the Harrisburg State Hospital, Arnold S. Bowman, gave a vivid picture of what part music can play in the lives of mental patients, many times the only means of restoring patients to normalcy.

The annual banquet was held May 9. Installation of newly elected officers was conducted by Chaplain Zechman: dean, Robert S. Clippinger; sub-dean, Edwin Dunlap; secretary, Frances R. Bishop; treasurer, Mrs. D. E. Klingensmith; registrar, Irene Bressler; auditors, Forrest E. Moffett and John R. Scholten; executive board, Donald L. Clapper, Mrs. Harry Frysinger, Purnell Payne. Following installation the Rev. Martin W. A. Trostle, gave an unusual presentation of a film which he made by the use of two projectors in a dissolving process on the screen titled And God Saw That It Was Good.

IRENE BRESSLER

Buffalo

The annual dinner meeting of the Buffalo Chapter was held at the Coachman's Inn, Clarence, N.Y. May 8 with Squire Haskin as chairman. Annual reports were read and the following officers were elected for the season 1967-1968: dean, John T. Hofmann; sub-dean, August Martin; secretary, V. Mabel Guthrie; treasurer, William Thaanum; registrar, Jeanne E. Lawless; historian, Ruth Axelrod; librarian, Cecelia R. Kenny; auditors, Eleanor Mullen, Marion Minans; executive committee for 3 years, Thomas Foster, Donna Guillaume, Katherine Tuthill. Following the dinner and election, the members drove to St. John's Lutheran Church, Clarence, N.Y. where Mr. Haskin demonstrated the recently installed Walcker organ, a German instrument in a lovely contemporary setting.

V. MABEL GUTHRIE

Lancaster

Ray Weidner was the winner of the Young Players Competition on May 15. He will represent the Lancaster Chapter at the Regional Convention. Mr. Weidner is a student of George Markey, Westminster Choir College, and Reginald Lunt of Lancaster.

At the business meeting the following officers were elected: Dorothy Westermann, dean; Carl Schroeder, sub-dean; Martha Weaver, secretary; Helen Buss, treasurer; Alcesta Rebman, registrar; the Rev. Theodore Schneider, chaplain; Reginald Lunt and Karl Moyer, auditors.

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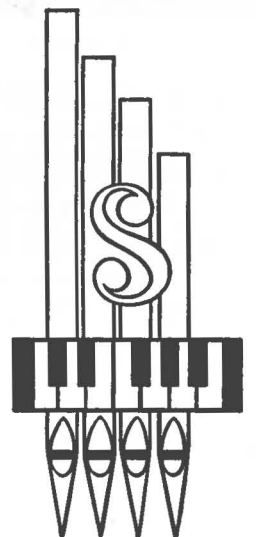
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PSALM 57: O GOD, TO ME BE MERCIFUL, SATB, by George Brandon: Upon a beautiful traditional melody George Brandon has constructed a moving and prayerful four-part choral setting of simple dignity. *Easy-to-perform* and useful for a variety of offertory occasions.

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Guild Student Groups



The Stephens College GSG invited the GSG of Central Methodist College, Fayette, Mo., to a joint meeting at the Chapel of Stephens in Columbia May 9. Dean Luther

T. Spayde, sponsor of the Central group, is third from the reader's left on the back row; Dr. Heinz Arnold, sponsor of the Stephens group is on the extreme right.

Boston Conservatory GSG

The Boston Conservatory of Music Guild Student Group held its final meeting of the school year May 21 and attended the senior organ recital by its secretary, Cynthia K. Mihala at the Church of the Blessed Sacrament, Jamaica Plain, Mass. Miss Mihala played Prelude, Fugue and Chaconne, From God I ne'er will turn, Buxtehude; Trumpet Voluntary in C major (with two trumpeters), Purcell; Toccata and Fugue in D minor, Bach; Sonata 6, Mendelssohn; Cantabile, Franck; Finale, Symphony 1, Vierne. After the recital the group held its annual banquet meeting at Valle's Steak House, Braintree, with Dowell P. McNeill, sponsor, and the young recitalist's father as co-hosts for the group and their guests.

CYNTHIA K. MIHALA

Southern Seminary GSG

Members of the Southern Seminary GSG made a field trip to Lexington, Ky. April 29 to look at several organs. Churches visited were Calvary Baptist, Christ Church and Maxwell Street Presbyterian. Of particular interest were the Holtkamp at Christ Church and the tracker action Riegger organ at Maxwell Street.

SANDRA DUNN

Baker University GSG

The Baker University GSG toured the Reuter Organ Company in Lawrence, Kans. April 7. Led by Homer Frank, the group saw various pipes being voiced and assembled. Dan Abrahamson explained the intricacies of reed pipes. After the tour and a brief discussion, the group felt well initiated to the beginnings and makings of an organ.

The well attended Dorothy Addy recital was May 5, Independence, Mo. Lester H. Grom is the group's sponsor.

BETH HAMMOND

Grand Canyon College GSG

The Grand Canyon College GSG, Phoenix, Ariz., held a student recital May 21 in First Southern Baptist Church. The program consisted of the members performing the following: Toccata, Pachelbel — Carol Cochran; Psalm 19, Marcell — Betty Bennett; Toccata in F major, Buxtehude — Joane Gains; O Thou with Hate Surrounded, Bach — Darlene Jergenson; In dir ist Freude, Bach — Karen McCarthy; Toccata and Fugue in D minor, Bach — Jan Wilkes; Pasticcio, Langlais — Ellen Jones; Nun danket, Karg-Elert — Karen McCarthy.

DARLENE JERGENSON



The University of Wisconsin-Milwaukee GSG has been involved in a variety of activities this season. Most was a recital at the Fine Arts recital Hall April 10 in which 10 members participated. The program appears in the most recent recital columns.

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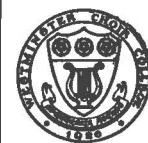
On the surface I suppose our curriculum may not look very different. The usual courses are there — the music, the general studies, the methods. Students also do considerable teaching and field work in area churches and schools. I suppose one distinguishing feature about Westminster is our accent on greater participation.

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HELEN WESTBROOK PASSES:
ACTIVE CHICAGO ORGANIST

Helen Scarles Westbrook, for many years a prominent and active organist of the Chicago area, died June 4. She fulfilled her duties as organist of Central Church through the morning service of May 28.

Born in Southbridge, Mass., she came to Chicago as a child and spent most of her life in the area. Her mother was an organist and her first teacher. She was an organ student of Arthur Dunham, Wilhelm Middelschulte and Frank Van Dusen and had appeared in concertos with the Chicago Symphony Orchestra. She had served as organist of many churches and as spotlight soloist in several Chicago theaters. She was probably most widely known for a long-continued Mutual network broadcast with a group of singing canaries.

Mrs. Westbrook was a prolific composer of music for the organ and for the piano, issued by several different publishers. She was active in the Chicago Club of Women Organists which she had served as president.

Mr. Westbrook and a sister survive.



Delayed reports tell of the unexpected passing Dec. 20, 1966 of Dr. Hugo O. Bornn, professor of music and college organist at Hampton Institute, Hampton, Va. Born in 1902 of a distinguished Virgin Islands family, he came to New York as a young man to enter Juilliard. Following graduation he enrolled at L'Ecole Normale de Musique in Paris, where he studied piano with Alfred Cortot, composition with Nadia Boulanger and concertized with the Lamoureux Orchestra. Upon the outbreak of World War 2, he returned to New York to acquire a BSc degree from Columbia University, an SMM from Union Seminary and AAGO. He was organist and choir director for 10 years at St. Andrew's Episcopal Church, Manhattan.

Dr. Bornn's new teaching techniques developed in his 10 years at Hampton Institute were embodied in his dissertation for his doctoral degree awarded by Teachers College, Columbia University in 1964.

Funeral services were held Dec. 21 at St. Cyrian's Episcopal Church, Hampton, of which he was choirmaster and organist, with interment in St. Thomas, Virgin Islands. A memorial service was held at St. Thomas Reformed Church and a commemorative recital was played on the recently restored Erban tracker organ at All Saints' Episcopal Church, St. Thomas. Other memorial services were held at St. Andrew's Episcopal Church, New York City and at Hampton Institute. He is survived by two brothers, both of St. Thomas.

JOHN STEWART died May 14 at San Gabriel, Calif. He had been organist of the First Presbyterian Church of Alhambra for 27 years. Among his students was Clarence Mader.

THE MEMORY OF HERBERT R. FENTON, who died July 5, 1966, was honored May 11 at the Westminster Presbyterian Church, St. Louis, where he served for 34 years. In his honor the choir, friends and former choir members sang Vivaldi's Gloria.

THE MEMORY of its former minister of music, Robert V. Cloutier, was honored May 28 at Ladue Chapel, St. Louis, with a performance of the Bernstein Chichester Psalms.



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THE DIAPASON

EDITORIALS



The opinions, ideas and suggestions on the editorial page are the responsibility of the editors of this publication and do not necessarily reflect official policies or points of view of the elected officers of either the American Guild of Organists or the Royal Canadian College of Organists and should not be construed as such.

Balancing Act

We always have enjoyed variety shows, vaudeville, and all that genre of entertainment. Among those often imaginative and surprising "acts" our favorites have been those exciting and dangerous balancing displays on the high wire, and the "magic" acts of illusion, including the perennial sawing a woman in half.

Not many AGO members, we trow, will plough their way ploddingly through the stony acres of the AGO annual meeting's report (see page 10). Such reports always make hard going for any reader, so members frequently miss the important kernels buried within the mass of dull facts and figures.

As they say at the ball game, "you can't tell the players without a scorecard", so we will do our best to highlight a few things.

Next-to-closing act on the AGO folio is the great balancing act, in its own special spotlight (boxed in the center of page 11). This one really ought to wow the gallery. Note the beautifully clad figures rising one atop another to a dazzling climax:

Four issues of the *AGO Quarterly* lost \$16,076, a loss of approximately 25¢ for each copy mailed out. Note elsewhere that its editor is thanked for providing free editorial office space and that this editor's report comments on the increase of both advertising and non-Guild subscriptions. Yet this little pamphlet of a magazine, published only four times a year, with a skeletal, part-time staff on minimal salaries, lost \$16,076 in 1966.

Perhaps even more revealing is that Headquarters itself, which has received from the membership exactly the same amount of money its members have been sending for their subscriptions to *THE DIAPASON*, lost an additional \$7,384 on current running expenses. In other words, for every member's \$2.50 sent to Headquarters, that august institution has spent about \$3 just to keep running.

The total deficit for 1966—\$23,460 (have another look at page 11!) was thus nearly \$1.50 per member more than that member paid in dues last year. Where did this additional money come from? From reserves carefully accumulated largely during the seven years of Harold Heereman's presidency

and steadily dwindling ever since. That's where!

And so, "dear boys", those financial wizards are the very Powers That Be who are about to launch the American Guild of Organists into the hazardous, expensive and uncertain field of magazine publishing — a field with probably the highest mortality of any single business enterprise in America.

The other and lesser acts on the AGO olio, beginning on the apron of page 10, have enough interest to justify the audience's not going out for popcorn. We like the subtle preparation being made for the raise in salary the Council is expected to vote the executive "director" at an early meeting; notice that he has had to work an occasional fourth short day a week for his \$7,500. Since one of the principal duties catalogued in his official report is "preparing the Know Your Guild column which appears every month in *THE DIAPASON*" and since that duty will terminate Sept. 30, we wonder if he might not handle "endless correspondence" in three days each week. But probably the raise in dues, which the new magazine's early losses will surely make mandatory, will be so large that an extra half a buck per member for the executive "director's" raise won't even be noticed.

You (perhaps for the membership we should say *we!*) have already demanded an encore from these paragons (see election results, June issue page 10). So let's give them all a great big hand!

It Won't Be Long

We don't have many more issues to urge organists and professional church musicians not to miss a once-in-ten-years opportunity to attend an International Congress of Organists. The four Canadian cities involved — London, Toronto, Ottawa and Montreal — are all an easy driving distance from the homes of thousands of organists here in the states. The end of August is for many of these organists and teachers the most available vacation time of the entire year.

The advantages of this great international exchange are too obvious to bear repetition. Canadians are fabulously skillful convention hosts, as years of their national conventions have displayed. This year, on the Dominion's 100th birthday, they'll outdo themselves 100 fold. Dig out your March issue of this magazine, read page 20 carefully and study page 5. Then take out your scissors and carefully clip out that registration blank and send it airmail to the specified address. Don't wait any longer; housing may be difficult even now.

You will spend the next ten years regretting it if you let this ICO slip by. Those of us who attended number 1 in London in 1957 will never forget a single minute of it.

A Matter of Interpretation

We keep hearing the word *interpretation* in regard to musical performance. Perhaps too often it is assumed to mean remolding the music to one's own ideas even at the expense of violating the composers' expressed intentions. The commonest "interpretation" is the kind of personalization, emotional supercharging and rich sugar icing one often hears at organ recitals.

Interpretation is a useful word outside of music, too. One is apt to interpret any series of events in relation to one's background, convictions or opportunities. Every election is interpreted in newspapers, news magazines and broadcast commentaries according to the bias of the writer or speaker.

Thus our "interpretation" of the recent AGO national election is likely to differ somewhat from that of the re-elected incumbents. It is par for the course for incumbents elected by large majorities to accept the results as a

"mandate" and to talk about "consensus." A recent federal election had that kind of results, interpreted in exactly that fashion.

Even in a case where less than 30 per cent of the eligible voters cast a ballot at all and in which nearly two percent of those who did had their ballots disqualified, a four-to-one majority is still a big one and Powers That Be who wouldn't exploit such a majority would scarcely be human.

But to get into a different "interpretation" let's speculate a bit on the 70 per cent of the membership who didn't bother to mail in the ballot received. Those members voted just as certainly as those who did patronize the postoffice department. But their vote said clearly "I don't care. Do whatever you wish." We know, by individual correspondence and conversation with many non-voters, that this was not the vote they intended to cast. But this was the direct result of their abdication of their rights. Many of them told us, "with things in their present mess, I don't want to have any truck with the Guild nationally"; by not voting, they tightened the very grip they lamented.

But a large number of non-voters literally *didn't care* — and don't care — what results from their non-voting. These people have no interest in the national stance of the Guild and are interested in nothing national beyond an occasional convention. Their interest is in their "delicious refreshments", their panel discussions and the pleasant outings of their local groups — groups which would be just as happy and useful with no national affiliation at all. These thousands of people provide a considerable strength for the Guild at times but they also add up to an undependable and unpredictable and potentially unmanageable array.

Perhaps when only 4,000 of a total of nearly 17,000 members vote confidence in their leaders, they provide a pretty insecure "mandate" and hardly a "consensus" at all.

At least that's one possible "interpretation."

Fun and Games

Many of us have played various kinds of musical games most of our lives. Musical Chairs has been a common possession since earliest childhood. After that, perhaps we had imaginative teachers who got us even beyond "music memory contests."

Maybe a bit later we played such games as singing or playing a short motive and demanding its source. We recall the Eugene Goosens feat of identifying a theme of four even consecutive Fs which he correctly placed in the Intermezzo from *Cavalleria Rusticana*.

Many school and college music exams (perhaps too many!) are really musical guessing games in which the instructor tries to outwit the student.

A letter from a distinguished colleague unintentionally suggests to us a new game:

We have been using the proper numbering on performance of Bach since the publication of the Schmierer book. We have used the letters BWV, but now I see in some places that an S is used. Which will win out? Of course we use K for Mozart so there in logic in the S for the Bach numbers.

In our game the musician who is "it" would ask "What's the BWV for the Fantasie and Fugue in G minor" or "What's the S number for the manualiter on Allein Gott from the *Klavierübung*, Book 3?" From our observation, not many musicians would remain "it" for long if the rules replaced him every time a question was missed. But if he remained "it" until he got a correct answer, he might well monopolize the "it" position for a long time.

Certainly the use of identification letter-numbers for Bach, Mozart and Scarlatti and opus numbers for most other composers is musicologically

sound and leaves no room for confusion. The problem is that when each set of numbers runs well into the hundreds, only the true scholar can hope to remember many of them.

When only a few numbers are involved, as in the pair of Mozart Fantasies in the same F minor key, K594 and K 608 can be convenient. But they are less helpful in the case of the Mozart piano or violin sonatas or even the symphonies. Most of us know the numbers and keys of the Beethoven symphonies and sonatas more intimately than the opus numbers.

This is the reason (excuse?) why this journal has so far not started including either BWV or S numbers in its recital pages. We believe more people will identify the Jig Fugue or the 9/8 C major by name, the Schübler or the Great Eighteen Leipzig Chorales by group or the Trio Sonatas by number than will nod in recognition of BWV or S numbers in the five and six hundred brackets.

When we have reason to believe that most organists can make a high score in the BWV/S game, we will be happy to change our present practice. As of now, our own score, even after a brush-up, would be likely to be very low. How about yours?

Those Were the Days

Fifty years ago the July 1917 issue contained these matters of interest

The organ at the West Point cadet chapel was to be enlarged to 105 ranks by the M. P. Möller Company.

The 137-stop Casavant for Emmanuel Church, Boston, was described

Two editorials were entitled *Benefits of Conventions and Organ Recital a Necessity*

An association of Lutheran organists in New York City held its first public service June 12 at Holy Trinity Lutheran Church

Among advertisers in this issue still appearing regularly in this journal: Schantz, Möller, Spencer (then Organ Power Co.), J. Fischer, H. W. Gray, Austin, Casavant, Schoenstein, Reuter (then Reuter-Schwarz), Klann, Guilment Organ School, Tellers (then Tellers-Sommerhof), Mayland, Hillgreen-Lane, Ernest M. Skinner (now Acolian-Skinner), Odell

Twenty-five years ago these events made news in the July 1942 issue —

The War Production Board issued an order converting the entire organ industry to defense work as of July 31

The 41st annual commencement of the Guilment Organ School was held June 2 at the First Presbyterian Church, New York City

Five new FAGOs, 19 AAGOs resulted from 1942 examinations; 66 were candidates

The AGO national convention for 1943 was cancelled because of war conditions

Ten years ago the following occurrences were brought to the attention of readers of the issue of July 1957 —

Regional AGO conventions were reported at Albany, Schenectady and Troy, N.Y., at Columbia, Mo., Atlanta, Ga., and Spokane, Wash.

Frederick C. Silvester was appointed conductor of the Mendelssohn Choir of Toronto, succeeding Sir Ernest Mac-Millan

Paul F. Laubenstein retired as chairman of the department of religion and chapel director of Connecticut College, New London

Edwin Arthur Kraft was awarded the honorary MusD June 17 by Lake Erie College, Painesville, Ohio

DR. HOMER WHITFORD was honored by Whitford Sundays at: First Congregational Church, Newton Centre, Second Congregational Church, West Newton, Eliot Congregational Church, Newton Corner. At these Greater Boston churches organ and choral selections were by Dr. Whitford. A Whitford Week was held at Marsh Chapel, Boston University with all Preludes and Postludes for the week by this composer.



Barrie Cabena, of the London RCCO Centre, was commissioned by the RCCO in collaboration with the Canadian Music Centre to compose a Centennial Organ Book. Financial assistance was in the form of a grant from the Centennial commission. The result is Cabena's *Homage*, portraits of 10 of Canada's best-known organists honored in title thus (alternative titles for use in church):

- McMillan's Majesty (Processional) — Sir Ernest McMillan
- Raymond's Rownde (Pastorale on Jesu, Mein Freude) — Raymond Daveluy
- Willan's Whim (Fantasy on one note) — Dr. Healy Willan
- Clifford's Carol (Carol) — Clifford McArce
- Victor's Variations (Theme with three variants) — the late Victor Togni
- Peaker's Pride (Fanfare) — Dr. Charles Peaker
- Silvester's Soliloquy (Soliloquy) — the late Frederick Silvester
- Frederick's Fugue (Fugue alla Pachelbel) — Frederick Geoghegan
- Gilbert's Crownde (Ciaccona) — Kenneth Gilbert
- Hugh's Hornpipe (Hornpipe) — Hugh McLean

The work will receive its premier performance by Frederick Geoghegan Aug. 24 as a feature of ICO '67. The organ will be the classic style Casavant in Kingsway Baptist Church.

MTNA ELECTS NEW OFFICERS IN MEETING AT ST. LOUIS

At the biennial corporation meeting of the Music Teachers National Association, Inc. April 18-21 in St. Louis Mo., these officers were elected for the 1967-69 biennium:

President, Willis Ducrest, University of Southwestern Louisiana, Lafayette vice-president; Celia Mae Bryant, University of Oklahoma, Norman, and Marvin S. Thostenson, University of Iowa Iowa City; recording secretary, James Paul Kennedy, Bowling Green State University, Ohio; treasurer, Allen I. McHose, Eastman School of Music Rochester, N.Y.; immediate past president, James B. Peterson, University of Omaha, Neb.

