

THE DIAPASON

AN INTERNATIONAL MONTHLY DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
 Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

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JUNE, 1967

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CHURCH IN QUINCY, ILL. SELECTS WICKS ORGAN

TO VERMONT STREET METHODIST

W. Kirby Eber Is Organist; Has Four Divisions in Front of Church, Antiphonal in Rear

A contract has been signed by the Vermont Street Methodist Church, Quincy, Ill., for a new 47-rank Wicks organ to be installed later in 1967. The instrument, which will feature classical voicing, will consist of a four-division main organ in the front of the church with an antiphonal division in the rear, including a fanfare-type trompette en chamade with horizontal pipes. The church completed a 15-year, two-phase building program in 1964; the property is now valued at over \$1 million. W. Kirby Eber is organist. Negotiations for Wicks were handled by representative William Wannemacher.

GREAT

Quintade 16 ft. 61 pipes
 Principal 8 ft. 61 pipes
 Rohrflöte 8 ft. 61 pipes
 Octave 4 ft. 61 pipes
 Spitzflöte 4 ft. 61 pipes
 Blockflöte 2 ft. 61 pipes
 Mixture 4 ranks 244 pipes
 Fagott 8 ft. 61 pipes
 Chimes

SWELL

Bourdon 8 ft. 61 pipes
 Viole de Gambe 8 ft. 61 pipes
 Viole Celeste 8 ft. 54 pipes
 Principal 4 ft. 61 pipes
 Waldflöte 2 ft. 61 pipes
 Quinte 1½ ft. 61 pipes
 Cymbel 3 ranks 183 pipes
 Bassoon 16 ft. 61 pipes
 Trompette 8 ft. 61 pipes
 Rohrschalmei 4 ft. 61 pipes
 Tremulant

POSITIV

Gedeckt 8 ft. 61 pipes
 Spitzprinzipal 4 ft. 61 pipes
 Koppelflöte 4 ft. 61 pipes
 Nasard 2¾ ft. 61 pipes
 Principal 2 ft. 61 pipes
 Tierce 1¾ ft. 61 pipes
 Krummhorn 8 ft. 61 pipes
 Tremulant

ANTIPHONAL

Copula 8 ft. 61 pipes
 Italian Principal 4 ft. 61 pipes
 Gemshorn 4 ft. 61 pipes
 Flachflöte 2 ft. 61 pipes
 Mixture 3 ranks 183 pipes
 Trompette en Chamade 8 ft. 61 pipes

PEDAL

Resultant 32 ft.
 Contra Violone 16 ft. 32 pipes
 Subbass 16 ft. 32 pipes
 Quintade 16 ft.
 Principal 8 ft. 32 pipes
 Rohrgedeckt 8 ft. 32 pipes
 Choralbass 4 ft. 32 pipes
 Mixture 2 ranks 64 pipes
 Posaune 16 ft. 32 pipes
 Bassoon 16 ft.
 Dulzian 4 ft. 32 pipes

MUSICAL PROGRAMS MARK FLOWER SUNDAY IN ST. LOUIS

Traditional "Flower Sunday" at Christ Cathedral, St. Louis, memorializing Henry Shaw, founder of the famed Missouri Botanical Garden, was observed April 23 with organ recitals by Bruce Fischer, Alan Mahnke and Paul Laubengayer, and a concert for brass, percussion and organ with Ronald Arnatt conducting and Henry Glass and Paul Laubengayer as organists. The recital programs are listed in the recital sections. The concert included works of Sowerby, Gabrieli, Chavez and Arnatt.



12 REGIONAL MEETINGS CONCENTRATED IN JUNE

FULL CALENDAR FROM JUNE 11

Usual Fine Array of Recitalists, Choral Events, Lectures Show in Coast-to-Coast List

As is usually the schedule, most of the AGO regionals will be held this year within the last three weeks of the month of June. There is barely a spot between June 11 and 29 when at least two regionals are not going on simultaneously; on Tuesday, June 27, four are taking place, three of them in adjoining regions.

With comparatively few duplications of events this concentration gives a wide choice of location, players, lecturers and touring routes. It does not, though, encourage attendance at several conventions.

Our picture panel is made up of recitalists playing for at least two regional conventions and may not include all of those; its intention is merely to call attention to all the conventions. As many of these as possible will be reported in the August issue.

The artists pictured are placed alphabetically. Most readers will recognize: Heinrich Fleicher, Gerre Hancock, Clyde Holloway, Donald McDonald, Marilyn Mason, Robert Noehren, Simon Preston, Lionel Rogg, William Teague, John Weaver and Richard Westenburg.

Dates and headliners of the 12 regionals held in June are:

Spokane June 11-13: Robert Noehren, Laurence Perry, Susan Gibson, Kevin Walters, Robert Kee, Edward Hanson, Virgil Fox, C. Harold Einecke.

New Orleans June 12-15: Gerre Hancock, William Teague, Kathleen Thomson, William Weaver, Robert Gant, Donald Kilmer, Tom Cotner, Gwen Goodrich, Alec Wyton, Gregory Colson.

Louisville June 12-14: Elaine Brown, Robert Anderson, Karel Paukert, Alexander Boggs Ryan, Doris Owen, Clyde Holloway, Heinz Wunderlich, St. Meinrad Schola, Louisville Bach Society.

Roanoke June 18-22: Frederick Swann, Preston Rockholt, Richard Cummins, Lionel Rogg, Lloyd Pfautsch, Roanoke Valley Chorus.

Houston June 19-21: Arthur Poister, Robert Glasgow, William Teague, Lester Groom, Thomas Matthews, Alec Wyton, Fred Haley, David McCormick, Robert C. Bennett, Merrills Lewis, William Barnard, Nita Akin, Emmet Smith, Dorothy Addy, Herbert Garske, Mildred Andrews, Allison Salley, The Cantata Singers.

San Francisco June 19-23: Lionel Rogg, Simon Preston, John Weaver, Wilbur Russell and Marin Pro Musica, Richard Crocker, Edward Houghton, George Hourle, Herbert Nanne, Hugo Gehrke, Lawrence Moe, Charles Brown, Alexander Post, Newton Pashley with choir and symphony.

Albuquerque 20-22: Simon Preston, Austin Lovelace, Everett Hilty, Phyllis Tremell, Douglas McEwen, Clyde Holloway, Wesley Selby, Eunice Lee Kettering.

Twin Cities June 20-22: Edgar Hilliar, Searle Wright, Heinrich Fleischer, Ger-

ald Bales, Edward Berryman, Paul Manz, Russell Saunders, Robert Scoggin, Robert Triplett, Bishop James Pike, Alec Wyton.

Lancaster June 25-29: James Boeringer, Donald McDonald, Clyde Holloway, Robert Noehren, Heinrich Fleischer, John Weaver, Lee Bristol, Elaine Brown, Ephrata Cloister.

Springfield June 26-21: Richard Westenburg, Albert Russell, Gerre Hancock, Lionel Rogg, Allan Birney, George Faxon, Marilyn Keiser, Harriette Richardson.

Chicago June 27-29: Ray Ferguson, Marilyn Mason, Robert Lodine, Stella Roberts, Lillian Robinson, John Ohl, Mariann Cox, Oswald Ragatz, Victor Hildner.

Utica June 27-29: Community Chorus, Nan Neugebauer, Donald McDonald, Marilyn Mason, Richard Westenburg, Albert Bowen, Frederick Geoghegan, Robert Baker, Alec Wyton.



Thomas Dunn has been appointed music director and conductor of Boston's famous Handel and Haydn Society, succeeding Dr. Edward F. Gilday, the society's conductor since 1959.

Mr. Dunn will continue as music director of the Festival Orchestra and Chorus of New York; director of music at New York's Church of the Incarnation; and a member of the faculty of the School of Sacred Music, Union Theological Seminary.

A graduate of John Hopkins University, Peabody Conservatory, and Harvard, Mr. Dunn studied conducting as a Fulbright Scholar at the Royal Conservatory in Amsterdam, where he was awarded the Diploma in Orchestral Conducting.

Mr. Dunn has studied organ with Charles Courboin, Virgil Fox, E. Power Biggs and Ernest White; choral conducting with Robert Shaw, G. Wallace Woodworth, and Ifor Jones; harpsichord with Gustav Leonhardt; and conducting with Anton van der Horst.

MILDRED ANDREWS, David Ross Boyd professor of music, will be awarded the 1967 Distinguished Service citation; the highest honor bestowed by the University of Oklahoma will be presented at spring commencement exercises June 4.

UNUSUAL MUSICAL EVENTS HEARD AT UNION SEMINARY

Two musical events of special interest were programmed in April at James Chapel, Union Seminary, New York City.

A choral service April 9 featured the choir of the School of Sacred Music and chamber orchestra in Kenneth Leighton's *Crucifixus Pro Nobis*, Caldara's *Stabat Mater*, and Persichetti's *Mass*. Ten candidates for the SMM degree were soloists and George Ritchie was at the organ.

A program of original compositions April 26 by candidates for the two degrees included works in several forms by Richard Stewart, John Weaver, Penna Rose, Marlyce Pedersen, Lee Kohlenberg, Jr., John Floreen, Minoru Yoshida, Ellen Armitage, Robert Fogul, Gary Britton, Ito Loh and James Justice.

ORGAN MUSIC — RECENT PUBLICATIONS

AHRENS - Sonata for Viola and Organ (WM93)	\$3.00
- Trilogia Sacra. 3 vols (WM67/9), each vol	3.50
ANTEGNATI (1549-1624) - L'Antegnata (2 staves) (ZA4728)	3.50
ARNELL - 3 Related Pieces for Organ (H600)	2.00
BACH, C. P. E. - Praeludium and 6 Sonatas (2 staves) (HU569)	3.00
BACH, J. S. - Musical Offering (Falconelli) (Sch 105)	4.50
- Ricericare a 6 voci (organ solo and in score form) (WALCHA) (P4835)	3.00
BACH, W. F. - 7 Chorale Preludes for Organ (HU540)	1.50
- 7 Fugues for Organ (HU558)	2.50
BADINGS - Prelude for Organ (D420)	2.00
BOYCE - 4 Voluntaries (Tallis to Wesley #26) (H1019)	2.00
BRONS - Variations for Organ (D370)	2.00
EHINGER - 11 Organ Chorales (A76)	2.50
FASOLO - Annuale for Organ (Venice, 1645) (WM71)	5.00
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GIORGI - Terza Suite (for Christmas) (ZA4656)	1.50
HAAS, JOSEF - Organ Sonata, Op. 12 (c) (F72)	3.00
HAM - 36 Organ Chorale Preludes (WM72)	3.50
HASSE - 23 Organ Chorale Preludes (WM73)	3.00
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- Organ Concerto No. 7 (WM94)	3.00
MOHLER - 2 Canzonas for Organ (WM66)	2.00
MONIKENDAM - Rondena for Organ and Timpani (D246)	2.00
MOORTGAT - Pieces for Organ. Vol. I (75 pieces) (Sch124)	3.50
PACHELBEL - 12 Pieces for Organ (HU1050)	1.50
PINKHAM - Concertante for Organ, Brass, Percussion (P6848)	6.00
PROKOFIEFF - Legend and Prelude (F67)	2.00
RHEINBERGER - Selected Organ Works. 2 vols (F69/70), each vol.	3.50
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1967

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Write for Descriptive Brochure



FREDERICK GEOGHEGAN

Canadian

Organist

AGO Regional, Utica, N. Y.	22-24 June
AGO Canacadea Chapter Church Music Institute Alfred University, N. Y.	9-14 July
International Congress of Organists	24 August
International Organ Festival	27 September
Expo '67 World Fair, Montreal	29 Sept.-5 October

"The concert disclosed that Mr. Geoghegan is a brilliant organist, a discriminating program builder, and an impressive musician."

Harold Lundstrom, Deseret News, Salt Lake City
AGO recital, 6 Dec. 1966

Management: Walter Thompson,
52 Sumner Heights Drive,
Willowdale, Ontario, Canada



Friends and musical colleagues of Dr. William Harrison Barnes honored him and Mrs. Barnes at a dinner April 12 at Trinity Presbyterian Church, Tucson, Ariz. The program was planned to show appreciation for the honoree's many years of devotion to music, organ design and acts of philanthropy.

The long career of Dr. Barnes, now in his 75th year, is well-known to readers of this journal. His book, *The Contemporary American Organ*, now in its eighth edition, has been termed "the most widely read book on the organ ever written." More than 300 organs installed in churches and colleges from Florida to Washington were selected with his advice and assistance. Many of the dedicatory recitals were played by him.

Dr. Barnes retired as president and managing director of A. R. Barnes and Company, commercial printers, and he and Mrs. Barnes have purchased a winter home in Tucson.

Among his civic activities in the Chicago area have been president of the Northwestern University Settlement Association and membership on boards of the Downtown, YMCA, YMCA Hotel, and George Williams College; First National Bank of Evanston; Evanston Hospital; National College of

Education; First Baptist Church Evanston.

Participating in the program honoring Dr. Barnes were Dr. Richard Rodgers, Minneapolis; Dan Gilson, Oakland, Calif.; Reg Krieger, San Francisco Symphony; and a vocal ensemble. A volume of letters from his friends and an organ scholarship to be used at Dr. Barnes' discretion and in his name were presented to him.

CROZIER SABBATICAL MAKES DATES IN 1968 AVAILABLE

Harold and Catharine Crozier Gleason will return in August from their three-month European tour noted in the May issue. Miss Crozier will play at the International Congress of Organists August 29 at Notre Dame Church, Montreal.

Next season Miss Crozier will be on sabbatical from Rollins College, making her available for recitals and master classes throughout the second part of the season. A number of engagements have been arranged for the winter and spring of 1968. She and Dr. Gleason will also conduct workshops.

POISTER, YOUNG HEADING CLINIC AT SWEET BRIAR

Sweet Briar College is sponsoring an organ and choral clinic June 5 through 9. Arthur Poister, Syracuse University, directs the organ work and Paul Young, Duke University the choral. A series of evening events include an organ recital, a lecture recital on 17th and 18th century French music, and a voice and organ recital. Living accommodations and meals are included in the all-inclusive fee.

AN ALL-BACH aria program was heard April 30 in Morris chapel, Covenant Presbyterian Church, Charlotte, N.C. William Hart was organist, Richard Peek harpsichordist, and James Weber, violinist.

SATURDAY RECITALS throughout the summer will be played at the Cathedral of St. John the Evangelist, Spokane, Wash. with many guest organists participating.

THE DIAPASON

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(Trademark registered at U. S. Patent Office)

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FRANK CUNKLE, AAGO
Editor

JUNE, 1967

DOROTHY ROSER
Business Manager

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Routine items for publication must be received not later than the 10th of the month to assure insertion in the issue for the next month. For recital programs an advertising copy, the closing date is the 5th. Materials for review should reach the office by the 1st.

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CHATTANOOGA, TENNESSEE

First Centenary Methodist

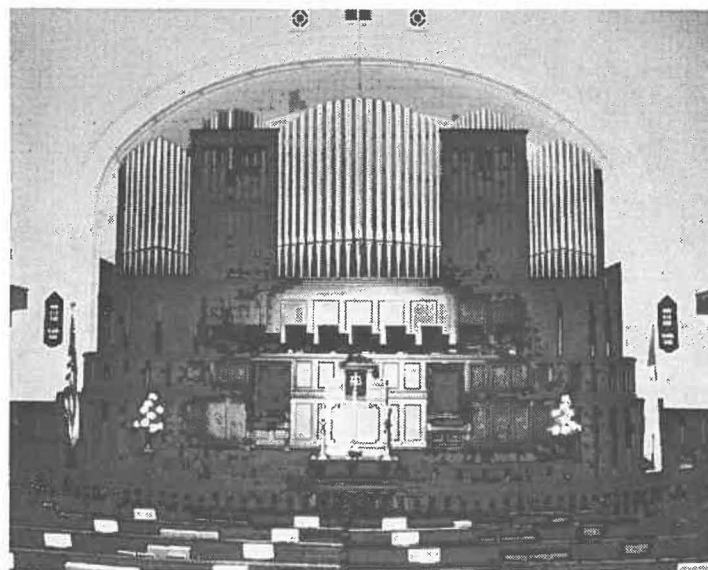
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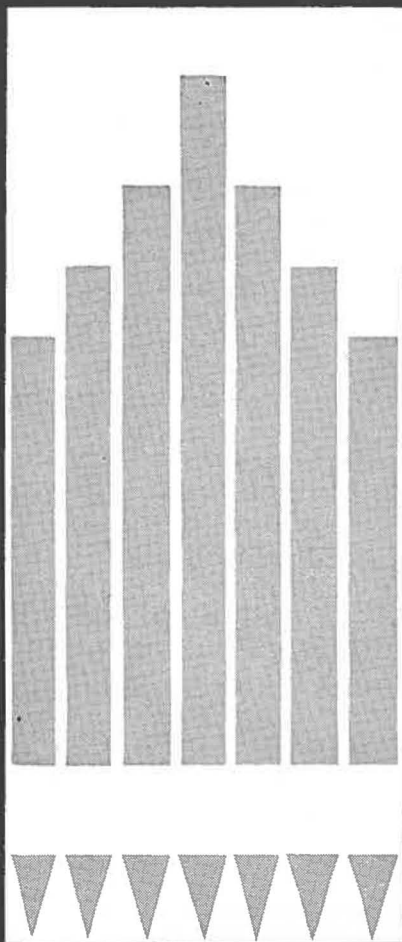
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**CANTON, GA., TO HAVE
NEW REUTER 3-MANUAL**

FIRST BAPTIST CHURCH ORGAN

Chancel Area Chosen for Instrument
— Installation Is Scheduled for
Late Autumn This Year

The Reuter Organ Company has been awarded a contract to build a three-manual, 27-rank instrument for the First Baptist Church, Canton, Ga. Resources of the organ will be located across the rear of the chancel area, behind and above the choir singers. The great located in the center will be unenclosed with the individually expressive choir and swell sections located on either side of the great.

Negotiations for the sale of the instrument were handled by the Manley-Stiner Company, Atlanta, Ga., area representatives for Reuter. The Manley-Stiner Company also will make the installation of this instrument, the delivery of which is scheduled for the late fall of 1967.

GREAT

Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Chimes (prepared)

SWELL

Rohrflöte 8 ft. 61 pipes
Viole de Gambe 8 ft. 61 pipes
Viole Celeste 8 ft. 49 pipes
Hohlflöte 4 ft. 61 pipes
Nasard 2½ ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Tierce 1½ ft. 61 pipes
Trumpet 8 ft. 61 pipes
Oboe 4 ft. 61 pipes
Tremolo

CHOIR

Gedeckt 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 49 pipes
Nachthorn 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Larigot 1½ ft. 61 pipes
Krummhorn 8 ft. (prepared)
Tremolo

PEDAL

Bourdon 16 ft. 56 pipes
Rohrflöte 16 ft. 12 pipes
Octave 8 ft. 32 pipes
Bourdon 8 ft.
Rohrflöte 8 ft.
Twelfth 5½ ft.
Choral Bass 4 ft. 32 pipes
Bourdon 4 ft.



Bruce Nehring becomes organist-director of music at the First Presbyterian Church, El Paso, Tex. July 5. He will be responsible for organizing and conducting six choirs. Dorothy Learmonth has been organist and Mrs. Judson Williams director of the adult choir.

Mr. Nehring leaves the position as organist and associate director at Lovers Lane Methodist Church, Dallas, where he has served nearly seven years.

This year he again served as chairman of the recital series for the Dallas Chapter, as member of the program committee and chairman of the brochure for the midwinter conclave.

He is a graduate of Wheaton College and has studied at Northwestern and Southern Methodist Universities. His organ teachers have been Jack Goode, Dr. Thomas Matthews, Dr. Robert Anderson and Mildred Andrews.

GUILMANT ORGAN SCHOOL

Dr. George Markey, F.A.G.O., Director



SUMMER SESSIONS

JUNE 26 — JULY 29, 1967

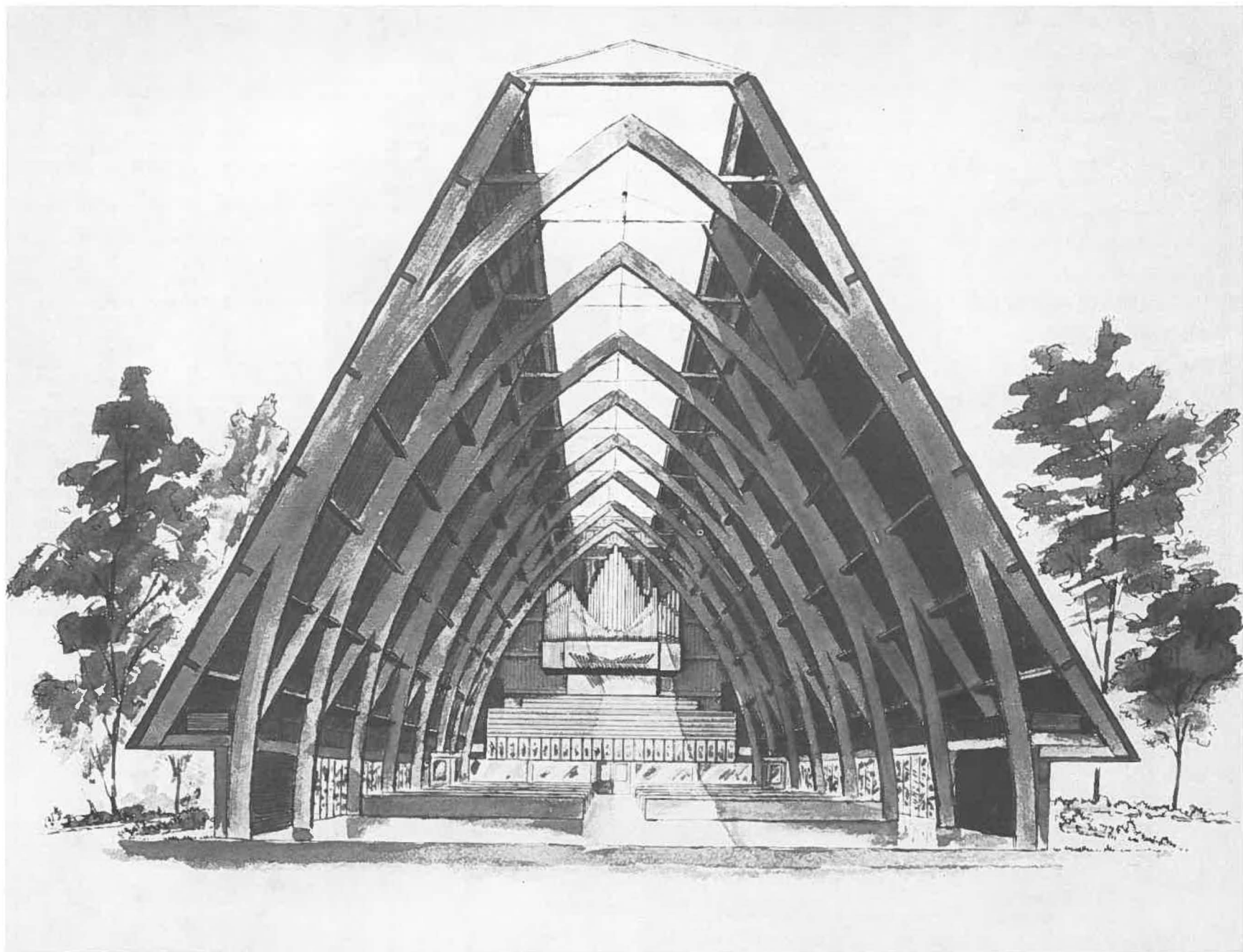
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Design Concept



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■ The ideal pipe organ for church or cathedral should be well conceived in terms of its environment, be voiced with meticulous care, have unity and balance, and be pleasing to view through variation of the natural logarithmic curves of pipe ranks. Every Möller instrument is born from this design concept.

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Lord Jesus, Think on Me	E. H. Thiman	.25
Search, Prove My Heart	W. Glen Darst	.25
O Lord, We Beseech The	M. J. Roberts	.20
Hymn of Consecration	E. H. Thiman	.25
Lord, We Pray Thee	P. L. Thomas	.20
Father of Mercies	F. P. McPhail	.25
In Heavenly Love Abiding	G. Blake	.25
Jesus, Meek and Gentle	J. Holler	.25
O Lord Most Holy	A. Bruckner	.25
Stand Up, and Bless the Lord	W. Glen Darst	.25
God Who Made the Earth	J. T. Howard	.20
My Spirit Longs for Thee	A. Rowley	.22
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Draw Us in the Spirit's Tether	H. Friedell	.25
A Prayer for Brotherhood	R. Hastings	.20

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More than 80 students and visitors attended the Marilyn Mason master class April 4 at Valparaiso University. Miss Mason is shown as Julane Johnson, junior from Columbus, Ohio, plays.



Robert W. Turner, Jr. has been appointed director of music at the Good Shepherd Lutheran Church, Alexandria, Va., where he is in charge of the chancel and youth choirs. He is also organist at the Pentagon, part of his duties as Chaplain's Assistant in the Military District of Washington, D.C.

MAEKELBERGHE TO CONDUCT CHOIRS OF BELGIAN RADIO-TV

August R. Maekelberghe, Detroit organist, has been invited by the Belgian National Radio and Television to return to his native country to conduct its choirs in July, the third summer he has received such an invitation. In 1963 he directed the group in a program of works by American composers; in 1965 he directed Cantatas of War and Peace, Milhaud, and Four Psalms, Grieg. This July he will conduct the combined Flemish and French choirs of National Radio, plus instruments, for a recording of Milhaud's Cantata of the Proverbs and a work by Randall Thompson. Later in July he will record works by Franck on the organ of Ss. Peter and Paul's Church, Oostende, where his teacher, Leandre Villain was organist for 40 years, and where the organ is particularly well adapted to Franck.

THE ANNUAL COMPETITION for anthems for average church choirs is being conducted again by the Chapel Choir Conductors' Guild of Capital University, Columbus, Ohio 43209. A prize of \$100 is offered; the contest ends Sept. 1. Rules may be obtained from Everett Mehrley, contest chairman.



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For reservation and further information, write to

KENNETH G. FISKE, director

McManus Hall • Claremont, California



Nellie Gordon Blasius (Mrs. Leslie R.), who has been dean of the Metropolitan New Jersey AGO Chapter and Northern New Jersey state chairman, will end 32 years of service in Central Presbyterian Church, Summit, N.J. Sept. 1. Mrs. Blasius directed her choirs in the annual choir festival May 7. Following the program a reception was given in her honor. Her choir organization includes 175 children in various singing and handbell choirs as well as other choirs for various ages.

A native of Glen Ellyn, Ill. Mrs. Blasius has her BMus from Wheaton College in Illinois and continued her studies at Juilliard and at the Westminster Choir College.

A WORKSHOP in organ service-playing was held April 18 at Berkshire Christian College, Lenox, Mass. for students and musicians of the area. Frank E. Converse, Barrington, College, conducted the sessions in hymn-playing, improvisation, modulation, transposition and repertory and played a recital for the college convocation.

THE ANNUAL MAY FESTIVAL Concert at St. Paul's Chapel, Columbia University this year included works of Purcell, Delius, Holst, Lasso, Bliss, Piston, Handl, Howe, Vaughan Williams, and the director, Searle Wright.

GALAXY MUSIC Corporation is now sole US agent for the catalogs of Joseph Williams, London, Delrieu & Cie, Nice France, and Les Editions Ouvrieres, Paris, France.

HOLTKAMP IS DESIGNED FOR CINCINNATI CHAPEL

SECOND ONE AT CHRIST CHURCH

Gerre Hancock, the Organist and Choirmaster, Collaborates on Plan — 1968 Completion

The Holtkamp Organ Company will install a small three-manual organ in the chapel of Christ Church, Cincinnati, Ohio in the Spring of 1968.

The design was prepared by Gerre Hancock, organist and choirmaster of Christ Church, and Walter Holtkamp, Jr. This is the second Holtkamp for this church complex. The instrument will be divided in two cases on either side of the chancel.

This instrument is the second in a series of three-manual small form instruments, the first of which was designed for Robert T. Anderson, Southern Methodist University, Dallas, Tex. and the third of which will be built for the teaching studio of David Craighead at Eastman School of Music, Rochester, N.Y.



Ludwig Altman was honored April 16 as more than 1,600 people thronged Temple Emanu-El, San Francisco for a concert honoring his 10th anniversary as organist and choir-director of the Congregation. A special program featured two of Mr. Altman's compositions, a setting of Psalm 47 for soprano, choir and organ, and his prize-winning Psalm 67 for soloists, choir and orchestra. Of further interest was the juxtaposition of two versions of the story of Abraham and Isaac, one by Stravinsky based on Genesis, the other by Britten using the text of a Miracle Play. An Organ Prelude on Kol Nidre by Herbert Fromm, commissioned by Congregation Emanu-El last year and dedicated to Mr. Altman, and works by Franz Waxman and Mendelssohn completed the program.

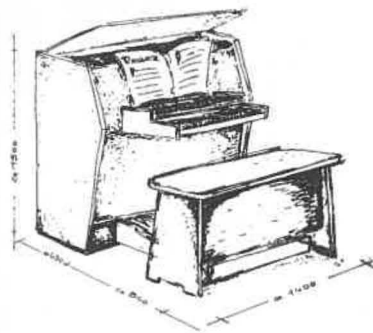
Participants included 35 members of the San Francisco Symphony Orchestra, the San Francisco Civic Chorale, the Temple Emanu-El Choir, a children's chorus, Cantor Joseph L. Portnot and numerous vocal soloists associated with Mr. Altman through the years. Conductors were Winifred Baker, Jean Louis LeRoux and Mr. Altman.

THE ANNOUNCED PRICE of that hilarious record, *The Organ in Sanity & Madness*, issued by the Royal College of Organists is \$5.50 in dollars or £1/19/9- in sterling.

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IN BETHLEHEM, THAT FAIR CITY — Niles SATB (11439)25
IN BETHLEHEM, THAT FAIR CITY — Niles SSA (11440)25
I SAW THREE SHIPS — arr. Hunter, Weale SATB (51285)25
I SING OF A MAIDEN — Maconchy SSAT (F103)35
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The General State Authority of the State of Pennsylvania has awarded the contract to M. P. Möller, Inc. for a four-manual organ in the Forum Auditorium, located on the Capitol grounds, Harrisburg, Pa. Installation is planned for completion in the fall of 1968.

The large auditorium, seating 1800, is used extensively by visiting and local choral groups, orchestra concerts, civic groups, church groups, etc. The state authorities realize the great advantage in having a fine pipe organ in the auditorium and are making necessary alterations in the building for a most satisfactory installation.

The design of the organ and contract negotiations were handled by Herbert M. Ridgely, Jr., Möller factory representative.

GREAT

Violone 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Octav 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Octav Quint 2 3/4 ft. 61 pipes
Super Octav 2 ft. 61 pipes
Mixtur 3-4 ranks 269 pipes
Scharf 3 ranks 183 pipes
Trompete 8 ft. 61 pipes
Bombarde 8 ft.
Chimes 8 ft. 25 bells

SWELL

Lieblickbordun 16 ft. 12 pipes
Geigen 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Salicional 8 ft. 61 pipes
Voix Celeste 8 ft. 58 pipes
Flute Celeste 2 ranks 110 pipes
Prestant 4 ft. 61 pipes
Waldflöte 4 ft. 61 pipes
Nasard 2 3/4 ft. 61 pipes
Gemshorn 2 ft. 61 pipes
Terz 1 3/4 ft. 61 pipes
Plein Jeu 4 ranks 244 pipes
Fagotto 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Fagotto 8 ft. 12 pipes
Clairon 4 ft. 61 pipes
Tremulant

POSITIV

Holzgedeckt 8 ft. 61 pipes
Prinzipal 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Octav 2 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Klein Nasard 1 1/4 ft. 61 pipes
Siffelöte 1 ft. 61 pipes
Terzian 2 ranks 98 pipes
Zimbel 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes
Tremulant

SOLO

Erzähler 16 ft. 12 pipes
Viola 8 ft. 61 pipes
Hohlflöte 8 ft. 61 pipes
Erzähler 8 ft. 61 pipes
Erzähler Celeste 8 ft. 58 pipes
Harmonic Flute 4 ft. 61 pipes
Piccolo 2 ft. 61 pipes
Cor Anglais 8 ft. 61 pipes
Tremulant
Bombarde 8 ft. 61 pipes

PEDAL

Grand Cornet 32 ft.
Contra Bass 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Violone 16 ft.
Lieblick 16 ft.
Erzähler 16 ft.
Octav 8 ft. 32 pipes
Pommer 8 ft. 32 pipes
Erzähler 8 ft.
Choral Bass 4 ft. 32 pipes
Nachthorn 4 ft. 32 pipes
Nachthorn 2 ft. 12 pipes
Mixtur 4 ranks 128 pipes
Harmonics 3 ranks 96 pipes
Contra Fagotto 32 ft. 12 pipes
Posaune 16 ft. 32 pipes
Fagotto 16 ft.
Posaune 8 ft. 12 pipes
Posaune 4 ft. 12 pipes
Krummhorn 4 ft.

**SOUTH SIDE CHICAGO CHOIRS
JOIN IN FESTIVAL CONCERT**

Choirs of three South Side Chicago Churches — Greater Bethesda Baptist, St. Mark Methodist and Metropolitan Community — combined April 30 at the last-named church for a mammoth festival concert with brass ensemble, handbell choir and organ. Directors were Irving Bunton, Charles Kendrick, Joseph Ya Rue and Lena McLin; George Williams and Florence Stith were at the organ.



Dr. Warren Schmidt, Wartburg College, Waterloo, Iowa, will play 15 organ recitals in Germany and Holland in June and July. His tour includes appearances at The Hague, Nuremberg, Herford and Leipzig, the latter at St. Thomas Kirche where Bach worked for 35 years. The invitation was extended to Dr. Schmidt by European musicians who met him when he was a Fulbright Scholar to Germany in 1954-55. He has his master's degree from the University of Michigan and his PhD from the University of Iowa. When in Germany he studied organ with Helmut Walcha.



Miriam Bellville, college organist and faculty member of the department of music of Alma College, Alma, Mich., was granted a sabbatical leave for the second and third terms of the present academic year. She reached Amsterdam Jan. 6 to begin studies in organ and harpsichord with Gustav Leonhardt. She will return to Alma College in September.



Dr. Harry Harter, Maryville, Tenn. College, is the governor of province 35 of Phi Mu Alpha Sinfonia fraternity, formed by a division of province 15, headed by Lucien P. Start. Dr. Harter is one of 14 governors named recently.

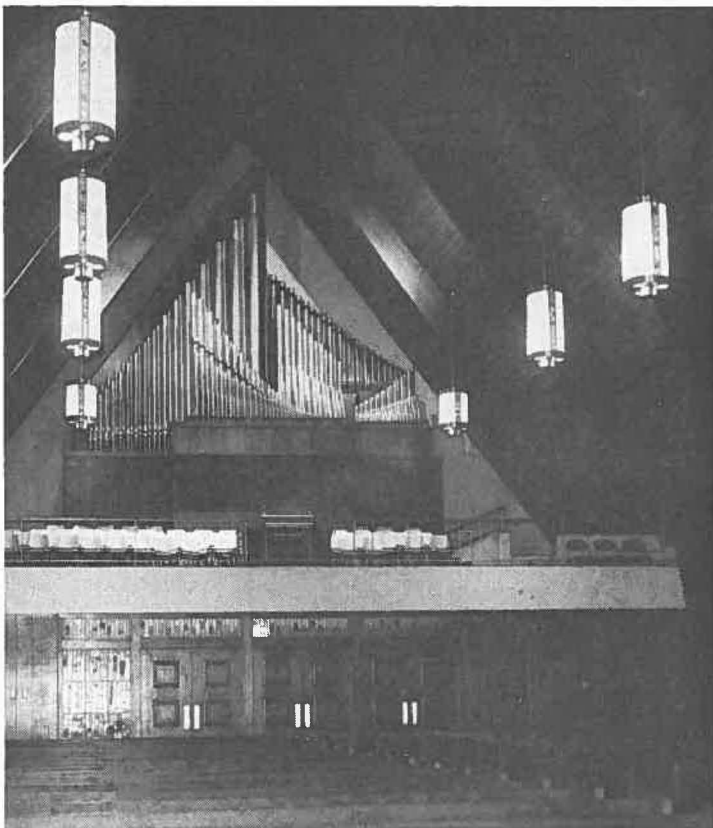
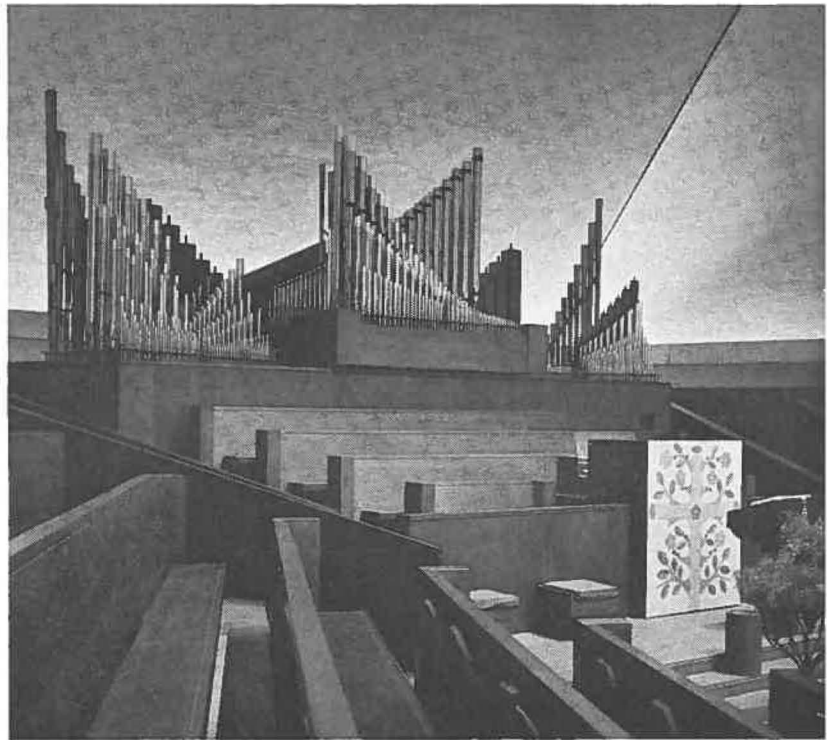
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COLUMBUS, INDIANA

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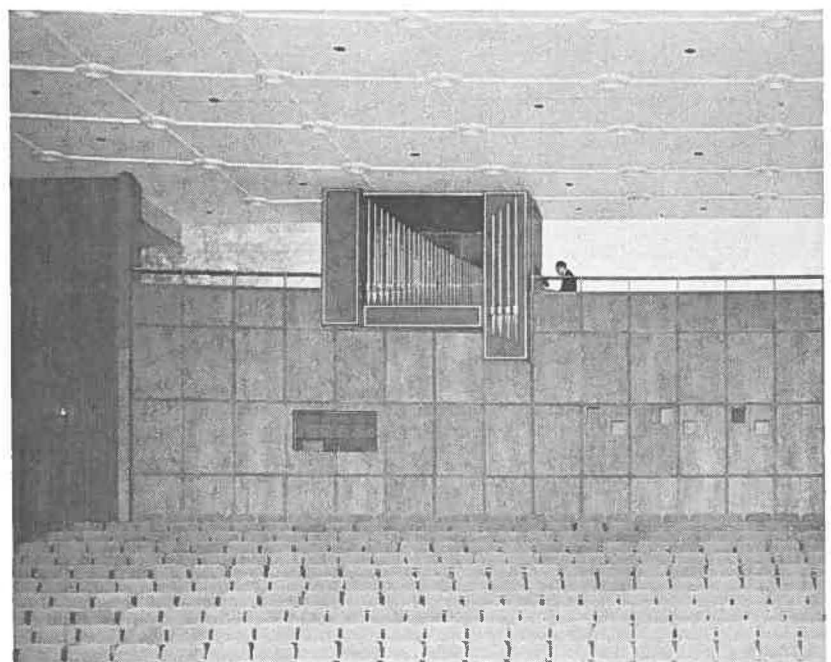
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15 Regional Conventions Coast to Coast in 1967

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**Guild Service Honors
Memory of S. Lewis Elmer**

A Guild service in memory of S. Lewis Elmer, warden and president of the American Guild of Organists from 1943 to 1958, was held May 8 in St. Bartholomew's Church, New York City. A procession of officials of the Guild, the choir and clergy, preceded the lesson read by the national president. The choir and soloists of St. Bartholomew's was directed by Jack H. Ossewaarde in the Vaughan Williams cantata, The Pilgrim's Journey. The Rev. Irving S. Pollard officiated.