Fay Templeton Frisch, New Rochelle, N.Y. and Arthur Birkby, University of Wyoming, Laramie, were elected members-at-large to the National Executive Board. Frank S. Stillings will continue as editor of the *American Music Teacher* magazine.

John Bice, Boosey & Hawkes, was elected chairman of the advisory council on materials and member of the executive board.

DANIEL PINKHAM CONDUCTS 3-DAY CHORAL EVENT AT SIU

Daniel Pinkham and some of his compositions were featured in a three-day program of contemporary choral music April 26-28 at Southern Illinois University's Edwardsville campus. He lectured on works he commissioned under a Ford Foundation grant, conducted a clinic for high school and church choir directors, and led the 48-voice SIU Concert Chorale in a program of music dating from 1867 to 1967. In the program were two of his own works, *Songs of Peaceful Departure* and *The Martyrdom of St. Stephen*, both written especially for the SIU singers.

Letters to the Editor

Mr. Sövik Answers Miss Ingle
Northfield, Minn., May 10

To the Editor:

I'm curious about how Miss Ingle could draw some of the conclusions she did from the article of mine *THE DIAPASON* published [*The Building and the Music*, March, 1967]. I had thought that I implied clearly enough, for one thing, that some sense of austerity seems to me appropriate, and that the last thing I should want would be a cozy living room.

For a second matter I would like to assure her that the notion of the congregation as an "audience" is the precise opposite of any proposal I should make. The congregation, as I see it, is a *participating*, responsive, active, body of people.

I think that one focus of our differences might lie in the understanding of the concept of "place." It troubles me that we tend to incarcerate God in our church buildings and say in effect, "This is the place where God is." The "generations of worshippers" have indeed given a real value to places like Westminster Abbey, and we can sense our continuity with them in that place, which is valuable. And the nobility of such structures as the Abbey does have something to say to us about God's transcendent otherness, and this is valuable. However, I would like to add to what Miss Ingle has said. We can sense this quality not only where God meets his worshipping children but where he meets his working children. A good suspension bridge, or a good painting, or a good factory also provide a "place." God spoke to Isaiah in the Temple, but he spoke to Moses in the wilderness, Gideon on a threshing floor, and Samuel in his bedroom. And he entered the world in a stable. In his conversation at the well in Samaria Jesus made it fairly clear that we must not attach God to specific shrines.

The sense of place is not therefore destroyed. But it is changed. It is what Harvey Cox has called "the humanization" of places which gives them value to Christians. That which makes a place truly good for people is what we search for. This does not mean that we lose the sense of the transcendent, but that we begin to see the transcendent not only in the powerful, and magnificent, but in the true and good and beautiful wherever it is found.

If we wish to meet the problems of times which are "out of joint", we cannot do it by trying to impose on our times forms or patterns which are fantasies intended to enable people to escape our times; we ought instead, I think, to provide means of illuminating for people the fact (and it is a fact) that God has not abandoned his world, but that He appears in his holiness, truth and love in all those circumstances where our existence is most fully, really and profoundly human.

There are surely other points at which Miss Ingle and I might not be on the same wave length. What we mean by "worship" might be one of them, but I shall resist the impulse to extend this letter further.

Sincerely,

E. A. SOVIK, FAIA

Langlais Salutes Crozier

Paris, France, May 5, 1967 —

To the Editor:

On the second of May, Catharine Crozier gave a very fine recital at the Basilica of Sainte Clotilde. Her talent was greatly appreciated by the Parisian audience. As always she played with beautiful style and an excellent feeling for registration.

Her program was of great interest to those privileged to have heard it and I should like to express to my friend my profound gratitude for having so admirably played my Three Gregorian Paraphrases.

Sincerely,

JEAN LANGLAIS

CHOIRS OF FOUR CATHEDRALS JOIN IN SPOKANE FESTIVAL

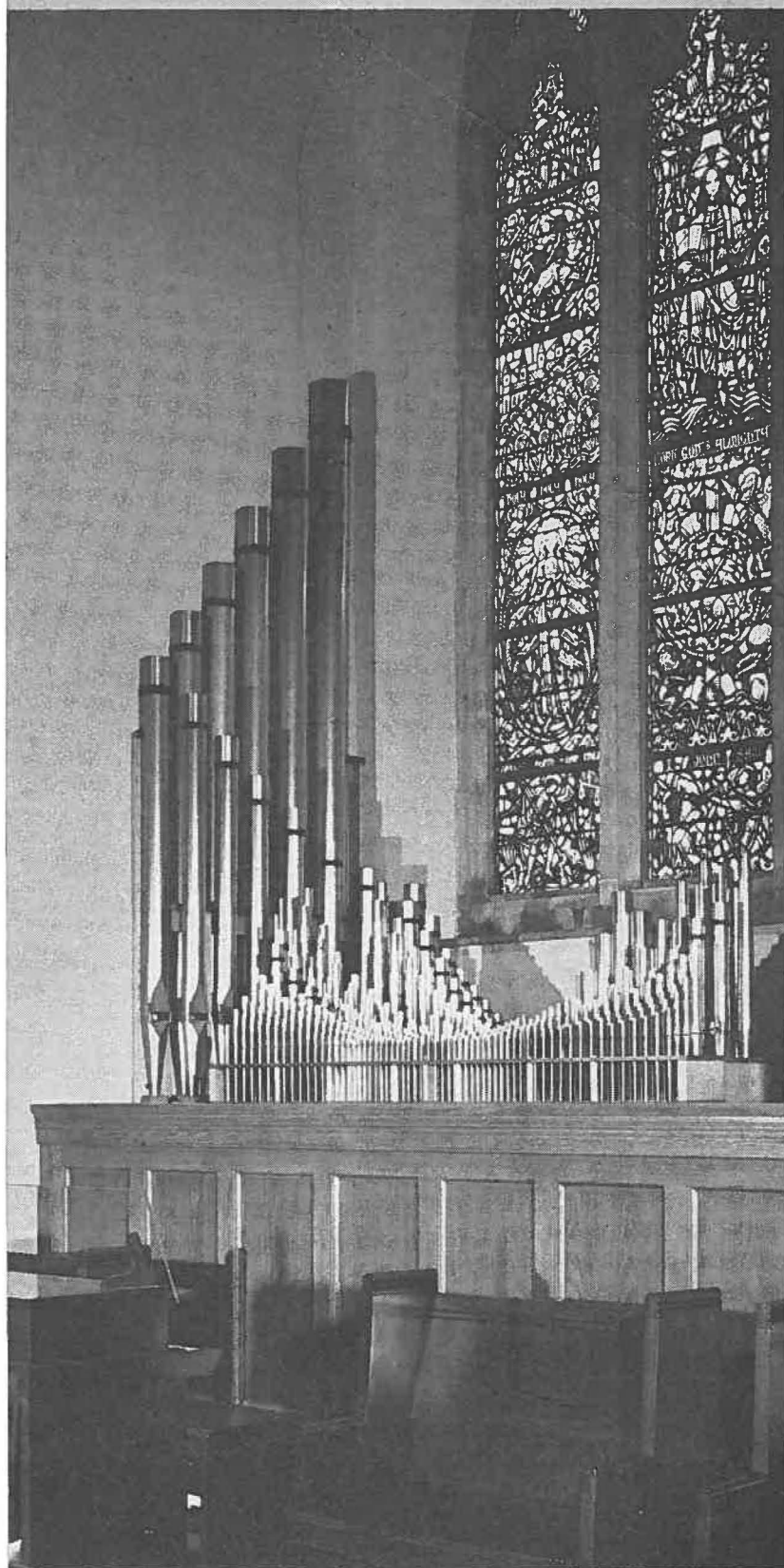
Choirs of the Cathedral of the Redeemer, Calgary, Alta. (Robert Bell organist-choirmaster), Christ Church Cathedral, Victoria, B.C. (Richard Proudman organist-director) and Christ Church Cathedral, Vancouver, B.C. (Beal Thomas organist-choirmaster) joined that of the host Cathedral of St. John the Evangelist, Spokane, Wash. (C. Harold Einecke, organist-choirmaster) for a choir festival concert May 21.

Each choir sang separately and its organist was heard. Then the four combined under the direction of a guest conductor, Derek Holman, Toronto.

A reception for the Canadian guests was held in the Great Hall following the concert. The festivals will continue each year, moving from one city to the other. Next year's festival will meet in Vancouver.

Some of the 160 men and boys who sang came from distances of more than 500 miles.

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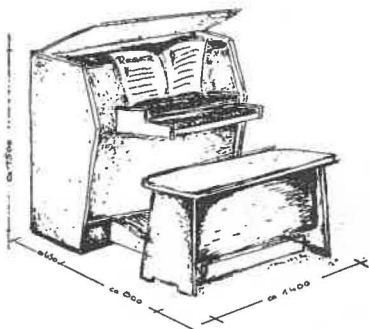


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All correspondence should be directed to the general secretary

Toronto

One of the best attended and most rewarding annual dinners and business meetings of the Toronto Centre was held May 15, preceded by an evensong service at St. James' Cathedral with the Very Rev. W. J. Gilling, Dean, presiding and Norman W. Hurrle, directing the service assisted by Sub-organist Patrick Wedd. Service music included works of McKie, Smith of Durham, Rubbra, Gibbons and Rejoice in the Lamb, Britten. The prelude was Sine Nomine, Howells, the offertory Prelude and Fugue on a Theme of Vittoria, Britten, and the postlude Diversion for Mixtures, Jackson, all played by Mr. Wedd.

After dinner the business meeting held in the Anglican Diocesan Centre included the election of these officers: past chairman, James Chalmers; chairman, Frederick Geoghegan; vice-chairman, Alan T. Jackson; secretary, Mrs. H. Hopperton; treasurer, Cyril H. Devey; committee members: Muriel Mussen, one year; Louise Grasset, Norman W. Hurrle, two years; Donald Brum, Giles Bryant and Everett Roseborough, three years. Members bade a reluctant farewell to Paul Murray who has accepted a position as director of music for the Nova Scotia Department of Education. His contribution to the life of the centre and the community will be much missed.

KENNETH DAVIS

Vancouver

The annual dinner meeting of the Vancouver Centre was held May 15 at the Bay Shore Inn with a goodly number of members and friends present. After a brief submission of reports, Hugh McLean, outgoing chairman, had a special word of thanks for his executive committee. Cecilia McLean responded on behalf of the executive and members, thanking him for outstanding leadership and extending all good wishes in his new post at Victoria University. Dr. Melville Cook, Winnipeg, late of Hereford Cathedral, reminisced on his training, first as a choirboy under Sir Herbert Brewer at Gloucester Cathedral, then organ student and later assistant organist at Gloucester. His talk contained much sound advice and was interspersed with brilliant flashes of humour. On the more serious side he told of his many associations with the Three Choirs Festivals, beginning as a boy under the baton of Sir Edward Elgar, to his association with Sir Edward Bairstow under whom he gained his doctorate.

The following evening, May 16, the centre in conjunction with Queens Avenue United Church choir sponsored Dr. Cook in recital. Of particular interest was the brilliant performance of the Sonata Eroica, Jongen — a premiere in Western Canada.

DONALD KING

Saskatoon

A Centennial Hymn Festival sponsored by the Saskatoon Centre was held May 13 in Knox United Church. The Rev. W. J. Phillips was narrator and Richard Birney Smith organist and choir leader. Chairman Russell Green welcomed the participants and guests and played Fanfare, Cook; Ego sum pastor bonus, Maurice Boivin; Adagio, Keith Bissell; and Cortège Academique, MacMillan. Eighteen choirs from six denominations participated.

The centre sponsored its chairman, Russell Green, in recital May 21 in Knox United Church. His program appears in the recital section. Following the recital, members and friends were entertained at coffee in the Lower Auditorium. Mrs. Green and Mrs. Doreen were hostesses.

MARGARET MORRIS

Winnipeg

The Winnipeg Centre held its annual student recital April 27 at All Saints Anglican Church. The occasion marked the first presentation of an award contributed by Rene Blanchard, centre members and local Casavant representative. Adjudicator was Ronald W. Gibson, faculty member of the University School of Music. The program: Prelude and Fugue in G, Bach — Henri de Smet; Prelude and Fugue in E minor (Cathedral), Bach — Eleanor Murray; Greensleeves, Wright, Allegro, Sonata 2, Mendelssohn — Edith Orton; Prelude and Fugue in D, Bach — Mae Quilliam; Wacht Auf, Bach, Jig, Felton — William Marshall; Movement 1, Symphony 6, Widor — Myra Davidson. Professor Gibson congratulated the performers and said that there was some very good playing as well as some very courageous playing. William Marshall was named winner of the competition and Henri De Smet the runner-up.

JACQUELINE ANDERSON

Kitchener

The first four months of 1967 were interesting ones for members of the Kitchener Centre. In January the fine new 45-rank Hallman organ at St. Peter's Lutheran was examined. Mervin Roth introduced the instrument and Janis Norvill demonstrated its potentials in a short program. In February the center sponsored Frederick Geoghegan in recital. At the March meeting the Rev. D. F. Henderson told of progress toward the proposed hymnal for the union of the Anglican and United Churches. The April meeting was a student's night, with organ and vocal program and a panel discussion on the future student projects in relationship to the centre.

WALTER H. KEMP

Brantford

Choirs from various churches in the district participated in a Centennial Festival of Praise sponsored by the Brantford Centre April 23 in Colborne Street United Church with proceeds for the Building Fund. The audience was welcomed by the Rev. Richard R. Martin, minister of the host church. It joined enthusiastically in the singing of the hymns. The program included prelude, offertory, postlude and hymns accompanied and conducted by various organists belonging to the centre. Three local trumpet players, Bob Cable, Ron Eldridge and Crosby Cable, joined the choir in certain hymns and two played a trumpet duet on My Spirit be Joyful, Bach. The success of the evening was in no small part due to the direction of Markwell Perry, chairman of the committee in charge of the project.

R. BRADLEY

Chatham

The April 28 meeting of the Chatham Branch was held at Park Street United Church. A workshop on choir conducting entitled Sight and Sound was held. Chairman Garth Wright introduced Elwyn Davies, Detroit, Mich. Using hymns to demonstrate, he discussed various methods of obtaining the desired blend of tone from a choir and making words understood through the study of vowel sounds. A lively question and answer period followed on all aspects of choir training.

ELEANOR ALEXANDER

Calgary

The annual dinner meeting of the Calgary Centre was held May 13 at Andy's Ranch Room. The business meeting and election of officers followed dinner. Guest speaker for the evening, Arthur Putland, Lethbridge, Alta., was introduced by Past Chairman Harold A. Ramsay. Members and guests were entertained by Mr. Putland's comments as he showed slides taken while he and Mrs. Putland were visiting Russia. Included were several shots of Russian churches and other large buildings.

CHRISTINE WISE

Pembroke

At the annual meeting May 28 at the Adrian Smit home, the Pembroke Centre elected these officers: chairman, Adrian Smit; vice-chairman, Max Discher; secretary-treasurer, George Puttenham; social convener, Dorothy Chadwick; publicity, Fred Chadwick.

FRED C. CHADWICK

Oshawa

Members of the Oshawa Centre met May 3 at the home of Chairman F.A. Reesor to organize the formation of a Centennial massed choir from churches in the city for performance under Mr. Reesor's direction, at Centennial celebrations June 25.

MARGARET DRYNAN

Hamilton

Members of the Hamilton Centre welcomed Henry Rosevear, FTCL, FCCO at the April 22 meeting. He gave an interesting talk on Music in the Bible. He was introduced by a former pupil, Raymond Daniels, and thanked by Vice-chairman D. J. Driscoll, ARCCO. Refreshments were provided by Dorothy Pettigrew.

TOM SHILCOCK

Competitors Announced for ICO Playing, Improvisation Contests

ORGAN PLAYING COMPETITION

Hours of listening to tapes preceded the selection of the following young organists who will play at Aeolian Hall, London, Ont., the week of Aug. 20, competing for the honour and prizes of money.

The successful entrants were: Margaret Nicolai, Milwaukee, Wis.; Richard Anderson, Columbus, Ohio; Jacqueline Gagnier, Montreal, Que.; Jan Overduin, Fonthill, Ont.; Melody Jackson, New York, N.Y.; Stephen Ackert, Oberlin, Ohio; Antonio D. Corveiras, Ibague, Columbia; Lucie Madden, Verdun, Que.; David Mitchell, Riverside, R.I.; Karen S. Walter, Cincinnati, Ohio; Charles Ruggles, Cleveland Heights, Ohio; Marion Anderson, New Haven, Conn.

First prize: \$500. Second Prize: \$350.

The judges were gratified with the high standard shown by this group, all well under 30 years of age. The Bach "Dorian" Toccata was mandatory other pieces were of their own selection. An exciting and close competition is expected.

TOGNI IMPROVISATION COMPETITION

For this, there are six contestants: Andrew Davis, Cambridge, England; Felipe Ramirez, Mexico City, Mexico; John Sosa, Tampico City, Mexico; Frederick Mooney, Toronto, Ont.; Antonio Corveiras, Ibague, Colombia.

They will compete at London and the two finalists selected will play at I.C.O. '67 at Grace Church-on-the-Hill, Toronto, Friday morning, August 25.

The age limit was 25, first prize will be \$750 and the second prize \$250. The competitions are open to the public at London, but at Toronto to Congress registrants only.

The London Centre has arranged an orchestral concert for Sunday evening, August 20 for the contestants and the general public.

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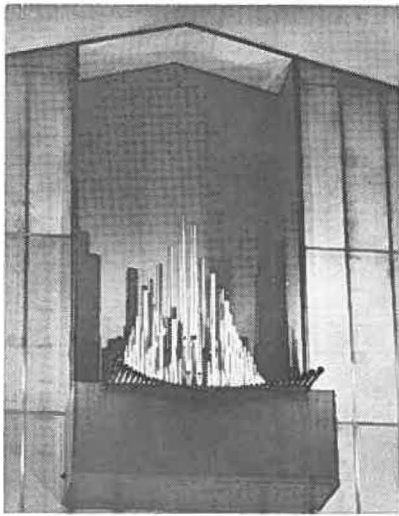
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The First Methodist Church, Rochester, Minn., whose 1958 Möller has been completely revised tonally by Robert L. Sipe, Inc. Dallas, Tex. organ-builders, held a three-event dedication festival to inaugurate the instrument. The Rochester Symphony Orchestra and Choir under the direction of Willard Johnson were heard in the music of Francis Poulenc April 30 with Robert E. Scoggin, minister of music, as soloist. The service of dedication was held May 7. Robert Kendall, St. Olaf College, Northfield, Min. played a recital May 22 and held a master class at the church for the Southeast Minnesota AGO Chapter.

The great, swell, choir and pedal divisions of the organ are located across the front of the church. The antiphonal division, formerly somewhat of an echo division, has been moved to an exposed location in the center of the rear wall, with a trompette en chamade across the front of the antiphonal chest.

GREAT
Quintadena 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Mixture 4-5 ranks 305 pipes
Trompette 8 ft. 61 pipes
Tremulant
Chimes

SWELL
Rohrbass 16 ft.
Rohrflöte 8 ft. 73 pipes
Viole de Gambe 8 ft. 68 pipes
Viole Celeste 8 ft. 56 pipes
Principal 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Nasard 2 3/4 ft. 49 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 49 pipes
Scharf 3-4 ranks 232 pipes
Bassoon 16 ft. 73 pipes
Trompette 8 ft. 61 pipes
Hautbois 8 ft. 61 pipes
Vox Humana 8 ft. 61 pipes
Clarion 4 ft.
Tremulant

CHOIR
Gemshorn 16 ft.
Holzgedeckt 8 ft. 61 pipes
Gemshorn 8 ft. 73 pipes
Unda Maris 8 ft. 49 pipes
Rohrflöte 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Quint 1 1/2 ft. 42 pipes
Cymbel 3 ranks 183 pipes
Cromorne 8 ft. 61 pipes
Rohrschalmei 4 ft. 61 pipes
Tremulant
Harp

PEDAL
Resultant 32 ft.
Principal 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Gemshorn 16 ft.
Rohrbass 16 ft.
Octave 8 ft. 44 pipes
Rohrflöte 8 ft.
Choralbass 4 ft.
Rohrflöte 4 ft.
Mixture 4 ranks 128 pipes
Basson 32 ft.
Posaune 16 ft. 44 pipes
Basson 16 ft.
Trumpet 8 ft.
Rohrschalmei 4 ft.
Cymbelstern

ANTIPHONAL
Bourdon 8 ft. 61 pipes
Flute Celeste 2 ranks 118 pipes
Principal 4 ft. 61 pipes
Flute Harmonique 4 ft. 61 pipes
Nasard 2 3/4 ft. 49 pipes
Octave 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Petite Trompette 8 ft. 61 pipes
Trompette en chamade 8 ft. 49 pipes

ANTIPHONAL PEDAL
Bourdon 16 ft. 32 pipes

**BRASS AND STRINGS JOIN
IN DEDICATORY PROGRAM**

To inaugurate the new Möller organ at the First Presbyterian Church, Englewood, N.J., Joseph Coutret was joined by string quartet, brass sextet and timpani in a program which included: Entrata Festiva, Peeters; Sonata Pian e Forte, Gabrieli; Fanfare Chorale, Sheep May Safely Graze, Bach; Piece in Free Form, Langlais; Epistle Sonatas 13, 9, 15, Mozart; Voluntary in C, Purcell; Joy of the Redeemed, Dickinson; Fantasia on Warcham, Wright.

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FOR HOBART, IND. CHURCH**

TRINITY LUTHERAN SEATS 716

**Contemporary Building Has 3-Second
Reverberation — Installation
High in Balcony**

The Schantz Organ Company has been awarded the contract to build a three-manual and pedal pipe organ for Trinity Lutheran Church, Hobart, Ind. This beautiful new contemporary church was designed by Lester Trier, Elkhart, Ind. and will seat a total of 716.

The specification and functional appearance was designed by Arthur C. Strahle, district manager for Schantz in the Midwest area. Mr. Strahle's close cooperation with the architect has resulted in excellent acoustics with at least three seconds reverberation time. Hard surfaces were used throughout the Church with very little carpeting in the aisle and chancel.

The organ will be installed in the balcony with the great and pedal divisions exposed, elevated about 10 feet off the floor, with the swell enclosed under expression on the right side of the balcony and the choir enclosed under expression on the left side of the center area.

GREAT
Principal 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Fourniture 4 ranks 183 pipes
Chimes (prepared)

SWELL
Geigen Principal 8 ft. 61 pipes
Rohrflöte 8 ft. 68 pipes
Viole 8 ft. 68 pipes
Viole Celeste 8 ft. 56 pipes
Principal 4 ft. 12 pipes
Flute Conique 4 ft. 68 pipes
Waldflöte 2 ft. 61 pipes
Quint 1 1/2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Trompette 8 ft. 68 pipes
Tremulant

CHOIR
Holzgedeckt 8 ft. 61 pipes
Dolcan 8 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Nasard 2 3/4 ft. 61 pipes
Prinzipal 2 ft. 61 pipes
Terz 1 3/4 ft. 61 pipes
Fagot 8 ft. 61 pipes
Tremulant

PEDAL
Principal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Rohrbourdon 16 ft. 12 pipes
Principal 8 ft. 12 pipes
Flute 8 ft. 12 pipes
Rohrflöte 8 ft.
Octave 4 ft. 32 pipes
Flute 4 ft. 12 pipes
Rauschquinte 2 ranks 64 pipes
Contre-Trompette 16 ft. 12 pipes
Trompette 8 ft.



Charles Benbow won the National Competition for the Student Musicians' Contest sponsored by the National Federation of Music Clubs. Before competing in the national competition he won the State of Oklahoma contest and the regional (included the states of Texas and Oklahoma) competitions. There was an award of \$300 for the first place winner. Mr. Benbow's home is Dayton, Ohio, where he studied with Robert Stofer while he attended high school. He has just completed his freshman year at the University of Oklahoma, Norman, working toward a BM degree in organ with Mildred Andrews.

MORE THAN 200 young people from nine churches of four denominations participated in the youth sacred choral festival sponsored May 7 by the Council of Churches of Silver Spring, Md. at Woodside Methodist Church. Lawrence P. Schreiber, Washington, was festival choir director, Ronald Rice, Georgetown, the organist.

CAMIL VAN HULSE was the subject and conductor of a Meet the Composer evening May 7 at the Garden City, N.Y. Community Church; the composer's The Beautitudes, Prayer and Blessing of St. Francis and Sinfonia da Chiesa were heard. The latter was dedicated to Robert Flood, host organist.

CHOIRS OF GALVESTON, Tex. churches of many different denominations participated April 30 in an ecumenical junior choir festival at Trinity Episcopal Church. Directors were; Kenneth McDowell, Mary Mezzino, H. C. Alford, Virginia Howard and Paul Bentley.

STRINGS joined organ May 21 at Grace Methodist Church, Baltimore; Bruce Eicher was organist; of special interest was the Dupré Quartet.

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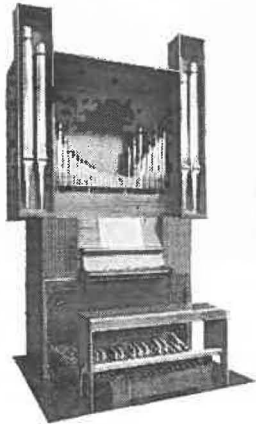
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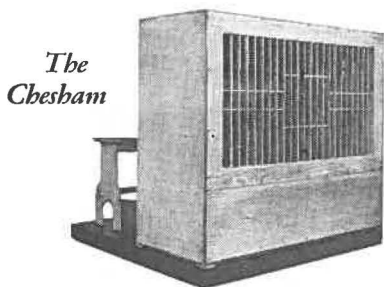
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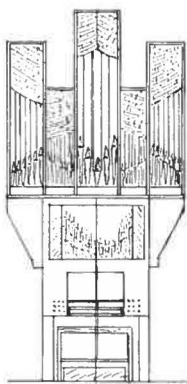
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NEW REUTER ORGAN GOES TO GADSDEN, ALABAMA

FOR FIRST METHODIST CHURCH

Three-Manual Instrument Is Opened
with May 21 Recital Played
by Sam Batt Owens

The Reuter Organ Company, Lawrence, Kans. has completed the installation of a new three-manual, 35-rank instrument in the First Methodist Church, Gadsden, Ala.

Pipework of the instrument is installed across the rear of the chancel area with the unenclosed great and pedal pipes in the center section, and the individually expressive swell and choir divisions located to either side of the exposed pipework.

Negotiations for the sale of the instrument were handled by LaVern Norwood, Birmingham, district representative for Reuter. Sam Batt Owens acted as consultant for the church, and the stop list was prepared by him in consultation with members of the Reuter staff.

Mr. Norwood undertook the actual installation of the organ. Tonal finishing was under the direction of Homer A. Frank of the Reuter staff; he was assisted by Mr. Norwood.

Mr. Owens played a recital May 21 on the newly finished instrument.

GREAT

Principal 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Oktav 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Super Oktav 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Chimes
Bells

SWELL

Flute à Cheminée 16 ft. 80 pipes
Flute à Cheminée 8 ft. 68 notes
Viole de Gambe 8 ft. 68 pipes
Viole Celeste 8 ft. 56 pipes
Praestant 4 ft. 68 pipes
Flautino 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Trompette 8 ft. 68 pipes
Schalmei 4 ft. 68 pipes
Tremolo

CHOIR

Gedackt 8 ft. 68 pipes
Erzähler 8 ft. 68 pipes
Erzähler Celeste 8 ft. 56 pipes
Koppelflöte 4 ft. 80 pipes
Nasat 2 3/4 ft. 61 pipes
Piccolo 2 ft. 68 notes
Terz 1 3/4 ft. 61 pipes
English Horn 8 ft. 68 pipes
Tremolo

PEDAL

Prinzipal 16 ft. 56 pipes
Bordun 16 ft. 56 pipes
Flute à Cheminée 16 ft. 32 notes
Oktav 8 ft. 32 notes
Bordun 8 ft. 32 notes
Flute à Cheminée 8 ft. 32 notes
Super Oktav 4 ft. 32 notes
Bordun 4 ft. 32 notes
Contre Trompette 16 ft. 12 pipes
Trompette 8 ft. 32 notes

WORKS OF ROGER SESSIONS FEATURED AT SAN ANSELMO

Organ and choral works of Roger Sessions were featured May 21 at the First Presbyterian Church, San Anselmo, Calif. Ludwig Altman was at the organ and the Martin Pro Musica was directed by Wilbur Russell. For organ, the Sessions works were Chorale I and Three Chorale Preludes; his mass for unison choir shared the choral program with three Monteverdi madrigals and three short Stravinsky pieces.

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Baldwin-Wallace College
Berea, Ohio

JULY

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

DEADLINE FOR THIS CALENDAR WAS JUNE 10

July 10

Catharine Crozier, Domkirke, Sct. Knud, Odense, Denmark

Douglas Rafter, Hammond Museum, Gloucester, Mass.

11

Jack Fisher, Riverside Church, New York City

William Teague, First Presbyterian Church, Oklahoma City

12

Phillip Steinhaus, Methuen, Mass., Music Hall

Jo Ann Wolfe, Trinity Lutheran, Lancaster, Pa.

Frederick Swann, Municipal Auditorium, Portland, Maine

Claire Coci, Hammond Museum, Gloucester, Mass.

13

Clarence Ledbetter, Southern Baptist Music Conference, Glorietta, N.M. through 19

14

Robert Anderson, Cathedral, Vor Frue Kirke, Copenhagen, Denmark

Anna White, Christ Church Cathedral, Indianapolis

15

David Dahl, St. John's Cathedral, Spokane, Wash.

16

Marian Handy, Shrine of Immaculate Conception, Washington, D.C.

Merrill N. Davis III, National Cathedral, Washington, D.C.

Robert Anderson, orchestra, Notre Dame Cathedral, Bruges, Belgium

18

Charles Shaffer, Riverside Church, New York City

Catharine Crozier, Haarlem, Holland

19

Robert S. Lord, Methuen, Mass. Music Hall

Robert Baker, recital, master class, Lynchburg, Va.

21

Catharine Crozier, St. Laurens Kerk, Alkmaar, Holland

Robert Baker, Lynchburg, Va.

Byrd motets and three-part mass, Christ Church Cathedral, Indianapolis

22

Melvin West, St. John's Cathedral, Spokane

23

Haig Mardirosian, Shrine of Immaculate Conception, Washington, D.C.

Charles Schaffer, Washington Cathedral

Phyllis Tremmel, Macky Auditorium, Boulder, Colo.

Byrd and Bach, Christ Church Cathedral, Indianapolis

Bach Cantatas, Ladue Chapel, St. Louis, Mo.

Boys & Men, Donald Hadfield, St. Paul's Cathedral, London, Ont.

24

Robert Prichard, workshop, Tacoma, Wash. through 28

Judy Johnson, St. Mark's Cathedral, Shreveport, La

25

Joan Lippincott, Riverside Church, New York City

26

Frederick MacArthur, Methuen, Mass. Music Hall

Carol Anspach, Trinity Lutheran, Lancaster, Pa.

John Weaver, Hammond Museum, Gloucester, Mass.

Gerre Hancock, U of Wisconsin, Madison

27

Gerre Hancock, U of Wisconsin, Madison

28

Gerre Hancock, U of Wisconsin, Madison

Robert Anderson, St. Michael's Church, Zwolle, Holland

Coventry Porch Play, Christ Church Cathedral, Indianapolis

29

George Scott, St. John's Cathedral, Spokane, Wash.

30

Conrad Bernier, Shrine of Immaculate Conception, Washington, D.C.

Girls Choir, Helen Nicholson, St. Paul's Cathedral, London, Ont.

Aug. 1

Douglas Rafter, City Hall Auditorium, Portland, Maine

Frederick Swann, Riverside Church, New York City

Mrs. William Furlow, First Methodist Church, Rochester, Minn.

Helmuth Reichel, Cathedral, Andrea, Italy

2

Brian Jones, Methuen, Mass. Music Hall

Helmuth Reichel, Cathedral, Andrea, Italy

4

Frederick Swann, orchestra, Philharmonic Hall, New York City

5

Robert Anderson, St. Lauren's Kerk, Alkmaar, Holland

5

Bruce Bengston, St. John's Cathedral, Spokane

6

Girls choir, Malcolm Wechsler, St. Paul's Cathedral, London, Ont.

8

Susan Anderson, First Methodist Church, Rochester, Minn.

Sister M. Theophane, Riverside Church, New York City

9

David Pizarro, Methuen, Mass. Music Hall

Richard Ellsasser, Hammond Museum, Gloucester, Mass.

Byron L. Blackmore, strings, Our Savior's Lutheran, LaCrosse, Wis.

William Whitehead, Municipal Auditorium, Portland, Maine.

Robert Anderson, Queen's College, Oxford, England

**ST. THOMAS CHURCH HONORS
TERTIUS NOBLE 100TH YEAR**

The 100th anniversary of the birth of T. Tertius Noble, organist and choir-master of St. Thomas Church, New York City, from 1913-1943, was honored May 7 at two services at the church. Among Noble works played and sung were: Chorale Prelude on Picardy, processional Hymn Ora Labora, Te Deum Laudamus in B minor, Magnificat and Nunc Dimittis in B minor, Hymn Ely Cathedral, Glory to God in the highest, Fierce the Wild Billow, Grieve not the Holy Spirit, Souls of the Righteous, Elegy and Chorale Prelude on St. Kilda.

**HEAR CHAMBER MUSIC SERIES
AT PARAMUS, N.J. CHURCH**

Harriet Dearden inaugurated a monthly spring chamber music series at Central Unitarian Church, Paramus, N.J. with such combinations as wood-wind quintet with piano, string quartet plus flute and clarinet, and brass quartet. Mrs. Dearden played the Moninkendam Concerto with brass April 24.

The series was especially designed to acquaint young people with chamber music. With this end in view, copious program notes were sent to subscribers.

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To Add 19 New Ranks, Revoice Whole Instrument — G. Scheirer Is Organist-Choir Director

The Paul Fritzsche Organ Company, Allentown, Pa. has been commissioned to rebuild, enlarge and modernize the pipe organ in St. Stephen's Lutheran Church in Allentown. The specification as proposed by Mr. Fritzsche, in consultation with George Scheirer, organist and choir director, calls for 19 ranks of new pipes to be added to the instrument. Existing ranks re-used will be completely revoiced.

The instrument will be completed by the Fall of 1967.

GREAT

Diapason 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Flute 4 ft. 61 pipes
Principal 4 ft. 61 pipes
Twelfth 2 1/2 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Chimes

SWELL

Rohr Flute 8 ft. 61 pipes
Viola 8 ft. 61 pipes
Viola Celeste 8 ft. 49 pipes
Diapason 4 ft. 61 pipes
Traverse Flute 4 ft. 61 pipes
Nasat 2 3/4 ft. 61 pipes
Block Flute 2 ft. 61 pipes
Trompette 8 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Tremolo

CHOIR

Gedeckt 8 ft. 61 pipes
Dolce 8 ft. 61 pipes
Unda Maris 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Clarinet 8 ft. 61 pipes
Flute 4 ft. 12 pipes
Nazard 2 1/2 ft. 61 notes
Gemshorn 4 ft. 12 pipes
Tierce 1 1/2 ft. 12 pipes
Mixture 3 ranks
Tremolo

PEDAL

Diapason 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Lieblich Gedeckt 16 ft. 32 pipes
Violine 16 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Metal Diapason 8 ft. 32 pipes
Dolce 8 ft. 32 notes
Choral Bass 4 ft. 12 pipes
Super Octave 2 ft. 12 pipes



The music department of the University of Hawaii at Honolulu is growing rapidly to the point of outgrowing its facilities. The first practice organ has just been put into service and another instrument in the university's concert hall, Orvis Auditorium, is expected to be in service soon.

Terrence Schoenstein and Richard Harger of Pipe Organs Hawaii, Inc. are shown (left to right) with Dr. Frank Herand, of the music department, with the new practice instrument. Mr. Schoenstein is of the well-known San Francisco organ building family and Mr. Harger is a native Hawaiian. The Schlicker organ for Orvis Auditorium is being stored pending its installation in the concert hall. The practice organ is booked daily for practice from 7:30 a.m. until 10:00 at night.

**COLLEGE IN ATLANTA
ORDERS NEW HOLTkamp**

SISTERS CHAPEL AT SPELMAN

Schedule Installation for Spring of 1968 — Joyce Finch Johnson Serves as Organist

A three-manual Holtkamp organ will be installed in Sisters Chapel, Spelman College, Atlanta, Ga. in the early Spring of 1968. The design will be by Walter Holtkamp, Jr., who also is acting as consultant for the remodeling of the stage area. Joyce Finch Johnson is organist and Dr. Willis L. James head of the music department.

GREAT

Quintadena 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Doublette 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Mixture 4 ranks 244 pipes
Trumpet 8 ft. 61 pipes

SWELL

Gamba 8 ft. 61 pipes
Voix Celeste 8 ft. 56 pipes
Bourdon 8 ft. 61 pipes
Principal 4 ft. 61 pipes
Füllflöte 4 ft. 61 pipes
Flöte 2 ft. 61 pipes
Octavin 1 ft. 61 pipes
Fourniture 3 ranks 183 pipes
Dulzian 16 ft. 61 pipes
Oboe 8 ft. 61 pipes
Clairon 4 ft. 61 pipes

POSITIV

Copula 8 ft. 61 pipes
Gemshorn 4 ft. 61 pipes
Rohrflöte 4 ft. 61 pipes
Nazard 2 1/2 ft. 61 pipes
Principal 2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Scharf 3 ranks 183 pipes
Cromorne 8 ft. 61 pipes

PEDAL

Principal 16 ft. 32 pipes
Quintadena 16 ft.
Subbass 16 ft. 32 pipes
Octave 8 ft. 32 pipes
Flute 8 ft. 32 pipes
Choralbass 4 ft. 32 pipes
Nachthorn 4 ft. 32 pipes
Rauschbass 4 ranks 128 pipes
Posaune 16 ft. 32 pipes
Trumpet 8 ft. 32 pipes
Schalmey 4 ft. 32 pipes

**WICKS ORGAN INSTALLED
AT FLORENCE, ALABAMA**

IN NORTH WOOD METHODIST

Organ Honors Beatrice Beasley for 50 Years Service — Walter Urben Directs

A three-manual Wicks organ in the North Wood Methodist Church, Florence, Ala. was dedicated April 30. The instrument honors Beatrice Thomas Beasley for her 50 years service as organist of the church.

Following the service of dedication, Walter E. Urben, Florence State College, present director of music, played the recital program listed in the recital pages.

GREAT

Principal 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Prestant 4 ft. 61 pipes
Hohlflöte 4 ft. 61 pipes
Flachflöte 2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Trompette 8 ft.
Chimes 25 tubes

SWELL

Rohrflöte 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Voix Celeste 8 ft. 49 pipes
Spitz Principal 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Blockflöte 2 ft. 24 pipes
Larigot 1 1/2 ft. 61 pipes
Trompette 8 ft. 61 pipes
Clarinet 8 ft. 61 pipes
Clarion 8 ft. 12 pipes
Tremolo

POSITIV

Holzgedeckt 8 ft. 61 pipes
Erzähler 8 ft. 49 pipes
Spillpfeife 4 ft. 61 pipes
Erzähler 4 ft. 12 pipes
Nasat 2 1/2 ft. 61 pipes
Naththorn 2 ft. 61 pipes
Terz 1 1/2 ft. 49 pipes
Krummhorn 8 ft. 61 pipes

PEDAL

Sub Bass 16 ft. 32 pipes
Bourdon 16 ft. 12 pipes
Principal 8 ft. 32 pipes
Rohrgedeckt 8 ft. 32 pipes
Salicional 8 ft.
Choral Bass 4 ft. 12 pipes
Copula 4 ft. 12 pipes
Waldflöte 2 ft.
Posaune 16 ft. 12 pipes
Trompette 8 ft.
Cromorne 4 ft.

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Doris Sutherland, Corvallis, Ore., student of Gladys Christensen at Wheaton College, Ill. was first place winner of the 1967 Gruenstein Memorial Award in the annual contest sponsored by the Chicago Club of Women Organists held May 14 at Ebenezer Lutheran Church, Chicago.

Carol Bjorkland, Chicago, student of David Thorburn at North Park College, placed second, and Julane Johnson, Columbus, Ohio, student of Philip Gehring at Valparaiso University, placed third.

Twelve young women competed in the playing of the required number, Movement I, Trio Sonata 6, Bach. The three highest scorers then played numbers of their choice.

Judges were Robert Rayfield, Indiana University, Arthur Becker, DePaul University, and Wayne Balmer, Chicago organist and member of the Chicago Symphony orchestra.

Miss Sutherland will play her award recital in Chicago next season.



Richard C. Dale has been appointed vice-president of the Saville Organ Corporation, Northbrook, Ill. He will have charge of sales. He has had extensive experience in sales management and market development.



Choral Music

The expected flow of choral music which did not materialize in the last couple of issues, reached us in May and early June and will no doubt fit conveniently into the planning schedules of many church musicians. With choir obligations generally at a minimum and most regional conventions over, many directors still have a few weeks before their annual vacations.

Though the usual percentage of editings of older music is included there was a certain quantity of new issues with rather encouraging essays at the idioms of the 20th century. As previously we avail ourselves of the convenience of listing the publishers alphabetically.