**Feature Searle Wright
Improvisation Lectures
at Twin Cities Regional**

A special highlight of the Twin Cities Regional June 20-22 will be Searle Wright demonstrating Improvisation in the Church Service in a series of three lecture demonstrations at Macalaster College, St. Paul, and at Central Lutheran and Mt. Olivet Lutheran Churches, Minneapolis.

A series of half-hour organ recitals will feature Robert Scoggin, Robert Triplett, Edward Berryman, Russell Saunders and Paul Manz, each on an interesting Twin Cities Organ.

Lectures by James A. Pike, Alec Wyton, and Heinrich Fleischer, Gerald Bales with orchestra and Edgar Hilliar in solo, and a wide variety of social events will make a full half-week. Registration starts Tuesday morning in the Dakota Room at the Leamington Hotel, Minneapolis.

**San Francisco Regional
Does Its Final Coaxing**

Filling space between its three big name recitalists, Lionel Rogg, Simon Preston and John Weaver, the San Francisco convention planners have packed in many treats. There will be Wilbur Russell and his Marin Pro Musica, Richard Crocker on Chant, Edward Houghton on the Mass, George Houle on Renaissance Vocal Compositions, Herbert Nanney on Music of Germany, Hugo Gerhre on the German Chorale, Lawrence Moe in a Wealth of Bach, Charles Brown premiering Grant Fletcher's Dodecachordon, Alexander Post's Music of France, Richard Feliciano's avant-garde Glossolalia, and finally a program with organ, choir, orchestra and soloists directed by Newton Pashley including Howard Hanson's Symphony 5 and Cherubic Hymn, the Kodaly Te Deum, and Ludwig Altman's Thirteenth Psalm, written to commemorate the 113th anniversary of Temple Emmanuel, San Francisco.

FRANCIS BENIAMS

National Election Results

President: Alec Wyton, FRCO, ChM, FAGO, FRCCO 3835; Lawrence Apgar, AAGO, ChM 493; Ruth Barrett Phelps, AAGO 538.

Vice-president: Vernon de Tar, SMD, MusDoc, FAGO 3031; M. Searle Wright, FAGO, FTCL 1887.

Secretary: Charles Dodsley Walker, FAGO 3506; Samuel Walter, DSM, AAGO, ChM 1355.

Treasurer: Lilian Carpenter, FAGO 3387; George Powers, SMD, FAGO 1514.

Registrar: Ruth Milliken, AAGO, ChM 3181; Anne Versteeg McKittrick, FAGO, ChM, FTCL 1682.

Auditors: John Holler, AAGO 2022; George Mead, MusDoc, AAGO, 3659; Albin McDermott, MA, AAGO 1430; Bronson Ragan, FAGO 1284.

Chaplain (honorary): The Very Rev. H. M. Barrall.

Councillors, term ending 1970 (top five elected): Robert Anderson, DSM, FAGO 3305; Adele Dieckmann, AAGO 2310; Charles Heaton, DSM, FAGO 1926; Marilyn Mason, DSM 4010; Frederick Swann, MSM 3492; John Cook, FRCO, FRCCO, ARCM 2172; Jack Fischer, AAGO, ChM 1615; John Huston, MSM 2031; Harold Mueller, FAGO 1559; Myron S. Roberts, MSM 1486.

Nine "academic" (holding AGO certificates) members remain on present Council. Council must have 12. 3 of 5 elected must be "academic."

Total votes cast 5,114, of which 96 were void.

**Sowerby Music to Open
and Close Utica Regional**

Leo Sowerby's compositions will be the Alpha and Omega of opening and closing recitals at the regional convention in Utica, N.Y. June 27, 28 and 29. Marilyn Mason's opening recital at the convention of New York, New Jersey and Panama Canal Zone chapters, will start with Sowerby's Sinfonia Brevis and continue with contemporary music, including three other pieces noted as "first performance in Utica."

Donald McDonald will end his program closing the convention two days later with Sowerby's Symphony in G, after a varied program on the four-manual Skinner in Grace Church, Utica.

Details of events scheduled between opening and closing recitals are listed in the convention program brochure available from George Harrer, R.D.1, Box 620, Utica, N.Y.

**Some Final Works
from Springfield Regional**

Registration Chairman Mrs. W. Douglas Springler and her committee have mailed out more than 2,500 program booklets for the Springfield, Mass. Regional to all of the New England membership and have included contiguous communities in New York state as well. Opening registrations may be made at convention headquarters, Kimball Towers, Sunday afternoon and at the opening program Sunday night at Trinity Methodist Church. A carillon recital there will be played by Edward B. Gammons, then an organ recital by Allan Birney, Yale University, and a Guild service to feature an academic procession with President Alec Wyton and various regional, state and local chapter officials. The major work at the service will be the Dvorak Mass in D with Prescott S. Barrows directing the Trinity Methodist Cantata Singers and with LeRoy K. Hanson at the organ.

Registration will then follow convention events to Christ Church Cathedral and the Young Organists' Competition Monday morning, to recitals at St. Michael's Cathedral by Anthony Newman and Robert Stanley Swan and to the workshop and recital by Lionel Rogg at Old First Church.

VIRGINIA N. RING

**Chicago in June
Offers Tempting Array**

Chicago is usually at its very best in late June. With Lake Michigan, world-famous stores in unique State Street and on the Magnificent Mile of Michigan Avenue, and a celebrated Art Institute all within easy walking distance of convention headquarters in the Allerton Hotel, delegates may need to exercise self-discipline to attend all the scheduled events. But with Marilyn Mason, Ray Ferguson, Oswald Ragatz, Lillian Robinson, Robert Lodine and Mariann Cox playing, and lectures by a team of noted writers in the field of music, few will feel they can play hookey from any scheduled event. Many may plan to stay over extra days to shop, to take a boat ride on the lake or to visit the campuses of the many major colleges in the area, most of which will be deep within their summer session.

Chicago in June!

KNOW YOUR GUILD



Donald Coats, new chairman of the National Convention and Expansion Committee, was born in Moberly, Mo. He attended Washburn University and Northwestern University and received the MSM from Union Theological Seminary. He is thoroughly grounded in Guild administration, having served as dean of three chapters — Kansas, Los Angeles and New York City. He has served two terms on the National Council and has been a member of the Members' Interests Committee since its beginning.

Mr. Coats is organist and choirmaster of St. James Episcopal Church, New York City, where he has served 14 years. He also served at St. Paul's Cathedral, Los Angeles, and Grace Cathedral, Topeka, Kans. He was head of the organ department of Washburn Municipal University and acting head of the University of Southern California. He is a member of the board of directors, the music committee and the committee on alumni affairs and continuing education of Union Theological Seminary. He is a member of Phi Delta Theta and Phi Mu Alpha fraternities.

He and Mrs. Coats are the parents of two daughters.

Vermont

The Vermont Chapter members attended a special high mass April 23 at the Chapel of St. Michael the Archangel at St. Michael's College, Winooski. Dr. William Tortolano, dean, directed the glee clubs of St. Michael's and St. Joseph's College of Maine in contrasting music forms acceptable in liturgy. The service incorporated Gregorian chant along with contemporary music using trumpet, horn, tambourines, gong, string bass and vibraphone. Dinner was served in the college dining room where members met informally for conversation and business.

ROMAINE S. FARNHAM

12 Regionals in June

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News of the American Guild of Organists—Continued

New Orleans Music to Run Gamut from Jazz to the Cathedral

The southern regional convention at New Orleans June 12-15 will provide opportunity for hearing a wide variety of music. Organ recitals will be played by Gerre Hancock, William Teague, Kathleen Thomerson, William Weaver, Robert Gant, and Donald Kilmer; a two-organ recital by Tom Cotner and Gwen Goodrich and a French program for organ, chorus and instruments with Gregory Colson. An improvisation competition will be held with the winner playing an improvisation recital. President Alec Wyton will hold two choral master classes.

The Baton Rouge Chapter is co-host of the convention and delegates will be transported to Baton Rouge through the Louisiana bayou and plantation country for one day of activities and the William Teague recital.

Plenty of time will be allowed for the gay night life of the French Quarter and hearing Dixieland Jazz in its various places of origin. Other types of entertainment, tours and gatherings are being arranged.

Members in the region should have received a copy of the official program booklet. Others should write to R. S. Ruck, Dean, 2334 Dublin St., New Orleans, La. 70118.

GEORGE F. KOFFESKEY, JR.

Monadnock

The Monadnock Chapter met with the Cheshire County Historical Society April 23 at Grace Methodist Church, Keene, N.H. to view and hear a slide-tape program provided by the Organ Historical Society. Philip A. Beaudry, Boston, played a short program to demonstrate the church's 1869 Steere and Turner organ.

JAMES D. INGERSON

Stamford

The Stamford Chapter and Christ Church, Greenwich, Conn. jointly sponsored a recital by Clyde Holloway April 2. A reception followed at which many from the considerable audience expressed their appreciation to Mr. Holloway.

The chapter's 12th annual youth choir festival was held at the First Presbyterian Church, Stamford April 30 with 330 choristers representing 13 area churches participating. Adelaide Ahrling was again the chairman of this successful event; W. Raymond Randall conducted, Charles Moore accompanied and Marion C. Magary played the prelude. A varied program was given, including one of Mr. Randall's own anthems.

GORDON E. JOHNSON

Berkshire

The Berkshire Chapter sponsored a choral workshop April 22 at St. Stephen's Episcopal Church, Pittsfield, Mass. conducted by Dr. Gerald Mach, University of Hartford, assisted by the Hartford College 40-voice choir. The four hour conference was divided by a smörgåsbord luncheon served by the ladies of the church. The morning sessions were devoted to choral techniques and improvement of tone. The afternoon sessions were given over to reading new anthem materials. Mildred Buttrely, organist and director of music at St. Stephen's, was hostess and made all local arrangements.

SHERMAN P. HALL

Bangor

The Bangor, Maine, Chapter's final meeting of the season was held at the Ellsworth Falls Congregational Church May 1. Irma Gott, Mrs. Daniel Clark and the Rev. Reginald L. Couture gave a program of sacred and secular vocal and organ music. Officers were elected for the coming year as follows: Allen C. Fernald, dean; Clayton A. Rogers, sub-dean; Brian MacFarland, recording and corresponding secretary; and Harriet S. Mehan, treasurer.

CLAYTON A. ROGERS

Springfield

The Springfield, Mass. Chapter met April 16 at St. Peter's Episcopal Church to hear the Chorus Deo Gloria under the direction of Warren Amerman, East Longmeadow Congregational Church, in a program of Renaissance and Baroque music. Terry Madeira, Faith Congregational Church, played several Baroque organ selections and accompanied The Seven Words of Christ on the Cross by Heinrich Schutz. A reception followed at the parish house.

Some 200 children's voices from the junior choirs of 12 different area churches participated in a junior choir festival May 7 at Old First Church, Springfield. Jim Lawrence was chairman of the program.

BARBARA H. CONANT

Hartford

The Hartford Chapter held a hymn festival April 23 at the historic Congregational Church. David Harper organized and directed the singing of hymns and descants by a choir composed of members of various Hartford area churches. He also was service organist, accompanying the hymns with written variations. The choir from Center Church, John Holtz, director, dean of the chapter, contributed two anthems and Mark Guderian, recent winner of the Hartford Chapter's Young Organist Competition, played Dorian Prelude and Fugue, Bach, as prelude and Finale, Symphony 6, Vienne, as postlude.

DIANNE TREGOOR

Boston

The Boston Chapter members heard a recital April 16 by Dean Jack Fisher on the century-old Hook organ in Immaculate Conception Church. Following a catered dinner, the New England Conservatory Chorus, under the direction of Lorna Cooke deVaron, sang a concert that included the Boston premiere of Britten's Cantata Misericordium.

WILLIAM SAUNDERS

Northern Valley

The final lecture by John Bullough, Fairleigh Dickinson University, was given April 17 at the Methodist Church, Englewood, N.J. To illustrate his comments on choral music of the classical period, Mr. Bullough included the following compositions, sung by the Fairleigh Dickinson concert choir: Abendlied zu Gott, Joseph Haydn; Son of God and O ye People, Michael Haydn; Ave Verum, Mozart. In this concluding session of six lectures, Mr. Bullough described the great wealth of music from the renaissance, baroque and classic periods, and expressed the need to find music which "speaks to our own generation." Hortense Harrington was hostess for the evening.

RUBY R. THOMPSON

Northern New Jersey

The April 30 meeting of the Northern New Jersey Chapter was a festival of psalms by a massed chorus, and the installation of officers, held in the Community Church, Glen Rock. Frank Jackson was the conductor; Jack Rodland, organist; and Dr. H. Wells Near, general chairman. Mrs. Everett H. Antonides, New Jersey State Chairman, conducted the service of installation along with the chapter's chaplain, the Rev. James W. Baar.

300 Singers Take Part in Waterbury Festival

The Waterbury Chapter sponsored an ecumenical choir festival April 16 at St. John's Episcopal Church. More than 300 singers from 42 churches in the Waterbury area participated. Robert L. Rudesill, organist and choirmaster at St. John's played the prelude and the hymns and directed the combined choirs in two anthems: Sanctus, Philip Dietrich, and Psalm 100, Vaughan Williams. Antone Godding, accompanied the anthems and played the postlude.

Highlighting the program were the choir of St. Joseph's Church, who sang two Lithuanian anthems, the Gospel Chorus of Mount Olive AME Zion Church, and four members of St. Cecilia's Church, who sang hymns in Spanish accompanied by guitars. The Rev. Joseph Byrnes, chapter chaplain, greeted the congregation and led in prayer. The blessing was given by the Rev. Peter R. Holroyd, curate of St. John's.

VICTORIA C. MENOTTI

Central New Jersey

Main Post Chapel, Fort Dix, N.J. was the setting for the April 7 meeting of the Central New Jersey Chapter. Specialist 4th Class Donald Hand, Protestant chaplain's assistant, was the host. After describing the chapel facilities, Specialist Hand demonstrated the various tonal resources of the newly installed 25-rank Austin organ. Members were invited to try the instrument. Mr. Hand took the members on a tour of the chapel and the large, well-equipped educational facility which is attached. A device in the chapel allows the chancel to be converted from Christian to Hebrew worship. The Altar and the Ark are both on "railroad tracks" and may be rolled into a storage area in the side of the chancel when one or the other is not in use.

The May 1 meeting of the Central New Jersey Chapter was held at the Parish House of the Ewing Presbyterian Church. The nominating committee, Bill Reed, chairman, and Ramona Andrews, offered the following slate of officers: Paul Scheid, dean; John Schroeder, sub-dean; Dolores Kirkham, treasurer; Jean Eades, secretary; Fred Le Compte, registrar. After the business meeting Charles Higgins gave an interesting and philosophical talk on the subject of church choirs, diction and voice production. He closed the program by singing Beethoven's I Love Thee after which refreshments were served by members of the adult choir of the host church.

JOHN O. SCHROEDER

Metropolitan New Jersey

The Metropolitan New Jersey Chapter met April 10 at the Highland Avenue Congregational Church, Orange. After a short business meeting a film entitled The Sonata Form in Music by Leonard Bernstein was shown. Refreshments were served following the meeting.

JANET H. STEVENS

West Jersey

The West Jersey Chapter sponsored its annual member recital April 2 at the First Presbyterian Church, Haddonfield, N.J. Recitalists were Georgia Williams, Maria Galati Prochnau, AAGO and William F. Fenimore. The program is listed in the recital section.

RUTH FINK

Westchester

The April 18 meeting of the Westchester Chapter was held at Christ Church, Bronxville, N.Y. Dean Russell Blackmer conducted a brief business meeting. There was an announcement of the annual junior choir workshop festival at the White Plains Presbyterian Church April 21,22,23 with Andrew L. Flanagan as guest director. The program for the evening was a lecture-demonstration of the harpsichord and the clavichord by Robert G. Owen, organist and choirmaster of the host church. Mr. Owen gave a short history of the instruments and an excellent description of their workings. He played the following program to demonstrate the instruments: Harpsichord — Saraband, Chambonniers; Rondeau, Marais; The Savages, Converse of the Muses, Rameau; Games of the Menestrade, The Mysterious Barriades, Passacaille. Couperin. Clavichord — Sarabande, French Suite 5, Bach. Two harpsichords, William R. Davis assisting — Concerto for Two Harpsichords, Soler. A social hour with refreshments followed the program.

FLORENCE W. HYDE

New York City

The New York City Chapter co-sponsored a concert of sacred music March 5 at the Church of our Saviour under the direction of the organist, Johannes Somary. The choir of the church sang Daniel Pinkham's Requiem, Somary's anthems from a Book of Propers, and Stravinsky's Mass for Mixed Chorus and Double Wind Quartet. A social hour followed.

St. George's Episcopal Church and the chapter sponsored Francis Jackson, organist of York Minster, April 12. The program included two interesting contemporary works, Introduction, Passacaglia and Coda, Brian Brockless, composed for Dr. Jackson's recital in Westminster Abbey in the 900th Anniversary Series. This was followed by Dr. Jackson's own Toccata, Chorale and Fugue.

The annual meeting and banquet of the chapter was held May 3 at the Riverside Church. At the election of officers the present slate, headed by Frank Cedric Smith, dean, and including a new sub-dean, Jack Osseward, was re-elected. New council members elected: John Cartwright, John Huston, George Markey and Mina Belle Packer. After the dinner a program in celebration of the completion of the organ was sponsored by Riverside Church, Frederick Swann, organist, in co-operation with the chapter. Mr. Swann opened the concert with Fanfare, Jackson; Prelude and Fugue in E flat major, Bach; Chorale in B minor, Franck. Then followed the Poulenc Concerto; the world premiere of Daniel Pinkham's Signs in the Sun for two organs, played by Mr. Swann and Donald McDonald; Laudes Organi for mixed voices and organ, Kodaly, John Cartwright as guest organist.

ANNE CONROW HAZARD

Staten Island

The Staten Island Chapter gave a music and art festival April 16 at Notre Dame College, Staten Island, N.Y. Singers from Protestant, Catholic, Eastern Orthodox and Jewish choirs participated in this program. There were individual selections performed representative of the music of the various faiths, and then a combining of the choirs into a large chorus for a performance of two festival anthems. Dr. Anders Emile, director of the Richmond Choral Society, conducted the combined choirs assisted by student and faculty brass players from Wagner College and Kathryn Kietzman at the organ. An exhibit of painting was on display at the rear of the concert hall. Mrs. Ralph Clauson and Dr. Ronald Cross, Notre Dame College, coordinated plans for the festival.

KATHRYN KIETZMAN

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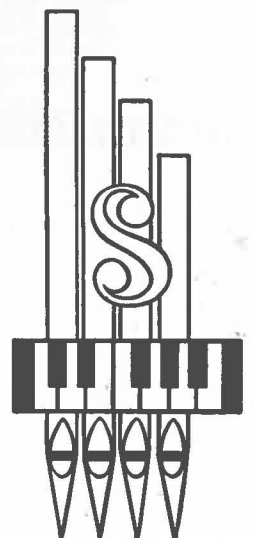
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News of the American Guild of Organists—Continued

Central New York

The Central New York Chapter held its May 2 meeting at Zion Lutheran Church, Utica. Robert Hunter was host and played a recital. His program included: Prelude, Fugue and Ciacona, Buxtehude; Deck Thyself, Thou Holy Mystery, Brahms; Allegro Moderato, Sonata 1, Mendelssohn; Grand Choir Dialogue, Gigout. Solos were sung by Mrs. Austin Koehler, Mrs. Henry Getchell, and Thomas Stein. Refreshments were served in the dining room. A business meeting followed.

The Margarethe Briesen Scholarship was won by Cynthia Stockwell, student of Robert Stirling. She also won last year's award.

The youth choir festival was held April 23 at the First Presbyterian Church. George Davis was festival chairman, G. Dene Barnard directed the 12 choirs, and Nellie Snell was organist for the service. For the prelude Jeannette Snyder played Concerto 3, Bach; David Walker played the Fugue in E flat, Bach. The choir sang anthems by Holler, Buxtehude, Bach and Thiman.

The membership approved the recommendations for officers for the coming year. The only change will be for registrar. Ruth Baum will assume this office.

ESTHER BROWN

Central Hudson Valley

The Central Hudson Valley Chapter met April 17 at the West Point Cadet Chapel with John Davis as host. A program of music was jointly played by the organist at the post chapel, a cadet flautist, a member of the post chapel choir and Mr. Davis. Members of the Hudson-Catskill Chapter were guests, as were friends of local chapter members. Everyone was invited to try out the chapel organ, after which refreshments were served.

CONNIE LACEY

Eastern New York

A meeting of the Eastern New York Chapter was held April 16 at St. George's Church, Schenectady. Frederick Monks, choirmaster, talked about rehearsal procedures and used his fine choir of men and boys to illustrate the preparation of canticles, hymns and anthems. At the following business meeting, Dean Carey reminded members of coming events. It was voted to send ten dollars to the Utica Regional Convention. A revised list of scholarship requirements was given out by Betty Valenta. Refreshments were served by women of the church.

MARION WEED



Dr. Arthur Poister was honored at the organist-clergy dinner of the Syracuse Chapter May 2 at May Memorial Church. Dean Helen Jenks, on behalf of the chapter, presented Dr. Poister with a Testimony of Appreciation for his devotion to the goals of the profession; his ripe experience, specialized training, broad culture and splendid character which have enriched the lives of so many; and for his dedication as a teacher, director and organist. The chapter is creating a fund in his honor to be known as the Arthur Poister Scholarship, designed to further the study of a deserving organ student and to help carry on his spirit and ideals in the community.

As noted in the February issue, Dr. Poister will be artist-in-residence for next academic year at Hollins College, Virginia.

At the meeting, members introduced their guests. Dual and subscribing members and charter members were recognized and officers for the coming year were elected.

Dean-elect Donald Sutherland awarded Helen Jenks the past-dean's pin. Guest speaker was Leonard Raver who spoke provocatively on Contemporary Church Music.

Janet Lewis

Elmira

The Elmira Chapter met Feb. 28 for dinner at the home of Mrs. Samuel Minier followed by a worship service in the Big Flats Presbyterian Church using the Presbyterian Service. Participating were: adult choir, senior high choir, Mrs. Minier, director; junior choir, Mrs. John Hoog, director; Mrs. Glen Bates, Jr. and Glena Wilson, organists; the Rev. Marcy Punnett, pastor. Dr. Richard J. Heshke, River Forest, Ill. played a recital April 25 at Grace Episcopal Church. The program appears in the recital section.

Lockport

The annual minister-organist dinner of the Lockport, N.Y. Chapter was held April 10 at the Park Hotel. Approximately 35 members and minister-guests were present to hear the guest speaker, John Noble, University of Buffalo, former music critic for the London Times. His topic for the evening was The History and Trends of English Church Music. With several well-selected recordings and many interesting commentaries, he traced the historical development of musical compositions for English cathedrals. He concluded his program by playing some contemporary church compositions and stating that "the twin pitfalls of any modern day composition are sentimentality and pomposity."

DORIS WHITWELL

Philadelphia

Trinity Lutheran Church, Lansdale, Pa. was the meeting place for the Philadelphia Chapter April 8. Following dinner at the church, the Muhlenberg College Choir from Allentown sang a concert under the direction of Ludwig Lenel, FAGO, composer and organist. The program was divided into three sections. Part one, entitled The Heritage of the Reformation (450th Anniversary), included a German Mass in contemporary settings. Part two was 17th Century French and German Christmas Music and Carols. The concluding section was 20th Century American Music and Spirituals. Included in this section was Psalm 94 by M. Siwell, a contemporary setting for choir, brass, percussion, and organ. Two Negro Spirituals closed the program.

JOAN E. GURNIAC

Syracuse

The Syracuse, N.Y. Chapter held its annual members recital April 11 on the new Holtkamp organ in the First Universalist Church. The program is listed in the recital section.

JANET LEWIS

Lancaster

Luke Grubb, organist and choir master of St. John's Lutheran Church, Columbia, Pa. demonstrated the newly rebuilt Pels-Gundling organ April 10 for members of the chapter. At the business meeting following, presided over by Dean Dorothy Westermann, the slate of officers, drawn up by the nominating committee was read by Dorothy Barsumian.

The biennial service of worship for junior choirs was held April 23 in Zion Lutheran Church, Lancaster, with Virginia Cheesman as guest conductor and Virgil Cooper, chairman. The Rev. Theodore F. Schneider, chaplain of the chapter gave a brief and inspiring children's talk on the subject of praising God with music. Organists for the evening were Darryl E. Dech and Jean Frantz, with Nancy L. Johnston, flutist, and Jenny M. King, oboist. An outstanding part of the program, was the choric speech of Psalm 150, done by the children, with all participating in sections and solo voices speaking short portions with perfect timing. The Rev. Francis A. Daehling, pastor of the host church, was liturgist. Choirs from 10 churches of four denominations participated.

ALCESTA S. REBMAN

Johnstown

The Johnstown, Pa. Chapter held its April 18 meeting at St. John's United Church of Christ. It was a choral vesper service based on the Book of Psalms. The program was arranged by Iola Pretz of the host church. The Rev. Maurice R. Smith, host pastor, spoke on The Contribution which the Psalms have Made to Our Christian Heritage. The service was open to the public. William Stahl, Westmont United Presbyterian Church, played the prelude: Psalm 18, Marcello; Brother James' Air, Wright; From All That Dwell Below the Skies, Johnson. Dorothy Huston and Roberta Hittinger were soloists. Anthems were sung by the senior choir of St. John's Church and the combined youth choirs of the host church and the Westmont Presbyterian Church. Mrs. Pretz accompanied and played the postlude. Following the service a business meeting was held to elect the following officers: dean, Mrs. Pretz; sub-dean, Mrs. Thomas Murphy; secretary, William Pasternak; treasurer, Mrs. Robert Harbaugh; registrar, Dorothy Swick; board of directors, Mrs. Harold Lehr, Albert Bailey, Jr., William Stahl. The Rev. Martin D. McCamley, pastor of St. Patrick's Catholic Church, was appointed chaplain.

DOROTHY H. SWICK



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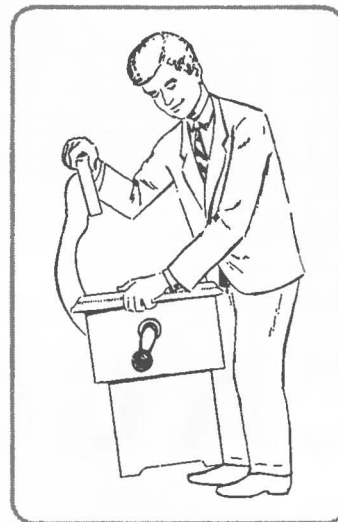
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News of the American Guild of Organists—Continued

Pittsburgh

The Pittsburgh Chapter-sponsored Young Organists Contest was held March 28 at Emmanuel's Lutheran Church, Bellevue, with Elizabeth Maier host organist. Prizes in memory of the late Dr. Marshall Bidwell were awarded as follows: \$100 first prize to John Neely, Jr.; and \$50 second prize to Arthur Vidrich. Both winners are students of Stanley Tagg, Duquesne University. Runners up were Margaret Schilberg and Karen Clarke. Mr. Neely will represent the Pittsburgh Chapter at the regional convention contest in Lancaster, Pa. Judges for the contest were Dr. Robert Lord, Charles A. H. Pearson and Jean Raevens. Contest chairman was Bill Lindberg, assisted by Lester Carver. The chapter sponsored Gerre Hancock in recital April 24 at St. Bernard's Roman Catholic Church, Mt. Lebanon, where Lee Hohman was host organist. The recital was preceded by a dinner served to 110 members and guests by the Altar Guild of the host church. A business meeting was conducted by Dean Gerry Crawford. Announcement was made of the master class by André Marchal May 2 at Calvary Episcopal Church. All members signed a greeting card to congratulate Dr. Caspar Koch on the occasion of the 3,000th organ recital at Carnegie Hall, North Side, May 14.

WILBERTA NADEN PICKETT

Lehigh

The Lehigh Valley Chapter held a dinner meeting March 11 at the Wesley Methodist Church, Bethlehem, Pa. The speaker was Phillip Dietterich, Westfield, N.J. Members and their guests enjoyed his talk on hymnology and the new Methodist Hymnal; he served on the committee and composed the new congregational setting of the communion service. State Chairman Harry Wilkinson was a special guest and gave greetings.

The chapter sponsored Dr. Robert Anderson in recital March 5 at the First Presbyterian Church, Allentown.

The annual clergy-organist dinner was held at Cascade Lodge, Kitnersville April 8. A group of 90 members and guests heard Dr. Robert Baker as the speaker.

A junior choir festival and workshop took place April 14, 15, 16 at First Presbyterian Church, Allentown. Jeanette Hollman was chairman. Madeline Ingram was the guest clinician. Choirs from 13 churches participated.

The final meeting of the season was held May 13 at Cedar Union Church, Allentown. The annual chapter business meeting and election of officers was held. The speaker was John C. Gumpy, member of the chapter and tonal director of Lehigh Organ Company. His lecture-demonstration was on organ construction.

MARGERY GUMPY

District of Columbia

The April 3 meeting of the D.C. Chapter was held at Clarendon Methodist Church, Arlington, Va. At a brief business meeting J. Edgar Robinson was made a life-member of the chapter. He has been a member for more than 50 years. Following the business meeting the chapter co-sponsored an organ recital by Oswald Ragatz, Indiana University.

The May 1 meeting was held at Metropolitan Methodist Church and the campus of the American University, Washington, D.C. Following are the results of the chapter elections: dean, Preston Rockholt, FAGO; sub-dean, Dale Krider, AAGO; secretary, Cornelia Kinsella; treasurer, Marietta A. Clayton; registrar, Martha B. Kline; librarian-historian, Cleveland Fisher; auditors, Bernice G. Fraser, Yvonne R. O. Goodman; executive committee 1970, Robert R. Boggess, AAGO, Katharine Fowler, Geoffrey Simon, AAGO. Following the business meeting, members of the GSG of American University, whose instructors are Margaret Scharf and Geoffrey Simon, played the organs of Metropolitan Church, at Kreger Studio and at Kay Spiritual Life Center of the University.

W. LASH GWYNN

Norfolk

The Norfolk, Va. Chapter met April 11 at Royster Memorial Presbyterian Church for a concert of Contemporary Organ and Choral Music by the students of Old Dominion College. Frances Gress played Triptyque, Langlais; Linda Carter played Variations on a Noël, Dupré; the Concert Choir sang Cantic of the Martyrs, Giannini, with John J. Davey, director and Ethel Whiteside, organist. The College String Ensemble under the direction of John MacCormack with Linda Sawyer at the organ played Prelude and Allegro for Organ and Strings, Piston. The following officers were elected: dean, Anetha Porter; sub-dean, Larry Palmer; secretary, Ann Lee Burcher; treasurer, Herbert Stewart; registrar, E. Rodney Trueblood; librarian, LaDonna Sumner; chaplain, the Rev. M. L. Minnick, Jr.; board members, Anna Bair and Frank Lybolt.

E. RODNEY TRUEBLOOD

Norfolk

The Norfolk, Va. Chapter met with the Richmond and Petersburg, Va. Chapter for a recital at historic Bruton Parish Church in Williamsburg May 8. André Marchal was the recitalist.

E. RODNEY TRUEBLOOD

Hopewell-Petersburg

The Hopewell-Petersburg, Va. Chapter sponsored a Spring Festival of Music May 14 at the Trinity Methodist Church, Petersburg. Ronald W. Davis conducted the Hopewell-Petersburg Choral Society, with trumpets, French horns, trombones, flutes, timpani, harpsichord and organ, in works of Bach, Scarlatti, Haydn, Fauré and Brahms.

Wheeling

The Wheeling, W. Va. Chapter met April 18 for a dinner meeting in Rogers Hall, West Liberty State College. Frederick Swann was guest of honor. The business meeting followed, Dean Myron Gibbons presiding. After the meeting adjourned members attended Mr. Swann's recital in College Hall. His program appears in the recital section.

MRS. LINCOLN J. HAHLE

Chesapeake

The April 18 meeting of the Chesapeake Chapter was held at St. Mary's Roman Catholic Seminary, Baltimore. After a brief business meeting the chapter members, accompanied by seminarians, went to the Chapel of Our Lady of the Presentation for a celebration of the Eucharist with music prepared under the direction of Father Eugene Walsh. The music for the Mass was in modern colloquial English, some in a folksong style even to the use in several parts of an accompaniment of three guitars. The only part of the mass in Latin was the Canon. At communion folksong-type hymns were sung. The seminarians were very helpful in explaining the service to the members of the chapter. Following the mass the members and seminarians joined together for a social hour of refreshments and enthusiastic conversation.

EUNICE S. HEARN

Cumberland Valley

The April 15 meeting of the Cumberland Valley Chapter was held in the form of a choral workshop at the Evangelical Lutheran Church, Greencastle, Pa. James Smith, Mercersburg Academy, conducted a fine workshop in which anthems were displayed and sung. A nominating committee was appointed to nominate officers for the coming year. Refreshments were served.

HELEN L. SHELLER

Northern Virginia

The Northern Virginia Chapter had a varied program for its May 8 meeting at the Trinity Methodist Church, Alexandria, Va. Mary Adams and Helen Hanke discussed New Choral Repertory and Larry Covins followed with a talk and demonstration of Recording Methods and Selection of Proper Equipment.

MARJORY H. MELNIK

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8' Principal.....	61 Generators
8' Bourdon.....	61 Generators
8' Gemshorn.....	61 Generators
4' Octave.....	61 Generators
4' Koppelflöte.....	61 Generators
2 1/2' Twelfth.....	61 Generators
2' Fifteenth.....	61 Generators
Mixture IV.....	244 Generators
8' Bombarde.....	61 Generators
8' Rohrschalmei.....	61 Generators
Tremulant I*	
Tremulant II*	

*Inoperative with respective division mixture stop drawn.

SWELL

16' Rohrbordun.....	73 Generators
8' Viola.....	73 Generators
8' Viola Celeste.....	73 Generators
8' Rohrflöte.....	73 Generators
8' Erzähler.....	73 Generators
8' Erzähler Celeste.....	73 Generators
4' Principal.....	73 Generators
4' Traversflöte.....	73 Generators
2 1/2' Nazard.....	61 Generators
2' Blockflöte.....	61 Generators
1 3/5' Tierce.....	61 Generators
Plein Jeu IV.....	244 Generators
16' Contre Hautbois.....	61 Generators
8' Trompette.....	61 Generators
8' Hautbois.....	61 Generators
4' Clarion.....	61 Generators
Tremulant I*	
Tremulant II*	

*Inoperative with respective division mixture stop drawn.

PEDAL

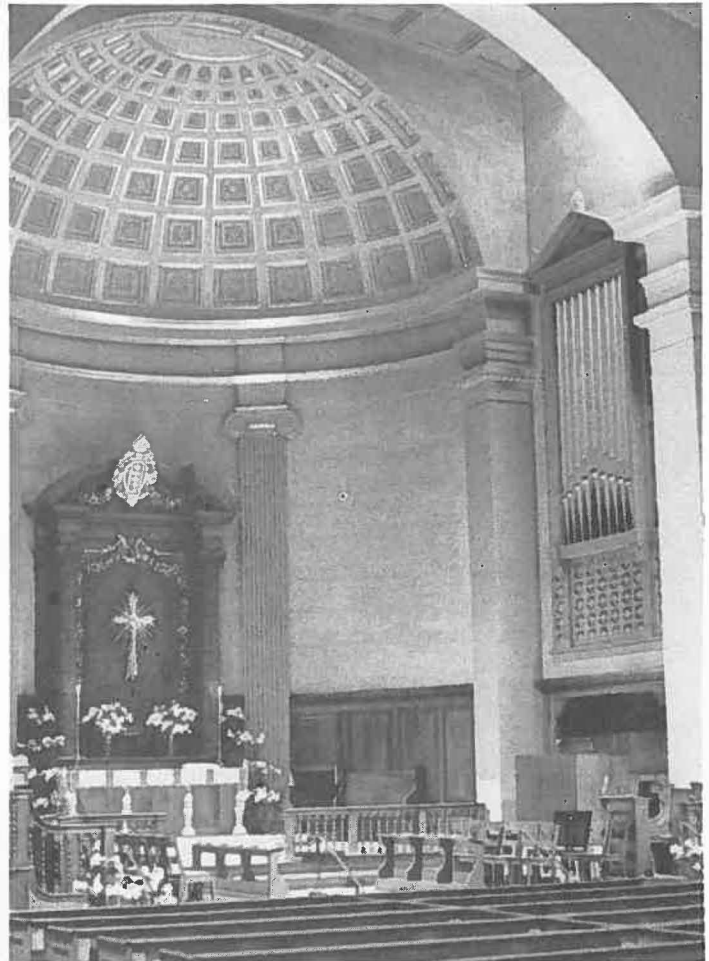
32' Bourdon.....	32 Generators
16' Principal.....	32 Generators
16' Bourdon.....	32 Generators
16' Rohrbordun.....	32 Generators
16' Dolce.....	32 Generators
8' Principal.....	32 Generators

PEDAL (Cont.)

8' Viole.....	32 Generators
8' Bourdon.....	32 Generators
8' Rohrflöte.....	32 Generators
4' Choral Bass.....	32 Generators
4' Rohrflöte.....	32 Generators
2' Piccolo.....	32 Generators
Mixture IV.....	128 Generators
32' Contra Fagotto.....	32 Generators
16' Posaune.....	32 Generators
8' Trompette.....	32 Generators
4' Krummhorn.....	32 Generators

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News of the American Guild of Organists—Continued

Richmond

The Richmond, Va. Chapter held its March 14 meeting at Ginter Park Presbyterian Church. After dinner, Dean Beverley Keith conducted a business meeting including election of officers. Following the introduction of each nominee, the dean stated that other nominations might be added. Results reported by Mrs. R. P. Stone, committee chairman, were as follows: dean, William H. Brown; sub-dean, Shirley N. Morgan, Jr.; secretary, Mabel Davis; treasurer, Martha Van de Ponsseele; registrar, Robert B. Jackson; librarian-historian, A. Bruce Keith; executive committee, Alton H. Howell; auditors, Mrs. Charles R. China and Reginald Slaughter. Sub-dean Thomas Griffin announced that Father Joseph Foley would be guest speaker for the organist-clergy banquet and Guild Service May 9 at River Road Methodist Church. The meeting then adjourned to the church where a Demonstration of Service Playing was conducted by William Brown and Thomas Griffin.

ROBERT B. JACKSON

St. Petersburg

The St. Petersburg, Fla. Chapter held its annual Guild service at the First Baptist Church April 16. The service opened with Beethoven's Hymn to Joy, as the active members processed down the aisle to the front pews. Mendelssohn's Sonata 2 was then played as the organ prelude by Sabra Davis. The Rev. Lyman H. Grimes, read the scripture and offered the prayer. The host church chapel choir sang Tchesnokov's May Thy Holy Spirit Come Upon Us with Ralph Bayless director and Edna Pike at the organ. Mrs. Arthur O. Grossman, dean led members in the reading of the Declaration of Religious Principles. Let There Be Music, K. Davis, was sung for the offertory. The Rev. Grimes delivered the address. The postlude, play by host organist Edna Pike, was the Voluntary on Old 100th, Purcell.

DOROTHY BERRY KIRK

Atlanta

The Atlanta, Ga. Chapter met April 10 at the Plantation Cafeteria, Decatur, for dinner and a business meeting at which Dean Michael A. McDowell presided. Subsequently, the group reconvened at Presser Hall, Agnes Scott College, where the Agnes Scott and Mercer University Guild Student Groups played a program of organ music suitable for the wedding service. Raymond J. Martin and Jack W. Jones were the respective GSG advisors and hosts.

DOUGLAS JOHNSON

Patapsco

The Patapsco Chapter met April 1, at Douglas Memorial Community Church, Baltimore, Md. Emma Poulson and Genevieve Wisner were the hostesses. Geraldine Powell read the slate of officers: dean, James Williams; sub-dean, Alfred Casper; registrar, Grace Casper; corresponding secretary, Celia McLeod; treasurer, Iva Branch; chairman of executive committee, Margaret R. Franklin; librarian, Charles Parker; membership, Emma Poulson; chaplain, Geraldine B. Powell; chairman of scholarship, Norman Ross. At the close of the business meeting, refreshments were served.

FRANCES CHAMBERS WATKINS

Miami

The Miami, Fla. Chapter held an anthem reading workshop April 11 at Allapattah Methodist Church. Bernice Schmidt opened the meeting and introduced these directors for the evening; Mrs. William Dinning, Mary Ellison, Margaret Smith, Kathleen Deedmeier, Mrs. Carl Heck, Ronald Beaver. Selections used were representative of the Church Year including new anthems, responses and amens. Many contemporary works were used by Cousins, Williams, Young and Elmore; one work by Brahms was used. The regular business meeting followed.

A junior choir festival April 29 was led by Dr. and Mrs. Mitten, Ft. Lauderdale. Eighty voices participated. Sessions closed with a junior choir concert at St. Peters Lutheran Church.

RUTH MCCOOK

Columbia

The Columbia, S.C. Chapter sponsored a student recital April 18 at College Place Methodist Church with students of Walker L. Breland, Columbia College and Mary Elizabeth Avinger, University of S.C. playing: Passacaglia in C minor, Bach — Bonnie Poorman; Suite Breve, parts 1,2,4, Langlais — Linda, Justus; Prelude and Fugue in C minor, Bach — Pat O'Melia; Chorale in A minor, Franck — Anne Vanderford; Fantasie and Fugue in G major, Bach — Doadie Evans.

The chapter sponsored its third youth festival April 23 at First Presbyterian Church with eight churches of four denominations participating.

The final meeting took place May 8 at St. Michael and All Angel's Episcopal Church with a covered dish supper. A business meeting followed election of officers. Speaker was Thomas Alexander, Greenville, S.C.

ISABELLE H. MAUTERER

Spartanburg

The Spartanburg, S.C. Chapter sponsored a children's choir festival April 23 at the First Baptist Church. Mabel Stewart Boyter was guest director; John E. Williams was accompanist. Participating choirs were: Bethel Methodist, Episcopal Church of the Advent, Congregational Church of Christ, First Presbyterian, St. John's Lutheran, Morningside Baptist, Trinity Methodist, Westminster Presbyterian. Porter Remington played the preludes and postlude. The planning committee were Dean John M. Bullard, Mrs. W. G. Metz, John E. Williams. The program was built around the Christian year.

The chapter and Western North Carolina Chapter had a joint meeting in Tryon April 25. Wm. T. Bradley and the choir of the Episcopal Church of the Holy Cross, Tryon, was heard in a program of contemporary organ and choral music. Composers included Howells, Joubert, Rorem, Healey, David McK Williams, and Schroeder. A pleasant social hour followed the program, planned by Mr. and Mrs. Bradley and daughters.

ANNA MACGREGOR

Clearwater

The regular meeting of the Clearwater, Fla. Chapter, formerly Upper Pinellas, was held April 17 at Trinity Presbyterian Church. The dean, Mrs. William McCullough, presided. It was voted to change the chapter name from Upper Pinellas to Clearwater. After a short business meeting a musical program was given by Murdoch Beaton, First Methodist Church, Tampa. He brought twelve members of his children's choir and gave a demonstration of his work and techniques with them. He said basically he does not believe in segregating according to age, particularly with children. He stressed enunciation even in speech. His daughter, age 11, played on her violin the E minor Concerto, Vivaldi, accompanied by her father. She proved her father's theory of starting children very young. Mr. Beaton played several organ numbers, including Trio Sonata 1, Bach; O God Thou Faithful God, Peeters; Concerto in B flat, Handel. A discussion of choirs and techniques followed.

MARIE GROW

Mobile

The Mobile Chapter sponsored Paul D. Anderson in recital April 11 at the First Baptist Church. His program appears in the recital section. A reception honoring Mr. Anderson followed the recital.

ESTHER KNUDSEN

OSSEWAARDE FOR MEMPHIS CHAPTER

The Memphis, Tenn. Chapter and the choirs of four leading churches sponsored Jack Ossewaarde, New York City, in a weekend choral workshop April 22 and 23 which culminated in a choral festival service at St. Mary's Cathedral. The cathedral choir was joined by those of Idlewild Presbyterian (Billy J. Christian), First Methodist (Alfred Johnson), and St. Paul's Methodist (Alfred Hicks, dean of the chapter). At the service, Mr. Ossewaarde conducted and Joe A. Morrow, cathedral organist played. Two groups of contemporary anthems were sung.

North Mississippi

The spring meeting of the North Mississippi Chapter was held April 29 in the First Methodist Church, Columbus. After coffee in fellowship hall, served by women of the church Ken Roberts, First Methodist, sang works by Buxtehude, Bach, Handel and White. Norman Ryan made A Survey of Pipe Organ Mechanisms. Following lunch, five college students from the University of Mississippi and Mississippi State College for Women, entered competition to represent the chapter at the New Orleans regional meeting. The winner, Alice Beck, was awarded \$40 by the chapter towards her expenses to the regional.

MAY H. BUCHANAN

South Mississippi

At the March 7 meeting of the South Mississippi Chapter at First Baptist Church, Hattiesburg, members voted to sponsor a student competition May 2 in the First Baptist Church.

The chapter met April 4 at Main Street Methodist Church and elected officers for the 1967-68 year. Mrs. U. N. Breland, dean; Thelma Skipworth, sub-dean; Mrs. J. B. Holloway, secretary; Margaret Porter, treasurer; Mrs. J. B. Salmond, reporter. In the absence of Mrs. A. M. McWhorter, dean, the meeting was presided over by Mrs. Breland. Mrs. J. E. Schwartz, program leader introduced Paul Anderson who discussed and played organ solos of Dr. William Bresser. After the program members were invited to the home of Mrs. R. T. Hollmaker for a social hour and serving of pie a la mode and coffee. Mrs. Salmond was co-hostess.

NEW CHORAL OCTAVOS

Mixed

Brandon, George — Awake, Our Souls (2 part mixed)	98-1883	\$.30
Bunjes, Paul — Festival Chorale on "The Lord Hath Helped Me Hitherto" For choir, organ, and trumpet.	98-1913	.30
Hassler, Hans Leo — Behold, How Good and Pleasant It Is (SATBarB)	98-1874	.30
Rotermund, Donald — I Will Greatly Rejoice	98-1877	.25
Schuetz, Heinrich — O Dearest Lord God (SSATTB)	98-1884	.65
— To Thee We Turn Our Eyes	98-1885	.25
Telemann, Georg Ph. — O Praise the Lord, All Ye Nations — Laudate Jehovam Omnes Gentes For mixed choir, two violins, and continuo.	97-4838	.85
Warren, Elinor Remick — Awake, Put on Strength	98-1875	.30
Wolff, S. Drummond — O Praise Ye the Lord	98-1880	.30
— This Is the Day the Lord Hath Made	98-1881	.25

SAB

Bach-Hines — Jesus, Who Hast Ever Led Me From the Christmas Oratorio.	98-1878	.25
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News of the American Guild of Organists—Continued

Birmingham

The Birmingham, Ala. Chapter met April 10 at Shades Valley Presbyterian Church. Following dinner and a brief business session, a panel discussion, Minister vs. Musician vs. Layman, featured Dr. John Lukens, Dr. Raymond Anderson and Fred Mohns.

Herbert Grieb, Birmingham organist and composer, was honored May 1 at a banquet-concert of the Birmingham Chapter and the Episcopal Church of the Advent, where he has been organist and choir director for 40 years. Following the dinner, at which comments of appreciation were given by representatives of AGO, Advent and Temple Emanu-El, the Advent choir sang a program of Mr. Grieb's choral works with the composer at the organ.

A highlight of the year and the Birmingham Chapter's contribution to the Festival of Arts was a recital by Dr. Robert Baker May 7 at First Methodist Church. His program included works by Reger, Boyce, Saint-Saëns, Brahms, Bach, Messiaen, Roberts, Walcha, Bloch, Gehrenbeck and Vierne. Dr. Baker conducted choral clinic sessions on Friday and Saturday for chapter and choir members.

ELIZABETH McNUTT

Louisville

The April 7 meeting of the Louisville Chapter was held at Immanuel Lutheran Church, Seymour, Ind. A sacred concert of the works of Heinrich Schütz was given by the church choirs, soloists, and instrumentalists, under the direction of David J. Wilson, organist and choirmaster of Immanuel Church. Program notes were by Theolyn Wilson.

At the March meeting at Christ Church Cathedral, Jan Bender, Wittenberg University, spoke on the life and compositions of Hugo Distler and played a recital of his works, assisted by singers and instrumental players. A pupil of Distler, he closed the program with a performance of his own composition. Variations of a Theme of Hugo Distler.

DOVIANNA BYERS

Corpus Christi

The Corpus Christi Chapter sponsored three of its members in recital April 11 at the Church of the Good Shepherd, Episcopal. Organists playing, and selections heard were: Roland Steele — Wachet auf, David; Sonata 6, Mendelssohn; Walter W. Davis — Flute Solo, Arne; Air, Hancock; A Fantasy, Darke; Fantasie and Fugue on B-A-C-H, Liszt; Les-

lie Peart — Fantasie, Saint-Saëns; Rondo, Boëllmann; Promenade, Air and Toccata, Haines. The social hour which followed in the church's choir room, was in charge of Mmes. Tom LeBleu, A. T. Nicholas, and Walter W. Davis.

Members of the Corpus Christi Chapter were the dinner guests of their Dean-Elect, the Rev. A. Lin Loeffler at his home in Aransas Pass, for the May 2 meeting. The Rev. John Thompson, chaplain, installed the new officers, and program plans for 1967-68 were discussed. Although not a scheduled part of the program, a hymn-sing using the new Methodist Hymnal was greatly enjoyed.

WALTER W. DAVIS

East Texas

Dean Mary Bruce Burt presided at the March 28 meeting of the East Texas Chapter at the First Presbyterian Church, Tyler. The following officers were elected: dean, Mary Bruce Burt; sub-dean, Tom Mosley; secretary, Jane Ferguson; treasurer, Harriet Wood; historian, Helen Craig; registrar, Mary Ann Moore; executive committee, Neil Davis, Gail Gower. Dr. David McCormick talked on Clues to Performance of Baroque Organ and Choral Music, and Kathy Shelton played the Dorian Prelude, Bach.

J. WELDON CARTER

Alamo

The Alamo Chapter held a well-attended meeting April 24 at St. Mark's Episcopal Church, San Antonio, Tex. The program committee introduced a group of students of members in recital: Prelude and Fugue in C minor, Bach — Diane Moore; Nun bitten wir, Buxtehude; Antiphon 3, Dupré — Ray Edmisen; Prelude and Fugue in E minor, Bach — Robert Frisby; Ich ruf' zu dir, Toccata in D minor, Bach — Martin Wind; Prelude on Nicaea, Willan; Fanfare on St. Gertrude, Young — Susan Kay Pressler; Prelude and Fugue in C minor, Bach — Dale Bench; Wie schön leuchtet, Buxtehude; Dernier Kyrie, Couperin — Nelson Phelps; Prelude and Fugue in G major, Bach — Kitty Caldwell. Some of the students were still of high school age; some others, already mature performers. Members found the recital encouraging because of the promising future for the organist's art that it seemed to portend. Joseph Leonard, in charge of music at St. Mark's, treated the group to refreshments.

CHARLES DREISOERNER

MASS FOR UNITY IN NEW ORLEANS

A Mass for Unity, in which members of many different denominations who belong to the New Orleans Chapter participated, was held April 24 at St. Vincent de Paul Church. The program of sacred music was incorporated about the High or Sung Mass.

A minister of the Christian church, Dr. Robert Magin, composed the music for the Propers. Pre-Mass music was played by Alice Williams of the Methodist Church and postludial music by Carolyn Cown, First Baptist Church. An Episcopalian organist, Dr. Julian Edwards, shared the hymn playing with Eileen O'Brien, of the host St. Vincent's.

The Riverdale Choristers, an interdenominational group of 62 girls sang 17th century motets under the direction of Mrs. Charles Alfaro. A select group of 14 solo voices reinforced the 80-voice St. Vincent de Paul choir, directed by the Rev. Dominic Braud, OSB. Mel Leavitt was lay speaker and commentator, explaining the history and symbolism of the Mass.

Central Arkansas

For its April 11 meeting the Central Arkansas Chapter took a chartered bus trip to Henderson State Teachers College, Arkadelphia, arriving at the Town Hall restaurant for a buffet dinner. At the new Fine Arts recital hall on the campus, a business meeting was held before the program. The nominating committee offered these names: dean, Mrs. Everette Bowman; sub-dean, Craig Chotard; registrar, Mrs. Harold Cabe; treasurer, Jerry McSpadden; corresponding secretary, Frances Elrod. Fifteen minutes was allotted for a tour of the building. Many listened to the opera workshop rehearsal of The Marriage of Figaro. Organ students of Robert Ellis played. A reception was held in the lobby before the bus took members back to Little Rock. The program appears in the recital section.

HELEN MARTIN



Frederick Swann was recitalist and accompanist and Laven Sowell baritone soloist when the Tulsa, Okla. Chapter turned itself into a chorus and rehearsed and sang a public performance of the Durufle Requiem April 11 at the First Methodist Church. Thomas Matthews conducted.

Dr. Matthews conducted the first American performance of the Durufle in 1951 at Evanston, Ill.; Mr. Swann was at the organ.

Texarkana

The Texarkana, Tex. Chapter met April 22 at the First Presbyterian Church. Mrs. William Hibbits, organist and choir director of the church, opened the program of organ music, playing Froberger, Dallier and Benoit. Herzliebster Jesu, Young was played by Linda Sherwood. Mrs. Dan Thompson followed with Recessional on St. Anne, Young. The program closed with Irene Pelley's playing of Prelude, Franck; Miniature, Langlais and Carillon-Sortie, Mulet. Dean Virginia Stilwell presided at the business session. The report of the nominating committee was read by Charles Jordan. Officers elected were: Mrs. Stilwell, dean; Mrs. Pelley, sub-dean; Mary Agnes Graves, treasurer; Mrs. Hibbits, secretary; Dorothy Elder, registrar; and the Rev. John T. Rorex, chaplain.

DOROTHY ELDER

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News of the American Guild of Organists—Continued

Tulsa

The monthly dinner meeting of the Tulsa Chapter was held May 2 at St. Johns Episcopal Church, Dean Thomas Matthews presiding. At the business session the following officers were elected to serve the year 1967-68: dean, John Halvorsen; sub-dean, Arthur Stokes; secretary, Catherine Mallatis; treasurer, Frederick Elder; registrar, Louise McGill; librarian-historian, Lois Hickman; auditors, Richard Doverspike and Lois Watkins; executive committee, Don Whited, Lala Gray and Tom Clark. Dean Matthews expressed thanks to the chapter for its efforts in presenting a recent performance of the Durufle Requiem to the Tulsa public; it was an unqualified success artistically and financially, and an unforgettable individual music experience. Announcement was made of the forthcoming Southwest regional convention; an official delegate was appointed; members were urged to attend and support.

The annual Guild Service then followed. Guest organist Herbert Tinney played a pre-service recital: Prelude, Fugue and Chaconne and Prelude and Fugue in C minor, Buxtehude. The St. Johns choir, accompanied by host organist William Weldon, sang the Evening service and the cantata Cantate Domino, Buxtehude.

LOIS WATKINS

Houston

An organ builders' panel discussion and members recital at Central Presbyterian Church was the April 2 meeting of the Houston, Tex. Chapter. Moderator for the panel was William Barnard, Christ Church Cathedral, and organbuilders were: John Fort, Fort Organ Company, Dallas; Otto Hofmann, Hofmann Organs, Austin; Donald Gillette, Aeolian-Skinner, Boston; Robert Sipe, Sipe Organs, Dallas. Topics discussed were posed by members of the chapter and ranged from organ console placement to specifications of recital and/or church organs. The evening concluded with a recital on the three-manual Möller in the church. Ann W. Frohbieter and Mary Schoettle played a program listed on the recital pages. Mr. Fort invited all to play the new three-rank practice organ he had just completed for the San Jacinto College on display in the reception hall.

For the clergy dinner April 24 the chapter members honored clergymen and their wives. The officers and board members were introduced to the clergy and Earline Helvey showed color slides of the European organs she saw on her recent trip abroad. Robert C. Bennett, state chairman, brought the group up to date on convention progress and announced that the brochure was completed and in the mail.

ARLINE HASKELL

Lubbock

The March 11 meeting of the Lubbock Chapter was held at St. Paul's Episcopal Church. After a brief business meeting, a short recital of music appropriate for the church service was given by Dortha Barrett, organist, St. John's Methodist Church. The program is listed in the recital pages. Following the recital, members moved to the church parlor for an interesting and informative discussion of worship, given by Dean Harold Dutton. Using a passage of Scripture he showed the development of the liturgical service, and ways of using this same scripture as the basis for an order of worship suitable for the non-liturgical denomination. A brief discussion of the problem of choosing suitable music for the service closed the meeting.

KENT HILL

El Paso

The El Paso Chapter held its April 7 meeting at Grace Methodist Church. The program consisted of four members playing the two-manual Wicks organ installed in the church two months ago.

The election and installation banquet was held May 8 at the Fort Bliss Officer's club. Members were given a demonstration of the Tellers organ recently installed in Center Chapel, Fort Bliss by Robert Miller of Dallas. Assisting Mr. Miller in the recital were Charlotte Bahin, harpist and David Hinshaw. New officers installed are Kathy Gilstap, dean; Dorothy Learmouth, sub-dean, Betty Pope, secretary, Zoe Ann Montgomery, treasurer; executive committee, Tom Jordon, Roy Wilson, Eileen Van Slyke.

BETTY POPE

Fort Collins

The Fort Collins, Colo. Chapter met April 24 at the home of Mrs. Ernest Hartwell, Loveland. Hugh Turpin, organ builder with Meunier Associates, Denver, lectured on The Nature of Organ Sound with stereo tapes. They demonstrated that good tone has a low dynamic level with rich texture, the ear is attracted by change and movement, and a good organ has vitality and clarity. The rich speech characteristics at the beginning of each note make it possible to identify the instrument.

The winner of the local student organ competition was Tom Miles of Loveland, a student at Colorado State University. Officers elected for the coming year are: Robert Cavarra, dean; Josephine Waddell, sub-dean; Mrs. Wayne Seaman, corresponding secretary; Bob Patton, treasurer; Mrs. Kent Simcoe, registrar; Mrs. Ivan Engelhardt, Mrs. Ronald Ryder, Laurence Edmondson. Executive committee.

SARA SIMCOE

Denver

The Jean Langlais organ recital in St. John's Cathedral, Denver, Feb. 26 was an outstanding musical event sponsored by the Denver Chapter. The Cathedral was filled almost to capacity with about 1100 attending. M. Langlais' sensitive playing and registrations evoked much enthusiasm from the audience. Of particular interest was the improvisation which concluded the program.

The 16th annual children's choir festival, conducted by Ronald A. Nelson, St. Louis Park, Minn., was held April 9 at St. John's Episcopal Church, Denver with junior choirs from 34 churches participating. The festival was co-sponsored by the Denver Chapter and the Chorister's Guild. Mary Hornberger was organist and Martha S. Rott, festival chairman. Harps, brass and flutes participated.

LILLIAN L. HEALEY

Colorado Springs

A recital by students of Colorado Springs Chapter members was played April 26 at Grace Episcopal Church. Teachers were Dr. J. Julius Baird, Edmund Ladouceur, John D. Buck, Margaret Lacy. Pupils were Chris Goodwin, David Madsen, Cynthia Berwick, Charlene Wilson, Marilyn Christianson, John Burdsall, Tom Brown, Christopher Secor, Robin Lostetter, Judy Ellington. Following the recital a reception was held in the parlor of the church. Many guests attended.

AGNES S. MARTIN

La Jolla

The April 10 meeting of the La Jolla Chapter was held at the First Lutheran Church, Vista, Calif. and featured Ladd Thomas playing an organ designed by Clarence Mader. The reception following the recital was in charge of Emilie Sinz, host organist, and members of the choir.

DOROTHY KELLY

Southern Arizona

The Southern Arizona Chapter met April 4 at the Tucson home of Wm. H. Barnes, organ architect and designer. Dr. Barnes had requested two members, Betty Fors and Curtis Hughes to perform on his Rogers 36-D electronic with pipes, demonstrating the capabilities of the instrument. Dr. Barnes also played several selections and held a discussion period afterwards. Mrs. Barnes was hostess at the social hour. There was no business meeting.

The chapter's dean, Carl Anderson, AAGO, gave a recital on the Conn in the auditorium of the Jewish Community Center before an appreciative audience of over 300. His program appears in the recital section.

V. LOUISE PATTERSON

Central Arizona

The Central Arizona Chapter gathered for a dinner meeting March 6 at First Presbyterian Church, Phoenix. After dinner, a recital program was given by nine student members. Each took his turn at the organ and played one piece. The program represented a variety of music and was a worthwhile experience for the young artists.

A dinner-business meeting was followed by a program of Jewish liturgical music April 10 at Temple Beth Israel, Phoenix. Cantor Maurice Chesler gave an interesting and informative program wherein he traced the use of music in religious services from its early traditional beginnings. The use of cantillation was explained and examples sung. Then with the use of the choir and organ he closed the program with many excellent samples of music used for the various festival seasons of the year.

KENNETH L. WALKO

Los Angeles

A dinner meeting of the Los Angeles Chapter was held May 1 at St. Paul's Cathedral. After dinner, Dr. Francis Jackson, recitalist for the evening, was introduced and gave a short talk. William Beck, nominating committee chairman, introduced the slate of officers for next year and then distributed ballots for the election. Halstead McCormac, sub-dean, closed the program by showing slides of English organs and cathedrals; including Dr. Jackson's church, York Minister. Dr. Jackson's recital was the last of the three special master series programs scheduled this year. His program appears in the recital pages.

REBECCA CAROL THOMPSON

San Jose

The San Jose Chapter sponsored a program of Music for Meditation April 9 at the First United Presbyterian Church, Los Gatos, Calif. Eugene Stoia, violinist, and Clifford Hansen, organist played a program of one Tartini and two Handel violin sonatas; Picardy, Sowerby and Pièce Héroïque, Franck.

A Music for Meditation program featuring violinist Eugene Stoia and organist Clifford Hansen was given for the San Jose Chapter April 9 at the First United Presbyterian Church, Los Gatos. Both artists are members of the music faculty at San Jose City College. At the business meeting that followed, Carol Griffin introduced new members. Sub-dean Clifford Hansen told of plans for the student recital May 28.

HELEN FRAZEE

Riverside-San Bernardino

The Riverside-San Bernardino Chapter held its Guild Service May 7 with a pre-service recital by Jack Andriese. The service included Margaret Whitney Dow, organist, Father Keane, the Rev. William Hobbs and Father Quinn. The Chapel Singers from Redlands University sang the Office of Compline under the direction of J. William Jones. The year closed with a dinner meeting May 22.

RUTH PRICE FARRAR

WINNER AT SANTA BARBARA

Russell Taylor, student of Roger Nyquist, University of California at Santa Barbara, was winner of the 4th annual National Organ Playing Competition April 7. He was awarded a prize of \$350 and the invitation to play a recital the following evening. For the competition he played Prelude and Fugue in A minor, Bach; Cortège et Litanie, Dupré, and Te Deum, Langlais. He is a junior political science major.

Mr. Taylor was one of five final contestants in the only open competition on the West Coast. Dave Smith, Whittier College student of Robert Prichard, placed second, and Marsha Foxgrover, USC, was third. The competition was sponsored by the Santa Barbara Chapter.

Redwood Empire

The Redwood Empire Chapter's April 4 meeting was held in the auditorium of the Sonoma Community Center. A re-built 11-rank Kimball pipe organ is nearing completion after a number of years spent on weekly workshop classes made up of volunteers supervised largely by G. Franklin Morris. Dean Claire Coltrin Saffell asked members to play and bring samples of numbers they found useful. Performers included Daniel T. Ruggles, Claudine Meyer, Linda Marshall, Edna Mae Johnson, Michael Page, Ruth Nighswonger and Dean Saffell. There was great interest in the instrument, the only one in the northbay area in a public building that is available for teaching and recital purposes. Three organists in the vicinity have already given recitals, Richard Bush; Gordon Dixon, AAGO; and G. Franklin Morris, ACCO. A monthly recital by others is being planned for balance of this year.

DANIEL T. RUGGLES

Eugene

The April 12 meeting of the Eugene Chapter was a scholarship winners' recital at the First Congregational Church. Virginia Robinson Smith, first place winner and competition entrant for the Spokane-Walla Walla regional convention in June, and David Ruberg, second place winner, played. Mr. Ruberg played: Brahms, Ah, Jesus Dear, Blessed are Ye who Live in Faith Unswerving; Bach, Fugue in G major (Gigue); Dupré, Cortège et Litanie. Mrs. Smith concluded the program with the following: Prelude, Adagio and Chorale Variations on Veni Creator, Durufle, and God Among Us, Messiaen.

RICHARD DITIEWIO

Tacoma

The Tacoma Chapter held its April 17 meeting at the Faircrest Methodist Church, where, after a brief business meeting led by Dean Schumacher, announcing nominations for next year's officers, a demonstration of the church's new two-manual six-rank pipe organ was made by the organist, Ann Kaylor. The organ was designed especially for this church by Dr. R. Byard Fritts, Pacific Lutheran University, and built by Homer Johnson, both of Tacoma, with a view to making use of modest resources to give a great range of colors and combinations. The pipes were made by a pipe-maker in Holland, and the console by Reuter. Refreshments and a social hour followed, with Mrs. Kaylor as hostess. Members were afforded an opportunity to try the organ.

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News of the American Guild of Organists—Continued

Seattle

The Seattle Chapter met April 10 at Gethsemane Lutheran Church. A short business meeting was conducted by Dean Betty Jean Bartholomew. David Dahl, Whitworth College, Spokane, gave an interesting program — Slides and Tapes of Historic Organs in Northern Europe. David Dahl, dean of the Spokane Chapter, also announced details of the regional convention there June 11-13.

BETTY JEAN BARTHOLOMEW

Spokane

The Spokane Chapter met March 19 at the home of Don Gorman. An educational program was prepared by Mr. Gorman in which basic principles of pipe organ construction and tone quality were discussed and demonstrated. Examples of principals, flutes, strings and different types of reeds were shown with emphasis on basic reasons for the differences in tone color. A motion was made to award \$25 to an organist, competing in the Spokane Music Festival. Mr. Dahl announced the Virgil Fox recital at Shadle High School June 11.

ELEANOR DITTRICH

Yellowstone

Members of the Yellowstone Chapter, Billings, Mont. traveled across part of Montana to attend an organ and choral workshop in Helena April 6 and 7 at St. Peter's Pro-Cathedral conducted by Alec Wyton. Recitals by Dr. Laurence Perry, Joseph Munzenrider and Mr. Wyton were also heard. The local chapter was to have an organ crawl of eight organs in May with each respective organist playing a number or two.

NICK SASSANO

Hays

The Hays, Kans. Chapter's April 9 meeting was a recital by Delbert Disselhorst, Hastings, Neb. College at Molloy Hall, Fort Hays State College. His program appears in the recital section.

LOIS LEE MYERLY

Wichita

The Wichita Chapter met April 18 at the Central Christian Church for a minister and organist dinner. Following dinner a recital of organ with solo instruments was played. Players and their selections were: Dorothy Addy — This Son so Young, Louie White, with Barbara Brummett, soprano. Arnold Lynch — Sonata 3 in G major, Handel, with Marilyn Hitchcock, flute. Robert Pellett — Präludium, Kanzone und Rondo, Schroeder with Kendra McKibben, violin. Lucile Brunner — Aria in Classic Style, Grandjany and Quatre Preludes, Tournier, with Geraldine Wright, harp. The chapter held a local student organ competition April 29 at East Heights Methodist Church.

JANET D. WITTMER

Hutchinson

In co-operation with the Hutchinson Music Club, members of the Hutchinson, Kans. Chapter gave a program of wedding music April 17 at Grace Episcopal Church. Coordinated with the music, appropriate apparel for five types of weddings were shown. Flute, violin, and piano solos and group numbers were played at the reception in the undercroft following the program. Parenthetically we hopefully made some progress in improving local wedding music requests. The church was filled and not a program was left. We had to run off extra copies for reference use. We say hopefully because the interest just might have been the description of the apparel!

SELMA WAGGONER

Omaha Chapter Displays Suitable Wedding Music to Audience of 300

In an effort to persuade brides and grooms and their families to use better and more appropriate music for weddings, the Omaha Chapter, for its April 24 meeting, a 1967 Wedding Preview. The meeting at Kountze Memorial Lutheran Church was open to the public.

Three wedding sequences were held: informal, semi-formal, and formal. For each, an organist played prelude music and a processional and recessional, and a soloist sang two numbers. Girls in the wedding sequences were students of the Nebraska Methodist Hospital School of Nursing. Men were members of the Theta Chi fraternity, Omaha University. Flower girls were daughters of members, and members acted as mothers of the brides.

Brides' and bridesmaids' gowns, men's formal attire and flowers were provided by prominent local businesses. More than 300 people attended the event.

ELEANOR DITTRICH

Lincoln

The regular monthly meeting of the Lincoln, Neb. Chapter was held May 1 in the Fine Arts building of Nebraska Wesleyan University. A brief business meeting was conducted by Dean Myron J. Roberts. Election of officers to be installed at the June meeting and picnic resulted as follows: dean, C. Richard Morris; sub-dean, Kay Askey; secretary, Michael Veak; treasurer, Marilyn Witt; new members to the executive board; Betty Dunham, Mary Alice Snider, Victor Balla. The plans for the chapter playing competition were reviewed. Following the meeting the annual student recital was held. The program is included in the recital pages.

G. RICHARD MORRIS

Salina

The Salina Chapter met April 17 in Sams Chapel, Kansas Wesleyan University for a program by organ students of Harry Huber listed in the recital columns. A short business meeting was held. Mr. Huber announced the dates of several student recitals and his own faculty recital. The following officers were elected for the coming year: dean, Mrs. Jack Horner; sub-dean, Mrs. Rudolph Walters; secretary-treasurer, Mrs. Roy Buchler; registrar, Mrs. Earl Ascher; executive committee, Sister Clement Marie, Mayme Porter and Harry Huber. A social hour followed in the Student Center with Mr. Huber and his students as hosts.

ELINOR ASCHER

Western Iowa

Members and guests of Western Iowa Chapter had dinner at the Morningside College Commons April 21 before attending the dedication recital at Eppley Auditorium on the campus. Dr. Arthur Poister played the recital on the new Holtkamp organ. An overflow crowd filled the 1500-seat auditorium. The following day Morningside College sponsored a workshop for organ students and instructors, and the chapter sponsored a second workshop open to all organists.

CATHERINE NYLEN

Mason City

The Mason City, Iowa Chapter sponsored a hymn festival April 18 in co-operation with the First Christian Church. Director was Dr. Edward Berryman, Macalester College, St. Paul, Minn. The festival choir of more than 100 voices representing 16 Protestant and Catholic congregations in the area led the congregation in singing several hymns, some accompanied by trumpets and tympani in addition to the organ. Youth choirs from First Congregation and First Christian Churches joined the festival choir in singing Psalm 23 by Williams. The program was varied when Dr. Berryman played organ solos by Bach, Brahms, Vierne and Mulet. The festival proved to be a source of inspiration to all who participated.

DORIS ALMAN

Buena Vista

The Buena Vista Chapter met Feb. 12 at St. John's Lutheran Church, Storm Lake. Sub-dean Suzanne Winterhof opened the meeting. Virginia Boggs gave devotions. Mrs. Winterhof played Partita on Jesus, Priceless Treasure, Walther. Donald Pape gave a demonstration on training a children's choir in part singing. Mrs. Winterhof served refreshments.

The chapter attended a dedicatory recital April 12 of a Baldwin electronic at Schaller Memorial Chapel, Storm Lake. The organist was James M. Hardt, Lincoln, Neb. who played selections by Bach, Schubert, Sibelius, Mendelssohn and Couperin. The chapter was invited to the home of the president of Buena Vista College, Dr. Wendell Q. Halverson, to meet the organist and the Eilers family and to partake of refreshments.

FRANCES HEUSINKVELD

Clinton

In lieu of the regular April meeting, the Clinton, Iowa Chapter sponsored an organ and choral workshop conducted by Dr. Philip Gehring, Valparaiso University. The workshop was held April 15 at the First United Presbyterian Church in Clinton. Dr. Gehring played a recital April 16 on the Aeolian-Skinner organ, assisted by his wife, Betty, violinist. Following the recital, a reception was held in the Kirk House.

NAOMI HOWELL

River Valley

The River Valley Chapter's May 2 meeting was held at First Christian Church, Cedar Rapids, Iowa. Gehard Krapf, University of Iowa, spoke on his recently published *Organ Improvisation*, illustrating his talk with examples which he played on the church's new three-manual Wicks. At the business session the following officers were elected to serve in 1967-68: dean, Robert Triplett; sub-dean, Vida Rumbaugh; secretary, Mrs. Douglas Horner; treasurer, the Rev. Mark Nemmers; executive and advisory board member, Lowell Pirnie.

BEULAH HORNER

Arrowhead

The April 16 meeting of the Arrowhead Chapter was held at St. Paul's Episcopal Church, Duluth. Mrs. Henry Woodward, regional chairman and faculty member of Carleton College, Northfield, was heard in a program of service music, playing excerpts, giving registration and detail on the composer for each number. An informal supper and fellowship followed the program. Mrs. Woodward explained in detail the program of the regional convention in Minneapolis June 20-22. She and her husband are co-chairmen.

ISABELLE B. JOHNSON

Twin Cities

The Twin Cities Chapter met at the Westwood Lutheran Church, St. Louis Park, suburban Minneapolis April 14 with Ronald Nelson its host organist. Following dinner Dean Kathryn Ulvildsen Moen made several announcements concerning the evening's program, and Enid Woodward, Carleton College, gave a resumé of the work done by her committee in preparation for the North Central Convention June 20, 21 and 22. Following the dinner meeting, André Marchal played a stirring recital.

Gethsemane Episcopal Church, Minneapolis, hosted the Twin Cities Chapter May 12 for dinner and the Chapter Service of Evensong. The service music was that of Stanford in G major; anthems were from a German Requiem of Brahms; Dyson's Ye that Do Your Master's Will; Parry's I Was Glad; David Johnson's The Lone, Wild Bird and Ron Nelson's I Will not Leave you Comfortless. Earl Eyrich is organist and choir-master.

EARL EYRICH

Central Iowa

The Central Iowa Chapter sponsored Frederick Swann in recital April 25 on the Aeolian-Skinner organ at Central Presbyterian Church, Des Moines. His program appears on the recital section. A reception followed.

HELEN S. SMITH

Chippewa Valley

The Chippewa Valley Chapter held a hymn festival April 30 at Grace Lutheran Church, Eau Claire. A large number of old and new hymns were sung, accompanied by organists Jerry A. Evenrud, Peter Fadness, Stephen J. Rosolack, Mrs. Orrie Sanasac and Victor G. Wightman. Five choirs from Eau Claire churches sang selected anthems and supported the hymn singing. Choirs were from four denominations.

The Chippewa Valley, Wis. Chapter sponsored Beverly Dick, soprano, in a program of Contemporary American Sacred Song at Christ Church Cathedral, Eau Claire April 17. Sub-dean Esther Keith was the accompanist. Hostesses for the social hour were Mrs. Willis Zorn, Elsa Brinkman and Esther Keith.

THEOLA O. WALLER

Madison

The April 22 meeting of the Madison, Wis. Chapter was held at Luther Memorial Church. Dr. Robert Baker, Union Seminary, led a master class for members and their guests. Dr. Baker both entertained and informed with works of Bach and Buxtehude. He also discussed and played the individual stops on the new Austin organ which he was in town to dedicate. His recital, on the following night, is listed in the recital pages. A potluck supper preceded the master class at the home of Mrs. Willard Warzyn.

MARY JO SMITH

Fox Valley

Members of the Fox Valley Chapter were guests April 24 of the Saville Organ Company, Northbrook, Ill. Some 30 members and friends were taken on a tour of the factory and shown the research being conducted by Frank Wichlac. To climax the evening the group was taken to Our Lady of Perpetual Help Church in Glenview to examine the three-manual installation.

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News of the American Guild of Organists—Continued

Peoria

Members of the Peoria Chapter sponsored a recital April 14 at Peoria's new \$1,000,000 Lakeview Center for the Arts and Sciences. This program was one of the features of the annual festival Focus on Lakeview at which each of the 29 member groups gives a program or arranges a display. Three members of the Peoria Chapter played the following program, using an Allen: Prelude and Fugue in G major, Bach — Richard Herr; Prelude, Sonata in A minor, Rheinberger — Alma Alexander; Psalm 19, Marcellino; Solemn Melody, Davies; From Heaven Above to Earth, Bach — Ernest Brayshaw.

Students of Peoria Chapter members played a recital April 18 at Salem Lutheran Church. An annual recital has been given each year since the inception of the Guild Student Group in 1960. Students of Jet Turner and Carroll Green played the following: Prelude, Fugue and Chaconne, Buxtehude — Jo Worley; Prelude on Von Himmel Hoch, Pachelbel — Donald Klahre; Toccata in F, Bach — Donald Brown; Prelude and Fugue in D minor, Bach; O God Thou Faithful God, Brahms — John Gerig; Andante, Sonata 3, Mendelssohn; Fanfare, Lemmens — Paul Johnson; Prelude on Diademata, Wyton — Bonnie Whittaker; Chorale in B minor, Franck — Curtis Kobylarz; Fantasie and Fugue in A minor, Bach; Litanies, Alain — Dale Dohler; The Hen, Rameau; Finale, Symphony 1, Vienne — Richard Herr.

GLENN M. BELCKE

Rockford

The regular monthly meeting of the Rockford, Ill. Chapter was held March 27 at Temple Beth El. Rabbi Lester A. Frazin spoke about the Music of the Jewish Service. He was assisted by the Temple Quartet and Clarence Helsing, organist. After a brief business meeting, refreshments were served by June Sapp and Barbara Hugus.

The April 24 meeting was held at the home of Richard Bates. The special feature of the evening was the opportunity to see, examine and play the small pipe organ in Mr. Bates' home. The scheduled topic for the evening was Music for Special Services, but postponed since speakers were residents of Belvidere, struck by a tornado. Arthur Behrend and Wayne Selleck demonstrated the organ after a tour of the chamber led by Mr. Bates. After the business meeting, the host and his wife served refreshments.

WAYNE SELLECK

North Shore

A program of organ and instrumental music was played by members of the North Shore Chapter at St. John's Lutheran Church, Evanston, Ill. Participating organists included Sibyl Sharp, John Oliver, Lynda Cope-land and Margaret Budd.

Instruments heard were three trumpets, two trombones, two violins, cello oboe and percussion. Included were: Fanfare and chorus, Advent Cantata, Buxtehude; Joy of the Redeemed, Dickinson; Fanfare for Easter, Elmore; Four Mozart Church Sonatas; Interlude, Ibert; St. Elizabeth, Passion Chorale, Kremser, Procter; Three Hymns, Metzler.

BARBARA BENNETT

Galesburg

The seventh annual junior choir festival, sponsored by the Galesburg Chapter was held April 9 at Central Congregational Church. Junior choirs from nine churches participated in the event, directed by Mark Holmberg. Festival chairman was Mrs. J. U. McBride, who selected as musical theme of this year's festival Music of the Liturgical Year. Mrs. C. E. Van Norman was festival organist. Other directors represented at the event were Mrs. Roy Pearson, Jr., Kenneth Rayer, Paul Wilkin, Dr. Harry Sykes, Mrs. William Turner and David Allen. The Westminster and Whitechapel handbell choirs from the First Christian Church, directed by Dr. Sykes appeared on the program.

Danville

The Danville, Ill. Chapter had dinner April 18 at the Redwood Inn. After dinner Gerald Perkins called a short business meeting. Edna Brank, chairman of the nominating committee reported the following nominees: V. J. Soukup, dean; Marian Katauskas, sub-dean; Eva May Thomas, secretary; Bernice Shutly, treasurer, the Rev. Eugene Darling, chaplain. All were unanimously elected. Installation of officers was held at the May meeting.

EVA M. THOMAS

Chicago

The Chicago Chapter sponsored Robert Anderson in recital April 4 at St. Paul's United Church of Christ. A sizeable and enthusiastic audience heard this native Chicago organist, now head of the organ department of SMU, Dallas, and general chairman of last December's midwinter conclave in Dallas. Dr. Anderson's program appears in the recital pages.

Devon G. Hollingsworth, Boone, Iowa sophomore student of Jack C. Goode at Wheaton College, was winner of the chapter's student playing competition and will represent the chapter at the regional convention in Chicago at the end of June. The competition was held April 25 at the Church of the Ascension. Dexter Bailey, student of Robert Lodine, placed second.

Springfield

Members of the Springfield, Ill. Chapter attended the First major recital April 9 on the 40-rank Möller organ at Central Baptist Church. Robert Glasgow, University of Michigan, was guest recitalist. His program appears in the recital pages. He played to a capacity audience which overflowed into chairs in the aisles of the new colonial church. Following the recital members hosted a reception in the fellowship hall honoring Mr. Glasgow. In the receiving line with Mr. Glasgow were Ruth Schwengels, donor of the organ; the Rev. Samuel J. Hood, organist of the church and his wife, Beatrice, director of the choirs.