Boosey and Hawks reflects some of the stimulating ferment in English church music and its effects over here. Two by Adrian Cruft are a not easy and rather dissonant Benedictus and an unaccompanied double choir *Ye Are No More Strangers*. William Bowie is a shade less contemporary in his *M, Rock and My Castle* and his *Hast Thou not Known*. Ivor Davies' *Prayers from the Ark* are six short, well-contrasted, a cappella pieces suitable for a program. Ned Rorem's *Proper for the Votive Mass of the Holy Spirit*, which we heard at the Milwaukee Congress last summer, is now available from Boosey, it provides rather stiff requirements for congregational participation. The same composer's *Truth in the Night Season* makes demands on even a good choir its intervals are often difficult to visualize and its voice ranges wide. But the composer's *TTB I Feel Death* is well within the abilities of a good men's choir. An SSA of the German carol *Maria Walks Amid the Thorn* appears in a Walter Ehret arrangement.

Concordia Publishing House sends number of works for the Christmas season. The motet of *Lo! How a Rose*, from Distler's *The Christmas Story*, is now published separately and directors of good choirs should study it. John Edmunds has set five old English carol texts for his *A Son Is Born*; the numbers could be used separately.

Smaller Christmas season works from Concordia include a chorale, *Rejoice, Rejoice, Ye Christians* edited by Paul Thomas; a German *When Christmas Morn is Dawning* and a French *What Is This Lovely Fragrance*, both arranged by Werner Grams; *Besançon Shepherds*, *Shake off your Drowsy Sleep*, *Dutch A Child Is Born*, and *Noël, Noël*, based on *Noël Nouvelet*, all by Melvin Roter-mund; *The King Shall Come When*

Morning Dawns, from *Kentucky Harmony*, and an original *Child So Gentle and Pure*, both by Theodore Beck; and *Three Early Christmas Carols* arranged for TTB by Robert J. Powell.

Older music in the Concordia stack includes an SSATTB *O Dearest Lord*, Schuetz, edited by David Nott; Telmann's setting of *Psalm 117, O Praise the Lord, All Ye Nations*, with Latin and English texts; and an SAB Robert Hines arrangement of *Jesus, Who Hast Ever Led Me*, from the Bach Christmas Oratorio.

Contemporary pieces in the Concordia stack are a Magnificat by James Brauer, with a soprano solo throughout; Elinc Remick Warren's big morning anthem *Awake, Put on Strength*; and George Brandon's two-part (men vs. women) *Awake, Our Souls!*

A single from Carl Fischer is a Christmas bit, *I Know Not How That Bethlehem's Babe*, by John Leo Lewis; youth choirs could sing the unison parts. Mr. Lewis is also represented in Sacred Music Press with a simple *You are Righteous, O Lord and Advent-oriented The Innkeeper*. In Lorenz' Heritage Press series he has a TTBB marching song named *A Hundred and Eighty-Five Thousand Men*.

Mr. Lewis is also in Galaxy's list with a unison Christmas piece, *I Wonder*. Others for the same season from Galaxy are: an SSA Czech Lullaby Carol arranged by Joseph Wilcox Jenkins with woodwinds and strings available; *The Holly and the Ivy* arranged by Alfred Nieman; and SATB the *Birds' Noël* by Katherine K. Davis.

Katherine Davis is also represented in the SATB general list with a *Great Is Our God and The Church of God*, both big in style and the latter with a descant. Gordon Young's *Courage, My Mind* uses much unison but goes briefly into seven parts in the middle section. Walter S. Hartley's *How Excellent Is Thy Name* is practical for a fairly large a cappella group. Sven Lekberg has two sizable unaccompanied anthems — *In the Beauty of Holiness* and *A Lamp Unto My Feet*; both are fairly conservative harmonically and have some division of the sopranos. W. R. Pasfield's *Christ Is Our Cornerstone* uses mostly unison and block harmony; it has a wide dynamic range and a strong style. Eugene Butler has a hymn anthem on *Lift Up Our Hearts* and Alan Gibbs a practical *Sing Ye to the Lord*, with a busy organ part.

Alan Ridout is represented in the Galaxy list with several from the *Stainer and Bell* catalog; two settings of the *Magnificat* and *Nunc Dimittis* — in C for two part unaccompanied voices, and "of twelve notes" for various possible combinations of voices; two sets of brief *Sacred Songs* for unison treble voices and organ, 13 in all, settings of English poets; and a *Prayer of St. Mary Magdalene* for boys or men's voices and organ — a very curious and interesting little work.

Katherine Davis also has a useful SA *Praise and Glory* for Galaxy. The SSA *Gloria* from Karl Korte's *Mass for Youth* is published separately. A pair of SABs

are a *Show Us Thy Ways, O Lord* by Leo Kreter and Eugene Butler's *Sing Aloud to God My Strength*; both are well adapted to that usually awkward voicing.

Hope Publishing Company has two new Christmas pieces — Donald Hustad's arrangement of *I Saw Three Ships*, with handbells and harp, and John F. Wilson's *Good Christian Men, Rejoice!* For general use is an easy *Harvest anthem, God Who Make the Earth and Heaven* by Anna Mae Nichols, and an SA *Since Jesus Is My Friend* by Beryl Vick, Jr. John F. Wilson's collection, *The Choir Primer*, contains much standard material found in other collections; Mr. Wilson's original contributions are not distinguished.

Several masses from McLaughlin and Reilly still seem to us to belong to the transition period, though they differ from one another in purpose and in difficulty. Richard Purvis' *Festival Mass to Promote Ecumenism* is for TTBB, congregation and organ; the congregation could hardly be an average one. James P. Callahan's *Parish Worship* is much easier, using an SAB choir in an open textured score. Arpad Hegedüs' *St. Anthony Mass* is designed to cope with almost any vocal situation.

Besides masses, other music comes from McL & R. James P. Kline's *Song Cycle for the Season of the Lord's Coming* provides a strange variety of musical bits for each of the four Advent Sundays. A set of Christmas Blessings, Rounds and Canons arranged by Paul R. Ladd, Jr., might have many uses in different situations. James P. Kline's *The Spirit of the Lord* is called an entrance song of the Votive Mass of the Holy Spirit; musically it is not very satisfying but it doubtless serves a purpose. John Biggs has harmonized four melodies for unison singing under the title *Songs for Divine Worship*. Honora Klarman Kelley's three treble pieces — *The Lord Is King, Give Glory to the Lord, and Blessed be the Lord* — puzzle us both from a musical and a service viewpoint; we don't understand her purposes. Kevin Waters, S.J., has a setting of a *Bliss Carman* poem in *The Joseph-Mary Carol*. John Hunt has an SAB *My Prayer* for unaccompanied singing and an SA *Angel Voices* with a pianistic accompaniment labelled organ. J. Gerald Phillips' *Strengthen, O God* is for congregation, unison choirs and accompaniment.

Norman Dello Joio's SSA *The Holy Infant's Lullaby* (Marks) has an attractive melody, sometimes, we feel, obscured too much by the arrangement. A set of two-part treble anthems, *Joyous Praise*, taps some unusual sources for its material and comes up with fewer duplicates than most such volumes. The arrangements are satisfactory too.

From Mercury come three for general use: Edward M. Goldman's *I Will Lift Up Mine Eyes*, which uses the organ to decorate rather than support voices; Charma Davies Lepke's *Call to Remembrance* with optional accompaniment and division in sopranos; and unison *A Prayer of St. Francis* by Robert Milano, listed as an offertory anthem.



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From Novello come several somewhat larger works. Two Canticles by Tony Hewitt-Jones is a big festival or concert Magnificat and Nunc Dimittis using the New English Bible text; baritone and soprano solos and orchestra are specified and a well-trained chorus is a must. Christopher Steel's SSA Mary Magdalene has an interesting text, an orchestral accompaniment well transcribed, and no solo parts. Michael Hurd's Missa Brevis, also SSA, is attractive and not demanding.

Smaller works from Novello include John McCabe's Canticles for Salisbury (festival Magnificat and Nunc Dimittis), a unison Magnificat and Nunc Dimittis by Peter Dickinson; Christopher Steel's O Come Let Us Sing Unto the Lord; Martin Dalby's small When I Consider the Heavens; Bernard Naylor's Sonnet to the Trinity, setting an unusual John Davies poem; Geoffrey Bush's Twas in the Year that King Uzziah Died, with interesting use of unison; and a Roy Jesson editing of a Monteverdi SSATB motet, *Christe, Adoramus Te*. Though it is not in the immediate area of this column, some will be interested to know that Denis Steven's edition of the Monteverdi *L'Orfeo* is now available in vocal score from Novello.

Another in the Stuttgarter Schützsaugabe, the composer's *Saget den Gästen: Siehe, Meine Mahlzeit habe ich bereitet*, deserves the attention of all scholars; it is available from C. F. Peters. Bruckner's six settings of *Tantum Ergo* also come from Peters with Latin and English text; effective, not difficult music.

Pierre de la Rue's *The Lamentations of Jeremiah* from Presser will have wide interest for scholars for whom the late 15th and 16th centuries have special attraction; we'll look forward to a performance. We wonder who will be singing Robert Suderburg's a cappella Mass, with Latin text; the sizable work is well crafted and not too demanding, and there is some division in sopranos.

In Presser's Westminster Choir College series are two accompanied anthems by the college's director, Lee Hastings Bristol, Jr. — *As the Disciples*, and *Our Father, by Whose Servants*. The idiom is conservative and the result useful. Marion Vree has a *From Heaven High I Come to Thee*, on an English carol with optional percussion.

Remick sends four by Katherine K. Davis. For Christmas are a combined choir *Shepherds Awake*, which also comes just SA, and a *Come Singing Noël*, with a descant. *Heavenly Father and God* is in His Temple are small, quiet SABs.

G. Schirmer's list begins with two for Harvest — a reissue of *Summer Ended* by Charles Wood, and Christopher Steel's *Thou O God Art Praised in Zion*, with many rhythmic changes and a big accompaniment — and two for Christmas — an SSATB *Sing a Merry Carol* by John Longmire and *This Glorious Christmas Night*, by YEH Huaidah, a "Christmas Chant in Oriental Mode."

G. Schirmer also has a number of new editings of older material. A big Magnificat by Sammartini is edited by Michael R. Miller; its difficult piano reduction is hardly a substitute for the orchestra. The many solo parts are ornate but the choral parts are not overly demanding. In the Schütz choral series edited by C. Buell Agey are SSATBB *The Heavens Declare* and SSAATBB *I Know that My Redeemer Lives*. Three more Purcell Society reprints, all SATB or SSAB, are *Happy Man*, *Early, O Lord*, *My Fainting Soul*, and *Lord I Can Suffer*. Bach is represented by Elwood Coggin's editing of *Sing We the Praise of God from Cantata 142* and Laurence Davies' SSA *We Bless Thy Holy Name*, from the Magnificat. Mr. Davies is also arranger of an SS *Show Me Thy Ways* by Maurice Greene. Robert Hines is the editor of the Kyrie from the Haydn St. John Missa Brevis, and an SAB of Mendelssohn's *But the Lord is Mindful of His Own*.

From our own generation Schirmer also sends many examples. Several of these are British publications for which Schirmer is agent. Martin Dalby's *And He Showed Me a Pure River* is in consonant counterpoint. E. T. Chapman's unaccompanied *God Be in My Head* is in a free rhythm, almost parlando. Virgil T. Ford has four small a cappella

pieces: *Come, Let Us Tune Our Loftiest Song*, *Jesus Where'er Thy People Meet*, *How Gentle God's Commands*, and *Let All on Earth Their Voices Raise*. A Monte Tubb *Agnus Dei* has Latin and English text. Jean Pasquet's *In My Father's House* is well written for a cappella choir in a traditional idiom. Alfred Whitehead's *When Morning Gilds the Skies* has been reissued. Martin Shaw's *The Greater Light* uses double choir, organ and tenor solo and ends triumphantly. John Ness Beck's *Song of Exultation* also grows to a big ending; all parts are divided in the course of the work. George Brandon's small SAB *What the Future Hath begins with a solo*. Eric Thiman's SSA *A Small Golden Bird* is for program use. Marion Vree has made simple unison arrangements of familiar tunes in her *Two Songs of Praise*.

Shawnee Press includes three for Christmas. Joseph Roff has reset *I Sing of a Maiden* to a simple original tune.

Guillame Costeley's 16th century *Allons, Gay Bergères* appears in translation by James R. Green as *Shepherds Come, Now Leave Your Sheep*. Harry Simeone has arranged *Do You Hear What I Hear* by Noel Regney and Gloria Shane, using piano and some percussion. Roy Ringwald has made *Thanksgiving Proclamation and Harvest Hymn* from a Wilbur Cross document joined with *Come Ye Thankful People Come*. A good narrator or reader would make this effective program material. Rodger Vaughan's *Festival Anthem* is in very bright style; it divides all voices and uses some fairly extreme tessituras. It is program rather than service material. Walter Rodby's *High upon the Mountain* derives from a rhythmic spiritual; Houston Bright has arranged the spiritual *Same Train*, dividing into eight parts.

Shawnee sends *Sing, Ye Choirs*, a collection for combined choirs collected

and edited by Luigi Zananelli. The arrangements are from his own songs, those of Wihla Hutson and others — nine in all.

Ivan Trusler's SAB *Chorister* (M. Witmark) encounters some of the difficulties this voicing always poses. The material is largely familiar with some strange transposition. Probably there is a need for such a collection. Eugénie Rocherolle's unaccompanied *Joyous Alleluia* poses few problems for an average good choir. — FC

DAVID A. WEHR directed a one-day junior choir workshop and several evening sessions in adult choral techniques for directors and singers from central Washington State. Sessions were held at the First Methodist Church, Kennewick, Wash.

ORGAN LITERATURE FOUNDATION, Nashua, N.H. has issued a new addenda list to Catalog E, available for a self-addressed, stamped envelope.

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Programs of Organ Recitals of the Month

Recital programs for inclusion in these pages must reach THE DIAPASON within six weeks of performance date.

Jean Langlais, Paris, France — Basilique Sainte-Clothilde April 13: Chorale in B minor, Pastorale, Pièce Héroïque, Franck; Essai, Trio, At Buffalo Bill's Grave, Boystown, St.orn in Florida, Langlais; Improvisation. Bordeaux April 21: Offertoire sur les grands jeux, Voix humaine, Elevation, Mass for Convents, F. Couperin; Four versets on the Magnificat on Tone 6, Pachelbel: Sleepers Wake, Come Saviour of the Gentiles, We All Believe in One God, Bach; Pastorale, Franck; Seventh Word of Christ: Consommation est, Tournemire; Incantation pour un jour saint, Arabesque sur lest flûtes, Tiento, Te Deum, Langlais; Improvisation.

Haig L. Mardirosian, Washington, D.C. — National Shrine of the Immaculate Conception May 14: Hymn and Fuguing Tune 14, Cowell; Wo soll ich fliehen hin, Wer nur den Lieben Gott lässt walten, Kommst du nun, Bach; Prelude and Fugue in G minor, Dupré; Majesty of Christ, Serene Alleluias, Outburst of Joy, Prayer of Christ, Messiaen; Passacaglia and Fugue in C minor, Bach.

Bruce Angell, Rye, N.Y. — Rye Presbyterian Church, May 13: Wake Awake, Bach; From Heaven Above, Pachelbel; Farewell I gladly Bid Thee, Bach; Theme and Variations, Michalek; Symphony 2, Fleury; Two Pieces, Janacek; Toccata, Jongen.

Jack Fisher, Boston, Mass. — Methuen, Mass., Music Hall May 24: Kyrie, Gloria, Parish Mass, F. Couperin; Prelude and Fugue in E minor (Wedge), Bach; Pastorale, Roger-Ducasse; Fugue, Chorale, Honegger; Trois Danses, Alain.

Steven Sharp, Tulsa, Okla. — Trinity Episcopal Church May 17: Prelude and Fugue in E minor (Cathedral), Bach; Adagio, Symphony 2, Widor; Rhapsodie Gregorienne, Langlais.

Russell Green, Saskatoon, Sask. — Knox United Church, for Saskatoon Centre May 21: Clavierübung, Part 3, Bach.

Robert Anderson, Dallas Tex. — Church of the Holy Cross, Paris, Tex. May 14: Fantasie and Fugue in G minor, Remain with Us, Dearest Jesus, we are here, Comest Thou Now, Jesus, Bach; Fantasie in F minor, K 608, Mozart; Chorale in B minor, Franck; Variations on a Theme by Paganini, Thalben-Ball; Scherzo, Duruflé; Litanies, Alain.

Students of Lorene Banta, Andover, Mass. — Cochran Chapel, Phillips Academy May 21: Toccata and Fugue in D minor, Bach; My Inmost Heart Doth Yearn, Strung; Toccata in E minor, Pachelbel — James Slocum Rogers. Musical Bouquet 2, Fischer — George Little Rutherford III. Fantasie in C minor, Our Father, Bach; Prelude and Fugue in E minor, Buxtehude — Michael Charles Liberman. Come Holy Spirit (two settings), All Glory be to God on High, Bach — Michael Adam Post.

Edgar Hilliar, Mount Kisco, N.Y. — Methuen, Mass. Music Hall May 3: Prelude and Fugue in F minor, Bach; Partita on Jesu meine Freude, Walther; A Fancy, Stanley; A little Tune, Felton; Tune for Flutes, Stanley, Passacaglia and Fugue in C minor, Bach; Toccata, Peters, Adagio, Bridge; Sonata 1, Rohlig; Adagio, Nyquist; Finale, Symphony 5, Vierne.

South Mississippi AGO winners, Hattiesburg, Miss. — First Baptist Church May 23: Toccata, Adagio and Fugue in C, Bach; Movements 1, 2, Sonata 2, Hindemith — Rebecca Payne; Prelude and Fugue in E minor (Cathedral), Bach; O Filii, Farnam — Charles Austin.

Stanley Plummer, Walla Walla, Wash. — Cathedral of St. John the Evangelist, Spokane May 2: Concerto in G minor, Handel; Chorale Prelude, Passacaglia and Fugue in C minor, Bach; Chorale Prelude, Pachelbel; Carillon, Plummer.

Edith Ho, Baltimore, Md. — Mount Calvary Church, May 14: In nomine, Taverner, Gloria tibi Trinitas, setting 4, Blitheman; Toccata 2, Sweelinck; Sei gegrüsst partita, Bach; Three Chorale Preludes, Sessions; Sonata, Krenek; Prelude and Fugue in C minor, Bach.

Jo Ann Rice, Tulsa, Okla. — Trinity Episcopal Church May 31: I Call to Thee, Bach; Psalm 19, Marcello; Mystic Night, Peeters; Variations on Veni Creator, Duruflé.

Catharine Crozier, Winter Park, Fla. — Basilique Sainte Clothilde May 2: Dialogue sur les grands jeux. Récit de tierce en taille, Dialogue, Grigny; Komm, Gott, Schöpfer, An Wasserflüssen Babylon, Von Gott will ich nicht lassen, Nun Komm', der Heiden Heiland (two settings), Bach; Psalm 130, Persichetti; Trois Paraphrases Grégoriennes, Langlais.

Anita Greenlee, West Chester, Pa. — Stephen's Lutheran Church, Wilmington, Del. April 21: Mein Jesu, der du mich, Herzlich tut mich erfreuen, Brahms; Prelude in E flat minor, D'Indy; Te Deum, Langlais; Harpsichord Suite in D major, Böhm; Sonata in E minor for two flutes and harpsichord, Loeillet; Trio Sonata in C minor for two flutes and harpsichord, Quantz.

Charles Ore, Seward, Neb. — Concordia Teachers College faculty series May 10: Majesty of Christ, Serene Alleluias, Outburst of Joy, Prayer from Christ, Messiaen; Fantasie and Fugue in G minor, Pastorale in F, Bach; Variations on a Theme of John Dowland, Scheidt; Elevation, Zipoli; Fantasie in F minor K 608, Mozart.

Claribel Thomson, Ardmore, Pa. — Philadelphia Arts Festival recital, Wanamaker Store, Philadelphia May 31: Victimae paschali, Tournemire; Pavane, Rhythmic Suite, Elmore; Clair de lune, Vierne; Allegretto Gracioso, Sonata in G, Bennett; Toccata, Symphony 5, Widor.

Henry M. Cook, Philadelphia, Pa. — Philadelphia Arts Festival recital, Wanamaker store May 24: Concerto in D minor, Vivaldi-Bach; Voluntary in D, Boyce; Suite for a Musical Clock, Haydn; Prelude on Fairest Lord Jesus, Edmundson; Pièce Héroïque, Franck.

C. Harold Einecke, Spokane, Wash. — St. John the Evangelist Cathedral June 3: Regina Caeli, Schroeder; Vater unser, Bach; Two Organ Sonatas, D. Scarlatti; Fantasie on a Sarum Plainsong, Marriotti; Rhosymedre, Vaughan Williams; Petite Suite, Bales.