The chapter sponsored Mr. Glasgow in a master class April 10 with 57 organists attending.

SAMUEL J. HOOD

Southern Illinois

Shyrock Auditorium, Southern Illinois University, Carbondale, was the scene of the April 18 Southern Illinois Chapter's meeting. University students Leonard Hollmann, Richard Bauch, Norbert Krausz, Sue Dickson and Stephen Hamilton played works by Langlais, Bach, Mendelssohn, Messiaen, and Vienne. A short business meeting directed by Dean Marianne Webb followed the program.

MARILYN HUGHES

Evansville

The Evansville Chapter met April 17 in the home of Sub-dean Evelyn Bawel to hear a talk on the use of music as a therapeutic agent in the treatment of emotionally disturbed persons by Walter Lancaster, music therapist at the Evansville State Hospital. The scholarship committee reported that Linda Schweiger, freshman at the University of Evansville, had placed first in the auditions and will be recipient of the \$50 scholarship from the chapter, the first so honored. Newly elected officers, who will be installed at the May meeting, are: dean, Merle Baer; sub-dean, Alfred Bailey; secretary, Janet Doehrmann; treasurer, Dorothy Bray; and historian, Francile McGary.

M. E. BAER

Fort Wayne

A delicious dinner at the Hobby House Restaurant opened the April 24 meeting of the Fort Wayne Chapter. The business session followed, conducted by Dean Detrick, and included the slate of candidates for the 1967-68 season. Members and friends then traveled to the following places of worship to hear three fine organs: Crosier House of Studies (Steiner), Trinity English Lutheran Church (Aeolian-Skinner) and Bethlehem Lutheran Church (Schantz).

MARY ANNE ARDEN

Muncie

The Muncie Chapter met April 23 at the High Street Methodist Church for a children's choir festival. Organized and directed by Jane Church, the program had choirs participating from nine Muncie churches and six nearby communities. Following the program, a brief business meeting and election was held. Officers elected were: sub-dean, Evelyn Maidlow; secretary, Eva Haskin; treasurer, Dorothy Cory; executive board, Iris Myers, John Boe, Ruth Wakeland.

LOUISE ARNOLD

Indianapolis

The Indianapolis Chapter sponsored a Young Artist Organ Competition Feb. 11 at Northminster Presbyterian Church. The winner, Robert Hinkle, played the following program to members and guests April 11: Grand Jeu, Du Mage; The Guckoo, Daquin; Partita on Nun lässt uns Gott dem Herren Lübeck; Prelude and Fugue in A minor, Bach; Improvisations on Lobe den Herren and Wachtet auf, Karg-Elert; Carnival Suite, Crandell; Song of Peace, Fête, Langlais.

JOSEPH G. ROBERTS

Indiana University

The Indiana University Chapter enjoyed a boy choir demonstration rehearsal and program given April 18 by James Litton and several members of his choir at Christ Church Cathedral, Indianapolis. An informal reception was held following the performance of Britten's Missa Brevis for boys' voices.

ANN COLBERT

Wabash

D. Robert Smith, Bates College, Lewiston, Maine, was sponsored in recital April 30 by the Wabash Valley Chapter. The recital, attended by about 200 was given at the Church of the Immaculate Conception on the Campus of St. Mary of the Woods College. The instrument is a three-manual Casavant of 27 ranks and 1700 pipes. Mr. Smith played music covering four centuries of organ literature including works by Rippen, Stanley, Bruhns, Brahms, Soler, Franck and Monnikendam.

BETTY DODSON

Kokomo

The Kokomo, Ind. Chapter met in Logansport April 30 for a dinner-business meeting to conclude the season. Thirty-four members and guests were welcomed by Dean William Peters. Election of officers was held. Following the meeting, the group attended the rededication service of the newly rebuilt Pels organ at Calvary Presbyterian Church where Jack Ruhl, Fort Wayne, was heard in recital.

MARGARET FERRY

Monroe

The April 9 meeting of the Monroe, Mich. Chapter was held at the home of Dean Hugh Baker. The main item of business was making final plans for the performance May 6 by Musical Youth International under the direction of Lester McCoy. The annual banquet preceded it. A unanimous ballot was cast to retain the present officers for another year of service. These are as follows: Hugh Baker, dean; Elton Rudolph, sub-dean; Mrs. Dale Douglas, treasurer; Verna Roedel, secretary; Doris Eber, Charles Nichols, board members.

The Monroe Chapter sponsored a formal concert May 6 by Musical Youth International, an affiliate of the People-to-People Program. About 250 attended the event at Cantrick Junior High School Auditorium, Lester McCoy directed the chorus, and Edward Downing led the band. The chorus opened with a series of religious numbers. The band featured in the second part and played a wide variety of selections. The chorus continued with music of a lighter vein. For the finale the chorus and band combined performed The Battle Hymn of the Republic, Wilhousky-Neilson. About 100 high school students, most seniors, comprise MYI. After the concert, members and some of the MYI staff were guests at the home of Hugh Baker for fellowship and refreshments.

VERNA ROEDEL

Flint

The Flint, Mich. Chapter sponsored its annual junior choir festival March 19 at Court Street Methodist Church. John Ritter, sub-dean, was choir director and Donald Armitage, organist and choirmaster of the host church, was organist for the festival which included junior choirs from eleven area churches.

At the April 24 meeting officers elected for the coming year were: dean, John Ritter; sub-dean, Donald Armitage; secretary, Thelma Torrey; treasurer, Kenneth Kelley; and chaplain, the Rev. Herbert C. Crandell. Following the meeting Elwyn Davies, organist and choirmaster of the Cathedral Church of St. Paul, Detroit, spoke on the topic, Sight Unseen.

RUTH OUTLAND GWILLIM

Saginaw

The Saginaw Valley Chapter met April 25 at St. Helen's Church. Ss. Peter and Paul mixed chorus junior and senior choir under Sister Nathan, director, and Holy Family R. C. Church choir, under Dorina Lovay, sang Gelineau Psalms 8, 99, 22, 116, 92, 128 plus Praise We Sing to Thee, Haydn; Agnus Dei, Sanctus, Phillips; Alleluia, Boyce; Canticle of Our Lady, Praise to Our Lord, Winkworth-Van Koert. The Rt. Rev. Ralph Richards, pastor of St. Helen's, welcomed the group. Refreshments were served. Ben Straub and Dorina Lovay were host and hostess. Dean George Davey conducted the business meeting. Officers for next season were elected.

MIRIAM ENSZER

Muskegon-Lakeshore

Members and students and friends of the Muskegon-Lakeshore Chapter met April 8 at the Central Methodist Church for an organ workshop conducted by Kathryn Leow, organist of Zion Lutheran Church of Kalamazoo. Following the workshop members entertained Mrs. Loew for dinner at Lakos Restaurant.

DON E. DAVIS

Toledo

The Toledo Chapter's March 7 meeting was a profound prelude to the coming Holy Week. Following fellowship of dinner and a brief business meeting James Francks introduced Hugh Murray, choirmaster-organist at Rosary Cathedral, who explained the stations of the cross showing slides taken by Judith Roeger in Quebec of the larger than life bronze representations of the stations. Miss Roeger emphasized that the joy and optimism of Easter seem to pervade the poetry of Paul Claudel, in his fourteen stations Le Chemin de la Croix, augmented by the Dupré stations performed by Michael Haass.

ANNE MAKOWSKI

Canton

The Canton Chapter was hosted April 24 by the First Christian Church, Alliance, Ohio. Ruth and Arthur Lindstrom were assisted in a program on Wedding Music by students at Mount Union College and the wedding choir of St. Paul Lutheran Church. Following the program Dean Paul Reynolds held a business meeting. Anne Elsass, organist of the host church, and her committee served refreshments in the church parlor concluding a rewarding evening.

GENE B. MOSS

Cincinnati

The Cincinnati Chapter sponsored André Marchal as guest recitalist April 17 in Christ Church, interpreting the works of French composers F. Couperin, Franck, Messiaen and Alain, in addition to works by Bach, Sweelinck and Buxtehude. M. Marchal also improvised on a submitted theme.

He conducted a master class the following day in Christ Church. There were seven participants as well as a large group who audited the session.

SUE K. MILLER

Dayton

The Fairview E.U.B. Church, Dayton, Ohio was the scene May 1 of the annual dinner meeting and election of officers of the Dayton Chapter. The following slate of officers will serve for the coming year: dean, Edythe Livingston; sub-dean, Evelyn Battenberg; secretary, Evelyn Mann; treasurer, Henry Garcia; Registrar, Ruth Baughman; librarian, Ella Firth; Board members: Madonna Goss, William Lauver; Frank Michaels; Gloria Andrews, Cecelia Benezra, Florence Sealey, Mary Anne Neff, Robert Stofer, Helen Zolg. Dr. Carl Eschbach, chaplain, spoke on Organ Interludes in the Life of a Minister, stating that an organ is not much good without the dedicated service of the organist. The evening's program concluded with a recital on the 17-rank Möller organ by Dr. Gordon Wilson of Ohio State University.

The Dayton Chapter met with the Dayton Choirmasters' Club April 17 at Wittenburg University, Springfield, Ohio. Following dinner in the student union, the group went to Weaver Chapel where Dr. Frederick Jackisch played a recital on the 50-rank Reuter organ. The program appears in the recital pages. The group then proceeded to Krieg Hall, new home of the school of music. Brief remarks were made by the dean, Dr. L. David Miller, who introduced Dr. William Walters, who outlined the curriculum and problems faced by the 11 faculty members in bringing the School of Music into being. The various choral and instrumental groups were defined.

RUTH V. BAUGHMAN

Cleveland

Jan Bender gave a lecture-recital for the Cleveland Chapter April 10 at the Federated Church of Chagrin Falls with Elaine Shakely as host. The first portion consisted of comments on the new Lutheran Hymnal to be published by 1980. Mr. Bender cited the need of hymns representing composers from the second half of the 20th century, and followed through this idea by illustrating his own varied methods of composing hymns. One such example departed from the usual four-part block harmony and employed a fluid accompaniment to a unison melody. Other departures showed varied time signatures and contemporary harmonizations. The recital portion consisted of a performance on the newly installed Schantz organ, of hymn preludes illustrating interpretations of word meanings. He performed his own Ein feste Berg, Triptique and Lobe den Herrn. The evening was a refreshing insight into the creative possibilities within the hymnal.

Heinz Wunderlich played a recital March 13 at Plymouth Church. This recital, through patron and a free-will offering, benefited the chapter's scholarship fund.

GRATIAN NUGENT

Akron

In lieu of the regular April meeting, the Akron Chapter sponsored Wilma Jensen in a workshop and recital April 8 and 9. The all day workshop was well attended and was helpful and interesting. Mrs. Jensen played a brilliant recital April 9 at Westminster Presbyterian Church. It was followed by a social hour under the direction of Cynthia Rummen, social chairman.

The chapter closed the year's activities with a dinner meeting at the Brown Derby restaurant May 1. After a get-together around the punch bowl members and guests were served a roast beef dinner. Following the business meeting and election of officers Louis Lane, associate conductor of the Cleveland Symphony orchestra, gave a thought-provoking talk, dealing with the availability of modern music for church worship and the possible effect which the field of electronics might have on the music of the church. There were many questions asked at the close of the lecture. New officers elected were Gloria Massa, dean; Richard Shirey, sub-dean; Joyce Fisher, secretary; James Serberling, treasurer; Louise Inskip, registrar and historian; Robert Klippert, auditor; the Rev. George Van Doren, chaplain; Helen Cande and Cynthia Ruman, executive committee.

The chapter presented a bronze plaque to the University of Akron May 3 as a memorial to Elmer Ende, who died last summer. Professor Ende was a member of the music department at Akron U from 1930 to 1957. He was a founder and first dean of the Akron Chapter and served as organist at Westminster Presbyterian and First Methodist Churches. The plaque bearing the inscription "He left his imprint in the World of Music" was temporarily placed in Firestone Conservatory and will later be hung in the new music building.

LOUISE INSKEEP

Lake County

The Lake County Chapter held its April 24 meeting at the Pilgrim Christian Church, Chardon, Ohio at the invitation of Ann Doersam, the church organist. The topic of discussion was wedding music, both vocal and instrumental. Several members played some of their favorite numbers. A brief business meeting including election of officers, and a social time followed.

AUDREY E. BARBER

News of the American Guild of Organists

Central Ohio

The Central Ohio Chapter met April 10 at St. Christopher's Catholic Church, Columbus. The speaker, Omer Westendorf, World Library of Sacred Music, discussed the impact of the liturgical renewal both from the standpoint of musician and publisher and introduced some new music being written and published for the mass and choirs as well as a hymnal for congregational singing.

ELEANOR CLINGAN

Lorain

The Lorain County Chapter held its March 20 meeting in the Christ Church, Oberlin, Ohio. Students from the Oberlin Conservatory of Music gave a recital for the chapter. The program appears in the recital section.

MRS. WALTER S. STULTZ

Fredonia GSG

The Fredonia GSG attended a Jewish service April 30 and, following that, Hans Vigeland gave a lecture-recital on the new Casavant organ in the Temple. Members also visited Westminster Church and Mr. Vigeland demonstrated the Aeolian-Skinner organ there.



Marianne Webb, left, faculty sponsor, is shown with five members of the Southern Illinois University GSG, Carbondale, who were selected to play the first student recital sponsored by the parent Southern Illinois Chapter. At the console is Sue Dickson; left to right are Richard Bauch, Norbert Krausz, Stephen Hamilton and Leonard Hollman.



Four of the eleven members of the University of Maine GSG and their supervisor are shown with John F. Hartwell, seated, dean of the Little Rock Chapter from 1950 to 1952 and former teacher of organ at the Perkins Institute for the Blind. From left to right are Mr. Hartwell's daughter Alice Louise, Jonathan D. McCallip, president, Romette Headley, supervisor, Bradford Cook, treasurer and John Boody, program chairman. David Broadbent, secretary, is not shown in the picture.

The group which organized last fall has made the study of old organs in Maine their project for the year. In Orrington, Maine the group examined and played a tracker recently restored by the Noack Co., Andover, Mass. In Portland the group were guests of Stewart Shuster who arranged for them to see and play a three-manual Hook and Hastings tracker rebuilt by the Andover Co., Methuen, Mass., as well as the new Andover installation at the Trinity Episcopal where Mr. Shuster is choirmaster and organist. On their return from Portland, the students attended a buffet supper at the home of Mr. Hartwell at Waterville, Maine.

Guild Student Groups



Donald McDonald led a day-long organ playing workshop at Westminster College, New Wilmington, Pa. April 15. He is shown listening to Westminster organ students at the console of the large organ in Will Orr auditorium. In the background is Paul Batson, dean of the Youngstown AGO Chapter, co-sponsor of the workshop; at his right is Raymond H. Ocock and at his left William J. Catherwood, both instructors in organ at the college. Students participating are also shown.

Dr. McDonald was the featured recitalist April 14 on the Westminster College artist-lecture series.

Mars Hill GSG

The Mars Hill, N.C. College GSG had Mildred Andrews on the campus of Mars Hill College April 21-22 for a recital and master class workshop. Miss Andrews included the following on her recital: Walther, Concerto in B minor; Arne, Sonata; Bach, Prelude and Fugue in D major; Piston, Chromatic Study on the Name of Bach; Krenek, Sonata; Dupré, Prelude and Fugue in G minor; Charpentier, Offertoire, Pour la Fête de Tous les Saints; and L'Ange a la Trompette.

Miss Andrews selected James Claude Richardson April 22 to represent Mars Hill College in the AGO Regional Convention.

Miss Andrews' master class workshop was interesting and informative. She used several college organ majors to demonstrate her points. Her topics included: Practice Procedures; How to Improve Our Own Playing; and How to Resolve Technical Problems in Playing and Teaching.

RUTH GOODWIN

Agnes Scott GSG

The GSGs of Agnes Scott College and Mercer University played a program of organ music for the wedding service for the Atlanta Chapter April 10. The program included selections appropriate for a recital preceding the service, processions and recessions. The Heavens Declare, Marcello — Tish Lowe; Trumpet Tune, Stanley — Redonda Lawrence; Trumpet Tune in G, D. Johnson — Virginia Pinkston; Trumpet Tune in D, Clark — Harold McManus, Jr.; Prelude and Fugue in C, Lübeck — Sam E. Smith; Elevation, Tierce en Taille, F. Couperin — Jon Randall Booth; Dearest Lord Jesus, Schroeder — Jim Price; Cantilene, Langlais — Alice Griffin; Prelude and Fugue in G, Bach — Diana Oliver; Allegro, Duet for Organ, Wesley — Alice and Becky Griffin; Trumpet Voluntary in D, Clark — Becky Griffin; In Thee is Gladness, Bach — Mary Garlington; Now Thank We All, Karg-Elert — Harold McManus, Jr.

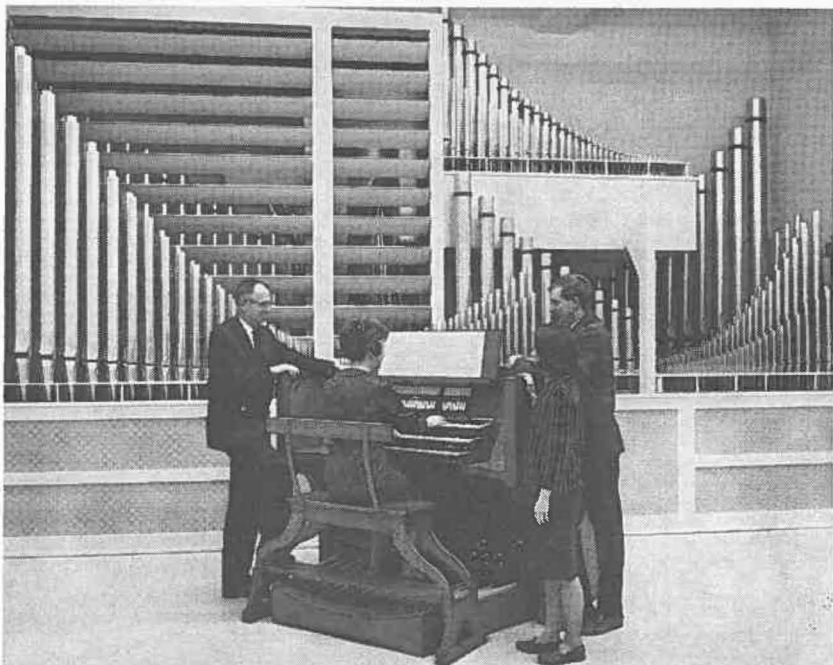
MARY GARLINGTON

The University of Nebraska GSG was host April 15 to the other seven student groups in the area for an all-day convention in the university's new Music Building on the Lincoln campus. After a tour of the new building, Russell Saunders, Drake U, Des Moines, Iowa, gave a lecture recital, playing the Bach Passacaglia and the Franck Prière.

At luncheon door prizes were awarded — Joseph Blanton's The Organ in Church Design and The Revival of the Organ Case, and John Fesperman's The Organ as Musical Medium. In the afternoon Dr. Charles Ore, Concordia Teachers College, Seward, Neb. lectured and played the Bach Trio Sonata in E flat and the Messiaen Ascension Suite.

Student Groups involved were those of Concordia Teachers College, Hastings College, Doane College, Nebraska Wesleyan U, Midland College, Union College, Grace Bible Institute and the host GSG. The faculty sponsors of most of the group were also in attendance.

Professor Myron Roberts, sponsor of the host group, is shown with three members of that group at the new studio Reuter. Seated is Donna Van Riper and at her right Deanna Bemis and Gene Bed'ent.



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TORONTO GOES ON A CRAWL

Some 30 members of the Toronto Centre met at the Church of St. Augustine of Canterbury, March 4 where the new three-manual Hallman, with divided swell, was demonstrated by Mrs. Dagmar Kopecky (Dagmar Ledl) who played three works by interesting and unfamiliar Czech composers; several members then tried the instrument with enthusiasm.

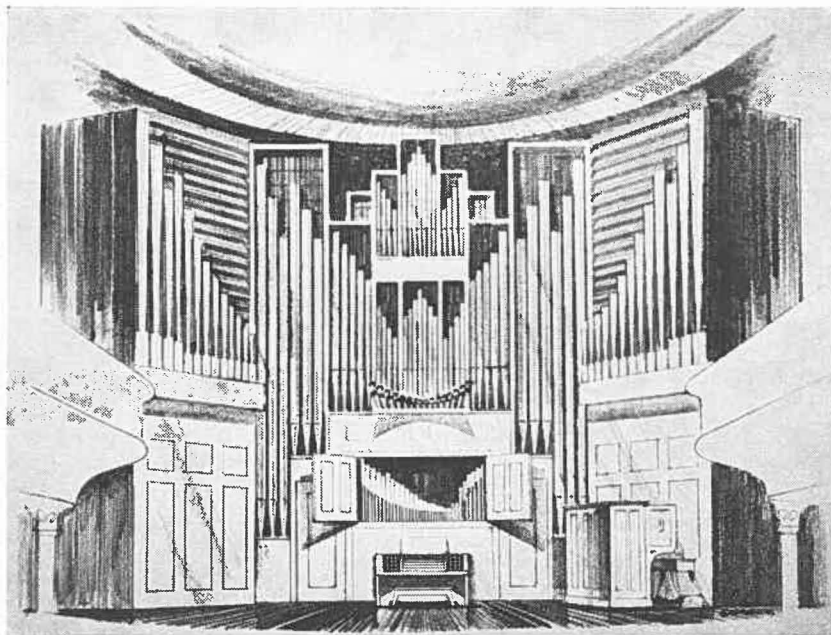
The second organ heard was more like three organs. St. Clements Anglican Church Casavant of 1928, with its new ten-stop positiv division, and the 134 year-old Lye cabinet organ, originally from an earlier St. James Cathedral, recently restored by Alan Jackson and now in the rear gallery. Tom Fitches demonstrated individuality and blend of the instrument. Many crawlers decended on the venerable Lye, with its octave of pedal pull-downs.

John Dedrick received members at the Fifth Church of Christ Scientist, prefacing his recital with an explanation of the two-manual, 27-stop Schlicker. He then proceeded to play three well-chosen demonstration works and declared the instrument open to members.

The "pub" section of the event somehow changed to a most enjoyable six o'clock dinner at the Buttery of the Inn-on-the-Park, with hilarity at one end of the long table and serious discussion at the other. Credit for a successful afternoon goes to Jim Chalmers and Alan Jackson.

A large turnout of centre members and friends of the organ testified to the increasing popularity among Toronto audiences of the young Montreal organist, Mireille Lagacé, when she played an all Bach recital April 3 on the new two-manual Casavant tracker in Our Lady of Sorrows Church. Despite a nearly lost battle with oncoming flu, she demonstrated her usual flawless technique and capabilities plus an enviable ease in handling a tracker instrument. The program appears in the recital pages.

One of the most successful master classes from the standpoint of attendance and inspiration was that by Bernard Lagacé in the rear gallery of the Church of Our Lady of Sorrows on April 4. Using the two-manual Casavant tracker organ, M. Lagacé not only demonstrated his own ability but convincingly explained all the advantages of a tracker organ, stressing particularly the high degree of articulation not always possible elsewhere. The demonstration lesson, designed to prove tracker capabilities of articulation and registration, included pieces played by three young organists upon which M. Lagacé offered lucid comments as the evening progressed. It was evident from the reaction of all present that events of this type should be an annual offering of the centre.



The Victor Togni memorial improvisation competition and the international organ playing competition will be features of the International Congress of Organists at which the R.C.C.O. will play host to the A.G.O., the R.C.O. and organists from other nations. Both competitions will be held on the organ at Aeolian Hall, London, Ont., the planned rebuilding of which is shown above. The London portion of the history-making four city "happening" will take place Aug. 19-22.

The Togni competition offers a first prize of \$750 and a second prize of \$250 and has an age limit of not more than 35 by July 15, 1967.

First prize in the playing competition will be \$500 and second \$350 and the age limit 30. Both competitions will be limited to 12 finalists.

Elimination prior to the August date will be on the basis of written testimonials in the case of both competitions, accompanying applications. In addition, tapes will be required for the playing competition.

As this issue is delivered, we suspect the date is late for entering either competition but suggest writing Secretary for Competitions, Aeolian Hall, Box 2121, London, Ont.

Among the judges will be John Birch, organist of Chichester Cathedral in England.

Winnipeg

A meeting of the Winnipeg Centre was held Feb. 20 at St. Andrew's River Heights United Church. The program entitled A Guide to Good Wedding Music was given by the Centre as part of the church's annual marriage clinic. John Standing of the program committee introduced the Rev. Dr. C. Earle Gordon, who explained the place of music in the wedding ceremony, including the hymns for congregational participation. He also gave a brief introduction to each of the three sections of the program. The processional music was as follows: Donald Menzies — Praise My Soul the King of Heaven, Hymn; Trumpet Tune, Purcell; William Scarth — Christ is Made the Sure Foundation, Hymn; Solemn Melody, W. Davies; Ronald Gibson — St. Anthony Chorale, Haydn-Brahms; Praise to the Lord the Almighty, Trumpet Voluntary, Clarke. Suitable solo material included: Kathleen Brown, soprano — God is My Shepherd, I Will Sing New Songs of Gladness, Dvorak; My Heart Ever Faithful, Bach; Wilmer Neufeld — To Thee Jehovah, Only Be Still, Bach; Sing Ye a Joyful Song, Dvorak. Accompanist for the soloists was the church organist Douglas Bodle. Recessional music was: Donald Menzies — Psalm 19, Marcello; Ronald Gibson — Allegro, Sonata 2, Mendelssohn; William Scarth — Finale Jubilante, Willan; Barry Anderson — Tuba Tune, Lang; Now Thank We All; Toccata, Symphony 5, Widor. Listings of other suitable music were prepared and distributed to those who attended. The evening concluded with the serving of refreshments.

JACQUELINE ANDERSON

Calgary

The Calgary Centre held a meeting April 1 in Grace Presbyterian Church. The program featured a Historical Survey of the Fugue. The convener, Joan Bell, gave a definition of fugue and an analysis of each piece used to illustrate different styles and periods. The organists taking part in the program and pieces played were: Elizabeth Challice — Canzona, Gabrieli; Canzona, Frescobaldi; Terence Fullerton — Prelude, Fugue, Chaconne, Buxtehude; Fugue 3, Saint-Saëns; Bruce Wheatcroft — Fugue in G minor, Bach; Christine — Fugue on B-A-C-H, Schumann; John Searchfield — Fugue in D minor, Reger; Sonata 2, Movement 3, Hindemith; Arthur Ward — Prelude and Fugue on a Theme of Vittoria, Britten; Robert Bell — Fugue in E flat, Bach. Following the program, refreshments were served by Dorothy Spurway social convener.

OLIVE L. MOON

Montreal

The Montreal Centre held a panel discussion on Music in the Church, in Westmount Park United Church April 24. Those on the panel were Florence Borlase, Denis Whyte, Eric Adams, Wayne Riddell, the Rev. Crabbe, the Rev. Canon Hilchey, representing choristers, organists and clergy; the moderator was Clifford Johnston. Discussion ranged from an organist's qualifications (co-operation, respect for choristers, sensitivity to worship), to the possibility of having good mechanics and presentation and yet not worshipping. Most thought that while worship is a personal experience, organists could not become deeply involved in it. After a short discussion on hymnody the meeting was adjourned. Refreshments were served.

Winners of the centre's 1966 organ playing contest played a joint recital Feb. 23 in Mary Queen of the World R. C. Cathedral-Basilica. Before the recital listed in the recital section, members met in the organ loft where Phillips Motley and John Williamson gave details of the latest arrangements concerning the 1967 International Congress of Organists.

DAVID HUDDLESON

Chatham

The April 2 meeting of the Chatham Branch took the form of a member's recital in St. Andrew's United Church. A short business meeting followed the recital at which two new members were accepted. A letter of thanks was read from Christine Miller, Corunna, Ont. who received our \$25 scholarship for organ in the Chatham Kiwanis Music Festival.

ELEANOR ALEXANDER

Victoria

The Victoria Centre responded to a gracious invitation from the Victoria Chapter of the Royal Conservatory of Music of Toronto Alumni, and attended their Feb. 13 meeting. An instructive and enjoyable lecture on the art of accompaniment was given by Richard Proudman, Christ Church Cathedral.

The centre sponsored the Centennial festival of choirs Feb. 23 held in the First United Church with 14 choirs participating. At the end of the programme, the massed choirs, directed by Frank Tupman, sang the Anthem for the Centennial of Canadian Confederation, by Willan, and Let Their Celestial Concerts All Unite, Handel.

The centre sponsored the annual festival of junior choirs March 18 in Centennial United Church. The music ranged from plain song to the 20th Century Mass.

PETER BISHOP

Stratford

Bessie Jobb, organist of Knox Presbyterian Church, Listowel, Ont. for 25 years, was honoured by the congregation at a reception held Feb. 26. She was presented with a diamond-set wrist watch, a corsage, and generous gift of money.

A regular meeting of the Stratford Centre was held March 20 in Central United Church. Members of Stratford Branch of Ontario Registered Music Teachers were guests. E. Hysen and B. Van der Hoek, representing Chapman and Hewitt, London, had set up a large display of choral and instrumental music for examination. They also conducted a choir rehearsal at which new anthem publications were heard. A. Furtney, chairman for the centre presided over a short business period after which lunch was served and a get-acquainted interlude was enjoyed.

The annual hymn festival was held April 9 in St. Marys, Ont. for the first time. The place was the United Church and Vera Zwicker, host organist, played the organ accompaniments for all the singing. More than 100 choristers constituted the large choir which led the singing of hymns. Special numbers sung by the choir were: The Centennial Hymn (Rex le Lacheur) conducted by Ernest C. Harley; Thy Hand, O God (Basil Harwood) by Mrs. D. Eason. Organ soloists were Burton Ready, Ernest Harley and Gordon D. Scott. The Rev. Howard Plant, Stratford, gave words for meditation, and the Rev. Douglas Sloan led prayer.

DOROTHEA EASON

London

The annual general meeting of the London Centre was held April 16 at the Church of St. John the Evangelist. The following slate of officers was elected for 1967-68: chairman, Mrs. Pat Wildgust; first vice-chairman, Gordon Atkinson; second vice-chairman, Ed Hysen; treasurer, William Wickett; secretary, Helen Poole; directors, John McIntosh, Malcolm Wechsler, Margaret Peirce; social convener, Tina Thompson. Following the meeting a recital was played in the church by Linda Gee and Ivor Brake. Miss Gee, a high school student, was one of the winners of the organ class of the Kiwanis Festival of London and played the Prelude, Fugue and Variation, Franck. Mr. Brake, organist of the host church, played five short pieces.

HELEN POOLE

Sarnia

Many interested persons attended an evening of church music April 25 at Our Lady of Mercy Church when the Tudor Singers under the direction of Dr. David Young sang works from the period after which they were named. Composers heard were Gibbons, Byrd, Monteverdi, Morley, Palestrina, Praetorius, Batten, Tye and Tompkins. Dr. Young introduced each selection and gave a brief outline of the life and posts held by each composer as well as the characteristics of his style. After the recital members of the centre held a short business meeting at St. Andrew's Presbyterian Church.

JOYCE TRAPP

Peterborough

The April 7 meeting of the Peterborough Centre took the form of a student recital on the three-manual instrument at St. John's Anglican Church. Seven students taking part were from the studios of various members of the Centre and are mostly members also. At the intermission Chairman Brian Shell made three awards won at the local Kiwanis Festival. The newly-instituted T. H. Garland Prize, in memory of a former centre member, was awarded to Carolyn Brown, the Peterborough Centre Scholarship to John Whiteside, and the Centre Trophy to Frances Turner. Refreshments were served for the recitalists and their families and members of the centre in the church parlour.

JAMES HOPKIRK

Saskatoon

The Saskatoon Centre sponsored Dr. Francis Jackson in recital April 21 in Knox United Church. His program appears in the recital pages. On the evening prior, a buffet supper in honor of Dr. Jackson was held at the home of Dr. and Mrs. H. D. Hart, as was a coffee party following the recital.

MARGARET MORRIS

Windsor

A junior choir festival directed by Percy L. Bradbury was held Feb. 26 at St. Paul's United Church. It was a delightful programme, featuring eight junior choirs.

A hymn festival March 12 was held featuring six choirs in St. Paul's Anglican Church.

BETTY BRADLEY

ROBERT

NOEHREN

RECORDINGS: AUDIOPHILE EXPERIENCES ANONYMES
 LYRICHORD
 URANIA
 UNIVERSITY ORGANIST — UNIVERSITY OF MICHIGAN

Pembroke

A short monthly meeting and luncheon of the Pembroke Center April 18 followed an organ recital in Wesley United Church by recitalist S. Alec Gordon, Belleville. The program is on the recital pages. Mr. Gordon asked the audience to sing a hymn which he accompanied at the close of the program.

Mr. Gordon also played a recital April 20 at Grace Lutheran Church, Eganville.

FRED C. CHADWICK

**HALLMAN TO REPLACE
BURNED TORONTO ORGAN**

ALL SAINTS' KINGSWAY CHURCH

Fire Caused Rescheduling of ICO Recital — RCCO President James Chalmers Is Organist

The Hallman Company, Kitchener, Ont. has been selected to replace the Casavant destroyed in the disastrous fire at All Saints' Kingsway last September.

This is the organ on which Glen Gould made his recording of the Art of Fugue and was the scene of many recitals, notably Le Grande Orgue series, played by Gordon Jeffery and Barrie Cabena. A recital during the ICO had been scheduled for this instrument but has been switched to nearby Kingsway Baptist Church.

The stoplist was drawn up by James Chalmers, organist of All Saints'. Scaling and engineering is under the direction of John Van Daalen of Hallman Organs.

GREAT

- Quintaden 16 ft. 61 pipes
- Principal 8 ft. 61 pipes
- Bourdon 8 ft. 61 pipes
- Octave 4 ft. 61 pipes
- Spillflöte 4 ft. 61 pipes
- Rauschquinte 2 ranks 122 pipes
- Blockflöte 2 ft. 61 pipes
- Mixture 4 ranks 244 pipes
- Spanish Trumpet 8 ft. 61 pipes

SWELL 1

- Geigen Principal 8 ft. 61 pipes
- Viole 8 ft. 61 pipes
- Viole Celeste 8 ft. 49 pipes
- Geigen Octave 4 ft. 61 pipes
- Sesquialtera 2 ranks 122 pipes
- Doublette 2 ft. 61 pipes
- Mixture 4 ranks 244 pipes
- Fagott 16 ft. 61 pipes
- Trompette 8 ft. 61 pipes
- Clarion 4 ft. 61 pipes

SWELL 2

- Holzgedeckt 8 ft. 61 pipes
- Erzähler 8 ft. 61 pipes
- Erzähler Celeste 8 ft. 49 pipes
- Klein Principal 4 ft. 61 pipes
- Rohrflöte 4 ft. 61 pipes
- Quintflöte 2 2/3 ft. 61 pipes
- Waldflöte 2 ft. 61 pipes
- Terzflöte 1 1/2 ft. 61 pipes
- Klein Mixture 3 ranks 183 pipes
- Dulzian 16 ft. 61 pipes
- Fagott 8 ft. 61 pipes
- Tremulant

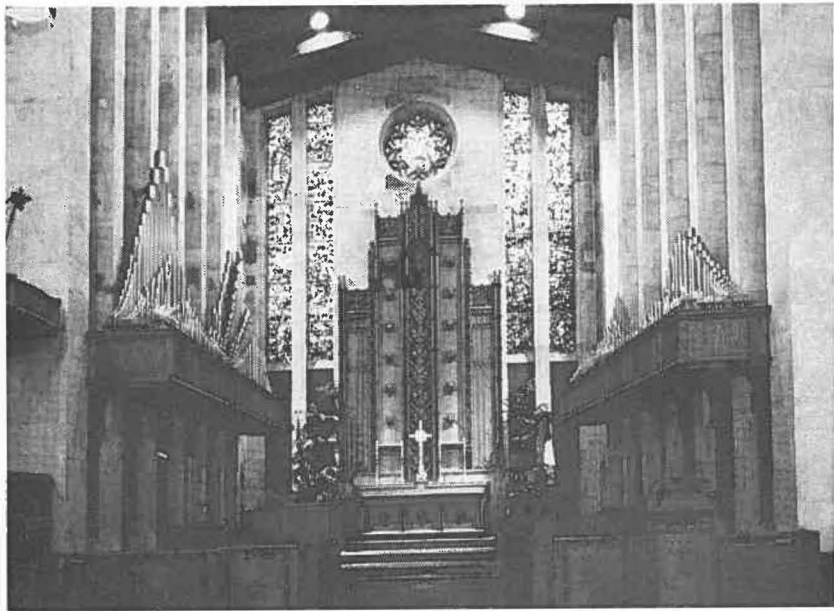
POSITIV

- Gedeckt 8 ft. 56 pipes
- Quintadena 4 ft. 56 pipes
- Prestant 4 ft. 56 pipes
- Gemshorn 2 ft. 56 pipes
- Nasat 1 1/2 ft. 56 pipes
- Siffilöte 1 ft. 56 pipes
- Zimbel 3 ranks 168 pipes
- Krummhorn 8 ft. 56 pipes
- Spanish Trumpet 8 ft. 56 pipes
- Tremulant

PEDAL

- Untersatz 32 ft. 12 pipes
- Contrabass 16 ft. 32 pipes
- Subbass 16 ft. 32 pipes
- Quintaden 16 ft. 32 pipes
- Spitzflöte 16 ft. 32 pipes
- Principal 8 ft. 32 pipes
- Stopped Flute 8 ft. 12 pipes
- Spitzflöte 8 ft. 12 pipes
- Choralbass 4 ft. 32 pipes
- Rohrflöte 4 ft. 32 pipes
- Mixture 4 ranks 128 pipes
- Italian Principal 2 ft. 32 pipes
- Posaune 16 ft. 32 pipes
- Fagott 16 ft. 32 pipes
- Trompette 8 ft. 12 pipes
- Spanish Trumpet 8 ft. 12 pipes
- Rohrschalmei 4 ft. 12 pipes

ARTHUR POISTER received an honorary Doctor of Humane Letters degree April 13 at Syracuse University 13th annual Honors Convocation. W. Willard Wirtz, Secretary of Labor was main convocation speaker.



**LARGE CASAVANT OPENED
AT CLARKSBURG, W. VA.**

IN FIRST METHODIST CHURCH

Markey Plays Dedicatory Recital — Mrs. W. Paul McWhorter Serves as Church Organist

The First Methodist Church, Clarksburg, W. Va., has completed the installation of a three-manual 63-rank Casavant organ, which, along with the five-stop gallery organ, was played for the first time Easter Sunday. The organ, a classic instrument in the French tradition, was installed in the ten-year-old Gothic structure on opposite sides of the chancel area. The exposed pedal and great divisions were placed in the open chamber on the pulpit side with the pipes of the great extending over the choir pews on chests of white oak to match the surrounding woodwork. The unenclosed swell is placed on the lectern side in an open chamber, while the positiv is built on extended chests. The gallery organ may be played from the chancel console, or from a small console at the front of the gallery.

Dr. George Markey played a recital April 30, following the consecration of the organ in the morning worship service, for which Mrs. Paul McWhorter, church organist, played.

The organ was designed by Casavant's tonal director, Lawrence Phelps, in consultation with Mrs. McWhorter, the organ committee headed by Mrs. Robert Combs, and Casavant's representative, Joseph Michaud.

CHANCEL ORGAN

GREAT

- Quintaden 16 ft. 61 pipes
- Prinzial 8 ft. 61 pipes
- Rohrflöte 8 ft. 61 pipes
- Oktave 4 ft. 61 pipes
- Spitzflöte 4 ft. 61 pipes
- Quinte 2 2/3 ft. 61 pipes
- Oktave 2 ft. 61 pipes
- Mixtur 5 ranks 61 pipes
- Trumpete 8 ft. 61 pipes

SWELL

- Geigenprinzial 8 ft. 61 pipes
- Viole de gambe 8 ft. 61 pipes
- Vox coelestis 8 ft. 54 pipes
- Querflöte 8 ft. 61 pipes
- Oktavgeigen 4 ft. 61 pipes
- Nachthorn 4 ft. 61 pipes
- Oktavine 2 ft. 61 pipes
- Mixtur 6 ranks 366 pipes
- Fagott 16 ft. 61 pipes
- Trompette 8 ft. 61 pipes
- Oboe 8 ft. 61 pipes
- Klarina 4 ft. 61 pipes
- Tremulant

POSITIV

- Bordun 8 ft. 61 pipes
- Prinzial 4 ft. 61 pipes
- Koppelflöte 4 ft. 61 pipes
- Nasat 2 2/3 ft. 61 pipes
- Oktave 2 ft. 61 pipes
- Blockflöte 2 ft. 61 pipes
- Terz 1 1/2 ft. 61 pipes
- Quintflöte 1 1/2 ft. 61 pipes

- Siffilöte 1 ft. 61 pipes
- Mixtur 4 ranks 244 pipes
- Zimbel 3 ranks 183 pipes
- Krummhorn 8 ft. 61 pipes

PEDAL

- Prinzial 16 ft. 32 pipes
- Subbass 16 ft. 32 pipes
- Quintaden 16 ft. 32 pipes
- Oktave 8 ft. 32 pipes
- Pommergedackt 8 ft. 32 pipes
- Choralbass 4 ft. 32 pipes
- Rohrflöte 4 ft. 32 pipes
- Waldflöte 2 ft. 32 pipes
- Mixtur 5 ranks 160 pipes
- Posaune 16 ft. 32 pipes
- Trompette 8 ft. 32 pipes
- Schalmei 4 ft. 32 pipes

GALLERY ORGAN

- Rohrflöte 8 ft. 61 pipes
- Prinzial 4 ft. 61 pipes
- Koppelflöte 4 ft. 61 pipes
- Flachflöte 2 ft. 61 pipes
- Mixtur 3 ranks 183 pipes

**POSTPONE PRESTON US TOUR
TO 1969 SPRING MONTHS**

Simon Preston has requested postponement of his second American tour from February and March 1968 to the Spring of 1969. This was made necessary in order that Mr. Preston may substitute for Peter Hurford, Master of Music at St. Albans Cathedral, who has accepted an appointment as organist-in-residence at the University of Cincinnati, Conservatory of Music for 1967-68. Mr. Hurford will be available for recitals, master classes and lecture recitals the second part of the season and will play the dedicatory recital in December of the Harrison and Harrison organ being installed at the university. He will tour the west coast after Easter.

Mr. Preston's bookings have been postponed to April 1969 with the tour to start immediately after Easter. Mr. Preston has six solo LP recordings to his credit and has just finished a film on the organ in the Anvil Film series, *We Make Music*. He is conductor of the New English Singers and has a growing reputation as harpsichord player. In June he will make a quick trip to this country to play at two AGO regional conventions. He will play June 20 at Albuquerque and June 22 at Hertz Hall, Berkeley, Calif. He will play in Pittsburgh June 18 at the Third Presbyterian Church.

EDWARD P. DIEMENTE, Hartt College of Music, Hartford, was awarded first prize in the Medora A. Feehan composition contest sponsored by the Roman Catholic Diocese of Pittsburgh, Pa. The prize includes a cash award and publication by the Summit Series of Mass Propers, World Library of Sacred Music.

BRUCE BENGTON, 13-year-old Salem, Ore. organist, was featured soloist with the Salem Symphonic Choir April 16 under the direction of Dr. G. Wesley Harris. He accompanied the choir in the Fauré Requiem and in Triptyque, Hovhaness, and played Prelude and Fugue in G, Bach, and Rhumba, Elmore as solos.

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Some years ago, when Westminster Choir College introduced its then new Bachelor of Music Education program, people said to us, "Westminster has always trained music leaders for churches. Isn't this new music education program a radical departure for the college?"

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Westminster is proud of its 48 distinguished faculty members and all they are doing to help prepare talented students for the schools and the churches of tomorrow.

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President



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Westminster Presbyterian Church
Minneapolis

Minister of Music and Christian Education
Judson Memorial Baptist Church
Minneapolis

Head, Organ-Church Music Dept.
Baldwin-Wallace College
Berea, Ohio

THE DIAPASON

EDITORIALS

The opinions, ideas and suggestions on the editorial page are the responsibility of the editors of this publication and do not necessarily reflect official policies or points of view of the elected officers of either the American Guild of Organists or the Royal Canadian College of Organists and should not be construed as such.

Postmark: Grass Roots

As we have remarked earlier, the proceedings of the season's two meetings of the AGO National Council, as depicted in the minutes published in the January and April issues, have occasioned a very heavy, exceedingly kind, and remarkably astute collection of correspondence. The loyalty, approval and determined support expressed in these dozens of letters confirms us in our resolve to continue to fight for the right, to insist on the whole truth, and to oppose and expose every extension of crude power and of "take-over" which we observe.

Incidentally, our file of copies of the letters which deans of chapters sent to Headquarters adds up to a very different tally than that read into the March Council meeting minutes, though our total receipts were nearly identical.

But it is not those deans' letters we feel are important at this juncture. Many of those letters have been disclaimed by chapter members on the grounds that members were neither consulted nor heeded. The important letters seem to us those spontaneous personal ones. We are quoting here a few paragraphs from some of our favorite ones. We believe our readers will want to share them with us. Most of them were not intended for publication as "letters to the editor" so we shall not attach signatures. Besides, we should not care to subject their authors to the kind of expert retaliation which we and others know so intimately.

Here goes:

from San Francisco

I regret the decision of creating a third organ monthly but you may be sure of my unflinching interest, loyalty and support for my old friend, THE DIAPASON, using the original Greek meaning: "Through it all".

from the Canadian Northwest

I send my best personal regards and wish you much success in your current battle with the "operators" of New York City. I wonder if they realize that we of the RCCO have every intention of letting them chase their elusive butterflies all by themselves.

from St. Louis

I'll just write a short note to tell you how sorry I am over the AGO change

in magazines. You still have my avid support!

from North Carolina

May I add a word of support to THE DIAPASON during these months of tribulation. Perhaps the most shocking news on the entire subject of a new journal for the Guild was in Mr. Wyton's letter to the membership of March 23 in which he listed 69 letters in support, 35 opposed, and 36 requesting more information. By his own admission, 71 were either undecided or opposed to the action. By my arithmetic, this is a majority, yet the council voted *unanimously* to promptly start its own magazine.

If this is the sort of representation the Council is offering, a great many of us have obviously voted for the wrong individuals. Be that as it may, I shall continue to support THE DIAPASON. The reviews and articles have become more inclusive and detailed in the years that I have been a member of the Guild and I look forward to the continued sense of humor and quality reporting which has filled your magazine for these past years.

from Indiana

I was sick unto death after reading that silly letter from AW to the membership. The balance sheet does not give an accounting of the expenditures — you may have noticed that . . . You must be receiving more mail than you care to read, so I'll sign off. I shall encourage everyone I know to renew in September. Be of good cheer!

from Pennsylvania

At the same time, let me tell you how well you are carrying on the traditions of your magazine, which I have read for many years. The unfortunate talk of a new journal annoys me greatly since THE DIAPASON fills the needs of the profession and the AGO so admirably.

from Quebec

Needless to say I am following your scrap with the AGO with greatest interest. Needless to tell you where my sympathies lie.

from Kentucky

I have form letter from Wyton. They are going hell-bent into the publishing business. Doubt if the new deal will give as much general news; will they set up a reporting service? I for one will want to continue to subscribe independently to THE DIAPASON.

from Washington, D.C.

I shall be very sorry if the Guild drops the connection with THE DIAPASON. I think you have done a wonderful job for the Guild.

from Minnesota

I am, of course, aware of what Wyton is trying to do. Although I am not in a position to know the behind-the-scenes details and maneuvers, it does indeed look like an ugly business to me . . . Indeed, we all pretty much feel that if your ties with the organization were severed, we would rather sacrifice our affiliation with the Guild than lose the absolutely top-notch contributions of the journal.

from Iowa

Some of us were very worked up over the idea that we now had so much money that we had to think up ways to spend it. Out here in the grass roots, if we have extra money we'd rather add to our music library.

from Colorado

Congratulations on your restraint in handling the present situation. All indications point to an organization in complete control of a rigged administration and Council. We have seen the examinations destroyed and a runaway expansion of what was designed originally to be mainly a professional organization. The question of standards has disappeared fast. How can AGO hope to survive with such antics?

from Boston

It is the manner in which the present matter is proceeding which is disturbing — more disturbing to me be-

cause I have with astonishment followed the rapid ascent of the present Guild president . . . It seems that he has neglected to comprehend one major basis for the present; namely that the official relationship betwixt the Guild and THE DIAPASON was by a 3 to 1 plebescite vote of the entire membership so established. Therefore, it must follow that the undoing of this relationship must be so accomplished or the Guild and its National Council make themselves liable for extensive legal encounters.

from Indiana

Needless to say, I'm terribly disturbed over what is going on in NY at Guild Headquarters. We shall all be working for the return of sanity in whatever way we can. In the meantime, you can count on our support for THE DIAPASON.

May we be worthy of that support!



Organ Music

A second volume of Rheinberger Works for Organ, issued by Forberg and available from C. F. Peters, is a useful collection of pieces in many forms, including several sonata movements. Rheinberger is being played more often now; this volume will have wider interest. Possibly over-rated in his own lifetime, this composer has been known to most of our generation chiefly for his little teaching trios. This volume belies such a reputation.

Number 45 in *The California Organist* series is a small contemporary invocation by Clifford Vaughan. Possibly not to everyone's tastes, organists need to give such music of their time some careful study and a public hearing.

Hope Publishing Company has issued the second volume of pieces arranged by Lillian Robinson from Cesar Franck's *L'Organiste*. Minor, simple Franck, it is useful service and teaching material and is well edited for just these uses. Mrs. Robinson has also provided titles. The volume bears the name César Franck's Easy Service Music, volume 2.

Variations and Fugue on Psalm 116 by Adr. C. Schuurman is a conservatively written set of variations on a kind of chorale tune; it makes only moderate demands on a good player. Published by Donemus, it is available from C. F. Peters.

Lorenz Company's bi-monthly *The Organist* probably serves a need among organists with severely limited backgrounds. Its musical quality, judging from the May issue, is not high and we fervently hope even those most limited players will soon progress beyond this sort of thing. — FC

BRICK CHURCH CELEBRATES ITS 200TH ANNIVERSARY

Brick Presbyterian Church, New York City, celebrated its 200th anniversary with special music each Sunday in April under the direction of T. Charles Lee, organist and choirmaster. The month-long observance was climaxed April 30 with a choral service sung by the Westminster Choir, with George Lynn conducting and Robert Carwithen at the organ.

NATIONAL SHRINE TO OFFER SUMMER RECITAL SERIES

Washington's National Shrine of the Immaculate Conception will inaugurate a series of summer organ recitals Sunday evenings beginning June 25. The recitalists will be listed in the calendar pages. Each recital will be preceded by carillon recitals by American, Canadian and European guest carilloneurs.

Those Were the Days

Fifty years ago the June, 1917 issue published the following news of interest to readers —

Charles M. Courboin began his duties as municipal organist of Springfield, Mass. with a recital June 5

The Arthur P. Schmidt Co. advertised Selected Anthems for Use in Times of War

The recital pages listed programs by a real Who's Who of organists of the period: Gordon Balch Nevin, Rowland Dunham, Charles Heinroth, Caspar Koch, Edwin Arthur Kraft, Eric De Lamarter, Samuel Baldwin, Powell Weaver, Charles M. Courboin, Edwin H. Lemare, Roland Diggie, Frederick Mayer and George Fairclough

The 16th annual commencement of the Guilman Organ School took place May 28 in Old First Presbyterian Church, New York City

Though THE DIAPASON was at this period official journal of the NAO but not yet of the AGO, 11 AGO Chapters had their reports published in this issue. There were at the time only 19 existing chapters

An engraved announcement from New York makes known the fact that the AGO is to undertake the publication of an educational organ magazine next January. T. Scott Buhman is to be editor

Twenty-five years ago this magazine reported these events in the organ world in its June, 1942 issue —

Charles Heinroth retired as chairman of the music department of the City College of New York; as organist at Carnegie Institute, Pittsburgh, before coming to New York he had played more than 200 recitals at Carnegie Hall

Alfred Hollins, blind Edinburgh organist and composer, died May 17

Samuel Baldwin, AGO, was honored at a dinner in New York City, 10 years after his retirement at City College

Warner Hawkins was re-elected AGO warden

AGO regional conventions were reported from Chicago and Detroit

AGO members were urged to write letters to colleagues in the armed forces

Albert Riemenschneider conducted the 10th Bach festival at Baldwin-Wallace College

Ten years ago these stories made news on the pages of the issue of June, 1957 —

Ernest M. Skinner fell over a podium in a church aisle and fractured his right shoulder at a meeting of the Boston Choir Directors Guild

The Chicago AGO Chapter celebrated the 50th anniversary of its founding

F. R. Webber's series on early New York City organs began

Hans C. Feil marked his 40th anniversary at Independence Boulevard Christian Church with a premier performance of his Easter Fantasy

LOS ANGELES CHOIR TO SING IN ENGLISH CATHEDRALS

The choir of boys and men of St. Paul's Cathedral, Los Angeles, is anticipating with much excitement its forthcoming tour of England. The group will go by plane to London July 25, and will sing a service of Evensong July 2 at St. Paul's Cathedral, London.

After a few days of sightseeing the choristers will take up residence at Exeter Cathedral for a week beginning July 31 and will sing daily Evensongs and a full schedule of Sunday services. A performance of the Brahms Requiem will be sung in the cathedral Aug. 4. The Evensong Aug. 2 will be broadcast over BBC.

The week beginning Aug. 7 the choir will be in residence at Lincoln Cathedral where a similar schedule will be carried out. The Brahms will also be sung at Lincoln. The group will leave London for Los Angeles Aug. 15.

The choir will be under the direction of its organist and choirmaster, Frank K. Owen, headmaster of the Cathedral Choir School. He will be assisted by Larry King, St. Paul's Church, San Diego.

Letters to the Editor

Why Sister Gerard Ann Wrote

Jackson, Miss. April 25, 1967 —

To the Editor:

Because of the lively interest in Sister Gerard Ann's article (Spirit of Change and Renewal, January and February issue), I thought readers might be interested in its genesis. The Jackson Chapter invited Sister Gerard Ann to talk about some of the changes currently under way in Roman Catholic church music. Many of us had heard rumors about dramatic changes in this area and were very much interested to hear about them. We liked Sister Gerard Ann's talk, and thought that other organists might also be interested in what she had to say, especially since her talk brought into clearer focus the fact that church musicians of all denominations share many ideals, goals, and also problems — and it is this sharing that is the *raison d'être* of the American Guild of Organists.

We therefore encouraged her to publish her talk as an article in THE DIAPASON. We felt then, and still feel, despite the comments of some of those who wrote letters to the editor critical of her talk, that she accomplished very well her intention to present an informative discussion of current changes in Catholic church music. Such information is not obtained easily and in a coherent form by those outside the Catholic church. Judging from the letters to the editor (March issue), a coherent view of these changes does not yet exist within the Catholic church, either.

Sincerely

GLENN A. GENTRY

Elect Regional Chairmen!

Long Beach, Calif., April 28, 1967 —

To the Editor:

The March 1967 Council Meeting minutes with remarks of Mr. Wyton, Councilor Phelps and Washington Dean Tufts reminds us of the 1962 National AGO Convention delegates who were also concerned about regional representation on the National Council. In 1963 three Los Angeles County Chapters requested the Council to consider Constitution changes to permit the election of Regional Chairmen during Regional Conventions and they then would serve as 15 members of the Council.

In these succeeding five years, the National Council still is not representative of 15 regions and the 50 States and still has more than the legal number of delegates.

This March Mr. Wyton reiterates his 1965 Annual Meeting statement that Regional Chairmen may be elective in the future and adds "it might also be well to consider that those 15 elected Regional Chairmen then form the National Council."

The fact that 1) earlier promises for a referendum on national reorganization were recalled, 2) the second and current Committee, appointed to consider national reorganization, is still functioning is beside the point: Fifteen regions can be grateful that Mr. Wyton still continues, after two years, to advocate "that those 15 elected Regional Chairmen then form the National Council!"

Is his buoyant confidence infectious with the Regional Members? I think so!

Or, will they agree with Councilor Phelps: "The Council makes the decision . . . should not refer back to members . . . not wise to change method of election of the Council . . . if Regional Chairmen were voted in Region, the membership would actually not have voted for Council members and thus would not have confidence . . . not in favor of regional elections." (October 1965, Council Meeting reported November 1965, THE DIAPASON)

Fifteen Regional Conventions this year can express their vehement and continued dissatisfaction about "taxation without representation". Will they heed the words of the Washington Dean and the Capitol's Executive Committee: "The Guild has come a long way during Mr. Wyton's terms but we should not stop. For one thing, we feel the Regional Chairmen should be elected at Regional Conventions by members of the various regions, instead of being appointed by Headquarters."

The Regions, the Chapters and members can express enormous gratitude to Mr. Wyton and the Council members who demonstrate continued interest in elective Regional representation. And, I am sure we will!

GENE DRISKILL

Attention Delegates to San Francisco

Lincoln, Neb., May 9, 1967 —

To the Editor:

I received recently a copy of the Far-Western Regional Convention brochure which included a stoplist of the organ in the Stanford Memorial Church.

Although the brochure assures us that the stoplist as printed is the original Murray Harris specification, I find numerous inaccuracies. Since this organ is of considerable historic interest, perhaps those attending the convention might value the following corrections:

GREAT

1. The Open Diapason 8' is by E. M. Skinner. It was added at the time the new console was installed.
2. The Gross Flute 8' is actually the original Harris Diapason; Warren Allen asked Swinford to re-voice it as an open flute.
3. Tromba 8'. This is also a Skinner rank.
4. The original Trumpet 8' is omitted. It was a fine voice, small scale, and enclosed with the other flues.

SWELL

1. Tierce 1 1/2'. This was originally a 2' rank, re-set by Dr. Allen because he wanted "more color."
2. Mixture III. This ugly little thing was originally a Dolce Cornet. Let's hope it has been changed.

CHOIR

1. Gamba Celeste 8'. This was, I believe, originally a four-foot string on the Choir. Another Allen change.
2. Harp 8'. This is not an error! A genuine 1900 harp stop. It sounds like a pop bottle truck on a bumpy road.

The above are all of only minor importance. The most drastic change in the old Murray M. Harris organ was the raising of the wind pressure. Originally, the organ was low in pitch but mild and pleasing in tone. Dr. Allen's decision to raise the wind pressure corrected the pitch and made the organ louder, but much was lost in refinement of tone. Reeds suffered especially.

Perhaps these notes will be of interest to those attending the San Francisco convention, and possibly others who knew this old organ well, will offer some more information.

Sincerely yours.

MYRON J. ROBERTS

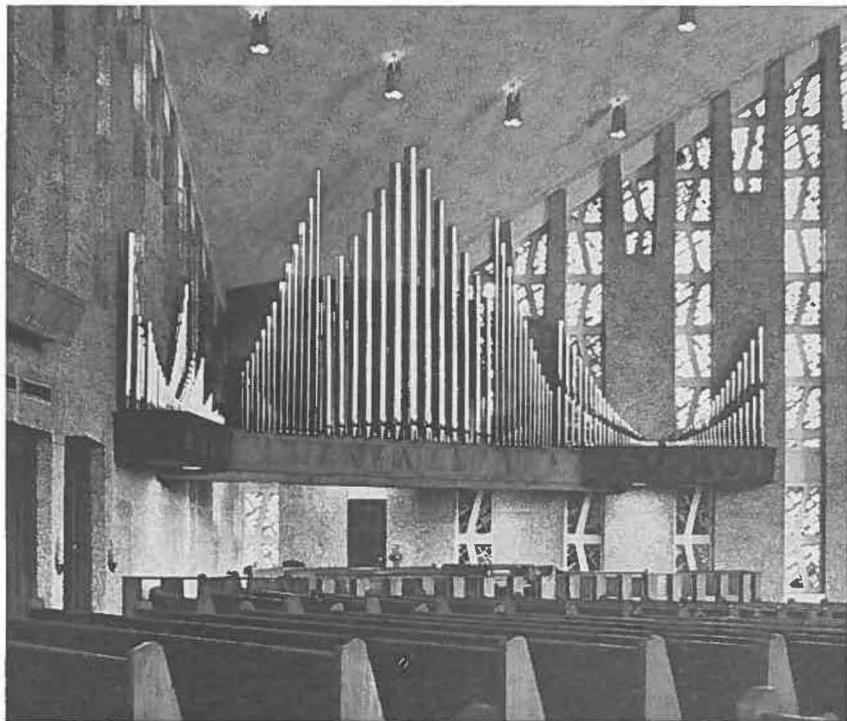
FULBRIGHT INFORMATION

AVAILABLE FOR 1968-69

Completed applications for Fulbright grants for 1968-69 are to be submitted by Nov. 1 or by a closing date set by campus Fulbright advisors. Students enrolled in colleges should consult those advisors; others should write Counseling Division, Institute of International Education, 809 United Nations Plaza, New York, N.Y. 10017 or regional offices in Chicago, Denver, Houston, San Francisco and Washington, D.C. Both full grants and travel grants will be available. In some cases creative and performing artists will not be required to have a bachelor's degree.

Some Choral Performances

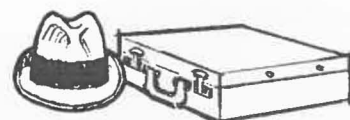
Some less than usual choral works turned up in various Spring Festival programs received. They are included in a partial listing: Messe Solennelle, Rossini, Fourth Presbyterian, Chicago (Wyatt Insko); Virgil Thomson's The Nativity, Rockefeller Chapel, Chicago (Richard Vikstrom); La Montaine's Three Psalms, premiere, Church of the Resurrection, New York City (David Hewlett); Folk Song Mass, Ian Mitchell, The Pharisee and the Publican, Schütz, and All Hail, Adored Trinity, Sowerby, Emmanuel Episcopal Church, Webster Groves, Mo. (Henry Glass, Jr.); Bernstein Chichester Psalms, Mercer County Chorus, Trinity Cathedral, Trenton, N.J., with Britten Rejoice in the Lamb (Harry L. Mulder), and at St. George's, New York City with Britten Psalm 150 and Bach cantata excerpts (Charles Henderson); Randall Thompson Testament of Freedom, Northwestern U Glee Clubs (William Ballard); Holst Hymn of Jesus, Northwestern U Choral Union, plus Chancel Choir First Methodist Church, Evanston (Hugo Vianello); Poulenc Gloria, St. James Cathedral, Chicago, choir of Holy Spirit Church, Lake Forest, Ill. (Gary Stewart).



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18	19	20	21	22	23	24
25	26	27	28	29	30	

DEADLINE FOR THIS CALENDAR WAS MAY 10

June 10

Michael Bulley, St. John's Cathedral, Spokane, Wash.

11

Larry Palmer, Evangelical Church, Oberursel/Taunus, Germany
Virgil Fox, Shadle Park High School, Spokane, Wash.

12

Lionel Rogg, Church of St.-Martin-in-the-Fields, Philadelphia
Robert Anderson, Highland Presbyterian, Louisville, Ky.

13

Allan Sever, Christ Church, Ridge-wood, N.J.
Clyde Holloway, Christian Church, Columbus, Ind.

14

Robert Anderson workshop, Louis-ville, Ky.
Virgil Fox workshop, Rock Valley College, Rockford, Ill.
Heinz Wunderlich, Southern Baptist Seminary, Louisville, Ky.
William Teague, Baton Rouge, La.

15

Catharine Crozier, St. Gervais, Gene-va, Switzerland
Virgil Fox, First Covenant Church, Rockford, Ill.
Gerre Hancock, New Orleans, La.
Heinz Wunderlich plus workshop, Peabody Conservatory, Baltimore

16

Lionel Rogg, St. Mark's Cathedral, Seattle, Wash.

17

Brian Burgess, St. John's Cathedral, Spokane, Wash.
Preston Rockholt, Hereford Cathed-ral, England

18

Mendelssohn Hear My Prayer, Sec-ond Presbyterian, Indianapolis
Alec Wyton, First Presbyterian, Pom-pano Beach, Fla.
Virgil Fox, Pasadena Civic Auditor-ium, Pasadena, Calif.
Everett Jay Hilty, Macky Auditor-ium, Boulder, Colo.
Kathleen Thomerson, Calvary Bap-tist, Jackson, Miss.
Simon Preston, Third Presbyterian, Pittsburgh, Pa.

19

Catharine Crozier, Queens College Chapel, Oxford, England
Lionel Rogg, St. Ignatius Church, San Francisco

20

Simon Preston, First Methodist, Al-buquerque, N.M.
Frederick Swann, St. John's Church, Hollins College, Va.
William Teague workshop, Houston Tex.

21

Nita Akin, First Methodist, Houston, Tex.
Lionel Rogg, Hollins College, Va.
William Teague workshop, Houston, Tex.
Clyde Holloway, orchestra, St. John's Cathedral, Albuquerque, N.M.

22

Gerre Hancock, improvisation dem-onstration, Union Seminary, New York City

Robert Glasgow, St. Luke's Metho-dist, Houston, Tex.

William Teague workshop, Houston, Tex.

Clyde Holloway, First Presbyterian Church, Albuquerque, N.M.

Simon Preston, Hertz Auditorium, Berkeley, Calif.

John Weaver, St. Luke's Episcopal, San Francisco

Michael Bulley, St. John's Cathedral, Spokane, Wash.

Robert Zboray, Shrine of Immacu-late Conception, Washington, D.C.

Donald McDonald, First Presbyter-ian, Lancaster, Pa.

Church music workshop, Moody Bible Institute, through July 1

Lionel Rogg plus workshop, Old First Church, Springfield, Mass.

John Weaver, St. Paul's United, Lan-caster, Pa.

Clyde Holloway, First Presbyterian, Lancaster, Pa.

Ray Ferguson, Church of the Ascen-sion, Chicago

Marilyn Mason, First Presbyterian, Utica, N.Y.

Robert Baker workshop, Hamilton College, Clinton, N.Y.

David Craighead, Bridges Hall, Clare-mont, Calif.

John Skelton, Methuen, Mass. Music Hall

Gerre Hancock, St. Paul the Apostle, Springfield, Mass.

Robert Baker workshop, Hamilton College, Clinton, N.Y.

Marilyn Mason, St. Paul's United, Chicago

Donald McDonald, Grace Church, Utica, N.Y.

Mary Esther Higgs, Christ Church Cathedral, Indianapolis

Catharine Crozier, St. Albans Festival, England

Positive organs, Alain, de Klerk, Tag-liavini, Crozier, St. Albans Festival, England

Jean Raevens, Shrine of Immaculate Conception, Washington, D.C.

Barclay Wood, Methuen, Mass. Mu-sic Hall

Catharine Crozier, Vor Frelsers Kirke, Copenhagen, Denmark

Paula Fendler, St. John's Cathedral, Spokane, Wash.

Bruce P. Bengtson, University of Northern Iowa

Robert Baker, Presbyterian Church, Bridgehampton, N.Y.

Robert Grogan, Shrine of Immacu-late Conception, Washington, D.C.

Robert Cavarra, Macky Auditorium, Boulder, Colo.

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Lift Up Your Heads (Advent)	Luigi Zaninelli
All the World Is Bright (Easter or Spring)	Wihla Hutson & Luigi Zaninelli
Dear Lord, In These Our Younger Days (Children's Day)	Luigi Zaninelli
How Firm a Foundation (General)	Early American Melody
We Plow the Fields and Scatter (Thanksgiving)	Johann A. P. Schulz

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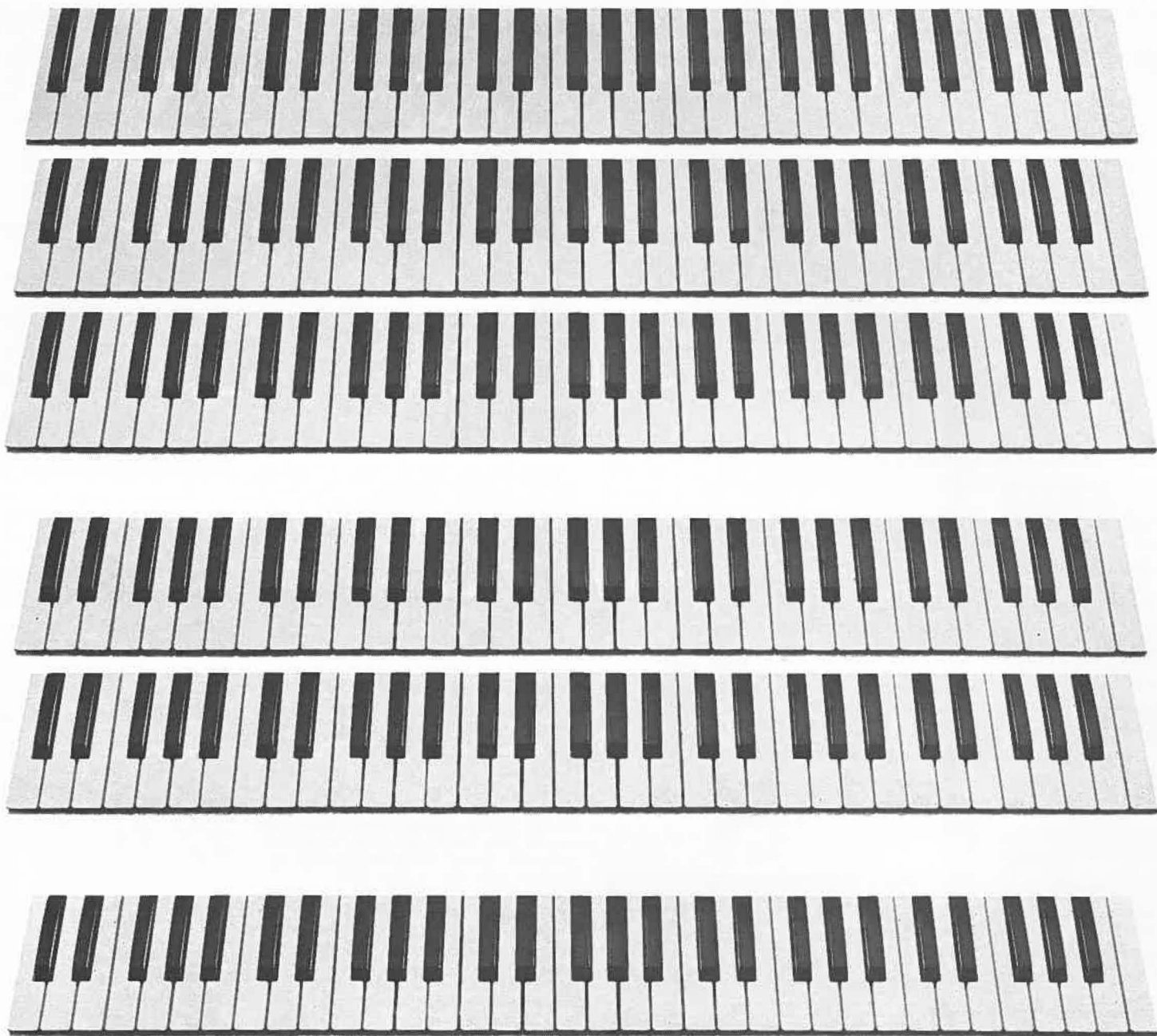
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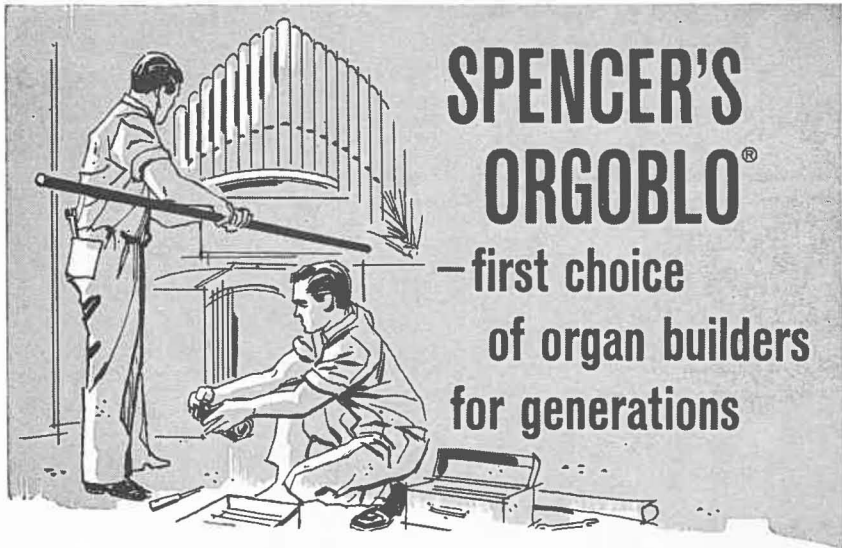


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controls? If the organ is entirely under expression, is each manual expressed individually? Is the Combination Action complete and flexible? Are standard couplers provided?

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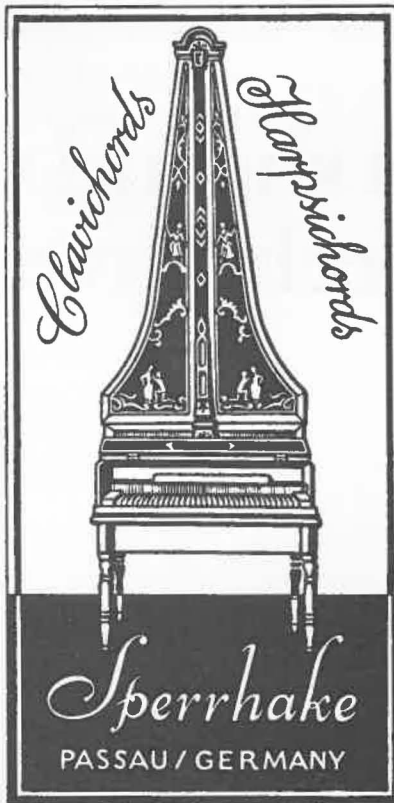
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Marilyn Mason was surprised by her students March 21 with a dinner party honoring her for 20 years of teaching in the University of Michigan's school of music. About 15 students presented Dr. Mason with a silver pitcher inscribed "Marilyn Mason, 1946-1966, University of Michigan." The dinner was held at the Frontier Beef Buffet in Ann Arbor

AUSTIN TO MODERNIZE ORGAN IN SOMERVILLE

AT FIRST METHODIST CHURCH

Tonal Rebuild of 1928 Austin —
Richard Pipe is Designer, Lynn
Smith Leads Music

Austin Organs, Inc. has contracted with the Methodist Church of Somerville, N. J., for a tonal rebuild of its Austin organ. When the Somerville church was built in 1928, a gift of James B. Duke, the congregation contracted with the Austin Company for a three-manual organ of 28 stops which was installed and dedicated with the new church in June, 1929. Since that time the music program has expanded and under the direction of Lynn F. Smith now requires a more versatile and comprehensive instrument.

The organ will be enlarged to 36 stops, 28 ranks. Tonal design will be under the direction of Richard Piper, Austin tonal director. Contract negotiations were handled by Charles L. Neill, Austin representative.

GREAT
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Dolce 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Mixture 3 ranks 183 pipes
Trompete 8 ft. 17 pipes
Chimes

SWELL
Gedeckt 16 ft. 12 pipes
Rohrflöte 8 ft. 61 pipes
Viola 8 ft. 61 pipes
Voix Celeste 8 ft. 49 pipes
Principal 4 ft. 61 pipes
Flute 4 ft. 12 pipes
Blockflöte 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Trompette 8 ft. 61 pipes
Hautbois 4 ft. 61 pipes
Vox Humana 8 ft. 61 pipes
Vox Tremulant
Tremulant

CHOIR
Bourdon 8 ft.
Dolce 8 ft.
Dolce Celeste 8 ft. 61 pipes
Koppelflöte 4 ft.
Octavin 2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Clarinet 8 ft. 61 pipes
Tremulant

PEDAL
Diapason 16 ft. 12 pipes
Bourdon 16 ft. 32 pipes
Gedeckt 16 ft.
Principal 8 ft. 32 pipes
Bourdon 8 ft. 12 pipes
Gedeckt 8 ft.
Principal 4 ft. 12 pipes
Gedeckt 4 ft.
Posaune 16 ft. 32 pipes
Posaune 8 ft. 12 pipes
Clairon 4 ft.

BACH'S Easter Cantata 4 was heard in April in at least two colleges: April 2 at Iowa Wesleyan College, Mount Pleasant, and April 23 at Concordia Senior College Fort Wayne, Ind.

CEDAR RAPIDS CHURCH INSTALLS NEW WICKS

GERHARD KRAPF PLAYS OPENER

Three-Manual Placed at One Side
of the Gallery in Remodeled
Church in Iowa Town

A new Wicks pipe organ was dedicated March 5 at the First Christian Church, Cedar Rapids, Iowa. A dedicatory recital was played by Gerhard Krapf, Iowa City, whose program appears in this issue. The church building was erected in 1913, and in 1966 was remodeled and renovated. The new instrument was in use for the rededication of the building Dec. 4, 1966. It is located at one side of the gallery.

The organ selection committee, consisting of Mrs. Robert J. Bloch, Mrs. J. W. Sedore, Donald A. Harper, and Lincoln Zarub worked with Wicks representative William Wannemacher in designing the organ.

GREAT
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Mixture 4 ranks 244 pipes

SWELL
Viola 8 ft. 61 pipes
Viola Celeste 8 ft. 54 pipes
Rohrgedeckt 8 ft. 61 pipes
Gemshorn 4 ft. 61 pipes
Nasard 2 1/2 ft. 61 pipes
Flautino 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Mixture 2 ranks 122 pipes
Trumpet 8 ft. 61 pipes
Tremulant

POSITIV
Erzähler 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Quintefflöte 1 1/2 ft. 61 pipes
Cymbale 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes

PEDAL
Subbass 16 ft. 32 pipes
Spitzprincipal 8 ft. 32 pipes
Pommer 8 ft. 32 pipes
Octave 4 ft. 32 pipes
Mixture 2 ranks 64 pipes
Fagot 16 ft. 32 pipes

W. ROLAN BIRDWELL, for five years organist-conductor at Emanuel Lutheran Church, Santa Barbara, Calif., has received a similar appointment at the First Congregational Church, Mr. and Mrs. Birdwell will return to Europe for 11 weeks; Mr. Birdwell will resume his work in September.

JAMES MOESER, university organist at the University of Kansas, has received his DMA degree in music performance from the University of Michigan.

THOMAS MATTHEWS was guest lecturer at the first music conference ever held for the Diocese of Kansas. The meeting was held at Wichita April 22.



Robert M. Quade has been appointed organist and choirmaster of St. Paul's Episcopal Church, Akron, Ohio, his duties to begin in August. At St. Paul's he will continue the long tradition of a men and boys choir.

For five years Mr. Quade has been organist and choirmaster of Christ Church, Episcopal, Lexington, Ky., where he has developed a choir of 50 men and boys. Last October the choir made a tour of the East, singing at St. Thomas' Church and the Cathedral of St. John the Divine, New York City, and at the Washington Cathedral. The choir has also been host to an annual Three Choirs Festival with such guest conductors as Francis Jackson, Leo Sowerby, Alec Wyton and Paul Calloway.

Mr. Quade received his MSM from Union Seminary where he studied organ with Vernon DeTar and Alec Wyton and improvisation with Harold Friedell. He has also studied with Paul Callaway, Richard Purvis and Adolf Torovsky. He was a winner in the First AGO competition in improvisation in Philadelphia in 1964.

ALABAMA CITY ORDERS THREE-MANUAL MÖLLER

FIRST BAPTIST, ALEXANDER CITY

Sam Batt Owens Designs Organ,
Plays Dedicatory — Glenn and
Joy Chandler Lead Music

A new three-manual organ was built by the M. P. Möller Company for the First Baptist Church, Alexander City, Ala. It was installed in time for the opening services in the church's new edifice. A two-manual Pilcher organ served the congregation in its old building for some years.

In the construction of the new church much care was taken to create a good acoustical environment for the organ. The floor is of slate; this and hard plaster walls serve to provide an almost ideal setting for the organ tone.

Sam Batt Owens, Birmingham-Southern College, acted as consultant and designed the instrument; he also played the dedicatory recital April 2. David H. Woodall, Möller representative, handled the negotiations. Glenn Chandler is the minister of music and Joy Chandler the organist.

GREAT

Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Super Octave 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Chimes 25 tubes

SWELL

Rohrbourdon 16 ft. 12 pipes
Rohrflöte 8 ft. 68 pipes
Viol de Gambe 8 ft. 68 pipes
Viol Celeste 8 ft. 61 pipes
Geigen Principal 4 ft. 68 pipes
Waldflöte 4 ft. 68 pipes
Flautino 2 ft. 61 pipes
Plein Jeu 3 ranks 183 pipes
Trompette 8 ft. 68 pipes
Hautbois 4 ft. 68 pipes
Tremulant

CHOIR

Gedackt 8 ft. 68 pipes
Erzähler 8 ft. 68 pipes
Erzähler Celeste 8 ft. 61 pipes
Koppelflöte 4 ft. 68 pipes
Nazat 2 1/2 ft. 61 pipes



Books

The Organ Today by Herbert and H. John Norman, well-known British organ builders (Hill, Norman & Beard), has just been issued in the United States by St. Martin's Press. Eminently readable and full of precise historical, musical and technical information, it can hardly avoid becoming a popular addition to the average organist's bookshelf. More than 50 drawings give clear illustration of points of information about, for example, the wide variety of actions and chests. There is a sensible final chapter on the placing of the organ, a glossary of stop names with drawings, and 46 plates from photographs. Not a large book or very expensive, it seems to us something every organ teacher will want to examine immediately.