Bethel Knoche, Independence, Mo. — RLDS Auditorium May 6: Toccata, Muffat; Suite, Telemann; Soul of the Lake, Karg-Elert; Fanfare, Whitlock; Sinfonia 5, Berliński; Cantabile, Franck; Petite Suite, Bales.

John Weaver, New York City — For Vermont Chapter, Morrisville Congregational Church June 4: Sonata 1, Hindemith; Flute Sonata 2, Bach (with Marianne Weaver); Concerto 4 in C major, Bach; Prelude, Fugue and variation, Franck; Suite Modale, Bloch (with Mrs. Weaver); Toccata in F major, Bach.

Antone Godding, Waterbury, Conn. — First Congregational Church, New Milford, Conn. May 14: Toccata in E minor, Pachelbel; Sonata 6, Mendelssohn; Voluntary 1 in D, Boyce; Jesu, Joy of Man's Desiring, Bach-Biggs; Fantasie and Fugue in G minor, Bach; Four Pieces for a Musical Clock, Haydn; Andante, Gothic Symphony, Widor; Variations on America, Ives. First Congregational, Waterbury May 31: A Mighty Fortress, Hanf; Vision of the Eternal Church, Messiaen; Sonatas in E minor and G major, Soler; O God, Thou Faithful God, Karg-Elert; We All Believe in One True God, Bach; with Robert Rudesill, music for organ duet June 7: Duet for Organ, Wesley; Rondo, Daniel Gottlieb Türk.

Robert D. Zay, Morgantown, W. Va. — Dedicatory St. Paul Lutheran Church, April 23: Chaconne, L. Couperin; Prelude and Fugue in D major, Buxtehude; Concerto in F, Handel: Sleepers Wake, Blessed Jesus at The Word, My Soul Doth Praise the Lord, Our Father Who Art in Heaven, O Whither Shall I Flee, Prelude and Fugue in B minor, Bach; Lord of Glory, Now Thank We All, Abide, O Dearest Jesus, Manz; Toccata, Monnikendam.

Joanne Norman Schulte, Coral Gables, Fla. — Sts. Peter and Paul Catholic Church April 16: Rondo in G, Bull; Six Pieces for a Mechanical Clock, Haydn; Sleepers Wake, Come Saviour of the Gentiles, Rejoice, Christians, My Heart is Filled with Longing, We All Believe in One God, Fantasie and Fugue in G minor, Bach; Chorale in A minor, Franck; Scherzetto, Vierne; Litanies, Alain.

James Biggers, Tampa, Fla. — St. John's Episcopal Church May 7: What God Ordains, Chorale Prelude of Old Masters, Killmer; Concerto of Torelli, Partita on Jesu meine Walther; Voluntary on C major, Voluntary on Old 100th, Purcell; Incantation for a Holy Day, Langlais.

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Programs of Organ Recitals of the Month

Thomas Matthews, Tulsa, Okla. — Trinity Episcopal Church May 3: Choral Song, Wesley; Prelude on Old 100th, Joubert; Regina Coeli, Titcomb; Prelude on St. Marys, Wood. May 10: Firework Music, Handel; God's Time Is Best, Bach. Jan Coffey, flutist, assisted. Faculty recital, Sharp Memorial Chapel May 15: Concerto 1, Reda; L'Orgue Mystique, Tournemire; Revelations, Pinkham, Adoration Mystique, Collot; Holiday Trumpets; Sowerby. June 7: Prelude Solennel, Noble; Francaise, Langlais; Communion, Purvis; Partita over Psalm 90, Kousemaker.

U of Toledo Students — Pupils of Margaret Weber, Ashland Avenue Baptist May 10: Erhalt uns, Christus der ist mein Leben, Walther; Trios in G minor, E flat major, Rheinberger — Adabeth Herman. Little Prelude and Fugue in G, Bach; Entrée en Forme de Carillon, Dubois — Daniel Meyer. Plein Jeu, Marchand; Wenn wir in höchsten Nöthen sein, J. C. Bach; Psalm 107, Clokey — Penny St. Clair. Pièce Héroïque, Franck — Mary Mitchell. Nun komm' der Heiden Heiland, Canzona in D minor, Bach; Schmücke dich, Brahms — Larry Branyan. Prelude and Fugue in E minor (little), Bach; Prelude on Gibbons Song 13, Willan; Vision of the Church Eternal, Messiaen — Cass Barber. La Folia Partita, Pasquini; Seven Last Words, Scheidt; Erstanden ist her heil'ge Christ, Bach — Edwin Little. Saluto Angelico, Karg-Elert; Trumpet Tune in C major, David Johnson — Marcia Smith.

William Best, Chicago — St. John the Evangelist, Episcopal, Flossmoor, April 16, 23, 30. May 7: Our Father in Heaven, Prelude and Fugue in D minor, Bach; Chorale in E major, Franck; Five Improvisations, Rowley; Majesty of Christ Praying, Messiaen; Hyfrydol, Vaughan Williams; Hymne, Beneath Night's Shadow, Peeters.

Merrill N. Davis III, St. Paul, Minn. — National Cathedral, Washington, D.C. July 16: Toccata in D minor, Reger; Sonata 2, Hindemith; Sketch in D flat, Schumann; Passacaglia, Near; Toccata and Fugue in F, Bach.

Roger Wischmeier, Omaha, Neb. — First Baptist Church May 21: Fantasie in F minor, K 608, Mozart; Eleven Chorale Preludes, opus 122, Bhabms; Prelude and Fugue in D, Bach; Toccata, Mulet.

Roberta Bitgood, Bay City, Mich. — For Saginaw AGO Chapter, St. Paul's Lutheran Church May 23: Fanfare in C, Rondeau, Purcell; Tune for the Flutes, Stanley; Andantino, Concerto in G, Soler; How Lovely Shines the Morning Star, Praise God from Whom All Blessings Flow, Kauffmann (with Carolyn Hohnke, oboe); Dearest Jesus, We Are Thine, Sleepers Wake, Krebs (with Neil Everson, trumpet); Awake, Thou Wintry Earth, Bach (with brass quartet); Prelude and Fugue in A minor, Bach; Chant de May, Jongen; Mass of the Poor, Satie (with vocal group); Song of Peace, Dialogue on the Mixtures, Langlais; Ar Hyd Y Nos, Dale Wood; Holiday for Pedals, Young; Fanfare for Easter Day, Bales (with brass); Fantasie on Christ the Lord Has Risen, Peeters.

Mildred L. Hendrix, Durham, N.C. — Duke University June 4: Trumpet Voluntary, Stanley, with William F. Prizer, II, trumpet, Nun bitten wir, Buxtehude; Aria con Variazione, Martini; Fugue in E flat major, Bach; Cantabile, Franck; Sonata 1, Hindemith; Prelude, Improvisation, Acclamations, Langlais; Prince of Denmark's March, with Mr. Prizer, Clarke.

Arno and Rolf Schönstedt, Herford, Germany — Music for two instruments Munster, April 15: Canzona La Spiritata, Gabrieli; Canzone, Guami; Canzone La Porta, Taeggio; Sonata La Leona, Gussago; Concerto 6, Soler; Sonata in G minor, Pasquini; Concerto 1, Blanco; Canzon, Bartolini; Canzone sol-sol-lasol-fa-mi, Gabrieli; Canzona La Luchesina, Guami; Concerto for three organs, Stradella.

Max Yount, Beloit, Wis. — First Presbyterian Church, Rockford, Ill. May 26: Lebhaft, Sonata 2, Hindemith; Jesu, dulcis memoria, Yount; Offertoire sur les Grands Jeux, F. Couperin; Sonata 6, Bach; Messe pour Pauvres, Satie; Echo Fantasie, Sweelinck; Dieu parmi Nous, Messiaen.

Claude Means, Greenwich, Conn. — First Congregational, Waterbury June 14: Prelude on Non Nobis, Domine, Sowerby; Nazard, Langlais; Sawley, Means; Carillon, Vierne.

Henry Bridges, Charlotte, N.C. — First Presbyterian Church May 21: 18 Leipzig Chorales, Bach.

John Upham, New York City — St. Paul's Chapel, Trinity Parish June 7: Sonata 4, C.P.E.Bach; Trio in E flat minor, Beethoven; Introduction and Passacaglia in D minor, Reger. June 14: Prelude and Fugue in D minor, Beethoven; Introduction and Passacaglia in D minor, Reger. June 14: Prelude and Fugue in D minor, Partita on Freu dich sehr, Christ lag in Todesbanden, Prelude and Fugue in G minor, Böhm. June 21: Trio Sonata 6, Prelude and Fugue in C major, Bach.

Richard Bouchett, New York City — Princeton Theological Seminary, Princeton, N.J. May 25: Prelude and Fugue in A minor, Bach; Cortège et Litanie, Dupré; Berceuse, Alain; Prelude and Fugue on B-A-C-H, Liszt. Westminster Presbyterian Church, Youngstown, Ohio May 19: Same Bach, Dupré, Alain, Liszt plus In dulci júbilo, When in the hour of utmost need, Lord Jesus Christ, be present now, Bach; Dialogue sur les Grands Jeux, Grigny; Impromptu, Vierne.

Kanawha AGO Chapter students, Charleston, W. Va. — St. Mark's Church May 22: Nun bitten wir, Buxtehude; Toccata in E minor, Pachelbel — Blondell Harris; Prelude and Fugue in G minor, Bach — Joseph Charles Givens; In Thee Is Gladness, Bach — Charles Manning; Toccata, Symphony 5, Widor — Anna Covert. Singers Wanda Smith and Carolyn Governor shared the program.

William A. Eberl, Milwaukee, Wis. — Nativity Lutheran Church April 30: Suite from Solemn Masses, F. Couperin; Toccata and Fugue in D minor, Bach; The Bells of Perros-Guirec, Dupré; Te Deum, Langlais; How Brightly Shines, Pachelbel; Deck Thyself with Joy, Brahms; If Thou But Suffer God, Walcha; Prelude, Air, and Chaconne, Eberl.

Elmer F. Blackmer, Springfield, Ohio — Grace Lutheran Church, Dover May 21: Prelude and Fugue in D, Buxtehude; Toccata for the Elevation, Frescobaldi; Magnificat quinti toni, Scheidt; Chaconne, Couperin; Trio in F, Krebs; Song of Peace, Langlais; Modal Trumpet, Karam; We all Believe in One God, Bach.

William Tinker, Indianapolis, Ind. — Christ Church Cathedral June 23: Komm heiliger Geist, Von Gott will ich nicht lassen, Toccata and Fugue in F, Bach.

Richard M. Peek, Charlotte, N.C. — Belmont Abbey Cathedral April 30: Asbury Memorial Methodist Church, Harrisonburg, Va. May 8: Prelude in D minor, Pachelbel; Recit du Cromhorne, Nivers; Offertorio and Pastorale, Zipoli; Prelude and Fugue in G major, Meine Seele erhebt, Fantasie in G major, Bach; Chorale in A minor, Franck; Sonata 2, Hindemith; March on Vexilla Regis, Peek; Improvisation, Suite Medievale, Langlais; Grand Choeur Dialogue, Gigout.

U of Wisconsin-Milwaukee GSG, Milwaukee, Wis. — Students of Esther Jenson, recital Hall April 10: Prelude and Fugue in G, Bach — Margaret Steiner; Prelude and Fugue in F major, Bach — Anita Nyhus; Fugue in G major (jig), Bach — Sister Marie Ann; Prelude and Fugue in D major, Bach — Jay Hirsh; Movements 1, 2, Sonata 1, Mendelssohn — Marilyn Lemmenes; Adagio, Allegro, Sonata in C minor, Guilmant — Jack Nelson; Sonata for two woodwinds, Hohannes, Doreen Wunsch, oboe, Diane Zarlin, Ronald Lemmert, organ; Dialogue sur les Mixtures, Langlais — Jan Sievert; Voluntary 8, Stanley; Processional, Mathias — Ronald Lemmert; Le Verbe, Mesiaen — Margaret Battig; Thema met Variativs, Andriessen — Jan Smith.

William Weaver, Atlanta, Ga. — St. Anne's Episcopal Church May 21: Prelude and Fugue in G minor, Buxtehude; Sonata in G for Cello and Keyboard, Bach (with Donovan Schuchacher); Mediation, Langlais; Le Cygne, Saint-Saëns (with Mr. Schumacher); Cornet Voluntary in D minor, Waloud; O Gott, du frommer Gott, Karg-Elert.

Alan Walker, Honolulu, Hawaii — Central Union Church May 7: Concerto 2 in B flat major, Handel; Sonata 2, Hindemith; Prelude and Fugue in D major, Bach; Chorale in B minor, Franck; Shall I not Sing unto my Lord, From Heaven Above, Rejoice Christians, Pepping, Aria, Peeters; Sketch in D flat major, Schumann; Toccata, Gigout.

Hutchinson, Kans. members' recital — First Methodist Church June 5: Toccata, Nevin — Morris Thompson; Choral Prelude, Buxtehude — Mary Janet Collins; Triptych, Young, Festival Toccata, Fletcher — David Gish; Prelude and Fugue in D minor, Bach — Pearl Klaver; March Fantastique, Ellsasser; Toccata, Böellmann — Charlotte Thompson.

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Programs of Organ Recitals of the Month

Joyce Jones, Austin, Tex. — Fort Carson, Colo. Post Chapel April 30, Huston-Tillotson College, Austin April 23: Allegro, Concerto 13, Handel; Allegro in G, Beethoven; Three Chorales, Walthers; Toccata, Adagio and Fugue, Bach; Improvisation, Epilogue, Langlais; Rhythmic Trumpet, Bingham; Ave Maria von Arcadelt, Ad Nos, Liszt; Fantasie in F minor K 594, Mozart; Etude, R. Anderson; Pageant, Sowerby.

Wisconsin State U Students, Superior, Wis. — Students of Lucile Hammill Webb, Hammond Avenue Presbyterian Church May 23: Magnificat 5, Antiphone 5, Magnificat 6, Dupré — Donald Pearson; Who dost thou grieve, Scheidt; From heaven above, Peeters; Prelude and Fugue in G minor, Bach — Linda Rindo; Largo, Stanley; Pentatonic Study, Elwell; When We are in utmost need, Bach — Donna Tobias; Meditation, Dupré — Vivian Peters; Prelude and Fugue in C major, Lamb of God, In Death's strong grasp, Bach; Holy God, we praise Thy name, Peeters — John Rindo; Benedictus, Reger; Praise to the Lord, Walthers; Toccata and Fugue in D minor, Bach — Mary Whalen; Prelude and Fugue in G minor, Dupré; Toccata, Adagio and Fugue in C, Bach — Michael Corzine.

Clarence Whiteman, Petersburg, Va. — Gillfield Baptist Church April 30: Agincourt Hymn, Dunstable; Veni Redemptor, Tallis; God Be Praised and Blessed, Scheidemann; Partita on As Jesus Stood beside the Cross, Scheidt; Erbarm dich mein, Vater Unser, Christ lag in Todesbanden, Prelude and Fugue in B minor, Bach; Holy, Holy, Holy, Post; The Lord's My Shepherd, Rowley; Fantaisie sur Deux Noëls, Bonnet; Four Spirituals, Hancock; Go Down Moses, Sowande.

Deane Place, New Bedford, Mass. — For Rhode Island Chapter, St. Stephen's Church, Providence May 1: Offertoire sur les Grand Jeux, F. Couperin; Concerto in B flat, Handel; Prelude and Fugue in D major, Bach; Divertimento, Cundick; Intermezzo, Finale, Symphony 6, Widor.

Charles L. Dirr, Forsyth, Ga. — Tift College May 16: Psalm 19, Marcello; Noël Grand Jeu et Duo, Daquin; Allegro, Concerto 2, Vivaldi; Fugue in G major (Jig), Prelude and Fugue in F major, Bach; Suite, Creston; Roulade, Bingham; Festival Toccata, Fletcher.

John A. Davis, Jr., West Point, N.Y. — Cadet Chapel May 14: Grand Jeu, duMège, Fantasie in G major, Bach; Andante, Mozart-Boehm, with Neil Weaver, flute; Sketch in F minor, Schumann; Minuet de l'Arlesienne, Bizet-Brook, with Mr. Weaver; Fantasie in A, Franck; Postludium, Monnikendam; Festival Musick, Sowerby, with brass quartet and kettledrums conducted by Lt. Col. William H. Schempf.

San Jose Chapter students — First Methodist Church, Los Gatos, Calif. May 28: O Mensch, Bewein', Pachelbel — Nancy Atwood; Prelude and Fugue in D minor, Nun freut euch, Bach — Arpha MacIntyre; What'er My God Ordains is Right, Pachelbel; Legend of the Mountain, Karg-Elert — Mindy Fox; Fugue in G minor (Little), Bach — Tom Aiken; Toccata in F major, Bach — Laron Jacobsen; Chorale in A minor, Franck — Peter Davenport; Prelude and Fugue in D major, Bach — David Johnson; Sonata 2, Hindemith — Samuel Swartz.

Philadelphia College of Bible students — Students of Gordon M. Betenbaugh May 15: Prelude and Fugue in E minor (Cathedral), Arnold Richter, Brother James' Air, Wright; O World I Now Must Leave, Brahms; Whither Shall I Flee, Bach — Marilyn Kirk. Prelude and Fugue in C major, I Call to Thee, Prelude in B flat major, Bach — Lynne Verdi. Toccata in D minor, Our Father In Heaven, Bach; Toccata in B minor, Gigout — Kathy Young.

D. Frederick Elder, Tulsa, Okla. — Boston Avenue Methodist May 7: In Peace and Joy I Now Depart, Lord God Now Open Wide Thy Heavens, Rejoice Christians, Bach; Cantabile, Franck; Prayer, Ascension Suite, Messiaen. June 4: Ach bleib' mit dein Gnäde, Walcha; Presto, Concerto in G, Telemann; Adagio, Concerto in G, Handshkin; Aria, Peeters. Robert Maddin, violist, assisted.

Joanne Toensing, St. Paul, Minn. — Concordia College, senior recital May 3: All Glory Be to God on High, O Sacred Head, Peeters; Credo, Bach; Prelude, Fugue, Ciacona, Buxtehude.

Sue Lombardi, Tempe, Ariz. — Arizona State University May 25: Sonata on Psalm 94, Reubke.

David Bowman, Ann Arbor, Mich. — St. Paul's Cathedral, Buffalo, N.Y. May 21: Noël Etranger, Noël Grand Jeu et Duo, Daquin; Song of Peace, Theme and Variations, Langlais; Allegro, Symphony 6, Widor. Grace Church, New York City May 18: Toccata in D minor, Reger; O Lamm Gottes, Allein Gott, Prelude and Fugue in F minor, Bach. United Congregational Church, Bridgeport, Conn. May 21: Same Daquin, Bach, Langlais, Widor plus The Angel with the Trumpet, Charpentier; Five Chorale Preludes, Walcha.

Karl W. Kinard, Jr., Gaffney, S.C. — Dedicator, Cherokee Avenue Baptist Church, May 21: Fugue in G major (Jig), Buxtehude; Lord Have Mercy Upon Us, Bach; Trumpet Stop in Dialogue, Clérambault; Prelude, Fugue and Ciacone, Buxtehude; In Bethlehem the Lowly, Walcha; Fairest Lord Jesus, Schroeder; Praise to the Lord, the Almighty, Micheelsen; Modal Piece in D, Langlais; Christmas, 1914, Reger; Chorale in A minor, Franck.

Bene W. Hammel, Chatanooga, Tenn. — East Tennessee State U, Johnson City May 16: We All Believe in One True God, Sleepers Wake, Bach; Concerto 1 in G minor, Handel; Basse et Dessus de Trompette, Clérambault; Fantasie and Fugue in G minor, Bach; Improvisation; Canon in B minor, Schumann; Brother James' Air, Wright; Nazard, Langlais; Rhythmic Trumpet, Bingham; Tu es Petra, Mulet.

Parvin Titus, Cincinnati, Ohio — First Methodist Church, Huntsville, Ala. June 18: Concerto 2 in B flat, Handel; Allein Gott in her höh (two settings), Bach. Three Chorales on Original Themes, Hausermann; Sonata (dedicated to Mr. Titus), Robert F. Crone; Italian Hymn, McKinley; Jesu, Joy of Man's Desiring, Whitlock; St. Denio, Rocharne Penick; Grand Pièce Symphonique, Franck.

Ramsey Miller, Earl Miller, Missoula, Mont. — University Congregational Church, music for two keyboards May 28: Psalm 20, Marcello; Pieces for two keyboards, LeRoux; Concerto in G minor, Handel; Psalm 18, Marcello; Maestoso in C sharp minor, Vierne; Concerto 4 in F, Soler; Adagio, Classic Concerto, Sowerby; Grand Choeur Dialogue, Gigout.