A volume of *Essays Presented to Egon Wellesz* (Oxford University Press) edited by Jack Westrup is designed as a tribute to Dr. Wellesz. It will also have special interest to musicologists with specialities in Christian chant and in the history of the opera, two major concentrations in the thinking and writing of this Viennese composer. — FC

Piccolo 2 ft. 12 pipes
Terz 1 1/2 ft. 61 pipes
Clarinet 8 ft. 68 pipes

PEDAL

Contra Bass 16 ft. 32 pipes
Bourdon 16 ft. 32 pipes
Rohrbourdon 16 ft. 32 notes
Principal 8 ft. 12 pipes
Bourdon 8 ft. 12 pipes
Rohrflöte 8 ft. 32 notes
Octave 4 ft. 12 pipes
Bourdon 4 ft. 12 pipes
Contra Trompette 16 ft. 12 pipes
Trompette 8 ft. 32 notes

RT

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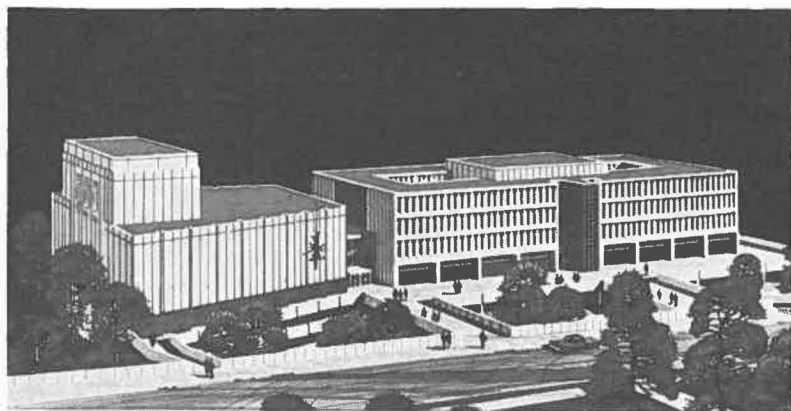
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**CHANNING LEFEBVRE DIES;
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**VANDALIA BURGYPASSES;
ACTIVE IN ILLINOIS; TEXAS**

Channing Lefebvre, warden of the American Guild of Organists from 1939 to 1941, and for 19 years organist and choirmaster of Old Trinity Church, New York City, died in his sleep April 21 at the Columbia Club. He was 72.

Mr. Lefebvre had arrived in New York two days previously from Manila, Phillipine Islands, where he had lived for the last six years and where he was organist of the Episcopal Church of St. Mary and St. John in Quezon City. He had seen many of his old friends the night before his passing at a rehearsal of the University Glee Club which he had conducted for 34 years. He had planned to attend the club's concert at Philharmonic Hall.

Mr. Lefebvre left Trinity Church in 1941 for St. Paul's School, Concord, N.H., remaining there until he went to the Phillipines.

Mr. Lefebvre was honored by Columbia University more than 30 years ago with a doctorate in music. He was born in Richmond and was sent to St. Paul's Choir School in Baltimore. He attended Peabody Conservatory in Baltimore and became organist at St. Stephen's Church, Washington, D.C.

In 1916 he became assistant organist at the Cathedral of St. John the Divine. He served through World War I on a trans-Atlantic troopship.

Mr. Lefebvre had great success as a choral director conducting in turn the Musical Art Society of Orange, N.J., the Golden Hill Chorus, the Down Town Glee Club and the University Glee Club. Each group gave many concerts in Carnegie and Town Halls.

Mr. Lefebvre leaves his widow, a son and three sisters. A memorial service was held in Trinity Church April 25. Dr. George Mead was at the organ and a choir of men from the Trinity Choir sang. A large number of prominent organists, parishioners and friends were in attendance.

Vandalia Hissey Burgy, long active in music and civic affairs in Peoria, Ill., died March 11 in her retirement home in Amarillo, Tex. She was 75. She had served as organist and choir director of Grace Lutheran Church, Peoria, as sub-dean of the Peoria AGO Chapter and on the board of directors of the Peoria Symphony Orchestra as well as on numerous other boards and committees.

Mrs. Burgy was the first fine arts representative to the Amarillo Chamber of Commerce and was a member of almost every musical organization in the city. She was organist and choirmaster of the Westminster Presbyterian Church, a member of the Philharmonic Club and the Amarillo AGO Chapter, among her many Texas activities.

A student of the Philadelphia conservatory, she had a career as a singer as well as an organist and choral director. Two sons, a brother, three sisters and two grandchildren survive her.

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Edith Karnes Beach, Oak Park, Ill. organist and teacher, died suddenly April 13 at her home. She had lived in Oak Park, Chicago suburb, for 42 years. She studied at the Chicago Musical College and at the time of her passing had been organist of the First Church of Christ, Scientist, Glen Ellyn, Ill. for six years; she had served the Oak Park Church of this faith for more than 25 years.

Mrs. Beach was a co-founder and past-president of the Chicago Club of Women Organists, a member of the Chicago AGO Chapter, and an alumni member of Sigma Alpha Iota, honorary music fraternity.

Mrs. Beach is survived by her husband, two sons, a sister, five grandchildren and two-great-grandchildren. She was 74.

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Programs of Organ Recitals of the Month

Mireille Lagacé, Montreal, Que. — Church of Our Lady of Sorrows, Toronto RCOO Centre April 3: All Bach. Prelude and Fugue in G major, Sonata 2, Prelude and Fugue in B minor, Partita in G minor, O Mensch, bewein, Prelude and Fugue in D major.

Montreal Centre winners — Mary Queen of the World R. C. Cathedral-Basilica, Feb. 25: Chaconne en sol mineur, L. Couperin; Chant de paix, Acclamations, Langlais — Lucie Madden; Fugue in B mineur, Bach; Schmücke dich, Herzlich tut, O Welt, ich muss dich lassen, Brahms; Placare, Dupré — Victoria Marchant; Variations on Mein junges Leben, Sweelinck; Toccata in D minor (Dorian), Bach; Etoile du soir, Vierne; Incantations pour un jour saint, Langlais — Nicole Lefebvre.

Alec Gordon, Belleville, Ont. — For Pembroke RCOO Centre, Wesley United Church April 18: Allegro, Concerto in G minor, Handel; A Maggot, Arne; We All Believe in One God, Rejoice now Dear Christians, Now Thank We All, Bach; Partita on St. Flavian, Willan; Praise to the Lord, Karg-Elert; Jesu Olugbala, Sowande; Legend of the Mountain, Karg-Elert; O Filii et Filiae, Farnam; The Cuckoo, Purvis; Fantasie and Fugue on B-A-C-H, Liszt.

Chatham Branch members recital, Chatham, Ont. — St. Andrew's United Church April 2: Abide Dearest Jesus, Peeters; Psalm Prelude, Howells; Fugue on Magnificat, Bach — Eleanor Alexander; Mein junges Leben, Sweelinck; Sonata 1, Mendelssohn — Edith Stark. King's Male Chorus, Victoria Avenue Choral Group and Charlton Carscallen, baritone, shared the program.

Barrie Cabena, London, Ont. — Dartmouth College, Hanover, N.H. April 16: Dorian Toccata, Bach; Partita on Wacht auf, David; Preludes and Fugues in E, B flat, A flat, Koetsier; Choral Fantasy on Maria durch den Dornwald ging, David; Prelude and Fugue in G, Bach; Sonata 2 in F, Daveluy; Two Preludes, Peter Cass; Sonatina for Manuals Only, Cabena.

Beal Thomas, Vancouver, B.C. — Christ Church Cathedral March 29: Rigaudon, Campra; Two Liturgical Preludes, Oldroyd; Prelude on Ave Verum, Mozart; In Death's Strong Grasp, Jesus Christ, our Redeemer, The Blessed Christ is Risen, On Earth has Dawned This Day of Days, Bach.

James Burchill, Hamilton, Ont. — All Saints' Anglican Church April 30: Air, Berceuse and Processional, Sumsion; Matines, Dupré; Fugue on the Magnificat, Bach; Psalm Prelude 2, Set 1, Howells; Toccata for Flutes, Stanley; Chorale in E major, Franck.

John Searchfield, Calgary, Alta. — Cathedral of the Redeemer April 19: Fugue in D minor, (fiddle), Bach; Majesty of Christ, Messiaen; Chant de Mai, Jongen; Toccata and Fugue in D minor, Reger.

Robert Bell, Calgary, Alta. — Cathedral of the Redeemer April 26: Maestoso, Suite from Dioclesian, Purcell-Thiman; Trumpet Voluntary, Voluntary on Old 100th, Trumpet Tune and Bell Symphony, Purcell-Biggs; Canon on a Ground Bass, Purcell-Bedell; Introduction and Allegro, Air, Purcell-Whitehead; Air, Voluntary March, Cebell, Purcell-Coates. April 12: Prelude and Fugue in E flat, Bach; Le Jardin Suspendu, Alain; Offertory on O Filii, Guillemant.

Peterborough, RCOO Centre Students, Ont. — St. John's Church April 22: Trio in D minor, Bach; Epilogue, Willan — Jean Drimmie; Fugue in C minor, Bach — Frances Turner; Prelude and Fugue in E minor, Deck Thyselt, Bach; Now Thank We All, Karg-Elert — Carolyn Brown; Short Prelude and Fugue 2, Bach; Finale, Sonata 6, Mendelssohn — John Whiteside; Trio in D, Krebs, Prelude on Rockingham, Silvester — Lenore Millen; In Quiet Joy, Dupré; Berceuse, Vierne — Peter Walker; I Call to Thee, In Thee is Gladness, Bach — John Hunter.

Suzanne Gibson, Vancouver, B.C. — Christ Church Cathedral April 5: Verses from the Te Deum, Anonymous; Air on the G String, Prelude and Fugue in G major, Bach; Prelude in Classic Style, Psalm, Toccata, Young; I am Black but Comely, Cortège et Litanie, Dupré. April 26: Grand Jeu, DuMage; Adagio, Fiocco; Flute Tune, Arne; Prelude and Fugue in A minor, Bach; Gaudeamus, Campbell.

Ruth Morency, Quebec, P.Q. — Sts. Martyrs-Canadiens, April 7: Prelude and Fugue in E minor, Bruhns; Tiento de Segundo Tono, Arango; An Wasserflüssen Babylon, Sonata in C minor, Bach; Concerto in D minor, Vivaldi-Bach; Fantasie in F major, K 608, Mozart; Le Jardin suspendu, Alain; Dieu Parmi Nous, Messiaen.

Lynden Emery, Wolfville, N.S. — Acadia University April 4: Registro baixo de primero tom, de Heredia; Concerto 4, Soler; Prelude and Fugue in C minor, Bach; Sonata 2, Hindemith; Schmücke dich, Herzlich tut mich verlangen, Brahms; Variations, Sonata 6, Mendelssohn.

Len Lythgoe, Vancouver, B.C. — Christ Church Cathedral April 19: Redeem Us, Lord, Walther; Prelude and Fugue in C, Bach; Movement 1, Sonata 1, Mendelssohn; Prelude on St. Mary, Wood; Sonata 3, Hindemith.

Terence Fullerton, Calgary, Alta. — Cathedral of the Redeemer April 5: O Filii et Filiae, Andriessen; Prelude, Fugue and Chaconne, Buxtehude; Prelude and Fugue in A minor, Bach; Prelude and Fugue in E flat, Saint-Saëns; Fanfare, Wyton.

Gordon Atkinson, Vancouver, B.C. — Christ Church Cathedral April 12: Concerto in D, Avison; Sonata in A minor, Rheinberger.

André Marchal, Paris, France — for Louisville AGO Chapter, Southern Baptist Theological Seminary April 16: Suite on Tone 1, Clérambault; Aria, F. Couperin, To God Alone on High, Prelude and Fugue in A major, Bach; Prelude and Variation, Franck; Office of the Epiphany, Tournemire. For Twin Cities AGO Chapter, Westwood Lutheran Church, St. Louis Park, Minn. April 14: Same with Prelude and Fugue in B minor, Bach in place of A major.

John W. Obetz, Albion, Mich. — dedicatory, Albion College April 30: Prince of Denmark's March, Clarke; Michaud qui causoit ce grand bruit, Corrette; Tierce en Taille, DuMage; Duo, Muzète, Dialogue, Dandrieu; Passacaglia and Fugue in C minor, Bach; Herzlich tut mich verlangen, Bach, Stout; Es is ein Ros', Brahms, Stout; Aus teifer Noth, Reger, Stout; Four Variations on a Tone Row, C. Kee; Litanies, Alain. Parchment Methodist Church, Parchment, Mich. dedicatory April 9: Psalm 19, Marcello; Benedictus, Reger; Wacht auf, Bach; Voluntary in D, Stanley; Rhosymedre, Vaughan Williams; Prelude and Fugue on A Theme of Vittoria, Britten; Chorale in A minor, Franck; Same Passacaglia and Fugue.

Duke University students, Durham, N.C. — April 18: Prelude, Fugue and Chaconne, Buxtehude — Billy Stuart; Herzlich tut mich erfreuen, Brahms — Elizabeth Whitehead; Fugue in E flat, Bach — Sam Hammond; O Man, bewail, Bach — Judy McKnight; Pièce Héroïque, Franck — J. Schmidt; Movements 1, 2, Sonata 2, Hindemith — Bill Gudger; Kleine Präludien and Intermezzi 4,6, Schroeder — Mary Etta Eyley; Litanies, Alain — Dick Fuller.

C. Jason Tilton, Kingston, N.Y. — Christ Methodist Church, New Rochelle, April 16: Chaconne, L. Couperin; Adagio con espressione, Fiocco; Prelude in E minor (Cathedral), Sonatina, God's Time is Best, Fantasie in G minor, Bach; Le Rossignol, Chapuis-Tilton; Adagio, Symphony 6, Widor; Marche Grotesque, Purvis; Paean, Barnes.

William Lee Elliott, Lexington, Ky. — graduate recital, St. Andrew's Episcopal Church, Louisville April 9: Suite on Tone 1, Clérambault; Jesus Christus, unser Heiland, Mit Freuden zart, Komm, Gott Schöpfer, Popping; Partita on O Gott, du frommer Gott, Bach; Fantasie and Fugue in B flat, Böely.

Arthur Bower, Columbus, Ind. — Christ Church Cathedral, Indianapolis May 26: Prelude and Fugue in E minor, Bach; Sonata da Chiesa, Monnikendam.

Dorothy Huffman, Indianapolis, Ind. — Christ Church Cathedral May 12: Fantasie in G major, Bach; Rhosymedre, Vaughan Williams; Toccata, Villancico y Fuga, Ginastera.

Eugenia Tool, Princeton, N.J. — Princeton Theological Seminary April 6: Symphony 5, Widor.

Noel Rawsthorne, Liverpool, England — Trinity Church, Boston, Mass. April 14: R. C. Cathedral, Montreal, Que. April 16: St. Paul's Chapel, New York City April 19: St. John's Church, Brooklyn, N.Y. April 2; The Presbyterian Church, Rye, N.Y. April 9: Toccata, Adagio and Fugue, Bach; Partita, Opus 19, Mathias; Dieu Parmi Nous, Messiaen; Sonata on Psalm 94, Reubke. St. James Church, New London, Conn. April 24; St. Mary's Episcopal Church, Wayne, Pa. April 26: Same Reubke plus Grand Jeu, DuMage; Come Now, Saviour, Bach; Fantasie in F major K 608, Mozart; Master Tallis's Testament, Howells; Toccata, Mushel.

Oswald G. Ragatz, Bloomington, Ind. — St. John's Episcopal Church, Lafayette April 13: Trumpet Tune and Air, Purcell; Wie schön leuchtet, Buxtehude; Capriccio Cucu, Kerll; Von Himmel hoch, Pachelbel; Concerto in C minor, Telemann; Wacht auf, Von Gott will nicht lassen, Lobe den Herren, We All Believe, Bach; Chorale in D minor, Andriessen; Divertissement, Vierne; Air with Variations, Sowerby; Toccata in D flat major, Jongen. Dedicatory, Clarendon Methodist Church, Arlington, Va., April 3: Same program.

Earl W. Miller, Plainview, Tex. — Wayland Baptist College March 23: Toccata in A minor, Sweelinck; Basse et Dessus de Trompette, Clérambault; O God Be Merciful, Fantasie and Fugue in E minor, Bach; Sonata in A minor, Rheinberger; Prelude, Titcomb; Divinum Mysterium, Blackburn; Chant de May, Jongen; Melody in G minor, York Bowen; Triumph Song, Rowley; Allegro, Symphony 6, Widor.

Houston, Tex. AGO members — Central Presbyterian Church March 7: Toccata avanti il Ricerare cromatico post il Credo, Frescobaldi; Trio, E. Schoettle — Mary Schoettle; Adagio and Allegro K 594, Mozart; Allegro Symphony 6, Widor — Ann Frobieter.

Wayne Selleck, Rockford, Ill. — First Presbyterian Church April 17: Trumpet Voluntary, Stanley; When Jesus On the Cross was Bound, Scheidt; Father, We Thank Thee, Peck; In Thee is Gladness, Bach; Carillon de Westminster, Vierne.

Clifford Ochampaugh, Urbana, Ill. graduate recital University of Illinois April 30: Prelude and Fugue in E minor, Bruhns; Sonata 2, Nun komm, der Heiden Heiland, Bach; Chorale in A minor, Franck; Prelude and Fugue on A-L-A-I-N, Duruflé.

James D. Lang, Sacramento, Calif. — First Baptist Church May 2: Toccata and Fugue in D minor, Franck; Rhythmic Trumpet, Bingham; Pavane, Elmore; Hymn Medley, arr. Lang; Toccata, Monnikendam.

Michael Clements, Cincinnati, Ohio — Christ Church Mar. 8: Fantasies K 594, K 608, Mozart.

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Programs of Organ Recitals of the Month

Robert Anderson, Dallas, Tex. — for Chicago AGO Chapter, St. Paul's United Church of Christ April 4: Prelude and Fugue in G major, Bruhns; Sonata on Tone 1, Lidon; Ach bleib bei uns, Prelude and Fugue in E minor (Wedge), Bach; Variations on a Theme by Paganini, Thalben-Ball; Postlude pour l'Office de Complies, Alain; Canticle of Praise, Anderson; Scherzo, Op. 2, Durullé; Finale, Symphony 1, Langlais.
SMU, Dallas, Tex. May 7: Same Thalben-Ball, Anderson, Alain, Langlais plus Fantasie and Fugue in G minor, Ich ru' zu dir, Gottes Sohn ist kommen, Es its das Heil, Bach; Chorale in B minor, Franck; Andante sostenuto, Symphonie Gothique, Widor.

Wayne Burcham, Iowa City, Iowa — University of Iowa, Gloria Dei Lutheran Church March 20: Toccata in D, Bach; Voluntary in D minor, Stanley; Toccata, Kyrie, Canzona dopo l'Epistola, Messa Delli Apostoli, Frescobaldi; Veni Redemptor Gentium, Scheidt; Fugue in D major, Reger; Schmücke dich, Herzlich tut mich erfreuen, Brahms; Dieu Parmi Nous, Messiaen; Partita on Das Neugeborne, Burcham; Prelude and Fugue in G major, Bach.

James Leland, Evanston, Ill. — for Savannah, Ga. AGO Chapter, St. Paul's Lutheran Church April 17: Prelude in E flat major, Kyrie, God the Father, All Glory Be to God, These are the Holy Ten Commandments, Fugue in E flat major, Bach; Angels, Ruggles; Sonata 2, Hindemith; Fantasie and Fugue in D minor, Reger. Westminster Presbyterian Church, Greenville, S.C. April 14: Same program.

Kansas Wesleyan University students, Salina — for Salina AGO Chapter, Sams Chapel 17: Prelude and Fugue in F sharp minor, Buxtehude — Ruth Ascher; Psalm, Lied, Young — Anne Scott; Chorale in A minor, Franck — James Zaiss; Fantasie in G major, Bach — Redonda Baugh; Adagio, Nyquist — Bonnie Steele; Sonata 2, Hindemith — Kathy Seng.

Helen Henshaw, Albany, N.Y. — St. James Church May 14: Toccata in C, O Spotless Lamb, Pachelbel; Prelude in D minor, Clérambault; Concerto 13, Handel; Chant de Mai, Jongen; Prelude and Fugue in G minor, Dupré; Pastorale, Roger-Ducasse; Belgian Mother's Song, Flemish-Courboin; Toccata, Symphony 5, Widor.

E. Robert Kursinski, Los Angeles, Calif. — St. James' Episcopal Church Feb. 26: Trumpet Tune in C, Purcell; Cinque Versi Spirituali, Valente; The Fifers, Dandrieu; Prelude and Fugue in C minor, Vierne; The Shepherds, Messiaen; Chorale in A minor, Franck. Lois Varga, contralto, assisted.

Thomas Matthews, Tulsa, Okla. — Trinity Episcopal Church April 5: Improvisation on Gaudeamus, Titcomb; Four Chorale Preludes, Dragt; Improvisation on Agincourt Hymn, Roberts. May 2: Choral Song, Wesley; Prelude on Old 100th, Joubert; Regina Coeli, Titcomb; Prelude on St. Marys, Wood.

Robert Baker, New York City — Luther Memorial Church, Madison, Wis. April 23: Introduction and Passacaglia in D minor, Reger; Rhapsody on Breton Melodies, Saint-Saëns; My Heart is Filled with Longing, Jesus Leads Me On, Brahms; Fantasie in G major, Bach; Serene Alleluia, Messiaen; Introduction, Prelude and Trumpetings, Roberts; Three Miniatures on Quem pastores laudavere, Walcha; Prelude in D minor, Bloch; The Snow Lay on the Ground, Gehrenbeck; Finale, Symphony 1, Vierne.

First-Century Methodist Church, Chattanooga, Tenn. April 25: Same program.
Raymond H. Ocock, New Wilmington, Pa. — dedicatory, Boardman Methodist Church, Youngstown, Ohio April 26: Symphony from Solomon, Handel; Voluntary in D minor, Stanley; Deck Thyself, Now Dance and Sing, Savior of the Nations, Fugue in E flat major, Bach; Prelude and Fugue in G minor, Buxtehude; Chorale in E major, Franck; Scherzo, Symphony 1, Maquaire; The Nativity, Langlais; Fantasy, Choral and Toccata on Veni Emmanuel, Arnold.

Judson Maynard, Lubbock, Tex. — First Presbyterian Church, Midland April 23: Sonata for Trompeta Real, Lidon; Partita on La Folia, Pasquini; Allegro, Carvalho; Toccata, Adagio and Fugue in C major, Bach; Andante K 616, Fantasie in F minor, K 594, Mozart; Prelude and Fugue on B-A-C-H, Liszt; The Celestial Banquet, Messiaen; Adeste Fidelis, Variations on America, Ives.

Lamar R. King, Memphis, Tenn. — Woodland Baptist Church, Jackson May 7: Partita on Meinen Jesum lass ich nicht, Walther; When in the Hour of Utmost Need, Fantasie and Fugue in G minor, Bach; Chorale in A minor, Franck; Les Petites Cloches, Marche Grotesque, Purvis; Bourrée and Musette, Karg-Elert; Requiescat in Pace, Festivals, Young; Nazard, Langlais; Litanies, Alain.

Richard D. Taylor, Covington, Ky. — Christ Church Cathedral, Indianapolis, Ind. May 5: Canzona dopo l'Epistola, Frescobaldi; A Lamb Bears All its Guilt, Walther; Prelude and Fugue in D minor, Lübeck; Toccata on Thanks be to God, Martini; Lord, As Thou Wilt, Karg-Elert; Elevations Liturgiques, Maleingreau; Toccata, Pelloquin.

Lynn Bailey, Lubbock, Tex. — Texas Technological College, First Methodist Church, senior recital April 9: Grand Jeu, DuMège; Passacaglia and Fugue in C minor, Bach; Cortège and Litany, Dupré; Sonata 1, Hindemith; Adagio and Rondo, K 617, with instruments, Mozart; The Nativity, Langlais; Litanies, Alain.

James R. Davidson, Louisville, Ky. — Southern Baptist Theological Seminary April 28: Voluntary 1 in G, Greene; Partita on Sei gegrüßet, Bach; Introduction and Passacaglia in D minor, Reger; Fantasie for Flute Stops, Sowerby; L'ange a la Trompette, Charpentier.

David Craighead, Rochester, N.Y. — First Presbyterian Church, Fort Wayne, Ind. May 2: Partita on O Gott, du frommer Gott, Bach; Grande Pièce Symphonique, Franck; Partita on Psalm 8, Van der Horst; Concerto 3, Soler; Passacaglia and Fugue in C minor, Bach. Army and Navy Academy, Carlsbad, Calif. April 27: Same Bach, Van der Horst, Soler plus Dialogue pour Basse de Trompette et Dessus de Cornet, Clérambault; Elevation, Tierce en Taille, F. Couperin; Noël Étranger, Daquin; Chorale in B minor, Franck.

Lawrence Baldwin, Kans. student recital — Trinity Episcopal Church April 17: Toccata in D minor (Dorian), Bach — Gail Hanson; Chorale in A minor, Franck — Nancy Rogers; Prelude and Fugue in C major, Böhm — Jane Fager; Toccata in D major, Jongen — Robert Jacoby; Prelude and Fugue in G major, Bach — Larry Millsap; Toccata on Gaudeamus Pariter, Groom — David Raymond; Te Deum, Langlais — Glenn Patton; Prelude and Fugue in B minor, Bach — Sarah Medcraft.

Sam Batt Owens, Birmingham, Ala. — dedicatory, First Baptist Church, Alexander City April 2: Chaconne in G minor, Couperin; Pastorale, Zipoli; Prelude, Fugue and Chaconne, Buxtehude; When in the Hour of Utmost Need, Bach; Andante, Grande Pièce Symphonique, Franck; Chorale in E major, Jongen; Fairest Lord Jesus, Schroeder; Introit, Improvisation, Acclamations, Langlais.

Henderson State College students, Arkadelphia, Ark. — April 11: Concerto in D minor, Vivaldi-Bach — Clark Kelly; Deck Thyself, Bach — Charles Riggsby; Christians, Rejoice, Bach — Patty Wright; Out of the Deep, Bach; Serene Alleluia, Outburst of Joy, Messiaen — Linda Kay Roberts; Prelude and Fugue in G minor, Dupré — Ann Barnwell; Te Deum, Langlais — Carol Heinemann.

Bruce Nehring, Dallas, Tex. — White Rock Methodist Church May 2: Toccata and Fugue in F major, Bach; My Jesus Calls Me, My Heart is Filled with Longing, Brahms; Finale, Symphony 1, Vierne; Concerto in C minor (with Daniel Lynch, cellist), Bach; Prelude and Fugue in B major, Dupré; Prayer for the Feast of All Saints, Angel with a Trumpet, Charpentier.

Frederick Jackisch, Springfield, Ohio — for Dayton, Ohio AGO Chapter, Wittenberg University April 17: Dialogue, Marchand; Cromorne en Taille, Kleines Harmonisches Labyrinth, Bach; Stèle pour un enfant défunt, Vierne; Caprice, Ratcliffe; Carol Orné, Paraphrase on Salve Regina, Piece Modale 8, Langlais.

Reginald Lunt, Lancaster, Pa. — First Presbyterian Church May 7: Elevation, Tierce en Taille, F. Couperin; Fugue in E flat, Bach; Postlude for the Office of Complies, Alain; Concerto for Piano and Organ (with Kathryn Byers Johnston, piano) Peeters; Concerto, Hanson, with Mrs. Johnston.

Arthur Poister, Syracuse, N.Y. — dedicatory, Morningside College, Sioux City, Iowa April 21: Toccata in F major, Wir glauben all', Wachtet auf, Nun freut euch, Partita on O Gott, du frommer Gott, Bach; Andante in F major, Mozart; Chorale in B minor, Franck; Five Preludes, Milhaud; Allegro, Symphony 6, Widor.

Antone Godding, Waterbury, Conn. — First Congregational Church April 23: Sonata 6, Mendelssohn; Speculum Vitae, Peeters (with Joyceanne Roll, soprano); Praeludium, Kanzone and Rono, Schroeder; Prelude and Fugue in D minor (Fiddle), Bach. Morris, Conn. Congregational Church April 30: Variations on A Mighty Fortress, Cor Kee; Adagio, Symphony 5, Widor; Variations on Whate'er God Ordains, Pachelbel; Jesu, Joy of Man's Desiring, Bach-Biggs; Modal Prelude, Pasticcio, Langlais. Same Bach.

Francis Hopper, Jacksonville, Ill. — Hope Reformed Church, Holland, Mich. May 7: Trumpet Voluntary, Greene; Aria with Variations, Pachelbel; Concerto in B minor del Sigr. Meck, Walther; Andante, Concerto in D major, Avison; Fantasie in G major, Bach; Chorale 3, Andriessen; Divertissement, Toccata, Hopper. MacMurray College, Jacksonville, Ill. April 28: Same Walther, Bach, Avison; plus Concerto in B minor, Anonymous-Bach; Three Movements from Vivaldi, Bach.

Lawrence Robinson, Richmond, Va. — Seventh Street Christian Church March 21: Grand Jeu, DuMège; Sonata in E flat, Bach; My Heart is Filled with Longing, O World, I now Must Leave, Brahms; Prelude and Fugue in D, Bach; Barcarolle, Urner; Toccata, Faxon; The Legend of the Mountain, Karg-Elert; Naiades, Vierne; Epilogue on a Theme of Frescobaldi, Langlais.

John Barry, Long Beach, Calif. — St. James' Episcopal Church, Los Angeles April 9: Dialogue in F major, Grigny; My Spirit Be Joyful (with two trumpets), Prelude and Fugue in D major, Bach; Chorale in B minor, Franck; Voluntary in C major (with two trumpets), Purcell; Toccata for the Flutes, Stanley; Incantation for Holy Saturday, Song of Peace, Te Deum laudamus, Langlais.

Carl L. Anderson, Tucson, Ariz. — Jewish Community Center April 9: Psalm 19, Marcello; The Fifers, Dandrieu; Chant de Paix, Langlais; Chorale Prelude, Dayspring of Eternity, Walcha; Toccata and Fugue in D minor, Bach; Roulade, Bingham; Sonata, Van Hulse; Concerto in A minor, Grieg (with Jack Huff, piano).

John Hamersma, Grand Rapids, Mich. — dedicatory, Ann Arbor Christian Reformed Church April 17: We all Believe in One God, Bach; Eternal Purposes, The Children of God, Messiaen; Partita on Psalm 116, Sweelinck; Concerto 5 in F major, Handel; Partita on Jesus Priceless Treasure, Walther; Postlude for the Office of Compline, Litanies, Alain.

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Programs of Organ Recitals of the Month

Joan Lippincott, Princeton, N.J. — United States Military Academy, West Point, N.Y. April 9: Concerto 5 in F, Handel; Lord Jesus Christ, abide, Deck Thyself, Fugue in E flat major, Bach; Fanfare, Cook; Sonata, Persichetti; Sketch in D flat, Schumann; Fantasia in F minor, Mozart.

Kansas State University GSG members, Manhattan — April 11: Toccata in D minor, Buxtehude — Dona Sidorfsky; Blessed Jesus at Thy Word, Alderfer — Eunice Hoover; Prelude in G major, Bach — Gregory Eicher; Theme and Three Variations on Do not I Love Thee, Powell — Linda Swan; Prelude and Fugue in G major, Bach — Becky Nord; Introspection, Smith — Rochelle Ediger; Pasticcio, Langlais — Mary Beth Glenn; A Mighty Fortress, Bender — Janie Middleton; Praeludium Circulaire, Symphony 2, Widor — Sharon Terwilliger; Apparition de l'Eglise Eternelle, Messiaen — Charlotte Fairless; Chorale in A minor, Franck — Ray Howard.

Richard F. Fowler, New Haven, Conn. — for New London County AGO Chapter, St. James Episcopal Church April 11: Toccata and Fugue in D minor, Deck Thyself, If Thou But Suffer God, Fantasia on Come Holy Ghost, Bach; Sonata 3, Mendelssohn; Kleine Präludien und Intermezzi, Schroeder; Adagio, Nyquist; Prelude and Fugue in D major.

Southern Illinois University students, Carbondale, Ill. — April 18: Te Deum, Langlais — Leonard Hollmann; Prelude and Fugue in C minor, Bach — Richard Bauch; Grave, Adagio, Sonata 2, Mendelssohn — Norbert Krausz; Prelude in E flat major, Bach — Sue Dickson; Prayer from Christ ascending, Messiaen; Finale, Symphony 1, Vierne — Stephen Hamilton.

Marion R. Anderson, New Haven, Conn. — First Congregational Church, Waterbury April 26: Dorian Toccata, Sonata 4, Bach; Ballade in the Phrygian Mode, Litanies, Alain. St. Paul's Episcopal Church, Wallingford April 9: Same Sonata 4, Alain Ballade plus Prelude and Fugue in F sharp minor, Buxtehude; Sonata in A major, Mendelssohn, Prelude and Fugue in G minor, Dupré.

Robert B. King, Burlington, N.C. — White Memorial Presbyterian Church, Raleigh April 10: Prince of Denmark's March, Clarke; Concerto in G major, Ernst-Bach; Subdue Us with Thy Goodness, Toccata and Fugue in D minor, Bach; Song of Peace, Te Deum, Langlais; Roulade, Bingham; Finale in B flat, Franck.

Frederic Errett, G. Leland Ralph, Sacramento, Calif. — Music for two organs for Sacramento AGO Chapter, First Baptist Church April 28: Concerto 5 in F major, Handel; Echo Voluntary for Double Organ, Purcell; Psalm 29, Marcello; Concerto 1 in C major, Soler; Chorale in A minor, arr. for two organs, Franck. Dixie Weyel, soprano, assisted.

Frederick Swann, New York City — for Central Iowa AGO Chapter, Central Presbyterian Church, Des Moines, Iowa April 25: Prelude in D minor, Pachelbel; Recit de Tierce en Taille, F. Couperin; Chorale in B minor, Franck; Up, up, my heart, Now God be Praised, Heavenwards He Ascended, With Tender Joy, Pepping; Prelude and Fugue in E flat major, Bach; Alleluys, Preston; Postlude for the Office of Compline, Alain; Improvisation on Victimae Paschali, Tournemire, West Liberty, W. Va. State College April 18: Same program.

Marjorie J. Rasche, Carbondale, Ill. — Our Savior Lutheran Church May 7: Prelude and Fugue in A minor, Buxtehude; These are the Holy Commandments, Jesus Christ, Our Savior, Prelude and Fugue in G major, Bach; Präludium, Kanzone und Rondo, Schroeder (with Ann Spurbeck, violin); A Mighty Fortress, Whitford; When in Midst of Earthly Life, Walcha; Built on the Rock, O Where are Kings and Empires, The Church's One Foundation, Peeters; Toccata Festiva, Purvis.

John Doney, West Hartford, Conn. — Center Congregational Church, Torrington April 9: Psalm 19, Marcello; Benedictus, Elevation, F. Couperin; Dialogue in F major, Grigny; Arioso in A major, Passacaglia and Fugue in C minor, Bach; Blessed are ye Faithful Souls, A Lovely Rose, Brahms; Fantasia in F minor, K 594, Mozart; Prelude on Gibbon's Song 13, Willan; Toccata in D minor, Reger.

JoAnn Wolfe, Carol Anspach, Lancaster, Pa. — Lutheran Church of the Holy Trinity April 9: Prelude, Fugue and Chaconne in G major, Buxtehude; Church Cantata, Karg-Elert; Fugue in D minor (fiddle), Bach; The Nativity, Langlais; Chorale in A minor — Miss Wolfe. Meditations 1, 2, 3, 4, Ascension, Messiaen; Toccata, Symphony 5, Widor — Miss Anspach.

Theodore Gillen, Minneapolis, Minn. — Cathedral of St. Mark, April 11: Christ lag in Todesbanden, Gigue, Toccata, Adagio and Fugue in C major, Bach; Herr Jesu Christ, dich zu uns wend, Manz; Leoni, Proulx; Rhosymedre, Vaughan Williams; Introduction and Noise, Gillen; Le Banquet Céleste, Messiaen; Chorale in A minor, Franck.

Russell Saunders, Des Moines, Iowa — University Christian Church April 18; First Presbyterian Church, Stillwater, Okla. April 24: Chaconne in F major, L. Couperin; Fantasia, L. Couperin; Concerto del Sigr. Meck, Walther; Passacaglia and Fugue in C minor, Bach; Prayer, Franck; Sonata, R. Evan Copley.

Richard N. Palmquist, New Brunswick, N.J. — First Congregational Church, Waterbury, Conn. May 3: Variations on the Song of a Caballero, Cabezon; Prelude and Fugue in C major, Bach; Choral Song, Wesley; Andantino, Langlais; Toccata on Savior of the Nations, Manz.

Claire Coci, Tenefly, N.J. — Siloam Presbyterian Church, Brooklyn, N.Y. April 16: Passacaglia and Fugue in C minor, Bach; Herzlich tut mich verlangen, Brahms; Five Toccatas on Do, Seixas; Sinfonia 3, Berlinski; Fantasy for organ and tympani, Roy Harris; Mr. Ben Jonson, Milford; Prelude and Fugue in G minor, Dupré; Passacaglia, with Elayne Jones, tympani, Henk Badings.

Delbert Disselhorst, Hastings, Neb. — Fort Hays Kansas State College April 9: Prelude and Fugue in G major, Wacht auf, Bach; Prelude and Fugue in F major, Buxtehude; Sonata in C minor, Prelude and Fugue in D major, Herr Jesu Christ, dich zu uns wend, Bach; Prelude and Fugue in E minor, Bruhns; Toccata and Fugue in F major, Bach. For Loveland-Fort Collins AGO Chapter, Trinity Lutheran Church April 14: same program. Presbyterian Church, North Platte April 24: same plus Fugue in E flat major, Bach; Basse et dessus de trompette, Clérambault; Chorale in A minor, Franck.

Frank E. Converse, Barrington, R.I. — Berkshire Christian College, Lenox, Mass. April 19: Herr Christ, der einig Gottes Sohn, Von Gott will ich nicht lassen, Buxtehude; Sonata 1, Bach; Prelude, Fugue and Variation, Franck; Ein feste Burg, Whitford; Rhosymedre, Vaughan Williams; Ode to Joy, Young; Prelude 1, Bloch; Prière, Langlais; Antiphon 5, Dupré; Sonata 1, Mendelssohn.

Students of Karel Paukert, St. Louis, Mo. — Emmanuel Episcopal Church, Webster Groves April 17: Canzona in D minor, Toccata in F major, Bach — Harry Daum; Wir glauben all, Bach; Zu Bethlehem geboren, Herzliebster Jesu, Walcha; Toccata, Pezzi Piccoli, Schroeder — Marie Ann Heiberg; Concerto in F major after Albinoni, Walther; Toccata, Verschrägen — Christina Mordhorst.

D. Robert Smith, Lewiston, Maine — St. Mary-of-the-Woods College, Terre Haute, Ind. For Wabash Valley AGO Chapter April 30: Introduction and Theme with four Variations, Rippen; Voluntary in C, Stanley; Prelude and Fugue in E minor, Bruhns; O God, Thou Faithful God, Brahms; Andantino, Concerto 3, Soler; Fantasia in A, Franck; Toccata, Monnikendam.

Baylor University Students, Waco, Tex. — 18: Canzona, Gabrieli, Pastorale in F major, Bach — Samuel Porter; Sonata 2, Hindemith — Nancy Layne; Prelude, Fugue and Variation, Franck — Carolyn Wood; Vision of the Eternal Church, The Celestial Banquet, Messiaen — Eva McNett; Chorale in A minor, Franck — William Brown.

David C. Stills, Atlanta, Ga. — Westhills Presbyterian Church May 7: Elevation for the Office of Compline, Benoit; Prelude and Fugue in D major, Bach; Chorale in E major, Franck; Prelude in Classic Style, Young; March Maestoso, Purcell; Pastorale, Whitlock; Cortège and Litany, Dupré.

Ted Alan Worth, Philadelphia, Pa. — Epworth Methodist Church, Marion, Ohio April 20: Concerto 5 in F major, Handel; Adagio, Vivaldi; Fantasia in F minor, K 608, Mozart; Chorale in B minor, Franck; Sonata in F minor, Mendelssohn; Sketch in D flat, Schumann; Romanza, Grieg-Hebble; Thou Art the Rock, Mulet.

Karen Albers, San Leandro, Calif. — St. Peters Lutheran Church April 9: A Mighty Fortress, Walcha; Christ is Arisen, 15th Century; O Sacred Head, Buxtehude; Partita on Jesus, Priceless Treasure, Zachau; Lord Jesus Christ, Be Present Now, We All Believe, Bach; Lord Keep Us Steadfast in Thy Word, Bender; Lord Of Glory, Who Has Bought Us, Saviour of the Nations, Come, Manz; Beautiful Savior, Schroeder; Psalm 136, Zimmermann. The senior and girls choirs shared the program.

St. John Lutheran Church Bakersfield, Calif. April 23: Same program.

Jody Wayne Lindh, Dallas, Tex. — Southern Methodist University, graduate recital May 5: Offertoire sur les Grands jeux, Parish Mass, F. Couperin; Wie schön leuchtet, Buxtehude; Allein Gott, Prelude and Fugue in C major, Bach; Prelude and Fugue on B-A-C-H, Liszt; Fugue in C sharp minor, Honegger; Naiades, Vierne; Te Deum, Demessieux.

Julie Neufeld, Vermillion, S.D. — University of South Dakota, graduate recital April 6: Grand Jeu, Du Mage; Toccata per l'Elevation, Frescobaldi; Tocata en Do major, Cabanilles; Ein feste Burg, Buxtehude; Fantasia and Fugue in G minor, Bach; Prelude, Fugue and Variation, Franck; Macht hoch die Tur, Wie soll ich dich empfangen, Pepping; Rhosody, Goemanne.

Louis L. Balogh, University Heights, Ohio — Church of the Gesu, April and May: Concerto 10 in D major, Handel; Chorale in B minor, Franck; Ad nos, Liszt; Sonata 1, Mendelssohn; Prelude and Fugue in D major, Bach; Concerto 4 in F major, Handel; Sonata 4, Mendelssohn; Concerto in D minor, Vivaldi-Bach; Toccata in F major, Bach.

Teresa Hansen, Walla Walla, Wash. — senior recital, Walla Walla College April 25: Prelude and Fugue in A minor, Bach; Suite on Tone 2, Clérambault; Lied, Litaize; Flourish and Fugue, Cook; Lamento, Vierne; Prelude and Fugue in G minor, Dupré.

Elisabeth Hamp, Champaign, Ill. — First Presbyterian Church, Danville April 30: Improvisation on the Te Deum, Tournemire; Partita on Praise to the Lord, Krapf; Round me Falls the Night, Elmore; The Day is Past, Walcha; Come Down O Love, Means.

Donald Ingram, Buffalo, N.Y. — St. Paul's Cathedral April 14: Suite Telemann-Wolff; Fantasia in F minor K 608, Mozart.

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Programs of Organ Recitals of the Month

Alfred Wilson, Edinburgh, Scotland — Church of St. John the Evangelist May 1: Chaconne, L. Couperin; Aus tiefer Noth, Bach; Les Cloches, LeBegue; Sonata for Glass Harmonica, Naumann; Prelude and Fugue in F minor, Handel; Epithalame, Wilan; Mingulay, Pastorale and Choral, Wilson; Sonata Eroica, Jongen; Fantasia and Fugue on Ad nos, Liszt.

G. Leland Ralph, Sacramento, Calif. — First Baptist Church, Auburn April 23: Praise the Lord with Drums and Cymbals, Karg-Elert; Flute Solo, Arne; Trumpet Dialogue, Clérambault; Sicilienne, Paradis; Rejoice Ye Christians, Tocata and Fugue in D minor, Bach; Fantasia in F minor and major, K 594, Mozart; Londonderry Air, traditional; The Lost Chord, Sullivan; Minuetto Antico e Musetta, Yon; Brother James' Air, Wright; Fanfare, Lemmens.

Robert Lodine, Chicago, Ill. — Lubuck College, Tex., First Presbyterian Church April 17: Magnificat on Tone 1, Buxtehude; Jesu, meine Freude, Valet will ich dir geben, Prelude and Fugue in B minor, Bach; Sonata 1, Hindemith; Allegro, Scherzo, Symphony 2, Vierne; Te Deum; Langlais. St. Paul's Episcopal Church, Hyde Park, Chicago April 24: Same with Two Liturgical Preludes, Scherzo, Litaize; Carillon, Dupré in place of Vierne and Langlais.

Barbara Unvert, Mathiston, Miss. — First Methodist Church, Starkville April 30: Prelude and Trumpetings, Roberts; Musical Clocks, Haydn; Basse et Dessus de Trompette, Clérambault; Variations on America, Ives; Deck Thyself, Brahms; Fantasia and Fugue in G minor, Bach.

W. Paul Smith, Misenheimer, N.C. — Providence Methodist Church, Charlotte April 30: Variations on Est-ce Mars, Sweelinck; Prelude and Fugue in E minor, Tocata, Adagio and Fugue, Bach; Chorale in A minor, Franck; Prelude au Kyrie, Langlais; Prelude, Schroeder; Tocata, Widor.

Richard Lakey, Stroudsburg, Pa. — St. John's Lutheran Church April 23: Rejoice now, Christians, Prelude and Fugue in E flat major, Bach; O Sacred Head, Bach, Brahms, Langlais; Le Banquet Céleste, Messiaen; Cortège et Litanie, Dupré; Carnival Suite, Crandell.

Jo Ann Rice, Tulsa, Okla. — Sharp Memorial Chapel April 27: Prelude and Fugue in E flat major, Bach; Le Jardin Suspendu, Litanies, Alain. Trinity Episcopal Church April 19: Same Bach, Alain plus Es ist ein Ros', Brahms.

Allan Willis, St. Louis, Mo. — Pilgrim Congregational Church April 9: Prelude in C minor, Bach; Four Pieces for Flute Clock, Haydn; Postlude for the Office of Compline, Alain; Sonata on Psalm 94, Reubke.

Charles Shaffer, Hollywood, Calif. — Riverside Church, New York City July 18: Concerto del Sigr, Meck, Walther; Fantasia in G major, Bach; Prelude on Iam sol recedit igneus, Simonds; Sonatina 20, Brown; Allegro, Symphony 2, Vierne. National Cathedral, Washington, D.C. July 23: Same Program.

David Bowman, Ann Arbor, Mich. — Church of Our Lady of the Holy Rosary, Detroit April 30: Tocata in D minor, Reger; O Lamb of God, All Glory Be to God, Prelude and Fugue in F minor, Bach; Five Chorale Preludes, Walcha; Song of Peace, Theme and Variations, Langlais; Allegro, Symphony 6, Widor. St. James School Chapel, St. James, Md. May 7: Same plus Roulade, Near. Calvary Lutheran Church, Lincoln Park, Mich. April 23: Same with Noël Etranger, Noël Grand Jeu et Duo, Daquin in place of Near. St. Paul's Chapel, New York City May 17: Same Walcha and Bach.

Robert Edwards, Hutchinson, Kans. — First Presbyterian Church April 30: Andante, Concerto 1, Handel; Sonata in B flat major, Pepusch (with Stephanie Jones, oboe and Robert Jones, clarinet); Come, Saviour of the Heathen, Tocata, Adagio and Fugue in C major, Bach; In Paradisium, Lesur; Sketch in D flat major, Schumann; Symphony 3, Carillon de Westminster, Vierne.

Ellsworth Peterson, Georgetown, Tex. — Laurel Heights Methodist Church May 4: Voluntary in E major, Waloud; Von Gott will ich nicht lassen, Buxtehude, Bach; Prelude and Fugue in E flat major, Bach; Two Preludes for the Synagogue, Bloch; Sonata on Psalm 94; Reubke.

Shirley Grover, Eau Claire, Wis. — Wisconsin State University, senior recital May 7: Pièce Héroïque, Franck; Sonata in G major, Bach; Noël in D minor, Daquin; Passacaglia for Timpani and Organ (with Wayne Duesterbeck, timpanist), Badings; Variations on a Noël, Dupré.

David Stevens, Helen, Ga. — First Baptist Church, Toccoa April 30: Concerto in C major, Vivaldi-Bach; Nun komm', der Heiden Heiland, Prelude and Fugue in D major, Bach; Chorale in B minor, Franck; Prelude and Fugue in F minor, Dupré; Le Jardin Suspendu, Alain; Allegro, Symphony 2, Vierne.

Carol Louise Knisell, Fredonia, N.Y. — Fredonia State University College April 16: Tocata, Adagio, Bach; Pastorale in E major, Franck; Fugue in G minor (little), Bach; Chorale in B minor, Franck.

Dortha Barrett, Lubbock, Tex. — St. Paul's Episcopal Church March 13: Pastorale on Rockingham, Gilbert; My Heart is Ever Yearning, Brahms; Da Jesu an dem Kreuze stund, Scheidt.

Donald McDonald, New York City — for Youngstown, Ohio AGO Chapter, Westminster College, New Wilmington, Pa. April 14: Voluntary in D, Boyce; Chaconne in F minor, Pachelbel; Tocata, Adagio and Fugue, Bach; Pastorale, Roger-Ducasse; Scherzo, Duruflé; Fast and Sinister, Passacaglia, Symphony in G major, Sowerby. For Huntington, W. Va. AGO Chapter, Johnson Memorial Methodist Church April 17: Same program.

Georgia D. Williams, Maria Galati Prochnau, William F. Fenimore, Haddonfield, N.J. — for West Jersey AGO Chapter, First Presbyterian Church April 2: Balletto del Granduca, Sweelinck; Baroques, Bingham; Fugue in E flat, Bach — Mrs. Williams; Convent Mass, Couperin; Suite Medievale, Langlais — Mrs. Prochnau; Nun komm der Heiden Heiland, Herr Christ der ein'ge Gottes Sohn, Ich ruf zu dir, Bach; Chorale in A minor, Franck — Mr. Fenimore.

Ann McClothlin, David Dunkle, Bluefield, W. Va. — First Baptist Church April 17: Prelude and Fugue in F sharp minor, Buxtehude; Suite on Tone 2, Clérambault; Allegro, Concerto in A minor, Vivaldi-Bach; Tocata, Adagio and Fugue in C major, Bach — Miss McClothlin; Prelude and Fugue in B minor, Wachtet auf, Kommst du nun, In dir ist Freude, Wenn wir in höchsten, Liebster Jesu, wir sind hier, Sonata in C major, Bach — Mr. Dunkle.

Philip Gehring, Valparaiso, Ind. — First United Presbyterian Church, Clinton, Iowa April 16: Wir glauben all', Sonata 3 in E major, with Betty Gehring, violin, Fantasia and Fugue in G minor, Bach; Variations on Wondrous Love, Barber; Rhapsody, Suite Hebraique, with Mrs. Gehring, Bloch; Three Dances, Alain.

Malcolm Cass, Portland, Maine — for Portland AGO Chapter, City Hall Auditorium April 25: Concerto in G major, Prelude in C major, Fugue on the Credo, Bach; Tune for Flutes, Stanley; Tocata and Fugue in F, Buxtehude; Sonata in F minor, Mendelssohn; Adagio for Strings, Barber; Heroic Song, Song of Peace, Langlais; The Little Red Lark, Clokey; Trio of Contrasts, Purvis.

Carlene Neihart, Kansas City, Mo. — Dedication; Edwardsville Methodist Church April 23: Prelude in D minor, Pachelbel; Sheep may Safely Graze, Bach; Trumpet Tune, Purcell; Air on the G String, Tocata and Fugue in D minor, Bach; Fairest Lord Jesus, Edmundson; Tocata, Sowerby; The Squirrel, P. Weaver; Tocata, Symphony 5, Widor.

Allan Slovenkay, Parma, Ohio — St. Francis de Sales Church April 16: Chaconne in G minor, L. Couperin; Prelude and Fugue in G minor, Buxtehude; Concerto in A minor, Vivaldi-Bach; Meditation, Lied, Vierne; Sonata 3, Hindemith; Te Deum, Langlais.

Recital programs for inclusion in these pages must reach THE DIAPASON within six weeks of performance date.

Heinz Wunderlich, Hamburg, Germany — Plymouth Church, Shaker Heights, Ohio March 13: Tocata and Fugue in F major, Buxtehude; Maria Zart, Schlick; Tocata and Fugue in F major, Sonata in D minor, Bach; Fantasia and Fugue on B-A-C-H, Reger; Tocata in B minor, Duruflé.

Mount St. Scholastica College students, Atchison, Kans. — April 10: Tocata on Picardy, Young — Portia Maultsby; Blessed Jesus we are Here, Bach; Fugue in C major, Buxtehude — Lynn Luhnnow; Chanson, Young — Paula Hurst; Finale, Symphony 4, Widor — Barbara Sonnenmoser; Wind in the Pines, Clokey — Reela Jones; Plein Jeu a la Couperin, Young — Janet Stinn; Marche Pontificale, de la Tombelle — Sister M. Lea Hackman; Prelude, Menuet Gothique, Suite Gothique, Böellmann — Agnes Tremmel; Tocata and Fugue in D minor, Bach — Ruth Krusemark; Tocata, Symphony 5, Widor — Sister M. Camille Burns.

Louis Bugno, Philadelphia, Pa. — senior recital, Philadelphia College of the Bible April 24: Prelude and Fugue in F major, Lübeck; Partita on What God Ordains, Pachelbel; Sleepers Wake, I Call to Thee, O Whither Shall I Fle, Fugue in E flat major, Bach; Berceuse, Vierne; Tocata in B minor, Gigout; Le Banquet Céleste, Messiaen; Chant de Paix, Dialogue sur les Mixtures, Langlais.

Marsha Derby, Decatur, Ill. — junior recital, Millikin University, First Methodist Church April 23: Variations on Est-ce Mars, Sweelinck; Voluntary, 18th Century English; Fantasia and Fugue in G minor, Bach; Chorale in E major, Franck; Petite Suite, Bales; Poemes Evangeliques, Langlais.

Joan Peterson, Rockford, Ill. — First Presbyterian Church April 21: Voluntary on Old 100th, Purcell-Biggs; The Trophy, Couperin-Biggs; The Fifers, Dandrieu-Biggs; Come, Holy Spirit, Bach; Canon in B major, Schumann; Ton-y-Botel, Wallog, Parrish; Unto the Hills, Bingham; Tocata, Monnikendam.

Thomas G. Purkerson, Ann Arbor, Mich. — University of Pittsburgh, Pa. April 2: Offertoire sur les Grands Jeux, F. Couperin; Prelude and Fugue in F major, Buxtehude; Prelude and Fugue in B minor, Bach; Chorale in E major, Franck; Tocata, Villancico and Fugue, Ginastera.

Stephen Best, Syracuse, N.Y. — student recital, Syracuse University April 18: Concerto 5 in F major, Handel; Fantasia and Fugue in G minor, Bach; Sonata 2, Hindemith; O Welt, ich muss dich lassen (two settings), Brahms; Prelude and Fugue in B major, Dupré.

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Programs of Organ Recitals of the Month

Robert Glasgow, Ann Arbor, Mich. — Central Baptist Church, Springfield, Ill. April 9: Chaconne, L. Couperin; The Cuckoo, Daquin; Noël de Saintonge, Dandrieu; Liebster Jesu, Toccata, Adagio and Fugue in C major, Bach; Sketch 4 in D flat, Schumann; Chorale in E major, Franck; Chants d'Oiseaux, Messiaen; Greensleeves, Vaughan Williams; Carillon de Westminster, Vienne.

Bruce Bengtson, Salem, Ore. — Richmond-Beach Lutheran Church, Seattle, Wash. April 23: Trinity Methodist Church, Salem, Ore. April 29: In Thee is Gladness, Trio Sonata in E flat, Rejoice Now, Christian Souls, Prelude and Fugue in G, Bach; Carnival Suite, Crandell; Pièces Liturgiques 5, Mottu; Rondo for Flute Stops, Rinck; Toccata, In Babilone, Les Petite Cloches, Purvis; Christ Asks for his Glory, Messiaen; Toccata in B minor, Gigout; Gavotte, Martini; Greensleeves, Wright; Rhumba, Elmore.

Oberlin, Ohio students — for Lorain AGO Chapter, Christ Church March 20: Da Jesus an dem Kreuze stund, Scheidt — Britt Wheeler; Prelude and Fugue in F sharp minor, Buxtehude — William R. Bourne; O Mensch, bewein, Bach — Edward Reardon; Sonata 1, Hindemith — Dorothy Jenkins; Four Chorale Preludes, Brahms — Shirley Renshaw; Prelude and Fugue in C minor, Mendelssohn.

Richard Unfried, Alhambra, Calif. — First Baptist Church April 16: Prelude, Fugue and Chaconne, Buxtehude; Sonata 2 in C minor, Mendelssohn; Fantasie and Fugue in G minor, Bach; Offertoire sur les Grand Jeux, F. Couperin; Chorale in A minor, Franck; Prelude and Fugue in G minor, Dupré.

Anne Parks, Seguin, Tex. — Texas Lutheran College March 7: Laetions met herten Reijne, Bull; Canzon, Gabrieli; Fantasia Chromatica, Sweelinck; Concerto in A minor, Vivaldi-Bach; Partita on Nun komm der heiden Heiland, Distler. St. Francis Episcopal Church April 9: Same program.

Douglas Petersen, Highland Park, Ill. — Trinity Church April 30: Pieces for Musical Clock, Haydn; Fantasie in F minor, Mozart; Sketch in D flat major, Schumann; Prelude and Fugue in G, Mendelssohn; Blessed are ye Faithful, O God, Thou Faithful God, Deck Thyself, Brahms; Pièce Héroïque, Franck.

Bruce E. Porter, Springfield, Mass. — First Congregational Church, Waterbury, Conn. April 19: Pastorale, Bach; Blessed Jesus at Thy Word, Praise to the Lord, Quem Pastores, Drischner; Prelude and Fugue in G minor, Buxtehude.

Kay McKellips, Tulsa, Okla. — junior recital, Sharp Memorial Chapel April 27: Prelude, Meditation and Fanfare, Jacob; Brother James' Air, Wright; We All Believe in On God, Bach; Prelude Modale, Langlais; Westminster Carillon, Vienne.

William Weaver, Atlanta, Ga. — First Baptist Church, dedicatory, Elberton April 16: Kleine Praeludien und Intermezzi 1, 4, 6, Schroeder; Preamble, Pastorale, Carillon, Vienne; Concerto 11 in G minor, Handel; Chorale in A minor, Franck; Two Preludes on Old Southern Hymns, Read; Prelude and Fugue in A minor, Bach.

Elmer F. Blackmer, Springfield, Ohio — First St. Paul's Lutheran Church, Chicago April 23: Saviour of the Nations, Come, Bach; Praise God the Lord, Willan; How Brightly Beams the Morning Star, Bender; Lamb of God, Pachelbel; In God, My Faithful God, Hanff; All Glory, Laud and Honor, Reger; Christ is Arisen, Schroeder; We Thank Thee, Jesus, Micheelsen; Now We implore God the Holy Ghost, Buxtehude; All Praise to God, Hinning; All Glory Be to God, David; A Mighty Fortress, Walcha; What God Ordains, Manz; Ye Watchers and Holy Ones, Pecters.

Robert Miller, C. Allison Salley, Midland, Tex. — St. Luke's Methodist Church April 2: Sonata 2, Mendelssohn; Greensleeves, Purvis; Aria in Classic Style, with Edna McClintock, harp, Grandjany; Benedictus, Reger — Mr. Miller; Chorale in E major, Franck; Three Modern Preludes on Old Chorales, Edmundson; Toccata, Symphony 5, Widor — Mr. Salley.

Margaret S. McAlister, Tampa, Fla. — Interbay Methodist Church April 16: Praise to the Lord, Walther; O Sacred Head, Kuhnau; Little Prelude and Fugue in A minor, Bach; Aria, Baroque Suite, Young; Fantasie on Ton-Y-Botel, Purvis; If Thou But Suffer God, Koehler; Were You There, Toccata in the Style of Scarlatti, Young.

Richard Shirey, Akron, Ohio — University of Akron April 16: Prelude and Fugue in E minor, Bruhns; Lord Jesus Christ, Be Present Now, Deck Thyself, Prelude and Fugue in A minor, Bach; Fantasie in F minor, Mozart; Scherzetto, Vienne; Four Psalm Preludes, R. Powell; God Among Us, Messiaen.

LeRoy K. Hanson, New London, Conn. — First Congregational Church, Waterbury May 17: Introduction and Trumpet Voluntary, Stanley; Fantasie and Fugue in C minor, Bach; Song of Peace, Langlais; Thou Art the Rock, Mulet.

G. Dene Barnard, Utica, N.Y. — for Organ Society of Central New York, Grace Church April 14: Fanfare, Cook; Tune for Flutes, Stanley; Dialogue for Mixtures, Langlais; Canon in B major, Schumann; Pièce Héroïque, Franck.

William Marcellus, McPherson, Kans. — First Methodist Church April 16: Toccata and Fugue in D minor, Bach; Suite Gothique, Boëllmann; Wer nur den lieben Gott, Bach; Sonata 6, Mendelssohn; Pièce Héroïque, Franck.

Thomas Murray, Los Angeles, Calif. — First Baptist Church, Van Nuys April 17: Fantasie in F minor, Mozart; We Pray for the Holy Spirit, Buxtehude; A Mighty Fortress, Pachelbel; A Babe is Born, Bach; My Heart is Filled with Gladness, Brahms; All My Heart this Day Rejoices, Walcha; Fugue in G minor, Bach; Psalm Prelude, Howells; Symphony 6, Widor

Douglass Risner, Worcester, Mass. — St. James United Church of Christ, Limerick, Pa. April 9: Prelude and Fugue in F sharp minor, Buxtehude; Four Short Pieces, Pinkham; Prelude and Fugue in C minor, Bach; My Heart Ever Yearning, (two settings), Brahms; Calmly, Sonata for Organ, Brohn; Le Banquet Céleste, Messiaen; Prelude and Fugue in G minor, Dupré. Unitarian Church of Germantown April 9: Same plus Sonata 1, Hindemith; Variations on a Noël, Dupré. Chestnut Street Congregational Church, Worcester, Mass. Feb 12: Same from above recitals.

University of Florida students, Gainesville — March and April: Sonata 1, Bach — Martha E. Rupp; Prelude and Fugue in G minor, Buxtehude — Jeannette Sledge; Sonata in E minor, Bach — Arthur Bloomer; My Heart is ever Yearning, Deck Thyself, Brahms — Tom Rivers; Herzliebster Jesu, O wie selig seid ihr doch, Brahms — Eslene Froehlich; Litanies, Alain — Linda Lassiter; Prelude in F minor, Bach — William VanderWyden.

Elaine Fox, Boston, Mass. — graduate recital, All Saints' Episcopal Church, Brookline April 28: Magnificat Primi Toni, Buxtehude; Nun komm, der Heiden Heiland (two settings), Passacaglia and Fugue in C minor, Bach; Fantasie in F minor, K 608, Mozart; Jesus Accepte la Souffrance, Les Mages, Dieu Parmi Nous, Messiaen.

David Partington, Winston-Salem, N.C. — For Winston-Salem AGO Chapter, First Presbyterian Church April 2: Voluntary 6 in D minor, Walond; Concerto in G major, Ernst-Bach; Sonata 6 in D minor, Mendelssohn; Sonata 1, Hindemith; Divertissement, Vienne; Flourish and Fugue, Cook.

Peter Van Dyck, Buffalo, N.Y. — St. Paul's Cathedral April 21: Allabreve in D major, By the Waters of Babylon, Oh Abide with Us, If Thou but Suffer God, Come Redeemer of our Race, Fantasie in G major, Bach.

Nelson Linaburg, Suffolk, Va. — First Methodist Church, Newport News April 16: Prelude and Fugue in G minor, Buxtehude; Antiphons 1,3, Dupré; Variations on Shall We Gather, Thomson; L'Organo Primitivo, Yon; Variations on an American Hymn, Young.

Vernon Groves, Hastings, Neb. — senior recital, Hastings College, First Presbyterian Church April 17: Chaconne, L. Couperin; Noël en trio et en Dialogue, Daquin; Prelude and Fugue in D major, Bach; O Traurigkeit, Brahms; Le Jardin suspendu, Litanies, Alain.

David Lumsden, Oxford, England — Union Theological Seminary, New York City April 19: Voluntary in A minor, Robinson; Voluntary in D, Bennett; Concerto in G minor, Camidge; Allegro in C, Arne; Occasional March, Ridout; Pastorale Sostenuto, McCabe; Prelude, Scherzo and Passacaglia, Leighton.

South Mississippi AGO Chapter students, Hattiesburg, Miss. — First Baptist Church March 7: Prelude and Fugue in G, Bach — Barry Fulton; Chant de Noël, Pachelbel — Charles Austin; Little Prelude and Fugue in A minor, Bach — Virginia Van Egmond; Now Thank We All, Karg-Elert — William Chance; Fantasie in G, Bach; Brother James' Air, Wright — James Durham; Prelude and Fugue in A minor, Bach — Jane Davis Tidwell; Prelude, Clérambault; Toccata in C major, Bach — Rebecca Payne; Sonata 1, Hindemith — Ted Beverly; Benedictus, Reger — Bobby Jones.

Arnold Ostlund, Jr. New York City — Ridge-wood Methodist Church, N.J. April 16: Toccata in F, Allegro, Sonata 6, Bach; Largo, Concerto in D minor, Vivaldi-Bach; Prelude and Fugue in A minor, Bach; Introduction, Passacaglia and Fugue, Willan; Gloria, Dupré; Sicilienne, Durullé; Scherzo, Symphony 2, Vienne; Pageant, Sowerby.

Nebraska GSGs — For Lincoln AGO Chapter, Nebraska Wesleyan University May 1: Toccata in F, Bach — Gene Bedient; Toccata, Symphony 2, Dupré — Sandra Bodie; Chant Héroïque, Langlais — John Eggert; Variations sur un Noël, Dupré; Ciaconna, Buxtehude — Sheryl Knight; Carillon de Westminster, Vienne — Gayle Peterson.

Joyce Painter, Misenheimer, N.C. — Central Methodist Church, Albemarle April 23: Meinen Jesum lass ich nicht, Walther; Erbarm dich mein, Nun freut euch, Fantasie and Fugue in G minor, Bach; Chorale in B minor, Franck; Prelude, Bloch; Chant de Paix, Dialogue on the Mixtures, Langlais, Elegie, Peeters; Phantasie, Hindemith.

Robert W. Johnson, Joliet, Ill. — First Presbyterian Church April 30: Jesus Christ, Our Lord and Saviour, My Soul Exalts the Lord, Bach; Outburst of Joy, Prayer of Christ, Messiaen; O, Clap Your Hands, with brass and choir, Vaughan Williams.

James Hejduk, Madison, Ohio — Christ Church Cathedral, Indianapolis, Ind. April 21: Toccata in F major, Bach; Ruhig bewegt, Sonata 1, Hindemith; Pastorale, Roger-Ducasse; O Gott, du frommer Gott, Karg-Elert; Alleluyas, Preston.

Daryl Kemerer, Rockford, Ill. — First Presbyterian Church April 28: Prelude and Fugue in the Phrygian Mode, Buxtehude; Fanfare, Jackson; Little Fugue in G minor, Bach; Prelude on Heinelein, Kemerer; Toccata, Sowerby.

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Programs of Organ Recitals of the Month

Ladd Thomas, Glendale, Calif. — For La Jolla AGO Chapter, First Lutheran Church April 10: Toccata and Fugue in D minor, Bach; Sonatas in D major, G major, D. Scarlatti; Sonata 1, Mendelssohn; Variations sur un Noël, Dupré; Jam sol Recedit igneus, Simonds; Prelude and Fugue on A-L-A-I-N, Duruflé.

Triad Recital, Miami, Fla. — Plymouth Congregational Church April 16: Rigaudon, Campra; Concerto 13, Handel; Wacht auf, Jesu, Joy of Man's Desiring, Toccata, Adagio and Fugue in C major, Bach — Margaret H. Smith; Chorale, Jongen; Adagio, Suite Modale, Peeters; Praeambeln und Interludien 1,2,3,4, Schroeder; Pavane, Elmore; Carillon de Westminster, Vierne — Preston H. Dettman; Chorale in A minor, Franck; O Clemens! O Pia!, Dallier; Rondeau in G major, Bull; Ave Maris Stella 1,2, Dupré; Toccata in B minor, Gigout — Laurence Hedgpeath.

Parvin Titus, Cincinnati, Ohio — University of Cincinnati May 2: Concerto 2, Handel; Two Preludes on Allein Gott, Bach; Sonata for cello (with Arthur Bowen, cello), Dupré; Three Chorales on Original Themes, Hausermann; Sonata, Crone; Scherzo, Symphony 2, Widor; Grande Pièce Symphonique, Franck.

Richard J. Heschke, River Forest, Ill. — for Elmira, N.Y. AGO Chapter, Grace Episcopal Church April 25: Prelude and Fugue in G major, Bach; Partita on Nun lassst uns Gott, Lübeck; Elevation, Tierce en Taille, F Couperin; Toccata in F major, Bach; Sonata, Distler; Pastorale, Franck; Prelude and Fugue in B major, Dupré.

Ames Anderson, New Ulm, Minn. — United Protestant Church, New Richmond, Wis. April 16: Prelude and Fugue in F sharp minor, Buxtehude; Song of Peace, Langlais; Sonata 1, Hindemith; Prelude and Fugue in G major, Wake, Awake, Praise to the Lord, Bach; Chorale in A minor, Franck.

Robert Shepher, Indianapolis, Ind. — Christ Church Cathedral May 19: Concerto in F major, Albinoni; Lord Jesus with Us Abide, Bach; Trumpet Minuet, Hollins; Ah, Dearest Jesu, Leupold; Cassler, Walcha; Final in D minor, Dupré; Land of Rest, Near; Toccata, Monnikendam.

Cornell College students, Mount Vernon, Iowa — for Blackhawk AGO Chapter April 1: Sonata 2, Mendelssohn — Paula Hart; Prière, Franck — Cathy Shields; Cantilene, Langlais — Jane Thomas; Prelude, Fugue et Variation, Franck — Laura Mottinger; Toccata in F major, Bach — Konnie Kiefer.

Robert Smart, Swarthmore, Pa. — Swarthmore College April 23: Toccata, Adagio and Fugue in C major, Nun komm, der Heiden Heiland, Prelude and Fugue in C major, Bach; Hymn and Fuguing Tune 14, Cowell; Sonata on Psalm 94, Reubke.

Gordon Wilson, Columbus, Ohio — Fairview EUB Church, Dayton, for Dayton AGO Chapter May 1: Grand jeu, DuMège; Variations on the Song of a Caballero, Cabezon; Come Redeemer of our Race, Comest Thou from heaven, Bach; Concerto 4 in F major, Handel; Requiescat in Pace, Sowerby; Rhythmic Trumpet, Bingham; The Angels, The Children of God, Messiaen; Sketch in F minor, Schumann; My Heart is Filled with Longing, Brahms; Prelude and Fugue on B-A-C-H, Liszt.

Richard Litterst, Rockford, Ill. — Second Congregational Church April 23: Epithalame, Willan; Organ Mass, Reger; Sonatine for Pedals, Persichetti; Toccata, Adagio and Fugue in C major, Bach; Afternoon of a Faun, Debussy; Carillon, Vierne. Amelia Guthrie, soprano, shared the program. First Presbyterian Church April 14: Toccata and Fugue in D minor, Bach; Song of Sorrow, Song of Joy, Song of Peace, Langlais; Chorale in A minor, Franck.

Wallace Dunn, Hillsboro, Kans. — Tabor College April 23: Prelude and Fugue in F major, Lübeck; Prelude and Fugue in B minor, Bach; Clair de Lune, Vierne; Choral Varié on Veni Creator, Duruflé. Robert Jones, tenor, shared the program.

First Baptist Church of Van Nuys, Calif. June 19: Majesté du Christ, Alléluias sereins, Transports de joie, Priere du Christ, Messiaen; Symphonie- Passion, Dupré.

Herbert M. Gotsch, Forest Park, Ill. — Concordia Lutheran Junior College, Ann Arbor, Mich. April 16: Toca en Do major de Ma Esquerra, Cabanilles; Tiento de Sexto Tono, Arauxo; Sonata on Tone 1, Lidon; Ave maris stella, Lenel; Ricercata, Hillert; Six Schübler Chorales, Passacaglia and Fugue in C minor, Bach; Mein Jesu, der du mich, Schmücke dich, Brahms; Partita on Es its ein Schnitter, David.

Danville, Va. members recital — First Baptist Church April 16: Nun bitten wir, Buxtehude; Fugue in E flat major, Bach — Paul T. Bowen; Komm, heiliger Geist, Buxtehude; Toccata and Fugue in D minor, Bach — Richard S. Miller; Cantabile in B major, Franck; Toccata, Symphony 5, Widor — S. Ronald Cockrill; Variations on America, Ives — Richard E. Ford.

Ann Colbert, Bloomington, Ind. — Christ Church Cathedral, Louisville, Ky. April 30: Suite du Premier Ton, Clérambault; Prelude and Fugue in A minor, Bach; Adagio and Allegro for a Clock Organ, K 594, Mozart; Fugue, Clyde Holloway; Suite, opus 5, Duruflé. Indiana University Organ Room, May 13: Same program.

Cornelia Morgan, Laurinburg, N.C. — St. Andrews Presbyterian College, senior recital April 14: Capriccio, Sweelinck; Air Gavotte, Wesley; Toccata in F major, Bach; Chorale in B minor, Franck; Joyful shall my heart, We wish to Sing, The Whole World, Pepping; Cortège et Litanie, Dupré.

Marianne Webb, Carbondale, Ill. — for Kansas City, Mo. AGO Chapter, Second Presbyterian Church April 17: Chaconne in F major, L. Couperin; Noël Etranger, Daquin; Herzlich tut mich verlangen, Kellner; Prelude and Fugue in C major, Bach; Concerto on Es sungen drei Engel, Micheelsen; Song of Peace, Langlais; Impromptu, Vierne; Prelude and Fugue in G major, Dupré.

Richard Van Sciver, Charlotte, N.C. — First Presbyterian Church, Albermarle, April 30: Fugue in C major, Buxtehude; Dialogue, Clérambault; Through Adam's Fall, Homilius; Trumpet Voluntary, Clarke; Flute Solo, Arne; Voluntary in D, Stanley; Prelude and Fugue in C minor, Jesu, Joy of Man's Desiring, My Heart is Filled with Longing, Rejoice, Beloved Christians, Bach; The Squirrel, P. Weaver; Dripping Spring, Clokey; The Primitive Organ, Yon; Pavane, Elmore; Suite Gothique, Böellmann.

Richard F. Weber, Milwaukee, Wis. — Cathedral of All Saints April 23: Prelude and Fugue in E flat, Bach; Kommt und last uns Christum ehren, Pepping; Trumpet Voluntary, 18th Century English; Schmücke dich, Bach; Piccola Fanfara, Bossi; Hymn on a Ground (with Jeffrey Dooley, contertenor), Purcell; Sonata 7, Rheinberger.

John King, Amherst, Mass. — Smith College, Northampton April 12: The World Awaiting the Savior, Dupré; Scherzo, Veni Creator, Duruflé; Movements 1,2,4,6, Les Corps Glorieux, Messiaen; Chorale in A minor, Franck; Le Jardin Suspendu, Alain; L'Ange à la Trompette, Charpentier.

Lola Gilmour, Kankakee, Ill. — St. Paul's Episcopal Church May 2: Grand Jeu, DuMège; Lento, Sonata in G, Passacaglia and Fugue in C minor, Bach; Noël en Trio et en Dialogue, Daquin; Sketch in D flat, Schumann; Musette, Ibert; Malabar, Sowerby; Finale, Franck. Mrs. Larry Gierke, soprano, assisted.

Elmerle Vanderheide, Cleveland, Ohio — Lakewood Congregational Church April 28: Pange Lingua Grigny; Prière, Franck; Grand' Messe pour Tous, Litaize; Ut Queant Laxis, Bingham. Joyce R. Koch, mezzo-soprano, shared the program.

Erlene Bolton, Walla Walla, Wash. — Walla Walla College, senior recital May 16: Prelude and Fugue in F major, Buxtehude; Nun komm, der Heiden Heiland, Concerto in A minor, Vivaldi-Bach; Chorale in E major, Franck; Suite Breve, Langlais.

Jean Miles, Winfield, Kans. — Southwestern College, senior recital April 16: Prelude in E flat, All Glory be to God, Fugue in E flat, Bach; Chorale in E major, Franck; Fantasy for Flute Stops, Sowerby; Sonata 1, Hindemith; Epilogue, Langlais.

Robert Sutherland Lord, Pittsburgh, Pa. — University of Pittsburgh April 4: Kyrie eleison, Modal Piece in D, Remembrance, Allegretto, Langlais; Chorale in A minor, Franck. April 9: Benedictus, F. Couperin; Fantasie and Fugue in G minor, Jesus, Joy of Man's Desiring, Bach; Concerto 5 in F major, Handel; Allegro, Finale, Symphony 1, Vierne; Prelude, Fugue and Variation, Franck; Prelude and Fugue in G minor, Dupré.

May 2: Prelude in E flat major, These are the Ten Holy Commandments, We Believe in One God, Duetto in E minor, Fugue in E flat major, Bach.

Bruce Fischer, Allan Mahnke, Paul Laubengayer, St. Louis, Mo. — Christ Church Cathedral April 23: Kyrie, God the Holy Spirit, We All Believe, Bach; Adagio for Glass Harmonica, Mozart; Sonata 3, Hindemith — Mr. Fischer; Chant de Joie, Chant de Paix, Langlais; Sonata 1, Hindemith — Mr. Mahnke; Prelude and Fugue in A minor, Brahms; Prelude on The King's Majesty, Sowerby; Dessains Eternels, Messiaen; Prelude and Fugue in E flat, Bach — Mr. Laubengayer.

Mary L. Davis, Albuquerque, N.M. — University of New Mexico, graduate recital April 17: Cortège, Anon. 1557; Prelude and Fugue in D major, Bach; Christus, der uns selig macht, Allein Gott, Vater unser, Telemann; Prelude and Fugue on B-A-C-H, Liszt; Remembrance, Langlais; Prelude and Fugue in G minor, Dupré; Prelude on a Kyrie, Selby; Dieu Parmi Nous, Messiaen.

Drake University students, Des Moines, Iowa — April 19: Judith Grettenberg — Toccata, Ginastera; James Bieber — Fugue in D major, Bach; Jane Peterson — Prelude in B minor, Bach; Helen Tuntland — Vivace, Sonata in G major, Bach; Mary Ann Lackovich — Toccata in F major, Bach; Elsie Naylor — Allegro, Symphony 6, Widor.

Donald W. Williams, Flint, Mich. — Court Street Methodist Church April 30: Partita on Whatever God Ordains, Pachelbel; Wake, Awake, Before Thy Throne, Come God, Creator, Bach; Ancient Noël, Balbastre; Noël for the Love of Mary, LeBegue; Swiss Noël, Daquin; The Children of God, Eternal Purposes, God Among Us, Messiaen.

Syracuse, N.Y. Chapter members — First Universalist Church April 11: Fantasie and Fugue in C minor, Bach — Bette Kahler; Trio Sonata 6, Bach; Fantasie in F minor, K 608, Mozart — Will Headlee; Lobe den Herren, Ahrens — Ernest Camerota; Introduction and Fugue, Sonata on Psalm 94, Reubke — Donald S. Sutherland.

Charles L. Dirr, Forsyth, Ga. — Georgia Southwestern College, Americus, Central Baptist Church April 14: Psalm 19, Marcello; Noël Grand Jeu et Duo, Daquin; Allegro, Concerto in A minor Vivaldi-Bach; Fugue in G major (Jig), Bach; Suite, Creston; Roulade, Bingham; Festival Toccata, Fletcher.

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Programs of Organ Recitals of the Month

E. Power Biggs, Cambridge, Mass. — Symphony Hall, Boston, with members of the Boston Symphony, Charles Wilson, conductor, March 27: Concerto in C major, Corelli; Concerto in A minor, Vivaldi-Bach; Concerto 13 in F major, Handel; Concerto in C major, Haydn; Sonata 2, Hindemith; Prelude and Allegro, Piston; Festival Sonatas K 245, K 336, K 328, Mozart. April 16: Toccata in F major, Pastoral in F major, Deck Thyself, Passacaglia and Fugue in C minor, Bach; In Ecclesiis, with Double Chorus and Brass, Nunc Dimittis with Triple Chorus, Jubilate Deo with Double Chorus and Brass, all by G. Gabrieli. The Boston University Chorus, James Cunningham, director assisted. Williston Academy, Easthampton April 20: Balletto del Granduca, Sweelinck; Westminster Suite, Chaconne in F major, Purcell; Concerto in G major, Soler; Sonata 2, Hindemith; Toccata in F major, Pastoral in F major, Wer nur den lieben, March and Three Minuets, Passacaglia and Fugue in C minor, Bach.