Lorene Banta, Andover, Mass. — Cochran Chapel, Phillips Academy May 21: Echo Voluntary, Purcell; Variations on Let Us with Pure Hearts Rejoice, Bull; Canzona, Frescobaldi; Pastorale, Zipoli; Psalm 7, Van Noordt; Variations on My Young Life, Sweelinck; Grand Chorus on a Pedal Point, Grigny; The Bells, Lebegue; Benedictus, F. Couperin; Dialogue between Cromorne and Cornet, and Low and the High of the Trompette, Clérambault; Grand Chorus, du Mage.

Stanislaus Branch AGO Chapter students — St. Paul's Episcopal Church, Modesto, Calif. May 21: Sonata in B flat major, Movement 1, Mendelssohn — Darla Sharkey; Our Father, Bach — Phillip Stark; Festival Postude, Zipoli — Leslie Patrick; Prelude in F major, Bach — Mark Bradford; Prelude on a Franck Motif, Young — Sylvia Zoodsma; Prelude and Fugue in G major, Bach — Darlene Bright; Festival Toccata, Fletcher — Sharon Mellor; Miniature, Peeters — Nancy Watson; Prelude in E minor, Buxtehude — Steve Grubb; Toccata on Picardy, Young — Sandie Fredrickson; Adagio, Chorale in A minor, Franck — Dale Roeben; Sacred Harp Suite, R. Powell; Preludio, Sonata 3, Guilman — Marsha Kasper; Prelude and Fugue in D minor, Bach — Ricky Harms; Toccata, Reger — Peter Moore; Movement 1, Sonata in E flat, Bach — Mary Berg-horst.

Karen McKinney, Bruce Gaston, Los Angeles, Calif. — for Los Angeles AGO Chapter, Emmanuel Presbyterian Church June 5: Triptychon, Kropfreiter; Pedal Sonatina, Mader; Movements 3,4, Ascension Suite, Messiaen — Miss McKinney; Sonatina, Persichetti; Variations on Wondrous Love, Barber; Fugue on B-A-C-H, Pepping — Mr. Gaston.

Sue Barker, Greensboro, N.C. — Greensboro College, student recital April 28: Variations on Est-ce Mars, Scheidt; Ach Gott, vom Himmel sieh darein, Hanff; Von Gott will ich nicht lassen, Fantasie in G major, Bach; Fugue 3 on B-A-C-H, Study in B minor, Schumann; Carillon de Westminster, Vierne.

Rollin Smith, New York City — St. George's Episcopal Church May 14: Sinfonia: We thank Thee, God, Bach; Fantasie and Fugue on B-A-C-H, Liszt; Prelude and Fugue on a Theme of Victoria, Britten; Pageant, Sowerby.

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Programs of Organ Recitals of the Month

Marilyn Mason, Ann Arbor, Mich. — Andrews University, Berrien Springs May 2: Concerto del Sigr. Torelli, Walther; Aria con variazione, Martini; Fantasia and Fugue in G minor, Bach; Chorale in A minor, Franck; Evocation a la Chapelle Sixtine, Liszt; Pageant, Sowerby. Same program April 25 for the Chataqua AGO Chapter, First Lutheran Church, Jamestown, N.Y.

Gordon A. Beaver, Columbia, S.C. — Dedicator, Mt. Pleasant Lutheran Church, Saluda May 7: Toccata in C minor, Muffat; What God Ordains is Right, Pachelbel; Canzona in G major, E minor, Canzonetta in C major, Toccata and Fugue in F minor, Buxtehude; Savior of the Gentiles, Come, From God Shall Naught Divide me, Fugue in G major (Gigue), Bach; Pavanne, Elmore; A Mighty Fortress, Walcha.

St. Michael's Lutheran Church, Columbia May 21: Lord Jesus Christ, Be Present Now, Manz; A Mighty Fortress, Walther; Now Thank We All Our God, Prelude and Fugue in A major, Bach; Flute Solo, Arne; Aria with Variations, Martini; Rise Up, O Men of God, Bingham; Larghetto, Vivace, Telemann-Whitney; Liturgical Improvisation, Oldroyd; Paraphrase on a Theme of Handel, Guilman.

Wayne Selleck, Rockford, Ill. — St. Michael's Church, Milwaukee, Wis. May 21: Fugue in C, Buxtehude; Sleepers wake!, Rejoice Christians; Come Saviour of the Gentle, Fantasia and Fugue in C minor, Bach; Meditation on St. Vincent, Sowerby; Father We Thank Thee, Peck; Carillon de Westminster, Vierne; Adagio, Allegro, Symphony 5, Widor; Song of Joy, Langlais.

John Conner, Williamsport, Pa. — Christ Church May 14: Prelude, Fugue and Chaconne in C major, Nun bitten wir den heiligen Geist, Buxtehude; Kyrie, Gott heiliger Geist, Bach; Partita on Adore Te, Aria, Toccata on Holy God, We Praise Thy Name, Peeters; Priere by Christ, Messiaen; Resurrection, Symphonie Passion, Dupré.

Jordis Larson, Spokane, Wash. — St. John's Cathedral June 10: Fugue in G minor (little), Trio Sonata 1, Bach; Sketch 4, Schumann, Benedictus, Reger; Arioso, Sowerby; Litanies, Alain.

Paul Koch, Pittsburgh, Pa. — Three Thousandth Free Recital, Carnegie Hall May 14: Toccata and Fugue in D minor, Bach; Marche Pontificale, Lemmens; Praeludium, Bruckner; Postludium Circulaire, Gaul; Toccata and Fugue in D minor, D major, Reger; Toccata, Symphony 5, Widor. The Allegheny High School Choir, Helen Bradshaw, director, assisted.

Kansas Wesleyan Students, Salina, Kans. — Students of Harry H. Huber, Sams Chapel May 18: Toccata in C, Bach; How Shall I Receive You, Pepping; Prelude and Fugue in F sharp minor, Buxtehude — Ruth Ascher; O Lamb of God, Fantasia in G, Bach; Aria, Peeters — Redonda Baugh; Toccata and Fugue in D minor, Bach; Adagio, Nyquist; Festival Voluntary, Peeters — Bonnie Steele; Fugue in G minor, Bach; Cantabile, Franck; Carillon de Westminster, Vierne — Mike Huff.

Carroll Heath, Redlands, Calif. — First Presbyterian Church, Fort Bragg, Calif. June 12: In Dir ist Freude, Ich ruf zu dir, Christ lag in Todesbanden, Prelude and Fugue in E minor, Bach; Herzlich tut mich verlangen, Brahms (both settings); Sonata 2 in C minor, Mendelssohn; Litanies, Alain; I am Black but Comely, Lo, the Winter is Past, Ave Maris Stella 2, 4, Dupré; Pièce Héroïque, Franck.

John O. Weaver, Sycamore, Ill. — St. Peter's Episcopal Church, May 21: Prince of Denmark's March, Clarke; We Pray Now to the Holy Spirit, Buxtehude; Trumpet in Dialogue, Clérambault; I Call to Thee, Prelude and Fugue in E minor (Cathedral), Bach; Rachel, Weinberger; Adagio, Nyquist; Pasticcio, Langlais; Brother James's Air, Wright; Holiday for Pedals, Baroque Suite, Young.

Keith Chapman, Philadelphia — Philadelphia Arts Festival recital, Wanamaker store with brass quintet May 17: Psalms 18 and 19, Marcello; Pavane, Byrd; My Spirit Be Joyful, Bach; Canzona 12 on Tone 1, Gabrieli; Now Thank We All Our God, Bach.

Grady Wilson, New York City — St. Paul's Church, Flatbush, Brooklyn May 28: Chorale in A minor, Franck; Fugue in E flat (St. Anne), Bach; Requiescat in Pace, Sowerby; Fugue, Finale, Sonata on Psalm 94, Reubke.

Harriet Dearden, Paramus, N.J. — St. Philip's Roman Catholic Church, Clifton, N.J. March 2: Prelude, Fugue and Chaconne in D minor, Buxtehude; Récit de tierce en taille, Grigny; Three Chorales, Pepping; Jam sol recedit igneus, Simonds; Variations on America, Ives; Toccata, Adagio and Finale, Quincy Porter.

Grove City, Pa. College students — May 12: Prelude, Fugue and Chaconne, Buxtehude — Dale Cranston; In Thee is Gladness, Bach — Jan Williams; Prelude and Fugue in E minor, Judith Pierrel; Chant Héroïque, Langlais — Kay Kluckholm; Largo, Sonata 2, Bach — Dennis Dindinger; Passacaglia, Bender — John Shaner; Fantasia and Fugue in G minor, Bach — Dennis McClelland; Grave, Allegro, Sonata, Rheinberger — Curtis Cooper; Fantasia on Veni Emmanuel, Corliss Arnold — Kenneth Hooten.

Mrs. Richard S. Fasnacht, Bradford, Pa. — For Allegheny AGO Chapter, St. Bernard Church May 21: Toccata, Adagio and Fugue in C, Bach; O Eternity, Krehs; Allegro, Sonata 1 in D, C. P. E. Bach; Prelude in E flat, Kittel; Rondo for Flutes, Rincke; Priere in C sharp minor, Franck; Adagio, Sonata in C minor, Guilman; Andante Cantabile, Symphony 4, Widor; Veni Creator Variations, Durufle.

Esther Jepson, Milwaukee, Wis. — University of Wisconsin Kenwood Methodist Church May 21: Canzon 4 del quarto tono, Erbach; Partita on Christus, der ist mein Leben, Pachelbel; Trio Sonata in C minor, Bach; Jesus Meets His Mother, Dupré; Cantabile, Franck; Deus, Sancte Trinitas, Nystedt. Patricia Craig, soprano, assisted.

William Aaron Foster, Memphis, Tenn. — Pupil of Adolph Steuterman, Calvary Episcopal Church, May 1: Toccata in E minor, Pachelbel; Nun bitten wir, Buxtehude; Trumpet in Dialogue, Clérambault; Hark, A Voice Saith, O Hail This Brightest Day, Toccata and Fugue in D minor, Bach; Lied, Carillon de Longport, Vierne; Suite Gothique, Boëllmann.

Robert Bell, Calgary, Alta. — Cathedral of the Redeemer May 3: Prelude, Fugue and Ciacona, Buxtehude; Fantasies on Gregorian Themes, De Klerk; Sonata in A minor, Rheinberger.

Clinton, Iowa AGO Students — Zion Lutheran Church May 21: Prelude and Fugue in E minor, Bach — Chris Michaelson; O Man, Bewail, Christ Lay in Death's Strong Bands, Bach — Jon Lahann; Jesus Christ is Risen Today, Peeters — Barbara Graham; Prelude and Fugue in C major, Bach — Dennis Waugh; Psalm 19, Marcello — Becky Bohne; Te Deum Laudamus, Kauffmann, Linda Jackson; Short Prelude and Fugue, Murschhauser; Praise to the Lord, The Almighty, Walther — David Brockmeyer; Prelude and Fugue, in D minor, Bach — Kathy Rhame; Passacaglia, Toccata in the Style of Scarlatti, Young — Sarah Lawrence.

Glen H. Freiner, Lebanon, Ill. — Trinity United Church of Christ, Belleville, Ill. May 21: Trumpet Voluntary in D major, Purcell; Flute Solo, Arne; Prelude and Fugue in E minor, Bist du bei mir, Bach; Eine Feste Burg, Buxtehude; O Divine Redeemer, Gounod; Ricerare on St. Anne, Young; Greensleeves, Purvis; Marche Petite, Young; Festival Toccata, Fletcher; Sonatas 7, 16, Mozart; Trio Sonata in B flat major, Handel. Strings assisted in the Mozart and Handel.

David L. Mitchell, Barrington, R.I. — Meshanticut Park Community Baptist Church, West Cranston May 21: Prelude, Fugue and Chaconne, Buxtehude; Concerto in D minor, Vivaldi-Bach; God's Time Is Best, Toccata in F, Bach; Prelude, Fugue and Variation, Franck; Scherzo-Fantasia, McKinley; Moderato, Divertimento, Cundick; Allegro, Symphony 6, Widor.

Charles Nakarai, Indianapolis, Ind. — Butler University, graduate recital, Christ Church Cathedral May 12: Partita on Da Christus geboren war, Pepping; Fantasia and Fugue in G minor, Bach; Sonata 1, Hindemith; Andante, Finale, Symphony 1, Vierne; Subtilité des corps glorieux, Les eaux de la grâce, Messiaen; Pastorale, Roger-Ducasse.

Henry Hokans, Worcester, Mass. — Methuen, Mass. Music Hall April 12: Prelude and Fugue in E major, Lübeck; Von Gott will ich nicht lassen, Komm, heiliger Geist, Nun komm, der Heiden Heiland, Passacaglia and Fugue in C minor, Bach; Cortège and Litany, Dupré; Sonata 2, Hindemith; Scherzo, Symphony 2, Adagio, Symphony 3, Viehne; Dieu parmi Nous, Messiaen.

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Programs of Organ Recitals of the Month

Karel Paukert, St. Louis, Mo. — First Baptist Church, Cape Girardeau, Mo. June 4: Toccata in F minor, Wiedermann; Echo, Scronx; Fugue in A minor, Cernoharsky; Concerto in A minor, Vivaldi-Bach; Fantasic and Fugue on B-A-C-H, Liszt; Sicilian, Jirak; Improvisation; God Among Us, Messiaen. Noriko Fujii, soprano, assisted.

Joseph Running, Sewanee, Tenn. — St. Paul's Episcopal Church Shreveport, La. May 9; St. Mary's Episcopal Church, El Dorado, May 16; Episcopal Church of The Good Shepherd, Lake Charles, La. May 12; Trinity Episcopal Cathedral, Little Rock, Ark. Grace Episcopal Church, Monroe, La. May 14: Includ: Fugue 1 on B-A-C-H, Schumann; Concerto in G minor, Camidge; Prelude and Fugue in B minor, Kommt du nun, Bach; Lobe den Herren, Karg-Elert; Komm, Gott, Schöpfer, Bach; Variations on Veni Creator, Duruflé; Prelude on Pange Lingua, Kodaly; Scherzo, Leighton; Carillon-Sortie, Mulet; Variations on Mein junges Leben, Sweelinck; Wie schon leuchtet, Buxtehude; On the Evening of the Ascension, Benoit; Fugue in E flat major, Bach; Three Couplets, F. Couperin; Caprice sur les Grands Jeux, Clérambault.

Mary Esther Biggs, Cincinnati, Ohio — Grosse Pointe Woods Presbyterian Church, Mich. May 3: Mt. Washington Presbyterian Church, Cincinnati April 30: Symphony in B flat, LeBegue; Concerto in G major, Ernst-Bach; Sleepers, Wake, Christ, Thou Lamb of God, O Man, Bewail, Toccata in F major, Bach; Toccata, Haines; Dayspring of Eternity, Shephards Came, Walcha; Rhosymedre, Vaughan Williams; Introduction and Passacaglia, Reger.

Jay Zoller, Durham, N.H. — Phillips Exeter Academy, Exeter, U of NH senior recital, student of Irving Bartley May 3: Chaconne in G minor, L. Couperin; Ciacona in E minor, Buxtehude; Passacaglia and Fugue, Bach; Antiphon 3, Dupré; Chorale in E major, Franck; Chant de paix, Langlais; Prelude and Fugue on B-A-C-H, Liszt.

Dean Robinson, Rochester, Minn. — First Methodist Church June 20: When We Are in Deepest Need, Partita on Glory to God on High, Bach; Air and Gavotte, Wesley; Evan, Young; Forest Green, Purvis; Noël with Variations, Bedell.

André Luy, Lausanne, Switzerland — International Orgeltage, Ostwestfalen, Herford, Germany May 6: Livre d'orgue, Du Mage; Prelude Fugue and Variation, Franck; Hommage à Willy Burkhard, Molto sostenuto, Adagietto super Vater unser, Huber; Fantaisie, Variations on Lucis Creator, Alain; Prelude and Fugue, Alessandro.

Charles Brown, Tempe, Ariz. — Arizona State University May 4: Passacaglia (with Doris Stevenson, pianist), Ellis B. Kohs; Two Meditations Kay; Paraphrase on an American Folk Hymn, Eunice Lea Kettering; Short Prelude 3, Halsey Stevens; Fantasy, Fraser Brown. May 18: Sonatas in D, 245, C, K 328, E flat, K 67, C, K336; Andante for a Mechanical Organ, K. 616, Mozart. Robert Strava, Ellen, Wolfinger, violinists and Marilee Harris, cellist, assisted. May 21: Concerto in A minor, Torcelli-Walther; Two Sonatas in D major, D. Scarlatti; Fantasic and Fugue in G minor, Bach; Prelude and Fugue on A-L-A-I-N, Duruflé; Mary Beth Armes, soprano, assisted.

Margaret Sayre, Peoria, Ill. — Community Church, Morton, Ill. April 30: In dulci júbilo, Jesu Joy of Man's Desiring, Awake Thou Wintery Earth, Bach; Prelude, Fugue and Chaconne, Buxtehude; Chorale in A minor, Franck; Menuet Gothique, Böellmann; Poème, Stebbins; Grand Choeur, Gigout; Awake, My Heart with Gladness, Partita, Peeters; Primavera, Bingham; Carillon, Sowerby; Finale, Symphony 1, Vierne.

Robert B. King, Burlington, N.C. — Dedicator, first Presbyterian Church, May 21: Trumpet Voluntary in D, Stanley; Elevation, Tierce en taille, F. Couperin; Concerto in G, Ernst-Bach; Toccata and Fugue in D minor, Bach; Mit Freuden zart, Pepping; Es ist ein Rose, Brahms; Greensleaves, Wright; Liebster Jesu, Bach; Te Deum, Song of Peace, Langlais; Finale in B flat, Franck.

Robert Walker, Berkeley, Calif. — Hertz Hall May 22: Prelude and Fugue in G minor, Buxtehude; Variations on Mein junges Leben, Sweelinck; Fantasic for Organ, Lewin; Prelude and Fugue in E minor (Wedge), Bach; Herzlich tut mich verlangen, Schmücke dich, Mein Jesu, der du mich, Brahms; Le Banquet Céleste, Messiaen; Partita, Doppelbauer.

U of Michigan Doctoral Students, Ann Arbor, Mich. — For Detroit AGO Chapter, Mariners' Church May 15: Bach Great 18; Albert Travis; Richard Burner; Robert Cornelison; Anita Werling; Marilyn Mason; Mary Ida Yost; Robert Luther; Carol Teti; Donald Williams.

Students of Melvin Dickinson, Louisville, Ky. — University of Louisville recitals, Calvary Episcopal Church May 16: Wir danken dir, Christ lag in Todesbanden, Bach — Sam Bowerman. Fugue in G minor, Bach — Patricia Torstrick. Movement, Concerto in A minor, Micheelsen — Donna Fluhr. Prelude and Fugue in C minor, Bach — Carol Anshutz. Prelude in D minor, Mendelssohn — Nina Gerald. Vivace, Sonata 3, Bach — Norman DeMott. Fantasic in F minor, K 594, Mozart — Terriann Miller. Fantasic and Fugue in C minor, Bach — George Rapier. Prelude in B major, Dupré. May 23: Clavierübung, Part 3, Bach — Joyce Brooks, George Rapier, Evelyn Thoma, Marsha Williams, Roland Herzerl; Norma DeMott, Robert Goodlett, II.

Mrs. Harry D. Nestor, Jr., Mrs. Jay Lacy, Columbus, Kans. — For Ozark Chapter, First Presbyterian Church; Prelude to Worship, Haxby-Barnes; Prayer, Ambrosia; Angel's Serenade, Braga; Warum, Schumann; A Christmas Eve Memory, Wilson; Meditation, Bubeck; Fragment from an Etude, Chopin; Meditation on Bach's First Prelude, Gounod-Orem; There Is a Green Hill Far Away, Gounod; Hosanna, Granier; Romance, Debussy; Serenade, Gounod; Arioso, Bach; Andante Religioso, Thome.

Henry von Hasseln, Anderson, S.C. — St. Mark Methodist Church, Seneca May 11: Trumpet Voluntary, Stanley; Musical Clocks, Haydn; Prelude, Fugue and Variation, Franck; Pastorale, Le Prologue de Jesus, Clokey; Little Preludes and Intermezzi, Schroeder; What A Friend We Have in Jesus, R. K. Biggs; Toccata on How Firm A Foundation, Murphy; Londonderry Air, arr. Coke-Jephcott; Prelude and Fugue in G major, Bach.

Gale R. Kramer, Tuskegee, Ala. — Tuskegee Institute May 14: Prelude and Fugue in D, Buxtehude; Mein Seele erhebt, Kommt du nun, Wir glauben, Fantasic and Fugue in G minor, Bach; Hommage a Frescobaldi, Langlais; Prelude and Fugue in G minor, Dupré.

Ronald Arnatt, St. Louis, Mo. — St. Matthew's Episcopal Church, Louisville, Ky. May 19: Prelude and Fugue in E flat major, Bach; Ciacona in F minor, Pachebel; Chorale in A minor, Franck; Kyrie Eleison, Reger; Majesty of Christ, Outburst of Joy, Prayer of Christ, Messiaen; Toccata, Sowerby.