Noel Goemanne, Detroit, Mich. — dedication, Chapel of our Lady of the Angels, Omaha, Neb. April 30: Prelude, Fugue and Chaconne, Buxtehude; Giga and Aria, Loeliet; Concerto del Signor Meck, Walther; Recit de Nazard, Clérambault; Prelude and Fugue in C minor, Bach; Hymn to the Moon, Ascription, Purvis; Nocturne, Dialogue, Rhapsody; Goemanne. Our Lady Queen of Martyrs Church, Birmingham, Mich. April 13: Same Walther, Clérambault, Goemanne plus Toccata and Fugue in D minor, O Mensch, bewein', Bach; Trumpet Tune and Air, Purcell; Lied to the Desert, Peeters; Apparition de l'Eglise Eternelle, Messiaen.

Jack Ruhl, Fort Wayne, Ind. — St. John's Evangelical Protestant Church, Columbus, Ohio April 9: Prelude and Fugue in G minor, Buxtehude; Sonata 1, Bach; Sonata 1, Mendelssohn; Theme and Variations, Song of Peace, Langlais; Allegro Vivace, Symphony 1, Vierne; Adagio, Theme and Variations on Veni Creator, Duruffé; Introduction and Allegro for harp and organ, (with John Escosa), Ravel.

Robert Town, Wichita, Kans. — St. Michael's Lutheran Church, Camillus, N.Y. April 10: Ciacona in E minor, Nun bitten wir, Von Gott will ich nicht lassen, Buxtehude; Prelude and Fugue in A minor, Bach; Prelude, Fugue and Variation, Franck; Gargoyles, Edmundson; The Spinner, Dupré; Fast and sinister, Symphony in G major, Sowerby.

Myles Criss, Oklahoma City, Okla. — For Oklahoma City AGO Chapter, All Souls' Church April 10: Prelude and Fugue in E flat, Bach; Fantasie in F minor, K 594, Mozart; Prière, Sonata Eroica, Jongen.

William Schuster, Walla Walla, Wash. — Walla Walla College May 9: Fantasie and Fugue in G minor, Bach; Recitative, Symphony 2, Fleury; Sonata 1, Mendelssohn; Chorale in B minor, Franck; Fanfare, Cook.

Tim Wilborn, Princeton, N.J. — Princeton Theological Seminary March 9: Introduction and Chorale, Willan; Now Thank We All, Bach-Fox; Suite, opus 5, Duruffé.

John Becker, Buffalo, N.Y. — St. Paul's Cathedral April 28: Five Pieces on Antiphons, Dupré; Cantique, Canzona, Langlais.

Francis Jackson, York, England — for Los Angeles, Calif. AGO Chapter, St. Paul's Cathedral, May 1: Sonata 1, Mendelssohn; Voluntary in D, Boyce; Introduction, Passacaglia and Coda, Brockless; Toccata, Chorale and Fugue, Jackson; Benedictus, Recit for Chromhone en Taille, Couperin; Toccata and Fugue in F, Bach.

Cathedral of the Redeemer, Calgary, Alt. April 24: Same plus Introduction, Passacaglia and Fugue, Willan. Knox United Church, For Saskatoon RCOO Centre April 21: Same Jackson plus Introduction and Fugue in F, Nares; Passacaglia and Fugue in C minor, Bach; Voluntary in E, Wesley; Variations on a Hymn Tune, Mathias; Improvisation on Veni Creator Spiritus, Cook; Scherzo, Gigout; Fantasie and Fugue on B-A-C-H, Liszt.

David Gooding, Cleveland, Ohio — St. Anthony of Padua High School, Parma March 5: Chaconne, L. Couperin; Toccata 6, Muffat; Prelude and Fugue in E major, Buxtehude; Prelude on Korate Coeli, Demessieux; Cantillation, Fromm; Rhosymedre, Vaughan Williams; Chorale with Variations, Peeters; Toccata and Fugue in D minor, Bach; Lake Erie College, Painesville April 19: Ensalada Obra de Octavo Tono Alto, Heredia; Meine Seele erhebt, Schmücke dich, Valet will ich dir geben, Fantasie and Fugue in G minor, Bach; Sonata 1, Hindemith; Chorale in A minor, Franck, same Muffat. May 3: Concerto in G major, Ludwig-Bach; Suite on Tone 1, Clérambault; Passacaglia and Fugue in C minor, Bach; Sonata 3, Hindemith; Chorale in B minor, Franck; Toccata, Jongen. May 24: Same Buxtehude, Bach Toccata, plus Sonata 3, Bach; Sonatina, Klaus George Roy; Sonata 2, Hindemith; Chorale in E major, Franck.

Laurence Perry, Joseph Munzenrider, Helena, Mont. — for Helena AGO Chapter St. Mary's R. C. Church April 6: Suite, LeRoux; Kommst du nun, Bach; Prière à Notre Dame, Boëllmann; Prelude au Kyrie, Theme et Variations, Langlais; Toccata, Monnikendam — Mr. Munzenrider; Prelude and Fugue in D major, Bach; Partita on In Peace and Joy, Pepping; Ave Maris Stella, Dupré — Mr. Perry.

Patricia Carter, Chicago, Ill. — Sherwood Music School April 19: Sonata 1, Hindemith; Allegro, Trio Sonata 5, Bach; Fantasie in C major, Franck; Allegro, Symphony 2, Vierne. for Society of American Musicians, Church of the Ascension May 2: Same Hindemith, Franck, Vierne, plus Concerto 2 in B flat major, Handel; Prelude and Fugue in G major, Bach; Scherzetto, Pastoral, Vierne.

George Ritchie, New York City — Church of the Ascension April 11: Prelude and Fugue in C major, Bach; Ascension Suite, Messiaen; Fantasie and Fugue in D minor, Reger.

Lorraine A. Revelle, New Britain, Conn. — First Congregational Church, Waterbury May 10: Grand Jeu, DuMège; Adagio, Fiocco; Prelude, de Klerk; Chollas Dance for You, Leach; Fugue in E flat, Bach.

Orpha Ochse, Robert Pritchard, Whittier, Calif. — Whittier College, May 8: Fugue, Art of the Fugue, Bach; Six Concertos, Soler; Passacaglia, Brown.

William Braun, Princeton, N.J. — Princeton Theological Seminary March 16: Fantasie and Fugue on Ad nos, Liszt.

Wilma Jensen, Oklahoma City, Okla. — United States Air Force Academy, Colorado Springs, Colo. April 2; Westminster Presbyterian Church, Akron, Ohio AGO Chapter April 9; Muskingum College, New Concord, Ohio April 11, Hope College, Holland, Mich. April 13; Christ Church Cathedral, St. Louis, Mo. April 19: Included: Chorale in E major, Franck; Kommst du nun, Herzlich thut mich verlangen, Nun freut euch, Bach; Alleluyas, Preston; Cortège et Litanie, Dupré; The Fountain, Delamarter; Prelude and Trumpetings, Roberts; Scherzo, Widor; Finale, Symphony 1, Vierne; Carillon, Sowerby; Toccata and Fugue in D minor, Bach; Ach bleib mit deiner Gnade, Karge-Elert; Three Noël's, Daquin; Fugue, Honegger; God Among Us, Messiaen.

Alec Wyton, New York City — Olivet Lutheran Church, Fargo, N.D. March 31; St. Andrew's United Church, Moose Jaw, Sask. April 4; Fairbanks Lutheran Church, Alaska April 2; Lakewood Congregational Church, Ohio April ?; St. Peter's, Helena, Mont. April 7; First Methodist Church, Springfield, Ill. April 30; St. Paul's Episcopal Church, Key West, Fla. March 14; Church of the Redeemer, Sarasota, Fla. March 13; St. Augustine's Episcopal Church, Gary, Ind. May 1: Included: Combat de la Mort et de la Vie, Messiaen; Concerto 13, Handel; Prelude and Fugue in D minor (Fiddle), Bach; Fantasie in C, Franck; Fantasie on B-A-C-H, Reger; A Little Liturgical Cycle, Wyton; Carillon-Sortie, Mulet; Prelude in G minor, Pierne; Andante Con Moto, A. Boëly; Prelude to Symphony 1, Vierne; Resurrection Suite, Wyton.

St. Ambrose College Students, Davenport, Iowa — Christ the King Chapel April 16: Prelude and Fugue in C minor, Bach; Allegretto, Schroeder — Jean Janssen; O heiliger Geist, Tut mir auf die schöne Pforte, Drischnner; Prelude in A minor, Bach — Jeanne Musetta; Wie soll ich dich empfangen, Pepping; Toccata and Fugue in D minor, Bach — Mary Wacker; Schönster Herr Jesu, Schroeder; Deux Danses a Agni Yavishta, Alain; Dorian Toccata, Bach — Rita Koenig.

Harry H. Huber, Salina, Kans. — Kansas Wesleyan University May 1: Allegro Concerto in A minor, Vivaldi-Bach; Rejoice now, Christians, Prelude and Fugue in A minor, Bach; Andante in F, Mozart; Introduction and Passacaglia, Reger, Chorale in B minor, Franck; Prelude in Classic Style, Spinning Song, Postludium, Young; Song of Peace, Epilogue on a Theme of Frescobaldi, Langlais.

Mary Evelyn Sandlin, Spartanburg, S.C. — junior recital, Converse College April 27: Toccata, Adagio and Fugue in C major, Bach; Méditation, Pasticcio, Chant de paix, Langlais; Tu es petra, Mulet.

Sandra Telfer, Wichita, Kans. — Trinity Episcopal Church, Tulsa, Okla. April 12: Passacaglia and Fugue in C minor, Bach; Essay, Telfer; Da Christus geboren war, Pepping.

Lois M. Watkins, Tulsa, Okla. — Trinity Episcopal Church April 26: Baroque Suite, Bingham; Prelude on Hark, A Voice Saith, Bach.

Thomas Wood, Carmel, Ind. — Christ Church Cathedral, Indianapolis April 28: Introduction, Passacaglia and Fugue, Willan.

F. C. J. Swanton, Dublin, Ireland — St. Denys' Church, Sleaford, England April 26: Passacaglia and Fugue in C minor, Bach; Rigaudon, Lully-Best; Sonata 4, Mendelssohn; Prelude, Fugue and Variation, Franck; Scherzetto, Berceuse, Carillon, Vierne; St. Columba, Swanton; Preludes in G minor and E flat, Stanford; Air, Moeran; Legende, Resurrection, Symphony Passion, Dupré. Minster, Lincoln, England April 24: Same Swanton, Stanford plus Prelude and Fugue in G, Bach; Lied, Cathedrales, Vierne; Scherzo, Symphonique in C, Guilmant; Choral, Finale, Symphony Romane, Widor; Cortège et Litanie, Dupré; Dieu parmi nous, Messiaen. Grimsby Parish Church, England April 22: Same Messiaen, Stanford, Swanton, Widor, Lully plus Prelude and Fugue in F minor, Bach; O filii et filiae, Dandrieu; Toccata at the Elevation, Frescobaldi; Sonata 5, Mendelssohn; Fantasie in A, Franck; Carillon, Dupré.

Students of Onita Davis, Ivan Olson, Frederic Errett, G. Leland Ralph, Ethel S. Brett, Sacramento, Calif. — Pioneer Congregational Church March 14: Dawn, Jenkins — Kathy Peacock; Voluntary in D, Boyce; Lo, A Rose, Pasquet — Marilyn Sholin; Melody in G, Guilmant — Bonnie Dusath; Prelude and Fughetta on Crusader's Hymn, Young — Margaret Mikkelsen; In dulci jubilo, Bach; Simplicity, Baylor; Alleluia, Cassel — Arlene Burkhard; Prière, Gothic Suite, Boëllmann — Kelly Grieve; Toccata in D minor, Froberger — Nohealani Johansen; Toccata, Dubois — David Goidl; Noël Grand Jeu et Duo, Daquin — Denise Culleton; Prelude in D major, Bach; Fanfare, Lemmens — James Ziessler.

Paul Anderson, St. Louis, Mo. — First Baptist Church, for Mobile, Ala. AGO Chapter April 11: Prelude and Fugue in G minor, Buxtehude; Fantasie in Echo Style, Sweelinck; Wir glauben all', Fantasie and Fugue in G minor, Bach; Adagio in E, Bridge; Fantasie and Fugue on B-A-C-H, Liszt; Apparition de l'Eglise Eternelle, Messiaen; Variations on a Theme of Clement Jannequin, Alain; Epilogue for pedal solo, Langlais.

Helen C. Laney, Baltimore, Md. — Ascension Evangelical Lutheran Church April 23: Trumpet Voluntary, Stanley; Partita on Christus der ist mein Leben, Pachelbel; Musical Clocks, Haydn; Toccata and Fugue in D minor, Bach; Meditation on Amazing Grace, Murphree; Improvisation on How Firm a Foundation, Laney; Les Petites Cloches, Purvis; Outbursts of Joy, Messiaen; Greensleeves, Wright; Toccata, Symphony 5, Widor.

Bethel Knoche, Independence, Mo. — RLDS Auditorium May 6: Sinfonia 5, Berliński; The Soul of the Lake, Karg-Elert; Fanfare, Whitlock; Suite, Telemann; Toccata, Muffat, Cantabile, Franck; Petite Suite, Bales.

David E. Harper, Hartford, Conn. — First Congregational Church, Waterbury April 12: Today God's Son, Bach; Christ, Who Died, Walther; Voluntary in A major, Selby; Adagio, Nyquist; Revelations, Pinkham.

Thomas Foster, Williamsville, N.Y. — St. Paul's Cathedral, Buffalo May 5: Sonata 2, Mendelssohn; Intermezzo, Faxon; Four Chorales, Pepping.

Clarence Ledbetter, Waco, Tex. — Southern Methodist University, Dallas April 23: Clavierübung, Part 3 Bach.

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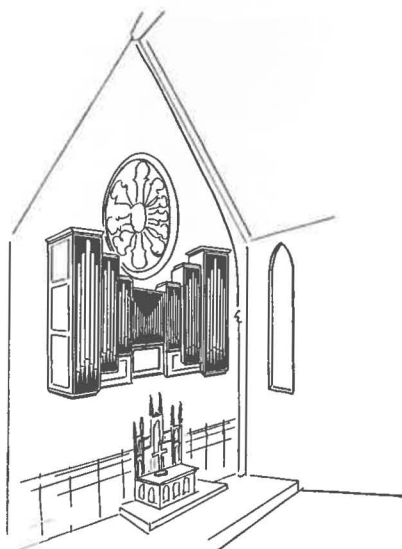
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INSTALLATION EARLY NEXT YEAR

Trinity Methodist in California Town
To Have 3-Manual of 40 Ranks
— Ray Adams is Organist

Trinity Methodist Church, Pomona, Calif., has signed a contract with Los Angeles organbuilders Abbott and Sieker to build a new organ of 40 ranks. A three-manual console and some pipes from the existing organ will be used in the new design.

The outstanding feature of the installation will be the east wall display of encased great, positiv and most pedal stops. The case, actually supported by projecting I-beams, will appear to be hanging on the wall in an arrangement enhancing the effect of a beautiful rose window. Larger façade pipes towards the ends of the case will be of copper, and the central section for the positiv will display the spotted metal spitzflöte. All chests in the encased section will be electric slider chests, built by Abbott and Sieker using materials developed in Germany for such works. Transistors instead of conventional relays will be used to control chest magnets.

Because of space limitations, the swell and two pedal stops will be installed in existing chambers, which now house the present organ in its entirety. The new layout was approved over several alternate suggestions after an exceptionally intelligent study by Mrs. V. Allen's organ committee. Harley Reifsnnyder acted as consultant, and collaborated with Abbott and Sieker in drawing up the specifications. Installation is scheduled for early 1968. Present organist is Ray Adams.

GREAT

- Quintadena 16 ft. 61 pipes
- Principal 8 ft. 61 pipes
- Rohrflöte 8 ft. 61 pipes
- Octave 4 ft. 61 pipes
- Fifteenth 2 ft. 61 pipes
- Mixture 4 ranks 244 pipes
- Trompette 8 ft. 61 pipes
- Chimes

POSITIV

- Holzflöte 8 ft. 61 pipes
- Spitzflöte 4 ft. 61 pipes
- Principal 2 ft. 61 pipes
- Sesquialtera 2 ranks 98 pipes
- Cymbal 3 ranks 183 pipes
- Krummhorn 8 ft. 61 pipes
- Tremulant

SWELL

- Gedeckt 8 ft. 61 pipes
- Viola 8 ft. 61 pipes
- Celeste 8 ft. 49 pipes
- Principal 4 ft. 61 pipes
- Gedeckt Flöte 4 ft. 61 pipes
- Nazard 2 1/2 ft. 61 pipes
- Blockflöte 2 ft. 61 pipes
- Tierce 1 1/2 ft. 61 pipes
- Mixture 4 ranks 244 pipes
- Hautbois 16 ft. 61 pipes
- Trompette 8 ft. 61 pipes
- Clairon 4 ft. 61 pipes
- Tremulant

PEDAL

- Principal 16 ft. 32 pipes
- Quintadena 16 ft.
- Bourdon 16 ft. 44 pipes
- Principal 8 ft. 32 pipes
- Spitzflöte 8 ft. 32 pipes
- Bourdon 8 ft.
- Choral Bass 4 ft. 32 pipes
- Mixture 4 ranks 128 pipes
- Fagot 16 ft. 32 pipes
- Rohrschalmei 4 ft. 32 pipes

As a composer, I would like to write for an instrument with some of the following capabilities:

1. A keyboard with the possibility of many tunings. For example, a pressure to the left might flat the pitch; and a system of tabs that might set the tuning desired.
2. A key with complete volume control from pp to ff.
3. A key which could control quality from a simple fundamental tone to one rich in harmonics.
4. A device or devices which would allow for various types of attack and be sensitive to the players fingers.
5. A control over the width of the tone, vibrato or tremulant.

Such an instrument might encourage the composer and performer to be more sensitive to pitch. It could make possible again, perfect intervals, major and minor 3rds, 6ths, 2nds and 7ths that were constant in their relationships. It would or could help to train the ear to these intervals which our tempered system has almost destroyed. It would challenge the composer to again be more sensitive to the pitch of intervals and chords and open up new fields and directions in composition.

A chorus of human voices comes close to being able to accomplish the above but as long as we are taught on tempered instruments there doesn't seem to be much hope for making the singer more sensitive to pitch in relation to other pitches.

Perhaps our musical training should begin solely with singing with no accompanying instrument. Singing in unison, 2, 3 or more parts until a good foundation in singing simultaneous pitches is developed.

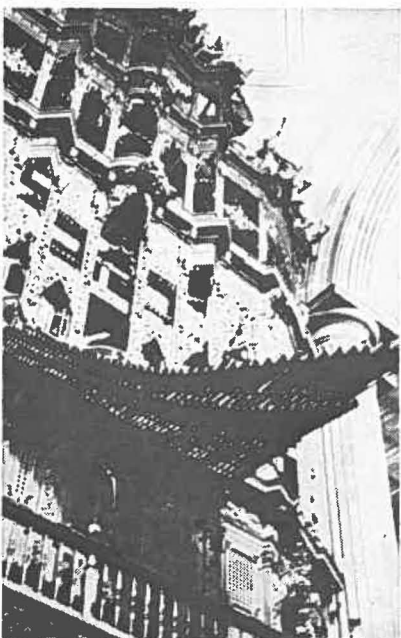
As an organist I am very fond of pipes. Most of the above suggestions

A fire Jan. 18 did serious damage to the great cathedral in Mexico City, largest church building in the Western Hemisphere and one of the three largest in the world. The pictures show the damage to the two huge organs in the Cathedral. The fire possibly started from a votive light near the famous Altar of the Kings, which was completely destroyed.

The organs had been out of use for some time, with an electronic instrument in use for services. There had been a growing interest in restoring the instruments, the Spanish one dating from the end of the 17th century, the Mexican one perhaps a generation younger. Both cases are fortunately almost intact and a movement for a new instrument in the old cases is being fostered by the Union Nacional de Organistas.

A point brought to light by the fire concerns the inadequate fire protection being afforded priceless art treasures in churches throughout Mexico.

At the right, the great Spanish organ; below the Mexican organ. Photographs by David Hinshaw.



Towards Freedom

A COMPOSER SPECULATES ABOUT AN IDEAL INSTRUMENT

By REUEL LAHMER

Church of the Ascension, Pittsburgh, Pa.

would be difficult to adapt to a pipe organ but almost all would be possible for an electronic instrument if research were carried on in this direction.

As to the pipe organ, why not add a few extra pipes to each octave so that a choice of pitches would be possible? Even the addition of 5 pitches or pipes to each octave would be a great help. There should also be much research on tuning and the use of different scales. And, I am not so sure that our present division of manuals is ideal. Why not have a more distinct division of principal, flute, reed and string choruses. Let us start over again with all the present and past knowledge of instruments and see if we can come up with a more nearly perfect musical instrument.

A string quartet or ensemble comes close to matching the above suggestions, but most string players are soloists and are often just as careless with pitch as are singers. Wind instruments too, are able to accomplish some of the above. What is more glorious than a brass ensemble playing in tune but how seldom one hears such playing! The reeds of a pipe organ could also give the same thrill if it were possible to play them in tune.

One must wonder, is the human ear at fault, are the instruments technically deficient, or is it a combination of both?

The ear is a very sensitive instrument which will adjust to almost anything. But even the untrained ear will, if given the opportunity to compare a performance in tune with one in tempered tuning reject the tempered tuning. One thing is certain, much research and effort must be carried on by all of us in these areas if we are to make music vital and contemporary in this century.

We as choral conductors must be more exacting in our demands of singers and enlist their aid in experimenting with pitch relationships, devising exercises in singing unisons, octaves, fifths and fourths, and major and minor thirds, sixths, seconds and sevenths. We must make them conscious of listening to each other, devising better seating arrangements and adjusting the acoustical environment. The beauty of much of our choral heritage demands this.

The harmonic system of our Western Civilization is one of the great contributions to the world. Of late we seem to be rejecting this heritage or at least many of our composers are relegating it to the past. We need the help of educators, musicians and composers to take a new look at this system, to bring it alive again and to develop it further. This is a very great need and challenge for our present period of development.

Fire in the Cathedral at Mexico City



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Dr. Karl H. Eschman, FAGO, retires at the end of the academic year after 54 years on the music faculty of Denison University, Granville, Ohio; he has the longest tenure of service of any faculty member.

A native of Dresden, Dr. Eschman enrolled in Doane Academy, preparatory school for Denison, in 1905. He completed his bachelor of philosophy degree at Denison in 1911 and was elected Phi Beta Kappa. He earned his MA at Harvard and after study in Berlin, Germany returned to Denison as faculty member in 1913. He served as director of the Conservatory of Music until 1958.

A full professor since 1919, Dr. Eschman has held the Jessie King Wiltsee Chair of Music since 1940. In 1956 he was honored with the doctorate of music. He has taught in summer sessions at Ohio State University, Northwestern University, and the University of Michigan. He has been active as a pianist, an organist, a composer, a conductor and an author. He has served in the NASM, MTNA and NMEA. This year he has been president of the Ohio Teachers of Composition and Theory.

Wyton in Gary

Alec Wyton, AGO national president, played a dedicatory lecture-recital May 1 on the small new Möller organ at St. Augustine's Episcopal Church, Gary, Ind. His program, somewhat altered from its printed form, was: Prelude in G minor, Pierné; Movements 1 and 2, Concerto 13, Handel; Prelude and Fugue in B minor, Bach; Andante con moto, Boëly; Prelude, Symphony 1, Vierne; Elegy, Williamson; A Little Liturgical Cycle, Wyton; Carillon-Sortie, Mulet.

Mr. Wyton was at his best in the Boëly, about which he expressed an interest as a possible re-incarnation vehicle. The Pierné seemed to this listener as trite as the lecture which began with an address to "you dear boys" (organists and colleagues) "This lecture is not meant for you." The national president obviously believes there are two types of organ recitals — the good ones, and the kind in which one plays down to laymen.

The rhythm in the Handel was unstable and the "cuckoos" intentionally exaggerated. Organists following Mr. Wyton's advice to "turn up your ear trumpets" for the Bach, heard an accidentally pulled on tremolo as well as some overuse of the swell box. This listener and several organist friends felt the entire program was played with little professional finesse and was hardly representative of the talent to be found among American organists.

PHYLLIS MAINS

LANDON BUILDS ORGAN FOR PASADENA CHURCH

IN HOLLISTER AVENUE METHODIST

Temple City Builders to Re-Use Some Ranks from Old Instrument — Charles Smith Is Organist

The Landon Pipe Organ Company, Temple City, Calif., is rebuilding and enlarging the old organ in the Hollister Avenue Methodist Church, Pasadena, Calif. The new installation encompasses 52 ranks in four divisions. Great and pedal will be unenclosed; swell and choir will be under expression. So that the church may have continued use of the organ, construction will be in three phases, starting with the great. Phase two will include the swell and choir, phase three the pedal. Wind pressure throughout will be 3½ inches.

The specification was designed by W. A. Rankin, tonal director of the firm, in consultation with Charles D. Smith, organist and choir director. The church will be supplied with an instrument suitable for the music program yet capable of presentation of classic, romantic and modern organ literature. Negotiations were handled by E. J. Cleveland, vice-president.

GREAT

Gedeckt 16 ft. 12 pipes
Diapason 8 ft. 61 pipes
Doppel Flute 8 ft. 61 pipes
Gedeckt 8 ft. 61 pipes
Gamba 8 ft. 61 pipes
Dulciana 8 ft. 61 notes
Octave 4 ft. 61 pipes
Koppel Flute 4 ft. 61 pipes
Traverse Flute 4 ft. 61 pipes
Dulcet 4 ft. 61 notes
Twelfth 2½ ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Nineteenth 1½ ft. 61 pipes
Twenty Second 1 ft. 61 pipes
Trumpet 8 ft. (prepared)
Clarion 4 ft. (prepared)
Chimes

SWELL

Bourdon 16 ft. 68 pipes
Principal 8 ft. 68 pipes
Bourdon 8 ft. 68 pipes
Salicional 8 ft. 68 pipes
Viole 8 ft. 68 pipes
Viole Celeste 8 ft. 56 pipes
Aeoline 8 ft. 68 pipes
Aeoline Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Harmonic Flute 4 ft. 68 pipes
Nazard 2½ ft. 68 pipes
Flautina 2 ft. 61 pipes
Mixture 2 ranks 122 pipes
Fagotto 16 ft. 68 pipes
Oboe 8 ft. 68 pipes
Trumpet 8 ft. 68 pipes
Clarion 4 ft. 68 pipes
Tremulant

CHOIR

Dulciana 16 ft. 97 pipes
Concert Flute 8 ft. 68 pipes
Viole d'Amour 8 ft. 68 pipes
Quintadena 8 ft. 68 pipes
Dulciana 8 ft. 61 notes
Dolce 8 ft. 68 pipes
Dolce Celeste 8 ft. 56 pipes
Prestant 4 ft. 68 pipes
Flute d'Amour 4 ft. 68 pipes
Dulcet 4 ft. 61 notes
Twelfth 2½ ft. 61 notes
Piccolo 2 ft. 61 pipes
Tierce 1½ ft. 61 pipes
Larigot 1½ ft. 54 notes
Sifflet 1 ft. 61 pipes
Bombarde 8 ft. 68 pipes
Clarinet 8 ft. 68 pipes
Clarion 4 ft. (prepared)
Tremulant

PEDAL

Bourdon 32 ft. (prepared)
Violone 16 ft. 32 pipes
Bourdon 16 ft. 56 pipes
Dulciana 16 ft.
Principal 8 ft. 32 pipes
Flute Ouverte 8 ft. 32 pipes
Viole 8 ft. 32 pipes
Choral Bass 4 ft. 32 pipes
Flute 4 ft. 32 notes
Principal 2 ft. 32 pipes
Fagotto 32 ft. (prepared)
Trombone 16 ft. 32 pipes
Fagotto 16 ft.
Tromba 8 ft. 32 pipes
Clarion 4 ft. 32 pipes

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Choral Music

Choral receipts were in shorter supply this month than we anticipated at this time of year, when so many well-organized directors are already shaping up next season's plans. Christmas music does not dominate the stack, either, providing another surprise. There is some holiday music, though, in the new offerings of the choral publishers.

Mary E. Caldwell's treble cantata for Christmas, the Road to Bethlehem (Broadman) uses soprano and baritone solos and has parts for various colorful percussion instruments. Suggestions for staging are included. No musical problems are encountered and a demonstration or teaching record is available. Also for treble is a simple set of Hymn Anthems for Junior Choir prepared by Margrethe Hokanson on familiar tunes.

A second group of Broadman's Festival Choral series has an SA Deepen My Music, O Lord by James D. Cram; Nancy Robert's Clap Your hands which borrows some of its rhythms from jazz; Walter Ehret's largely unison How Brightly Shines the Morning Star with a flowing accompaniment figuration; two vigorous morning anthems by Eugene Butler, God of Earth and Sea and Heaven and To the Name of Our Salvation; and Philip M. Young's God, My King, Thy Might Confessing. A larger one by Mr. Young, Fanfare with Alleluias, has optional parts for three trumpets, two trombones, tuba and timpani.

Bourne has a rather curious collection of Italian choral music called A Choral Tapestry and edited by Norman

Grayson. The dozen numbers from Palustrina to Pitoni are all useful, though five parts are common and the Carissimi is in six.

Bourne's Christmas music includes: The Babe of Bethlehem by Sharon Ely Rogers, with optional junior choir and handbells; Franklin Kinsman's SSA of the spiritual Mary Had a Baby, and an SA Carol of the Transfiguration arranged by George Brandon on a difficult text. The same arranger's SAB Creatures Great and Small is for general use. John Hughes' Isaiah's Vision divides sopranos. Sharon Rogers has a general purpose I Lift My Soul to Thee, with an easy opening solo for high voice. Jester Hairstow's Christmas Gift is an ersatz spiritual.

Jane Marshall's unison I Sing a Song of the Saints of God is a rhythmic bit for young voices (Choristers' Guild).

John Cramer has an SSA spiritual arranged for Marks entitled simply Amen.

A volume of seven anthems by seven different writers woven about a central idea is I Believe, from Sacred Music Press (Lorenz). The writers are Gordon Young, Van Denman Thompson, Abraham A. Schwadron, Philip Young, Robert Elmore, Eugene Butler and Joseph Roff.

A set of children's anthems from Sacred Music Press is headed by four unison numbers with optional descants or solos, by Mary E. Caldwell: Welcome, Gay Kolyada; Hear Us, Our Father; My Constant Joy; and Jesu, Friend of My Delight. Eugene Butler has an easy block-harmony SAB O Come Let Us Sing. Gilbert M. Martin's A Song for the New Year is largely unison. Sharon Rogers' O Love, How Deep begins unison and stays simple. Two more for treble are Roberta Bitgood's SA Bring a Torch, Jeannette, Isabella, with flute, and Alinda B. Couper's SA In Christ There Is No East or West, with handbells. Don McAfee's Psalm 91 and Abraham A. Schwadron's Keep Not Thy Silence are simple SATBs. Van Denman Thompson's setting of The Garden Hymn from Southern Harmony is more

heavily harmonized than we usually find effective on this kind of tune.

G. Schirmer sends some Christmas material. J. Stanley Sheppard is the arranger of carols from the French: SATB At Last We're in the Town; SATB or SSA What is this Pleasant Fragrance; SATB or SSA Come Beloved Monarch, and SAB Mary, We Must Go. George Lynn has edited a Purcell O God, the King of Glory. Samuel Adler has Two Psalm Motets in an individual style. For Easter are a Frances McCollin Welcome, Happy Morning and S. Drummond Wolff's rousing The Day of Resurrection, with optional trumpet.

In Lawson-Gould's Robert Shaw series, available from Schirmer are four Alice Parker SATB hymn tune arrangements: Teach Me the Measure, Come Ye That Love the Lord, O Happy Souls, and A Charge to Keep I Have. Lloyd Pfautsch has arranged a folk hymn, As on the Cross.

Six more volumes in the complete Stuttgart Schuetz series we mentioned last month have reached us this month — SWV 402, 403, 456, 471 and 494. Scholars will want to see these and music department libraries will surely find space for them; their importance in the history of German music is familiar to us all and the value of the edition is unquestioned.

An extended Alleluia by Antony Garlick comes from World Library. Many good choirs might accept the task of perfecting such a work as an exciting challenge. — FC

A ROWLAND W. DUNHAM Memorial Fund will honor the late dean emeritus of the University of Colorado College of Music. Contributions may be sent to the Development Foundation, University of Colorado, Boulder, Colo. 80302.

Bob Whitley

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Location — Organist Is Mrs. C.
Lee Gilbertson

A three-manual Aeolian-Skinner organ is being installed in St. Paul's Church, Winter Haven, Fla. The instrument is located in a chamber at one side of the chancel; the positiv, prepared for in the console, will eventually be mounted on the wall outside the chamber.

Installation is by Robert C. Sproule. Mrs. C. Lee Gilbertson is the organist. The design was planned by Dr. Harold Gleason, consultant, and Arthur Birchall of Aeolian-Skinner.

GREAT

Principal 8 ft. 61 pipes
Spitzflöte 8 ft. (prepared)
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Waldflöte 4 ft. (prepared)
Superoctave 2 ft. 61 pipes
Furniture 4 ranks 244 pipes

SWELL

Viola Pomposa 8 ft. 61 pipes
Viola Celeste 8 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Flute Celeste 8 ft.
Spillflöte 4 ft. 61 pipes
Prestant 4 ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Plein Jeu 4 ranks 244 pipes
Trompette 8 ft. 61 pipes
Schalmei 4 ft. 61 pipes
Tremulant

POSITIV

Nasonflöte 8 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Italian Principal 2 ft. 61 pipes
Larigot 1 1/2 ft. 61 pipes
Cymbel 3 ranks 183 pipes
Cromorne 8 ft. 61 pipes
Flute Celeste 2 ranks 110 pipes

PEDAL

Contra Bass 16 ft. (prepared)
Spitzflöte 16 ft. 32 pipes
Rohr Bordun 16 ft. 12 pipes
Octave 8 ft. 32 pipes
Spitzflöte 8 ft. 12 pipes
Choral Bass 4 ft. 32 pipes
Mixture 4 ranks 128 pipes (prepared)
Trompette 16 ft.
Trompette 8 ft.
Cromorne 4 ft.



Howard Vogel has been appointed representative of Casavant Frères, Ltée, for New Jersey and Staten Island. A graduate of the Guilman Organ School, New York City, he continued his studies at New York University with Philip James and Martin Bernstein, and undertook extended study in composition and organ with the late Harold Friedell.

Mr. Vogel has been organist and choir-master of Calvary Episcopal Church, Summit, N.J., since 1957.



George Markey is shown between the Rev. George McCormick, rector of Trinity Episcopal Church, Miami and Laurence B. Hedgpeth, conductor of the Greater Miami Choral Society. Mr. Hedgpeth conducted the choral society in the Brahms German Requiem to a capacity audience at Trinity Church March 7; Dr. Markey was guest accompanist.

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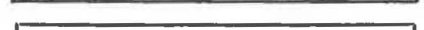
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The Schantz Organ Company has been awarded the contract to build a three-manual and pedal pipe organ to be installed in the Trinity Presbyterian Church, Milwaukee, Wis.

This contemporary church seating 800 has excellent acoustics. The organ chamber is built on the left side of the chancel with a large tone opening into the chancel and into the choir which is in a transept directly in front of the organ chamber on the left side of the nave.

The organ specification was designed by LaVahn Maesch, Lawrence University, Appleton, in collaboration with Arthur C. Strahle, district manager for Schantz in the Midwest area.

The great, positiv and pedal are unenclosed with only the swell under expression. A soft pitch division for the choir will be enclosed in the swell chamber but playable on the positiv manual. These are the 8 ft. gemshorn and 8 ft. gemshorn celeste.

GREAT

Quintaton 16 ft. 61 pipes
Principal 8 ft. 61 pipes
Bourdon 8 ft. 61 pipes
Octave 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Fifteenth 2 ft. 61 pipes
Fourniture 4 ranks 244 pipes
Trompette 8 ft. 61 pipes

SWELL

Gedackt 16 ft. 24 pipes
Rohrflöte 8 ft. 56 pipes
Viola Pomposa 8 ft. 68 pipes
Viole Celeste 8 ft. 56 pipes
Principal 4 ft. 68 pipes
Flute Conique 4 ft. 68 pipes
Nasat 2½ ft. 61 pipes
Blockflöte 2 ft. 61 pipes
Terz 1½ ft. 61 pipes
Plein 4 ranks 244 pipes
Contra Fagot 16 ft. 68 pipes

Trompette 8 ft. 68 pipes
Hautbois 4 ft. 68 pipes
Tremulant

POSITIV

Gedackt 8 ft. 61 pipes
Gemshorn 8 ft. 61 pipes
Gemshorn Celeste 8 ft. 49 pipes
Koppelflöte 4 ft. 61 pipes
Principal 2 ft. 61 pipes
Quint 1½ ft. 61 pipes
Siffelöte 1 ft. 61 pipes
Zymbel 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes
Tremulant

ANTIPHONAL

Chimney Flute 8 ft. (prepared)
Erzähler 8 ft. (prepared)
Prestant 4 ft. (prepared)
Blockflöte 2 ft. (prepared)
Mixture 3 ranks (prepared)

ANTIPHONAL PEDAL

Bordun 16 ft. (prepared)
Bordun 8 ft. (prepared)

PEDAL

Violone 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Quintaton 16 ft.
Gedackt 16 ft.
Quint 10½ ft.
Principal 8 ft. 32 pipes
Violone 8 ft. 12 pipes
Flute 8 ft. 12 pipes
Rohrflöte 8 ft.
Choral Bass 4 ft. 32 pipes
Nachthorn 4 ft. 32 pipes
Flute 4 ft. 12 pipes
Principal 2 ft. 12 pipes
Mixture 3 ranks 96 pipes
Bombarde 16 ft. 32 pipes
Contra Fagot 16 ft.
Bombarde 8 ft. 12 pipes
Fagot 8 ft.
Bombarde 4 ft. 12 pipes
Krummhorn 4 ft.

CHORALES FOR THE CHURCH YEAR opened a monthly music series April 23 at First St. Paul's Lutheran Church, Chicago with the parish choir singing traditional and contemporary settings, and organ settings played by Elmer F. Blackmer, Wittenberg University. A recital by James Leland was the May 14 event and festival music for organ, brass, strings and choir was heard May 28. John H. Melcher is director of music.

MUSIC OF RICHARD PURVIS with the composer conducting was sung by the choir of men and boys of Christ Church, Winnetka, Ill. April 23 with members of the Chicago Symphony and Marlan Allen at the organ.

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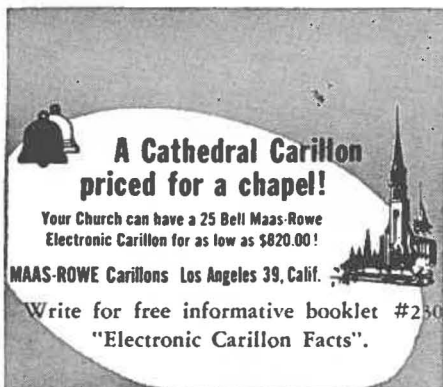
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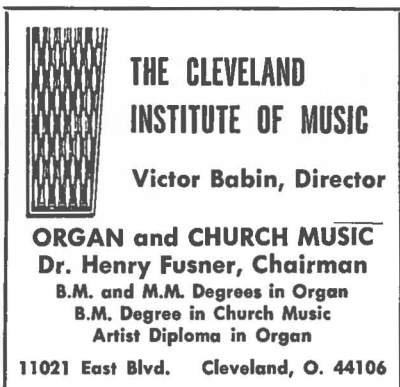


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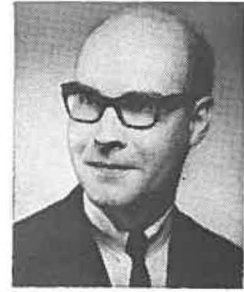
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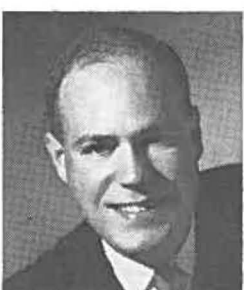
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