Nebraska U GSG, Lincoln, Neb. — University of Nebraska April 21: Toccata and Adagio, Bach — John Fowler; Fantasic in Echo Style, Sweelinck — Nancy Miller; Noël Etranger, Daquin — Deanna Bemis; Toccata in F, Bach — Gene Bedient; Antiphon 2, Dupré — Mark Fickes; Prelude, Fugue and Variation, Franck — Marilyn Ablott; Scherzo, Symphony 1, Vierne — Donna Van Riper; Le Banquet Celeste, Messiaen — GERALYN CORNELL; Rhosymedre, Vaughan Williams — Loretta Tubbs; Toccata, Symphony 2, Dupré — Sandra Bodie.

Students of David Pizarro, Cambridge, Mass. — Longy School of Music May 19: Herzliebster Jesu, Brahms — Theodore Feldman; Wacht auf, Bach — Elizabeth Haglund; Fantasic, Froberger, Trio in G, Homilius — Elizabeth Holmes; Sonata 2, Hindemith — Diane Berkowitz Oberholtzer; Heut triumpheret Gottes Sohn, Fantasic in C minor, Bach — Roswitha Micou; Allegro, Duet, Wesley — Mrs. Oberholzer, Mr. Pizarro.

Robert Dial, Springfield, Ill. — Central Baptist Church May 21: Rigaudon, Campra; Toccata for Flutes, Stanley; Prelude and Fugue in G major, Bach; Chorale in B minor, Franck; Toccata, Villancico y Fuga, Ginastera; Herzlich tut mich erfreuen, Schmücke dich, O Welt, ich muss dich lassen, Brahms; Litanies. Alain. Beatrice L. Hood, mezzo-soprano, shared the program.

Stephen Hamilton, Carbondale, Ill. — Student of Marianne Webb, Shryock auditorium May 26: Concerto in A minor, Vivaldi-Bach; Prayer from Christ Ascending, Messiaen; Finale, Symphony 1, Vierne. Stephen Shields, baritone, shared the program.

Barbara Bort, Berrien Springs, Mich. — Andrews University, graduate recital May 6: Vivace, Sonata 2, Abide with us, Glory to God on High, Bach; Chorale in B minor, Franck; Stations of the Cross 11, 12, Dupré; Nocturne at Sunset, Delamarter; Requiescat in Pace, Sowerby; Sonata 6, Mendelssohn.

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Programs of Organ Recitals of the Month

Walter E. Urben, Florence, Ala. — Dedicator, North Wood Methodist Church April 30: Introduction and Toccata in G major, Wald; O Hail This Brightest Day, Toccata and Fugue in D minor, Bach; Greensleeves, Wright; Passacaglia, Young; Aria, Peeters; Truro, Bingham; Suite Gothique, Boëllmann.

Robert E. Scoggin, Rochester, Minn. — St. John's University, Collegeville Minn. April 1, First Methodist Church, Rochester April 8: Lauda Anima, Goss; Veni Creator, Brandon; God of Love and God of Power, Manz; Jesu, meine Freude, Irwin Fisher; Prelude on Early American Tune, Powell; Elevation, Langlais; Prelude on Slane, Bohnhorst; Pastorale on Forest Green, Purvis; Fantasia on Wacht auf, Piet Kee. First Methodist Church, Windom, Minn. May 14: Psalm 19, Marcello; Two Musical Clock Pieces, Haydn; Voluntary in D, Boyce; Jesu Joy of Man's Desiring, Sheep May Safely Graze, Toccata and Fugue in D minor, Bach; Adoro Te Devote, Langlais; Partita on a Mighty Fortress, Kee; Prelude on Tallis Canon, Purvis; God of Love, Manz; Rondo Francaise, Boëllmann; Aria, Peeters; Toccata, Symphony 5, Widor.

Students of G. Leland Ralph, Sacramento, Calif. — First Baptist Church June 2: Prelude and Fugue in E minor (Cathedral), Bach; Benedictus, Reger; Trumpet Tune, David Johnson — Robert K. Spiers. Prelude and Fugue in B flat major (Little), Bach; Greensleeves, Purvis; Cortège, Young — Irene Holderbein. Rigaudon, Campra; Sheep May Safely Graze, Bach; Noël, Grand Jeu et Duo, Daquin — Denise Culleton. Voluntary on Old 100th, Purcell; Pavane, Elmore; Sketch in D flat, Schumann — Kristine Kimball. Processional, M. Shaw; Dreams, McAmis; Toccata, Dubois — David Goold.

David Dunkle, Bristol, Va. — Virginia Intermont College May 9: Prelude and Fugue in D minor, Lübeck; Récit du Pange Lingua en taille, Grigny; Sonata 5, Prelude and Fugue in B minor, Bach; Combat de la Mort et de la Vie, Messiaen; Finale, Symphony 2, Widor; Prelude and Fugue in B major, Dupré.

Karen Walter, Cincinnati, Ohio — Christ Church Cathedral, Indianapolis June 16: Toccata in D minor (Dorian), Bach; Prelude, Fugue and Variation, Franck; Prelude and Fugue on B-A-C-H, Liszt.

Kathleen Thomerson, St. Louis, Mo. — for St. Louis AGO Chapter, Grace Methodist Church May 21: Voluntary in D (Echo), James; Prelude and Fugue in E, Lübeck; The Burning Bush, Berlinski; Miniature, Langlais; Aus tiefer Not, Reger; Kyrie, Gott heiliger Geist, Bach.

Arizona State University Students, Tempe — Gammage Memorial Auditorium May 10: Prelude, Fugue and Chaconne in C, Buxtehude — Carol Williams; Prelude and Fugue in E minor, Bach — Judith Zemble; Fugue, Sonata 2, Mendelssohn — Herb Halvorson; Vision of the Church Eternal, Messiaen — Thomas Barker; Suite for Organ, Bartok-Bornefeld, Scherzetto, Walton — Bonnie-Lynn Zaun; Quietly moving, Sonata 2, Hindemith — John Davey; Kyrie, O Christ our King, Dupré — Mary Helen Kistler; Lord Jesus Christ, be Present Now, Böhm — Leah Hikida; Prelude and Fugue in E minor, Bach — Betty English.

Robert F. Wolfersteig, Milledgeville, Ga. — South Highland Presbyterian Church, Birmingham, Ala, lecture recital April 19: From Heaven High, Pachelbel; I Call to Thee, Bach; In the Cross of Christ I Glory, Bingham; With Tender Joy, Pepping; He Remembering His Mercy, Dupré; Happy Flocks in Safety Wander, Bach; Now Thank We All Our God, Karg-Elert; We All Believe in One God, Bingham; Toccata in F major, Bach; Capriccio Cucu, Kerll; Scherzo, Symphony 2, Vierne; Carillon, Sowerby; Gloria, Dupré.

Robert Luther, Ann Arbor, Mich. — First Presbyterian Church, Fort Wayne, Ind. May 14: Prelude and Fugue in D minor, Lübeck; From God Shall Nought Divide, Jesus Christ Our Lord and Saviour, Prelude and Fugue in C (9/8), Bach; Dialogue for Miztures, Langlais; Andante Sostenuto, Symphonie Gothique, Widor; The World Awaiting the Saviour, Dupré. Steven Philo, tenor, and Don Gresch, baritone, assisted.

John Bullock, Oakland, Calif. — First Congregational Church April 23: God Among Us, Messiaen; Scherzo, Symphony 2, Vierne; Rejoice Christians, Toccata, Adagio and Fugue in C major, Bach; Pavane, Elmore; Trumpet Tune in D major, Stanley; Sonata 2, Hindemith; Modal Suite, Peeters; Cantilene, Langlais; Litanies, Alain.

Lawrence Robinson, Richmond, Va. — Fanwood, N.J., Presbyterian Church May 7: Grand Jue, DeMage; Trio Sonata 5, Prelude and Fugue in D, Bach; Legend of the Mountain, Karg-Elert; Maiades, Vierne; A Quiet Music, Larry Palmer; Prelude on St. Anne, Where Cross the Crowded Ways of Life, Rudy Shackelford; Barcarolle, Catherine Urner; Toccata, Nancy Faxon.

Mankato, Minn. State College students — Grace Lutheran Church May 28: Toccata in A minor, Sweelinck; Prelude and Fugue in F major, Bach — Judy Larson; Pentatonic Study, Elwell — Heawon Chang; All Glory Be to God, Pachebel; Prelude on Old 100th, Willan, Julie Jensen; Prelude and Fugue in G major, Bach — Nadine Klinkenborg; Prelude on Old 120th, Willan; Prelude in F minor, Bach — Joyce Carlson; Partita on Was frag' ich nach der Welt, Peeters — Judy Gens; Prelude and Fugue in B flat major, Bach; Prelude on Psalm 42, Held — Father Rudolfo Villanueva.

Lubbock, Tex. Chapter members — First Presbyterian Church May 8: Rejoice Christians, Bach — Marsella Mayfield; Prelude in D major, Bach — Kenn Miller; Fugue in D major, Bach — Kent Hill; Fantasia in F minor K 594, Mozart; O God, We Forsake Thee Not, Pastorale, Noël, Malloch — David Malloch; Arise, O Lord, Hoffmeister — Harold Dutton; Toccata in G, Dubois — Cecil Bolton; Cortège and Litany, Dupré — Lynn Bailey.

Mrs. Everett Hankla, Tazewell, Va. — Tazewell Christian Church, May 17: Prelude in E minor, To God We Render Thanks, O Hail This Brightest Day, In Death's Strong Grasp, Jesu Joy of Man's Desiring, Bach; Santo Edegiaco, Yon; Finlandia, Sibelius; Ave Maria, Schubert; Fountain Reverie, Fletcher; Air, Water Music Suite, Handel; Now Thank We All Our God, Mendelssohn.

Mary Esther Higgs, Cincinnati, Ohio — Christ Church Cathedral, Indianapolis, Ind. June 13: Concerto in G major, Ernst-Bach; Three Chorales, Walcha; Introduction and Passacaglia, Reger.

Carl Gilmer, Bloomington, Ind. — Graduate Recital, Indiana U May 19: Trois Danses, Alain; Sonata 1, Hindemith; Dieu parmi Nous, Messiaen.

Melville Cook, Winnipeg, Man. — For Vancouver RCCO Centre, Queens Avenue United Church, New Westminster May 16: Variations on Psalm 116, Sweelinck; Fantasia in F minor, K 608, Mozart; Sonata 5 in C major, Bach; Variations on Victimae Paschali Laudes, Ropak; O Jesu Süß, Hirten, er ist geboren, Peeters; Sonata Eroica, Jongen.

Siena Heights College students, Adrian, Mich. — May 3: Prelude in C major, Bach; Postlude on Ite Missa Est, Lee — Barbara Frasher; Wind in the Pine Trees, Clokey — Sallie Berry; Prelude and Fugue in E minor, Bach — Sister M. Cheryl; Postlude in D, Kountz — Sister M. Patricia; Prelude and Fugue in D minor, Bach; The Fountain, Delamarter — Sister M. Serafino; Cortège and Fanfare, Edmundson — Sister M. Charmain; Cantabile, Symphony 4, Widor; Chorale Prelude 2, Willan — Sister M. Janelle; Prelude and Fugue in A minor, Bach; Psalm 19, Marcelllo; Priere à Notre Dame, Menuet, Boëllmann; The Fountain, Fletcher — Sue Matych; Prelude and Fugue in A minor, Bach; Now Thank We All, Karg-Elert — Sister Martha Jean.

Wayne Lenke, Pittsburgh, Pa. — Beverly Heights U P Church May 15: Prelude, Fugue and Chaconne, Buxtehude; Wake, Awake, If Thou But Suffer God, Since Thou, Lord Jesus, Art Come Down to Earth, Bach; Fantasia in F minor, Mozart; Mirror of Life, Peeters (with Maurine Thompson, soprano); Toccata, Monnikendam; Petites Cloches, Marche Grotesque, Purvis; Toccata, Symphony 5, Widor.

George William Volkel, Lighthouse Point, Fla. — For St. Petersburg AGO Chapter, Fifth Avenue Baptist Church May 16: Grand Choeur Dialogue, Gigout; Concerto in D minor, Handel; Soeur monique, Couperin; Invocation, Snow; Sonata Eroica, Jongen; Now the Day Is Over, Rondo on Three Christmas Carols, Howe; Romance, Symphony 4, Finale, Symphony 5, Vierne.

Charles Nakarai, Indianapolis, Ind. — Christ Church Cathedral June 2: Fugue in G minor, Bach; My Faithful Heart Rejoices, Brahms; O God, Thou Faithful God, Peeters; Chorale Prelude 3, Sessions; Subtilité des corps glorieux, Messiaen; Andante, Finale, Symphony 1, Vierne.

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Programs of Organ Recitals of the Month

Augustinus Franz Kropfreiter, St. Florian, Austria — Internationale Orgeltage, Munster, Herford, Germany April 29: Three Excerpts, Organ Mass, F. Couperin; Trio in D minor, Wir glauben, Bach; Partita on Ach wie nichtig, Introduction and Passacaglia, Kropfreiter; Improvisation.

Florence Bergan Kinney, McMinnville, Ore. — for Salem AGO Chapter, St. Mary's Episcopal Church, Woodburn March 7: Toccata, Muffat; Canon, Frescobaldi; Prelude and Fugue in F sharp, Buxtehude; O Man, B-wail, On Earth has Dawned This Day, The Blessed Christ is Risen Today, Hark A Voice Saith, Bach; Carillon, Sowerby; Now Sinks the Sun, Simonds; Te Deum, Lanlais, Rose City Methodist Church, McMinnville May 28: Same Sowerby, Langlais, Buxtehude, plus Apparition de L'Eglise Eternelle, Messiaen; Ciacona, Buxtehude; Prelude and Fugue in A minor, Bach; Two Fugues on B-A-C-H, Schumann; Prelude and Fugue on B-A-C-H, Liszt.

Marcia Gavl Smith, Toledo, Ohio — University of Toledo graduate recital, student of Margaret Weber, Ashland Avenue Baptist Church, April 12: Grand Jeu, DuMège; Fantasia in Echo Style, Sweelinck; Three Orchestral Chorales, Bach; Prelude and Fugue in E major, Lübeck; Rhosymedre, Vaughan Williams; Roulade, Near; Saluto Angelico, Kyrie Eleison, Karg-Elert; Trumpet Tune in C, David Johnson.

John Gilbert, Ashland, Ohio — Graduation recital, Ashland College May 28: Toccata, Adagio and Fugue in C, Bach; O Traurigkeit, Brahms; Ein feste Burg, Walcha; Nun sei willkommen, Peeters; Prelude, Pastorale, Toccata, Reger; Chant de Paix, Langlais; Finale in B flat, Franck; Fantasia on Come Holy Ghost, Bender (with brass choir).

Jerry Brainard, Rochester, N.Y. — Eastman School of Music, Lutheran Church of the Reformation May 8: Concerto in A minor, Vivaldi-Bach; Four excerpts, Convent Mass, F. Couperin; Choral varié on Veni Creator, Duruffé; Partita on Gott, du frommer Gott, Toccata and Fugue in F major, Bach.

Diana Oliver, Decatur, Ga. — senior recital, Agnes Scott College April 23: Prelude in D minor, Pachelbel; Prelude and Fugue in G major, Christ unser Herr, zum Jordan kam, Bach; Chorale in A minor, Franck; Brother James' Air, Wright; Meditation sur les jeux de fonds, Nazard, Epilogue, Langlais.

William Shoot, Fort Wayne, Ind. — Christ Church Cathedral, Indianapolis June 9: Rigaudon, Campra; I Call to Thee, In Thee Is Gladness, In Death's Strong Bonds, Bach; Dialogue for Mixtures, Langlais; Roulade, Sarabande, Near; Fantasia on All Glory, Laud and Honor, Franklin Perkins.

Margaret Ann Littlejohn, Gaffney, S.C. — Limestone College April 25: All' Offertorio, Zipoli; In dir ist Freude, Toccata in D minor, Bach; Cantabile, Franck; Sarabande, Rhythmic Trumpet, Bingham. Fran McCachern, soprano, shared the program.

Sister Ann Cecile, OSB, Duluth, Minn. — First Methodist Church, Rochester, Minn. June 6: Toccata, Sweelinck; The Fifers, Sammartini; Prelude and Fugue in B minor, Bach; Jazz Toccata, Polarity, Sister Ann Cecile; Hymn to Our Lady, Tcherepnin; Resurrection, Passion Symphony, Dupré.

Thomas Richner, New York City — for Suffolk County AGO Chapter, Community Methodist Church, Cold Spring Harbor April 9: Offertorio, Zipoli; O Sacred Head, Kuhnau; Toccata in E minor, Pachelbel; Air Tendre, Lully; Sonata in Tone 1, Lidon; Prelude and Fugue in G minor, Buxtehude; To God on High Alone be Praise, Fugue in E flat, Bach; Soeur Monique, F. Couperin; Prelude, Fugue and Variation, Franck; Once He Came in Blessing, Praise to the Lord, Walcha; Ballade in the Phrygian Mode, Litanies, Alain.

Charles O'Day, Westminster, Md. — Ascension and Prince of Peace June 4: Two Short Fanfares, Thiman; O Welt ich muss dich lassen, Brahms; Postlude on a Ground, Murrill; How Pleasant and Fair, Dupré; Land of Rest, Dale Wood; Prelude and Fugue in D, Bach; Fanfare, Purvis; La Cathédrale Engloutie, Debussy; Cortège, Chanson, Toccata Pontificale, Young; Londonderry Air, traditional; Prière, Jongen; Carillon de Westminster, Vierne.

Bruce Denecke, Seattle, Wash. — Trinity Methodist Church May 28: O Lamm Gottes, Prelude and Fugue in D major, Bach; Aria con Variazione, Martini; Prelude and Fugue in F major, M. Young; Song of Peace, Dialogue on the Mixtures, Langlais; O wie selig seid ihr doch, O Gott, du frommer Gott, Brahms; Litanies, Alain.

Ivy Beard, Chicago — First Baptist Church June 18: Vivace, Sonata for Organ, Persichetti; Prelude and Fugue in D minor, Buxtehude; Christ Accepts His Suffering, God Among Us, Messiaen; Fantasia and Fugue in C minor, Bach; Jerusalem, Thou High Built City, Be Glad My Soul, Karg-Elert; Fantasia and Fugue on B-A-C-H.

Carl Procter, Berrien Springs, Mich. — Andrews University April 22: Toccata in D minor (Dorian), Bach; Dialogue sur les Mixtures, Langlais; Andante Cantabile, Scherzo, Symphony 4, Widor; Antiphons, Vespers du Commun, Dupré; Pièce Héroïque, Franck.

Harold Gray, Vermillion, S.D. — University of South Dakota, Congregational Church May 7: Prelude and Fugue in G minor, Brahms; Sonata 1, Bach; Variations on America, Ives; Sehr langsam, Sonata 1, Hindemith; Toccata in D minor (Dorian), Bach.

Lois M. Watkins, Tulsa, Okla. — Trinity Episcopal Church May 24: Prelude on Come, Holy Ghost, Wyton; Canzona in D minor, Bach; Brother James' Air, Wright; Hyfrydol, Vaughan Williams.

Lola Narr, St. Paul, Minn. — Concordia College, senior recital May 3: Swiss Noël, Daquin; Fantasia in G major, Bach; Hyfrydol, Was Gott tut, Manz.

Richard Waggoner, Minneapolis, Minn. — First Methodist Church, Rochester, June 27: Psalm 19, Marcello-Hilty; Fantasia and Fugue in G minor, Bach; La Tromba, Couperin; Tambourin, Rameau; Pastorale, Yon; From Heaven Above, How Brightly shines, Walcha; Introduction and Passacaglia, Powell.

Warren Becker, Berrien Springs, Mich. — Andrews University April 29: Prelude, Fugue and Chaconne, Buxtehude; Dialogue sur la Voix humaine, Elevation, Tierce en Taille, F. Couperin; Comest Thou to Earth, Passacaglia and Fugue in C minor, Bach; Festival Prelude, Owen; Prelude and Intermezzo, Schroeder; The Burning Bush, Berlinski; Brother James' Air, Wright; Lo, A Rose, Brahms; Thou art the Rock, Mulet, Gerald Ferguson, tenor, assisted. La Sierra College, Calif. May 2: Identical program without assisting soloist.

Andrews University, Pioneer Memorial Church May 27: Trumpet Tune, Purcell; Nun freut euch, Bach; Passacaglia, Symphony in G minor, Sowerby. Several singers shared the program.

Fred Sahlmann, Lake Charles, La. — Dedicatory recital, St. Matthew's Lutheran Church, Charleston, S.C. May 21: Voluntary in D, Boyce; Benedictus, Mass for Parishes, F. Couperin; Concerto in D minor, Vivaldi-Bach; Chorale in B minor, Franck; Benedictus, Reger; Prelude on Were You There, McClain; Pasticcio, Langlais; Le Banquet Céleste, Messiaen; Toccata, Suite opus 5, Duruffé.

Ray S. MacDonald, San Mateo, Calif. — St. Bartholomew's Church May 7: Fantasia and Fugue in G minor, Bach; Our Father, Pachelbel; Pastorale, Reger; Fantasia on Ein feste Burg, Curry; Song of Adoration, Stoughton; Concert Paraphrase on Hanover, Lemare; Prayer, Bossi; Turn Back, O Man, Willan; Finale, Symphony 6, Widor.

Jim Zaiss, Salina, Kans. — Senior recital, Kansas Wesleyan U May 16: Grand Jeu, DuMège; Christ lag in Todesbanden, Pachelbel, Buxtehude, Bach; Von Gott will ich nicht lassen, Prelude and Fugue in D major, Bach; Chorale in A minor, Franck; Air, Hancock; Prelude and Trumpetings, Roberts; Carillon de Westminster, Vierne.

Robert M. Finster, Elmira, N.Y. — St. Andrew's Church, New Berlin, N.Y. May 28: Toccata and Fugue in F major, Buxtehude; Three Schübler Chorales, Bach; Prelude and Fugue in D major, Bach; Sonata 1, Hindemith; Prelude and Fugue in A minor, Rohlig; Adagio, Nyquist; Toccata, Monnikendam.

Dennis Crockett, David Worth, Oakland, Calif. — Interstake Center July 2: Prelude and Fugue in A minor, Bach; Chorale in B minor, Franck; Eli, Eli, Lamma Sabachthane, Tournemire; Toccata on O Filii, Farnam — Mr. Crockett, Suite in D, Stanley; Passacaglia and Fugue, Bach — Mr. Worth.

David Farr, Laurelhurst, Wash. — Church of the Redeemer, Kenmore April 23: All Bach, Fantasia and Fugue in G minor, Come, Holy Ghost, To God on High be Praise, Passacaglia and Fugue in C minor.

Dorothy Gullette, Mexico City — El Conservatorio Nacional de Música June 8: All-Bach: Adornate, alma mia, Ven, Salvador de los cristianos, Señor Jesus, te llamo, Poderoso y fuerte es nuestro Dios, Preludio y Fuga en Mi bemol mayor, Passacalle y Fuga, Preludio y Fuga en Re Mayor.

Robert E. Schanck, East Orange, N.J. — Christ Episcopal Church May 21: Wir glauben all, Scheidt, Bach; Allein Gott in der Höh, Armsdorf, Pachelbel, Bach; Nun freut euch, Krebs, Bach; Nun komm, der Heiden Heiland, Bach, Vetter, Bach; Wachet auf, Walther, Bach; Herzlich tut mich verlangen, Zachau, Buxtehude; Herr Christ, der einig' Gottes Sohn, Buxtehude, Bach; Von Himmel hoch, Bach, Zachau, Pachelbel.

Mary Fenwick, Philadelphia, Pa. — Dedicatory, Daylesford Priory Church, Paoli May 16: Grand Jeu, DuMège; Qui Tollis, F. Couperin; Lobe den Herren, Walcha, Bach; Passacaglia and Fugue in C minor, Bach; Scherzo, Symphony 2, Vierne; Te Deum, Langlais; Wir wollen alle fröhlich sein, Pepping; Chorale and Variations on Veni Creator, Duruffé; Variations on a Noël, Dupré.

Kenneth Powell, Urbana, Ill. — Grace Methodist Church, Decatur May 7: Prelude and Fugue in G minor, Buxtehude; Dies sind die heil'gen zehn Gebot, Jesus Christus, unser Heiland, Prelude and Fugue in B minor, Bach; O Traurigkeit, Brahms; Les Anges, Jésus Accepte la Souffrance, Messiaen; Partita on Wachet auf, Distler.

Elisabeth Hamp, Champaign, Ill. — First Presbyterian Church, Danville May 14: Death and Resurrection, Langlais; Lamento, Alain; Elegy, Candlyn; They are not Lost, Foray; All Men are Mortal, Bach; In the Midst of Mortal Life, Walcha; Thou heavenly new Jerusalem, Peeters; Souls of the Righteous, Joulain; Prelude, opus 5, Duruffé.

Virginia C. Thomas, New York City — St. Michael and All Angels Episcopal Church, Dallas, Tex. April 30: Movement 1, Symphony 6, Widor; Les Heures Bourguignonnes, Jacob, Chorale in A minor, Franck; Legend of the Mountain, Karg-Elert; Scherzo, Parker; Pastel, Jepson; Symphony, Thomas.

Ruth A. Hippel, Lancaster, Pa. — senior recital, Lycoming College, Williamsport, Pa. May 7: Two Schübler Chorales, Prelude and Fugue in D major, Bach; Chorale in B minor, Franck; Dialogue sur les Mixtures, Langlais; Litanies, Alain.

W. Arnold Lynch, Wichita, Kans. — St. Christopher's Church May 21: Fantasia in F minor, Mozart; The Rose Window, Mulet; Imagery in Tableaux, Edmundson; Harmonies du Soir, Karg-Elert; Scherzo in E, Gigout; Aria, Suite in D, Toccata in F, Bach.

Connie Ash, Berrien Springs, Mich. — Andrews University, graduate recital April 23: Magnificat Primi Toni, Buxtehude; Sonata 1, Hindemith; Greensleeves, Brother James' Air, Wright; Scherzo, Symphony 2, Vierne; Cortège et Litanie, Dupré.



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Programs of Organ Recitals of the Month

Susi Jeans, Dorking, England — Rollins College, Winter Park, Fla. Feb. 8: Toccata and Fugue in F major; Variations on O Lord in Thee is All My Trust; Voluntary for a Double Organ, Luge; Invention, Gerber; Trio, Graun; Toccata Francesca, Kropfreiter; Voluntary (Microcosm), James; Lesson, Greene; Toccata in C major, Schmidt. Aeolian Hall, London March 31: Two Fantaisies sur le Jeu des Hautbois, L. Couperin; Canonic Variations on Vom Himmel hoch, Bach; Voluntary for Double Organ, Croft; Mr. Hadfield's Trumpet Tune, Hadfield; Voluntary, Hine; Fantasia brevis, Pachelbel; Partita on Wacht auf, David; same Kropfreiter. University of Colorado, Boulder April 25: Same Couperin, Bach, Amner, Kropfreiter, Schmidt plus Nun lob, mein Seel, Herr Jesu Christ, dich zu uns wend, Pachelbel; Prelude and Fugue in G major, Schmidt. May 19 with Dan A. Vollstedt: Duet for Two Keyboard Instruments, Farnaby; Suite for Two Instruments, Le Roux; A verse, Carlton; A fancy, Tomkins; Concerto Responsoriale, Kropfreiter; Suite, Peuerl; La Leti-ville, La Julliet, F. Couperin. Westminster Presbyterian Church, Lincoln, Neb. April 2: Same Luge, L. Couperin, Gerber, Pachelbel. Kropfreiter plus Dies sind die heiligen zehn Gebot, Allein Gott in der Höh' sei Ehr, Wir glauben all', Bach. Conservatorio Nacional de Música, Mexico City, Mexico May 10: Same from above plus Estudio, Andriessen; Suite de piezas, Wesley.

Kathy Seng, Salina, Kans. — Senior recital, Kansas Wesleyan U May 14: Toccata, Adagio and Fugue in C, Wacht auf, Kommst du nun, Fugue alla Gigue, Bach; Sonata 2, Hindemith; Passacaglia, Sinfonia Brevis, Sowerby; Sonatine for Pedals, Persichetti; Finale, Symphony 1, Vierne.

Albert F. Robinson, Philadelphia, Pa. — St. Peter's Church June 4: Offertoire, Convent Mass, F. Couperin; Fantasia in G, Bach; Suite for a Musical Clock, Handel; O Welt ich muss dich, Herzlich tut mich erfreuen, Brahms; Ave Regina Caelorum, Schroeder.

Charles Dudley, Greensboro, S.C. — Student of Harold G. Andrews, Jr., Odell Auditorium May 12: Noël 10. Daquin; Prelude and Fugue in E minor, Bruhns; An Wasserflüssen Babylon, Toccata in F major, Bach; Benedictus in D flat, Reger; Chorale in E major, Franck.

Susan La Mothe, Buffalo, N.Y. — St. Paul's Cathedral June 9: Prelude and Fugue in C, Bach; Fugue 3 on B-A-C-H, Schumann; Three Characteristic Pieces, Langlais; Three Chorales, Pepping; Toccata, Symphony 5, Widor.

Michael Grant, Gaffney, S.C. — Limestone College May 9: Toccata in E minor, Pachelbel; O Mensch, bewein', Toccata and Fugue in D minor, Bach; Cantabile, Franck; Pasticcio, Langlais. James Simmons, pianist, shared the program.

Roy Brunner, Buffalo, N.Y. — St. Paul's Cathedral May 12: Fantasia on A Mighty Fortress, Praetorius; Variations on My Young Life, Sweelinck; Fantasia and Fugue in G minor, Bach.

Jerry Black, Atlanta, Ga. — Orgelthorpe Presbyterian Church April 30: Fantasia and Fugue in G minor, Bach; Ye Sweet Retreat, Boyce; Toccata, Symphony 5, Widor.

Student of Ramona Beard, Tallahassee, Fla. — Florida State U May 11: Ricercar Brevis, Sweelinck — Robert Antley; Canzona, Frescobaldi — Juanita Farrington; Ricercare, Froberger — Dorothy Howell; Wie schön leuchtet, Pachelbel — William Kutz; Fugue on Veni Creator, Grigny — Margaret Love; Canzona in D minor, Bach — Carole King; Fugue on the Kyrie, F. Couperin — Jimmie Hinman; Fugue, Martini — Shirley Knouse; Fugue on B-A-C-H, Schumann — William Denison; Tiento, Suite Médiévale, Langlais — Etta Martin; Fugue on B-A-C-H, Ginastera.

Elizabeth Jerke, Cheryl Haselhorst, St. Paul, Minn. — Concordia College, senior recital May 7: Toccata in F, Bach; Pièce Héroïque, Franck — Elizabeth Jerke; Praise to the Lord, the Almighty, Praise the Almighty, My Soul, Bender; A Mighty Fortress, Peeters; Dorian Toccata and Fugue in D minor, Bach — Cheryl Haselhorst.

James Good, Louisville, Ky. — Chapel, Southern Baptist Seminary May 12; Carson-Newman College, Jefferson City, Tenn. May 15: Suite, Laudate Dominum, Hurford; Elevazione, Offertorio, Zipoli; Passacaglia and Fugue in C minor, Bach; Passacaglia, Symphony, Sowerby; Prelude and Fugue in G minor, Dupré.

Stephen Farrow, Greenville, S.C. — Westminster Presbyterian Church May 12: Introduction and Fanfare on the Westminster Peal, Farrow; Overture, Sarabande Rhythmic Trumpet, Baroques Suite, Bingham; Brother James's Air, Manz; Hyfrydol, Manz; St. Anne, Lowenberg; Requiescat in pace, Sowerby.

Henry T. Abley, Lethbridge, Alta. — First Baptist Church May 28: Processional, Mathias; Toccata and Fugue in D minor, Bach; Concerto 5 in F, Handel; Two airs from the Schemelli Song Collection, Bach-Grace; Toccata, Symphony 5, Widor.

Stephen Newton, Smethport, Pa. — St. Luke's Church May 28: Toccata and Fugue in D minor (Dorian), O Mensch, In Dir ist Freude, Kommst du nun, Passacaglia in C minor, O Gott, du frommer Gott partita, Toccata in F, Bach.

Verda Pamperin, St. Paul, Minn. — Concordia College, senior recital May 7: Modale Suite, Peeters; Wacht auf, Distler; Was Gott tut, Seelenbräutigam, Manz; Awake, my Heart, with Gladness, Bender; Prelude and Fugue in D, Bach.

Katrina Munn students, Bradford, Vt. — Congregational Church June 4: Ruhig bewegt, Sonata 2, Hindemith; Little Prelude and Fugue in C, Bach — Willard Riley. Nocturne for piano and organ, Ihrke — Cynthia Stickney, piano; Willard Riley, organ.

Anita E. Werling, Ann Arbor, Mich. — Concordia Senior College, Fort Wayne, Ind. May 10: Fantasia in C major, Franck; Prelude and Fugue in E minor (Wedge), Allein Gott in der Höh', Herr Jesus Christ, dich zu uns wend', Bach; Dieu parmi nous, Messiaen.

Orvis Ross, Rochester, Minn. — First Methodist Church, July 18: Prelude in E, Ross; Elegie, Peeters; Chorale, Before the Image of a Saint, Elert; Dedication, Taylor.

George Markey, New York City — Recorded for Belgische Radio en Televisie: Sonatina, Cundick; Air with Variations, Sowerby; Prelude Creston; Ut Queant Laxis, Bingham; Prelude on Dies Irae Simonds. Recorded for West-deutscher Radiorundfunk; same Sowerby, Bingham, Simonds plus: Toccata, Durufflé; Prelude, Scherzo, Passacaglia, Leighton; Pastorale, Milford; Postlude, Alain, Chorale, Vierne. Other works played on German tour: Sonata in D, C.P.E. Bach; As the Rain and Snow Fall-eth, Prelude and Fugue in B minor, Fantasia and Fugue in G minor, Jesu Joy of Man's Desiring, Bach; O Heart Subdued, Fugue in A flat minor, Brahms; Nun bitten wir, Buxtehude; Chaconne in G minor, L. Couperin; Noël, Daquin; Prelude and Fugue on A-L-A-I-N, Sicilienne, Durflé; Cantabile, Grande Piece Symphonique, Franck; Sonata 3, Hindemith; Durch Adams Fall, Homilius; Prelude and Fugue on B-A-C-H, Liszt; Sonata on Tone 1; Fantasia in F minor, Mozart; Suite, Stanley; Introduction and Allegro, Walond; Scherzo, Symphony 2, Widor.

Richard Gegner, Cincinnati, Ohio — Mariemont Community Church May 21: Introduction and Toccata, Walond; Duo, Clérambault; Prelude and Fugue in E major, Krebs; Rondo for the Flute Stop, Rinck; Cantabile in B major, Franck; Scherzetto, Vierne; Elégie, Peeters; Toccata, Sowerby.

Samuel Porter, Waco, Tex. — Graduate recital, Baylor U May 15: Prelude and Fugue in E minor, Bruhns; Variations on Mein junges Leben, Sweelinck; Prelude and Fugue in G major, Bach; Chorale in B minor, Franck; Majesté du Christ, Alléluias serens, Transports de joie, Messiaen.

Ann L. Mabry, San Antonio, Tex. — San Antonio College May 21: Psalm 19, Marcello; Toccata in E minor, Pachelbel; Prelude in D major, Nun komm der Heiden Heiland, Das alte Jahr vergangen ist, Wir glauben all', Bach; Herzliebster Jesu, Schmücke dich, Brahms; Chorale in A minor, Franck.

L. Cameron Johnson, New London, Conn. — First Baptist Church, Waterbury May 24: Concerto by Sigr. Meck, Walther; Sleepers Wake, Bach; Improvisation on O Morning Star, Partita on Lord, Jesus Christ, Be Present Now, Manz; Toccata on O Filii, Farnam.

James McGregor, Newark, N.J. — St. Paul's Chapel, Trinity Parish, New York City June 28: Tiento de quarto tono, Araujo; Noël with variations, Balbastre; Von Gott will ich nicht lassen, Bach; Prelude and Fugue in G minor, Buxtehude.

Carol Fester, Buffalo, N.Y. — St. Paul's Cathedral May 19: Fantasia in G minor, Christ Lay in Bonds of Death (two settings). Come, Holy Ghost, Lord God, Our Father in Heaven (two settings), Telemann; Prelude, Fugue and Chaconne, Buxtehude.

Tommy Schaezler, Christine Sawtelle, San Antonio, Tex. — San Antonio College May 15: Sonata in F minor, Mendelssohn — Mr. Schaezler; Toccata in E minor, Pachelbel — Miss Sawtelle.

Doris Krueger, Rochester, Minn. — First Methodist Church, July 25: Hark A Voice, Bach; Sonata 6, Mendelssohn; Song of Peace, Langlais; Toccata, Symphony 5, Widor.

Thomas Turner, John Barker III, Wilmington, N.C. — First Presbyterian Church, June 4: Aria con Variazione, Martini; Preludes and Fugues in F, G, A minor, Bach; Prelude au Kyrie, Fantasia, Langlais — Mr. Turner. Trumpet Tune Bonduca, Purcell; Christ lag in Todesbanden, Ich rug zu dir, Der Tag, der ist so Freudenreich, Prelude and Fugue in E minor (Cathedral), Bach; Now Thank We All Our God, Karg-Elert; Le Banquet Céleste, Messiaen; Toccata in B minor, Gigout — Mr. Barker.

John Rowland Williams, Memphis, Tenn. — Student of Adolph Steuterman, Calvary Episcopal Church April 17: O Man Bewail, Bach; Sheep May Safely Graze, Bach-Biggs; Toccata, Adagio and Fugue in C major, Bach; Pastoral Sonata in G, Rheinberger; Noël, Daquin; Rhosymedre, Vaughan Williams; Carillon-Sortie, Mulet.

Albert A. Burk, Jr., Memphis, Tenn. — Pupil of Adolph Steuterman, Calvary Episcopal Church April 22: Chorale in A minor, Franck; Harmonies du Soir, Karg-Elert; We Believe in One God, Prelude and Fugue in A minor, Bach; Vision of the Church Eternal, Messiaen; Sicilienne, Durufflé; Finale, Symphony 1, Vierne.

J. Nelson Saunders, Philadelphia, Pa. — Tenafly, N.J. Methodist Church May 19: Prelude and Fugue in E minor, Air, Suite in D, Bach; Blessed Are Ye Faithful Souls, Brahms; Chorale, Suite Gothique, Boëllmann; Pastorale, Titcomb; Humoresque, Yon; Reminiscence, Kinder; St. Clement, McKinley; Aberystwyth, Young.

Jean Kumm Watson, Bayonne, N.J. — First Federated Church June 11: Concerto in D minor, Vivaldi-Bach; Prelude and Variation, Franck; Musical Clocks, Haydn; Fantasia in F minor, K 608, Mozart; Te Deum, Langlais; Tu es Petra, Mulet. Bonne E. Nann, soprano, assisted.

Elinore Farnum, Schenectady, N.Y. — First Presbyterian Church April 30: In Thee is Gladness, Toccata, Adagio and Fugue in C, Bach; Prayer, Arcadelt; Spring Scherzo, Le Mare; Death and Resurrection, Langlais; Marche Religieuse, Guilman; Adagio for Strings, Barber; Finale in B flat, Franck.

Shirley J. Bryant, Petersburg, Va. — Virginia State College, student of Clarence Whiteman April 23: Ein feste Burg, Lobe den Herren, Allein Gott in der Hoh, Walther; Prelude and Fugue in C minor, Heut' triumpheret Gottes Sohn, In Dich had' Ich gehoffet, Ich ruf' zu Dir, Bach; Chorale in A minor, Franck.

G. Leland Ralph, Sacramento, Calif. — First Baptist Church May 21: Toccata and Fugue in D minor, Bach; Fantasia in F minor and Major, K 594, Mozart; Speculum Vitae, with Louis O. Clayton, tenor, Peeters; Roulade, Bingham; Fantasia and Fugue on B-A-C-H, Liszt.

Erwin W. Muhlenbruch, Indianapolis, Ind. — Memorial U P Church May, with lecture: Prelude, Paumann; Variation on Bless the Lord, O My Soul, Praetorius; Chaconne in G minor, L. Couperin; Prelude and Fugue in A, Selby; Allegro, Adagio, Sonata 1, Mendelssohn; Canzona, Dearest Jesu, Purvis; Paeon, Hurford.

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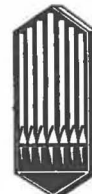
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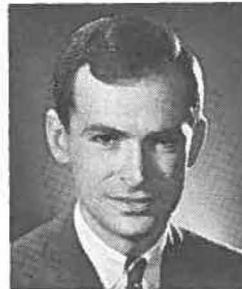
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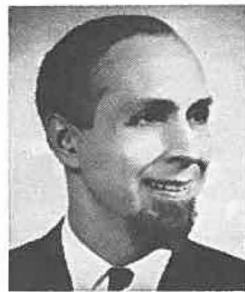
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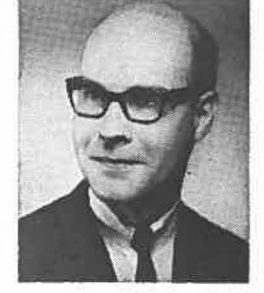
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